



FLORIDA STATE

A newspaper for Florida State University alumni, friends, faculty & staff

October 2010

Times

CRIMINOLOGY AND CRIMINAL JUSTICE

No. 1 in the nation

By Jeffery Seay
Editor in Chief

There is major cause for celebration in the Florida State University College of Criminology and Criminal Justice. On the basis of research and grant productivity, two studies have found it to be the undisputed top criminology program in the nation.

A study released earlier this year, which is soon to be published in the peer-reviewed *Journal of Criminal Justice Education*, found Florida State's criminology faculty to be No. 1 in research productivity.

The study covered the five-year period between 2005-2009 and involved counts of articles published in peer-reviewed journals by faculty in the nation's criminology doctoral programs.

continued on PAGE 2

Longtime English professor still rising to new challenges

By Bayard Stern
Managing Editor

Always striving to follow his interests wherever they may lead, and then share his findings via book, prose, lecture, article or Facebook post, David Kirby, the

Robert O. Lawton Distinguished Professor of English at The Florida State University,

continues to forge an already stellar career.

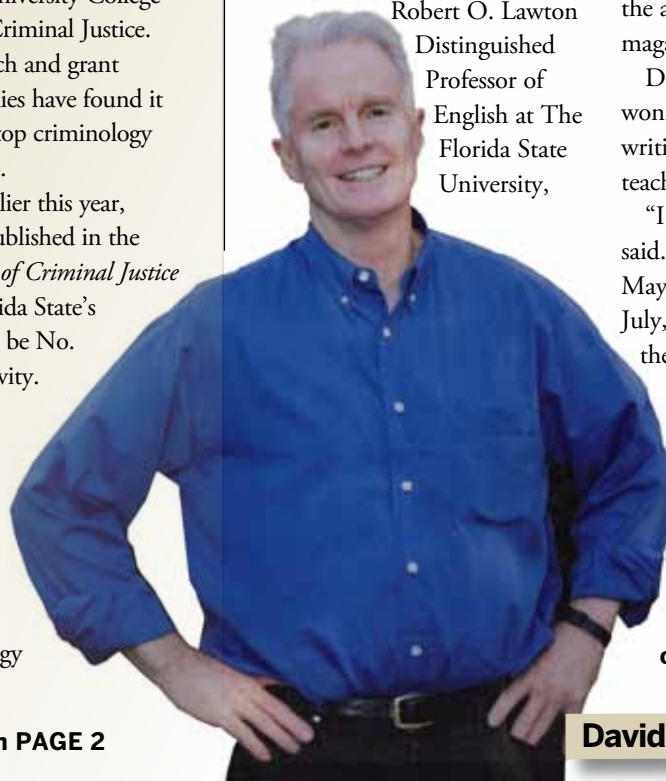
Kirby, a prolific author and dedicated professor of 41 years, has written books of poetry, musicians' biographies and literary critiques. He even writes the advice column for *Slurve* magazine, "Ask Dr. Dave."

During his career, he has won numerous awards for his writing and has earned prestigious teaching recognitions.

"I truly enjoy teaching," Kirby said. "I'm like a school kid. When May comes I say 'yay,' and by late July, I'm wishing I were back in the classroom."

His enthusiasm, knowledge and thoughtful teaching have been recognized with numerous awards over the years, including a W. Guy McKenzie Professorship in 2003, and his latest

continued on PAGE 15



David Kirby



By Jeffery Seay
Editor in Chief



Whether they graduated six months or 60 years ago, every generation of Florida State University alumni seems to know what a special place this university is. That is the reason why this year's Homecoming has been themed "United Now. United Then."

"History is what unites one class with the next," said Scott Atwell, president of the FSU Alumni Association. "Homecoming is a piece of history experienced by every alumnus, and the opportunity to come back and share it with fellow Seminoles, young and old, creates an atmosphere as fresh as the first day they stepped on campus."

More Homecoming news on pages 7, 10 and 12



'Seven Days' 2011

Annual arts festival packs star-studded lineup ...

more on PAGE 3



WFSU turns 50

Television station celebrates golden anniversary in 2010 ...

more on PAGES 8 and 9



Kiley Mallard

Communications Specialist
FSU Foundation

Open the newspaper and you'll often see a story about a university receiving a large gift — hundreds of thousands or even millions of dollars. These types of gifts are indeed newsworthy, as they often establish scholarships or programs that create new opportunities for student success. The Florida State University College of Music, for example, recently received a gift from Albert H. Cohen of Sarasota that will enhance, expand and provide additional support for students studying baroque music.

Though smaller gifts don't usually make it into the paper, they are no less important to the students and programs at Florida State. In fact, smaller gifts — even those of \$50 or \$100 — given on an annual basis provide the university's colleges with the funds necessary to purchase basic supplies, bring in guest lecturers, and send students and faculty to conferences.

In the College of Engineering, for example, a gift of \$50 can be used to purchase safety goggles, latex gloves and chemicals for use in

Gifts of *a//* sizes make a difference

labs. Just \$100 purchases a uniform for a College of Nursing student. A gift of \$250 enables a College of Visual Arts, Theatre and Dance student to attend the Art Basel festival in Miami Beach for two days. A contribution of \$500 allows a College of Social Work student or faculty member to travel to a colloquium to present research to peers.

Gifts of all sizes make a difference to students. Annual gifts, especially, have a direct and immediate effect.

"Annual gifts differ from endowed gifts in that they are used in the current operating year," said Perry Fulkerson, vice president for development at the Florida State University Foundation. "This provides our deans and administrators with discretionary funds that can be used where they are most needed, whether that means buying equipment for use in the classroom or bringing in a guest lecturer to expand upon topics professors have been teaching."

Each year, thousands of Florida State alumni, parents and friends invest in the future of the university by making an annual contribution. Sue Markham, for example, who earned a bachelor's degree in 1975 from Florida State's School of Visual Arts and a master's degree from

the FSU School of Visual Arts and Dance (now the College of Visual Arts, Theatre and Dance), has made regular contributions since 1994.

"I read the alumni newspaper and see all the stories about alumni giving hundreds of thousands of dollars or more to FSU programs. I congratulate them and wish I had the financial ability to do that, too," Markham said. "I feel compelled to give back to the interior design program that prepared me for success in my profession, so for many years I've been an annual giver."

Markham has also included the interior design program in her estate plan and given her time on the dean of the College of Visual Arts, Theatre and Dance's advisory board and as chairwoman of the college's Interior Design Advisory Board. In addition, she participates in student activities sponsored by the American Society of Interior Designers. Markham also is a lifetime member of the Florida State University Alumni Association and supports Seminole Boosters.

"I would like to encourage other alumni who don't give because they think small gifts don't count to understand that all gifts are needed, appreciated and build up over time," said Markham, who through the

years has given more than \$9,000 to Florida State. "I've seen how important it is for a department to garner alumni support so they have flexibility to provide scholarships, or sponsor an outstanding graduate student's attendance at a national seminar or a faculty member's trip to a national educator council. It would be very difficult for a department chair to do these things without gifts from alumni."

Another way Markham has chosen to maximize her giving is through the use of employer matching gifts. Many companies will match or even multiply an employee's donation to a charitable organization through their matching gifts program. Markham's employer, Gulf Power Company, recently increased its company match maximum for educational donations from \$500 to \$1,000. Altogether, Gulf Power has given more than \$4,750 in matching gifts to Florida State, doubling Markham's contributions to the Interior Design Fund and the Mary Jo Weale Fund for Excellence. (To find out if your company has a matching gift program, ask your human resources department or contact Alexia Chamberlynn of the FSU Foundation at 850-644-6000.)

Though Markham has given a



Sue Markham

great deal, she feels she has received much more in return.

"Students are so refreshing and inspirational that I'm the one who has benefited from my interaction with them," she said. "I would encourage all alumni to reconnect with their program and be a part of its future success."

As the university kicks off its 2011 Annual Giving Campaign, we hope you will choose to make a contribution to support the students and programs at Florida State. To make a gift now, visit www.foundation.fsu.edu/community/donate or contact the Office of Annual Giving at (850) 644-6000 or annualgiving@foundation.fsu.edu.

Criminology and Criminal Justice ... *continued from page 1*

Another recently published study in the *Journal of Criminal Justice Education* found Florida State to be No. 1 in total grant dollars among universities with criminology programs.

"Needless to say, we're really

pleased with these results," said Tom Blomberg, dean of the College of Criminology and Criminal Justice and the Sheldon L. Messenger Professor of Criminology. "The Florida State University community can be

rightfully proud of these wonderful accomplishments as well."

Unlike subjective "perception" rankings, such as those published by *U.S. News & World Report*, the College of Criminology and Criminal Justice's No. 1 rankings in research and grants are based upon objective quantitative data. "We feel that to keep these top rankings, we're going to have to work even harder, because there is so much competition," Blomberg said.

Among Florida State's peer programs in criminology are the University of Maryland, Penn State University, the University at Albany-SUNY, the University of Cincinnati and the University of Missouri-St. Louis.

Blomberg attributes the college's first-place status to a commitment made seven years ago by Florida State's administration to build the criminology and criminal justice program into the nation's finest.

"Provost Larry Abele and I

have worked collaboratively in recruiting highly capable faculty members who would help establish FSU as the leading program," said Blomberg of the college's 21 faculty members, who have only begun to hit their collective stride.

Describing his faculty as providing a "wonderful, intellectual community," Blomberg praised them as a group of giving professionals.

"They work with their students, they publish with their students and they share their research with their students, so everyone benefits," Blomberg said. "One of the things I am most proud of is that our students are part of this wonderful enterprise."

During any given semester, the college has between 1,400 and 1,600 undergraduate students and roughly 200 master's and doctoral students. Based on the high demand and popularity of the college's distance-learning program for master's students, the

college is now in the early stages of implementing a distance-learning program for undergraduates.

"This new program will significantly expand Florida State's influence in criminology on a global scale," Blomberg said.

In addition to his faculty's stellar achievements in having its research published in scientific journals and successful record of grant funding, Blomberg pointed to another crucial ingredient of the college's success: conducting research related to public policy and becoming active in the policy-making process with local, state and national policy makers to share critical research findings.

"Our research is aimed not only at informing the scientific community but also in assisting those who make and change the laws and policies that are intended to effectively confront and reduce the suffering and misery associated with crime," he said. "We are trying to bring research to life."



Tom Blomberg



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Bill Cosby, Kronos Quartet among 2011 arts festival performers

The schedule

By Barry Ray

FSU News and Public Affairs

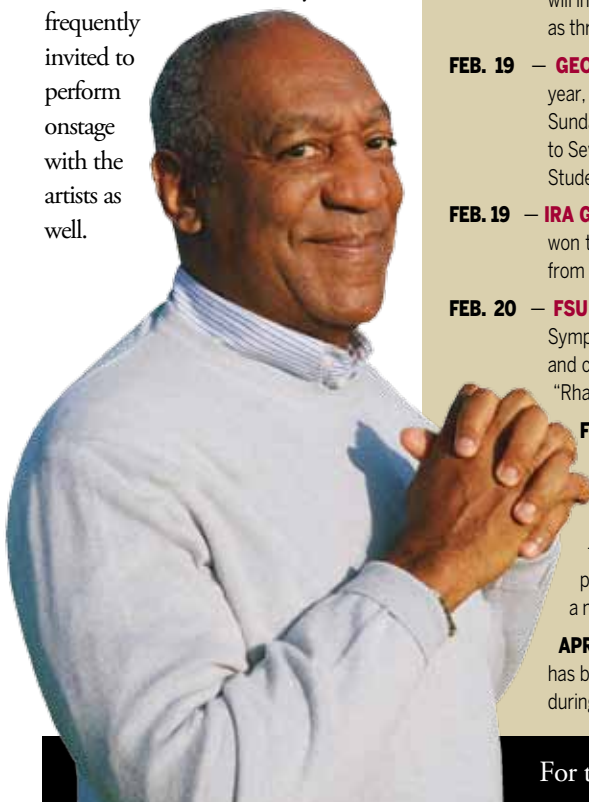
The 13th season of The Florida State University's annual festival of the fine and performing arts has been announced — and prepare to be dazzled.

With performances stretching from October to April, Seven Days of Opening Nights will offer a unique combination of performances and exhibits ranging from beloved entertainer Bill Cosby to acclaimed singer-songwriter Randy Newman, and from tap-dancing virtuoso Savion Glover to celebrity chef and bestselling author Anthony Bourdain.

The annual festival spotlights The Florida State University's commitment to the arts — music, theater, dance, visual art, film and literature.

"There are very few universities in the country that stage an annual festival of this caliber, and the educational opportunities that many of these artists and performers provide for our students while they're here just make it that much more special," Florida State President Eric J. Barron said. "From B.B. King all the way through to David Sedaris, I'm personally looking forward to seeing some of the greatest artists of our time."

Education is integral to the festival, and the majority of the artists who perform at Seven Days of Opening Nights also spend time with Florida State students in master classes, giving invaluable insights into craft, process and art. Students and faculty are frequently invited to perform onstage with the artists as well.



OCT. 2 — B.B. KING, a legend of blues. In Ruby Diamond Auditorium.

NOV. 15 — JOANNA NEWSOM: The singer-songwriter, who plays both harp and piano, will perform at The Moon; tickets are available at www.moonevents.com.

FEB. 3 — TIFT MERRITT AND SIMONE DINNERSTEIN: Roots rock meets classical piano as the two gifted artists present "Night" at Tallahassee Community College's Turner Auditorium.

FEB. 11 — JIM ROCHE, "Retrospective": Roche, a multimedia artist and retired Florida State University art professor, gets the full retrospective treatment at the university's Museum of Fine Arts.

FEB. 11 — MARK MORRIS DANCE GROUP: The acclaimed modern dance troupe, which travels with its own musical group, will give a rousing performance at Ruby Diamond Auditorium.

FEB. 12 — RANDY NEWMAN: One of the great American songwriters of the past 50 years, Newman's work has been interpreted by a who's-who of singers, from Peggy Lee to Nina Simone, Joe Cocker and Barbra Streisand. At Ruby Diamond Auditorium.

FEB. 13-14 — GABRIELA MONTERO: One of the brightest stars in classical music, the Venezuelan pianist will split her programs between Latin compositions and her own improvisations. At Pebble Hill Plantation on Feb. 13, then at TCC's Turner Auditorium the next evening.

FEB. 13 — BILL COSBY: Over the course of nearly five decades, Cosby has earned a spot as one of the world's best-loved entertainers. At Ruby Diamond Auditorium.

FEB. 15 — PRISM: The gloriously noisy celebration of all things "band" and all things Florida State returns. At Ruby Diamond Auditorium.

FEB. 16 — ANTHONY BOURDAIN: You've probably seen his continent-hopping culinary series "Anthony Bourdain: No Reservations." The celebrity chef, bestselling author and world traveler will speak on a variety of colorful topics at Ruby Diamond Auditorium (and also visit with creative-writing and hospitality students during his visit to campus).

FEB. 17 — LUCIANA SOUZA: The Brazilian singer, composer and Grammy winner is one of today's greatest singers. At Seven Days, Souza will be joined by the equally astonishing Brazilian guitarist Romero Lubambo. They'll perform together at TCC's Turner Auditorium.

FEB. 18 — KRONOS QUARTET AND WU MAN: The artists will collaborate on "A Chinese Home," a major work co-commissioned by Seven Days of Opening Nights. This highly theatrical performance piece tracks the 20th century in China through music as well as film. It's all happening at Ruby Diamond Auditorium.

FEB. 18, FEB. 20 — "SILENTS! NEW SCORES FOR OLD FILMS, PERFORMED LIVE": Three students in the composition program of Florida State's College of Music were commissioned to write new scores for a trio of silent shorts from the early days of film. The results will be presented and performed live on two nights at FSU's Student Life Cinema.

FEB. 19 — SATURDAY MATINEE OF THE ARTS: The Tallahassee Museum opens its doors free of charge to celebrate the region's love of performing arts and visual arts. This year's lineup will include the Chinese Association of Tallahassee's dancing dragons and tigers, as well as thrilling African drum performances.

FEB. 19 — GEOFFREY GILMORE and *A Movie We Haven't Seen*: For the fourth consecutive year, Gilmore, chief creative officer of Tribeca Enterprises and previous director of the Sundance Film Festival, will pluck a favorite movie from the festival circuit and bring it to Seven Days long before the general public gets its chance. It will be screened at FSU's Student Life Cinema.

FEB. 19 — IRA GLASS: The host and producer of the public radio program "This American Life" has won the highest honors for broadcasting and journalistic excellence. He'll share stories from his program during a special evening at Ruby Diamond Auditorium.

FEB. 20 — FSU SYMPHONY ORCHESTRA AND JAZZ BAND: For the first time ever, the FSU Symphony Orchestra and FSU Jazz Program join forces for an evening of top-flight jazz and classical music, capped by an orchestral/jazz re-envisioning of Gershwin's immortal "Rhapsody in Blue" with soloist Marcus Roberts. It's at Ruby Diamond Auditorium.

FEB. 21 — SAVION GLOVER: The undisputed king of modern tap dancing, Glover will come to Florida A&M University's Lee Hall to perform his latest production, "SoLo iN TIME," in which he explores tap and its connection to flamenco.

MARCH 14 — THE ACTING COMPANY: The renowned acting troupe promotes theater and literacy in communities across America. For Seven Days, the company will perform Shakespeare's "A Comedy of Errors" at Ruby Diamond Auditorium (and also give a master class with FSU theater students).

APRIL 10 — DAVID SEDARIS: With sardonic wit and incisive social critiques, Sedaris has become one of America's pre-eminent humor writers. He'll read from some of his works during an evening at Ruby Diamond Auditorium.



Pictured from top to bottom:
KRONOS QUARTET
B.B. KING
GABRIELA MONTERO
ANTHONY BOURDAIN
LUCIANA SOUZA
SAVION GLOVER

At left:
BILL COSBY

For tickets or general information, visit www.sevendaysfestival.org or call (850) 644-7670.

SHORT TAKES



FSU Mobile app: Live and worldwide

The multiplatform Florida State University Mobile app, which was launched in June, has truly become an international sensation.



Whether the thousands of people who have downloaded it onto their iPhones, BlackBerrys or other mobile devices are alumni, Seminole fans or high school students interested in attending Florida State, they represent the residents of many nations, including Austria, Belgium, Brazil, China, Colombia, Costa Rica, Denmark, England, France, Indonesia, India, South Korea, Kuwait, Malaysia, Spain, Thailand — and, of course, the United States.

The app's features include Directory (a searchable database of faculty and staff); Athletics (FSU sports scores and schedules); Calendars (a listing of events at the university); Maps (an interactive map of the main campus designed specifically for mobile devices); Videos (news, profiles and other information in a video format); News (an up-to-date listing of university news stories); Images (digital images of the university); and Places (information on key campus locations, from residence

halls to dining to shopping).

To download the app, visit <http://itunes.apple.com>, <http://appworld.blackberry.com> or <http://m.fsu.edu>. A version for Android-compatible phones will be available in late 2010.

Eight FSU students chosen as Gubernatorial Fellows

Eight Florida State University students were selected in August by Florida Gov. Charlie Crist as 2010 Gubernatorial Fellows. With just 13 students tapped from the state's colleges and universities, Florida State is exceptionally well represented in the state's most prestigious program for leadership in public service.

The following eight Florida State students were selected as 2010 Gubernatorial Fellows:

- Roger "Beau" Beaubien, 27, of Tampa, Fla., a second-year law student.

- Reginald Cuyler, 22, of Orlando, Fla., a graduate student in public administration. (He also holds a bachelor's degree in marketing from Florida State.)

- Megan Duda, 22, of Oviedo, Fla., a graduate student in public administration.

- Andrew Johnson, 27, of Palm Harbor, Fla., a graduate student pursuing degrees in both urban and regional planning and public administration. (He also holds bachelor's degrees in philosophy and political science from Florida State.)

- Tara Klimek, 33, of Tallahassee, a second-year law student.

- Christopher Land, 22, of Panama City, Fla., a senior majoring in history and political science.

- Erin Simmons, 22, of Argyle, Texas, a graduate student in biology, ecology and marine science. (She also holds a bachelor's degree

in biological science from Florida State.)

- Artrease Spann, 27, of Albany, Ga., a doctoral candidate in chemistry and biochemistry.

Established in 2004, the Gubernatorial Fellows (www.floridafellows.com) program immerses students in key areas of government, including the Executive Office of the Governor and the governor's agencies, giving future leaders firsthand, high-level training as well as valuable experience and insight into government and how it works.

"I commend these outstanding students for their achievements in the classroom and their enthusiasm for serving the people of Florida," Crist said. "Public service is an honor, as well as a great responsibility, and the Gubernatorial Fellows program is a unique way for students to gain valuable on-the-job experience while learning about the positive impact public service has on the lives of all Floridians."

Students receive 'Experience Book'

What is the Seminole Creed? What is the Legacy Walk? What is Dance Marathon? Many students arriving on the Florida State campus for the first time simply do not know.

In order to educate new students about these and many other subjects related to The Florida State University, incoming freshmen were given a book during this year's New Student Convocation ceremony that describes the traditions and history of the university and its predecessor institutions.

The "Seminole Experience Book," published by the FSU Student Alumni Association, is a 118-page, soft-cover book that is intended to be a resource for students throughout



Seven of the eight Florida State University students chosen as 2010-2011 Florida Gubernatorial Fellows pose with Florida State President Eric J. Barron (front, center) in August. The students are, from left, Erin Simmons, Christopher Land, Roger Beaubien, Tara Klimek, Artrease Spann, Megan Duda and Andrew Johnson. The eighth student, Reginald Cuyler, is not pictured.

FSU Photo Lab/Michele Edmunds

172: The number of doctoral degrees that The Florida State University conferred during its 2010 summer commencement ceremony, the most ever conferred in a single ceremony.



their college careers.

Divided into five parts, it covers "Seminole Pride," "Campus Landmarks," "Student Life," "Athletics" and "Senior Legacy."

The effort to publish the book was led by Florida State students Alanna Holman, the 2010 Student Alumni Association vice president, and Robert Jakubik, the 2009-2010 student body president.

"It is the Student Alumni Association's mission to foster spirit, tradition and pride throughout the student body," Holman said. "The 'Seminole Experience Book' provides an outlet for that, and that's what makes me so proud of the final product."

"I believe this book is a great resource that not only exhibits what an amazing place FSU is, but also gives students the ability to learn about and experience all the activities that spark their interest," Jakubik said.

Student Bar Association wins national public interest award

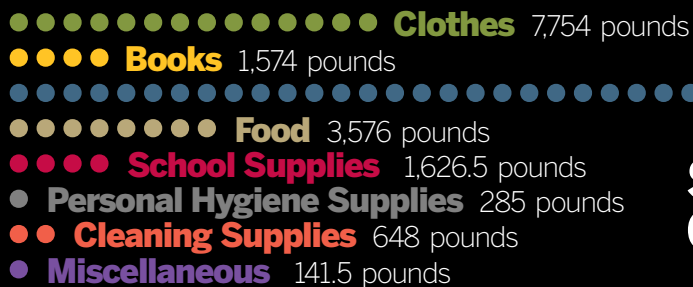
The Florida State University College of Law's Student Bar Association (SBA) has won the American Bar Association (ABA) Law Student Division's 2010 Public Interest National Achievement Award. The student-led organization received the award for its community service efforts throughout the past year.

The award recognizes law students and law schools that have made outstanding contributions to underrepresented groups or public interest causes outside the law school and/or in public service at the law school, according to the ABA. Florida State was one of 15 schools nominated for the honor.

"This award exemplifies our student body's commitment, not only to academic excellence, but also to giving back to our community and the legal profession," said Andrew Fay, who served as the 2009-2010 SBA president.

During the 2009-2010 academic year, the Student Bar Association created the Volunteer Law Student Project, a program that allows Florida State law students to work directly on pro bono cases that have been assigned to local attorneys. What's more, it raised funds to benefit the American Heart Association, ALS research, children in Sierra Leone and the Susan G. Komen Breast Cancer Foundation. The group also donated to the community more than 150 items obtained through its winter clothing drive and more than 100 pounds of canned food.

"We are thrilled to be recognized for the service of our Student Bar Association," said Dean Don Weidner. "Congratulations and thanks go to the entire SBA board and especially to its president, Andrew Fay, for bringing this honor home to Florida State."



Second 'Chuck It For Charity' bigger than first

You're a Florida State University student moving out of your dorm room for the summer, perhaps even a graduating senior who is leaving Tallahassee for good. But what do you do with all your stuff? Like thousands of your peers, you "Chuck It For Charity."

The second annual Chuck It For Charity drive, held from April 24 to May 1 in residence halls and other convenient locations on the Florida State campus, collected 31,990 pounds — nearly 16 tons — of belongings that students no longer wanted, but which were

still useful. Florida State students donated 6 tons of belongings during the inaugural drive in spring 2009. As last year, the materials collected this year were donated to local relief agencies, including Goodwill, Capital City Youth Services and the new FSU Dean of Students Food

Pantry, rather than ending up in a local landfill.

Chuck It For Charity is a program of the university's Sustainable Campus Initiative, which works to develop sustainable living practices on the Florida State campus.

Degree takes engineering alumnus around the world

By Jeffery Seay
Editor in Chief

No matter where Florida State University alumnus Alexander Raley finds a job — from Belmopan, Belize, to Kabul, Afghanistan — he can communicate just fine.

That's because Raley (B.S. '93, Civil Engineering), 40, uses the universal language of mathematics in his engineering work around the world. Currently, he is the U.S. Department of State's project director for the new, \$209 million U.S. Embassy complex under construction on 10 acres in Kiev, Ukraine — a pivotal nation in a region with major national-security interests for the United States.

"Meeting with other engineers is like a meeting among doctors — there is an automatic understanding of technical minds," Raley said during a recent phone interview from Kiev. "When I meet with city officials, engineers and land surveyors, we usually have something in common in a matter of minutes, and that usually involves unraveling a roll of drawings, pointing and saying 'Yes,' or in Russian, 'Da.'"

Every structure within the new embassy complex, the centerpiece of which is a five-story building, has the latest technologies and blast/bulletproof requirements, as well as Leadership in Energy and Environmental Design (LEED) and international building codes incorporated into them.

"While the vast majority of local workers do not speak English and many of them have never seen an American in person, it is very apparent in their work that they enjoy what they do and take a



Alexander Raley

genuine interest in the fact that they are building the U.S. Embassy in their country," Raley said. "We do have translators on the job site, and I have been learning the language. Just a few words to say 'Hello' and 'How are you?' carries a lot of weight with the workers."

Raley, the son of an Army officer who later became a diplomat with the U.S. Agency for International Development, was born in Turkey and grew up bouncing between the United States and the foreign countries where his father was stationed. He says his most memorable experience abroad was a six-year stint living with his family in Cairo, Egypt.

"I attended an American international school and rode camels," he said. "I can probably tie my decision to become an engineer to one moment: stepping out of a car onto the desert and looking up at the great pyramids of Egypt.

There is something magical about it."

Once at Florida State, Raley saw how its engineering faculty was "making a difference," and he knew that he wanted to as well.

"Now that I've obtained my civil engineering degree from FSU and have worked in this industry for a while, I realize that the world has finite resources," Raley said. "Good engineering is the only solution to managing the world's population growth, urban development, food supply and natural resources."

Immediately after graduating from Florida State, Raley worked on a project in Egypt for the Bechtel Corporation, the largest engineering company in the United States. Afterward, he spent six years gaining engineering design experience working for TRW Inc. and ManTech International. Next, Raley got into managing field construction projects while working

for Barton Malow/Turner JV.

"I've been fortunate to be at the forefront of some really prestigious projects, including well-known commercial buildings and stadiums," he said. "Those were civil and environmental construction contracts that had me traveling constantly all over the United States, from Boston to San Francisco and from Houston to Minot (N.D.), and it seemed like every city in between!"

Now, with his Professional Engineer (P.E.) license in hand, Raley is capable of seeing a project through from design to construction.

"For projects like the U.S. Embassy building here in Kiev, there is an architect/engineer of record for the building's design," he said. "During the design process I do have an active role, but it concerns oversight and contract adherence. My bureau has many

architects and engineers, and it's a real team effort. But when the project hits the construction phase, I'm the sole project director and contracting officer's representative that the State Department places in charge of the project."

With an engineering degree from Florida State that has literally laid the world at his feet, Raley relishes numerous aspects of living and working abroad. For instance, he appreciates the opportunity to see how foreigners live and to learn what they think about the United States.

In his own words

Alexander Raley on Florida State

Florida State University offered me a very unique education. When I first visited FSU prior to attending, I just had a feeling it was the right place for me. It had everything I was looking for: a great reputation, a learning environment focused around students and a friendly atmosphere.

After arriving at FSU, I had my fair share of ups and downs, like all freshmen. But after my second year and then entering the College of Engineering, I began to appreciate the high level of education I was receiving, the friendships I was making and the international culture that FSU offers.

Attending Florida State also helped me to mature mentally. It taught me how to think outside of the box and prepared me for the world once I graduated.

FSU president discusses issues on monthly TV show

By Fran Conaway
University Communications

Want to hear what President Eric J. Barron is thinking about? Want to be an eyewitness to President Barron's conversations with outstanding students, faculty and other leaders? Want to learn more about how The Florida State University is addressing what's happening in higher education across the state and around the nation?

All that's available to you — right on your computer. You don't have to be on campus or attend lectures or meetings. You can



simply go online to view President Barron's monthly television program, "Issues in Education."

You can view the 30-minute program at Florida State's official news site, FSU.com; the president's website (www.president.fsu.edu/issues); and Florida State's iTunesU site. (To access the program via

iTunesU, go to iTunes, select "iTunesU," and search "Florida State University.")

"Former President T.K. Wetherell initiated this program at the beginning of his administration," Barron said, "and it's a wonderful platform to discuss critical issues in education with students, faculty and experts in education and related fields."

Recent programs have featured the winning record of Florida State's alumni at the 2010 Tony Awards; Florida State's response and expertise relating to the Deep Horizon oil spill; and research conducted by undergraduates.

Guests since President Barron became host have included State University System Chancellor Frank Brogan, the incoming and outgoing presidents of Student Government Association; and Lawton Professor Thomas Joiner.

A segment at the end of each program features Barron and co-host Suzanne Smith of WFSU-TV and 4FSU going one-on-one with tough questions, in a frank, informal dialogue focusing on current campus issues and events, as well as challenges of the future.

Produced at the WFSU studios, (see related story on pages 8 and 9) the program is broadcast monthly

on Tallahassee stations WFSU-TV and 4FSU, as well as Panama City station WFSG-TV.

"Issues in Education" airs the first Wednesday of each month at 7:30 p.m. on WFSU-TV in Tallahassee and 6:30 p.m. on WFSG-TV in Panama City. An encore presentation is aired the Sunday following the premiere on WFSU-TV at 10 a.m. and on WFSG-TV at 9 a.m.

The program also airs throughout the month on 4FSU (Comcast Channel 4 in Florida's Leon, Gadsden and Wakulla counties) on Wednesdays at 10 p.m., Fridays at 6 p.m., and Sundays at 7 p.m.

Florida State students win ACC Fellowships

By Bayard Stern
Managing Editor

Two Florida State University undergraduates with very different majors have one important thing in common: They have been selected as the first recipients of Atlantic Coast Conference Fellowships for Undergraduate Research — Florida State's biggest undergraduate research awards.

Al Heartley, a theater major from Stone Mountain, Ga., and Andrew Attar, a chemistry major from Sarasota, Fla., both were awarded \$5,000 fellowships to fund their specific research endeavors.

"These two students are excellent examples of the very large group of highly talented undergraduates whose educational capstone experience has become an opportunity to pursue research projects with faculty members," said Alec Kercheval, director of the Office of Undergraduate Research. "We believe that any form of collaboration with faculty on research is a uniquely valuable experience for students interested in pursuing their field of study beyond graduation."

Attar was selected for the ACC award for his ongoing research, which he hopes will revolutionize the way solar energy is captured. His work is being conducted under the direction of Kenneth Knappenberger Jr., an assistant

professor in the Department of Chemistry and Biochemistry.

"Taking part in research at this level is definitely the most valuable experience I could have as an undergraduate," Attar said. "Doing research allows me to put my knowledge to work, and working in the lab with Dr. Knappenberger is extremely useful for me in terms of my education and future."

Attar said his research focuses on a particular family of semiconducting nanomaterials because it holds potential for applications in next-generation light harvesting devices, the building blocks of solar panels.

"Specifically, I studied an ultrafast charge transfer event taking place between the nanomaterial itself and its stabilizing ligands, which allow the material to be suspended in solution," he said. "The research also shows that through simple synthetic tuning of the energetics, this charge transfer event can be controlled and then turned 'on' or 'off.'"

"We perform research on materials that we hope could potentially help in some part in the world's efforts to produce safe, affordable, efficient and renewable energy," Attar said.

Attar hopes to build upon his research and eventually design very small, highly specialized quantum dots to collect and redistribute light energy, ultimately leading to

the development of nanomaterials-based solar voltaic cells.

The ACC recently began making \$10,000 available annually to each of its member universities to apply toward Fellowships for Undergraduate Research. At Florida State, the funds will be divided between a student conducting research in science — basic, life or health — such as Attar, and a student engaged in research or a creative project in the arts, music, humanities, education, social sciences or business.

Representing the arts side, Al Heartley is working toward his bachelor's degree in Florida State's School of Theatre. Already an actor, director and researcher, he used his fellowship money to direct the play "The Brothers Size," written by Tarell Alvin McCraney.

"I chose this play because its author has a unique writing style and represented a new, distinguished voice in African-American theater," Heartley said. "Bringing attention to the importance of African-American theater and plays to campus was one of my major goals, and I believe I achieved that to some degree. Also, of course, having the playwright, Tarell McCraney, come to see my work was a tremendous honor — and he said I did a good job."

Much of Heartley's research involved learning about Yoruba, a

Andrew Attar and Al Heartley



Melissa Meschler

"We believe that any form of collaboration with faculty on research is a uniquely valuable experience ..." — Alec Kercheval

West African-based religion.

"In order to direct McCraney's play, I was required to find out a lot of information about aspects of Yoruba and the Yoruba theater," he said. "I had to understand the kind of characters and stories I was going to be tackling within the play."

Heartley's honors-thesis adviser and faculty mentor on this project was Irma Mayorga, an assistant professor of theater studies.

"Dr. Mayorga has been an amazing professor, mentor and adviser," Heartley said. "I can definitely say she has had the most impact on my college career. She has supported all of my projects and has been a true mentor and guide."

"Dr. Kristal Moore (associate director of the Office of Undergraduate Research) was incredibly helpful in the application process for the ACC Fellowship, and she went on to coordinate many of the interviews and events where we publicized the research," he said. "Dr. Cathy Levenson (previous director of the Office of Undergraduate Research) also was a wonderful help in encouraging and supporting our research endeavors."

"Our students are engaged in novel research that has led to scholarly publications, presentations at national meetings and creative works that have received national attention," Levenson said.

Office links undergraduate researchers with faculty

By Bayard Stern
Managing Editor

No matter what their academic major, undergraduates at The Florida State University are offered an unprecedented level of support by the Office of Undergraduate Research to conduct research projects and work directly with faculty members.

Formerly called the Office of Undergraduate Research and Creative Endeavors, the recently renamed office promotes and assists in arranging many types of research opportunities for undergraduates. These projects range from the more traditional fields associated with research, such as biology and chemistry, to those involving the creative arts, English, music and film, to name a few.

"Whatever the subject of a student's research project, it

usually will culminate in a paper, manuscript, performance, artistic creation or presentation," said Alec Kercheval, the new director of the Office of Undergraduate Research and a professor in the Department of Mathematics. "Some projects may involve gathering research data, and others may end up with a scholarly paper. Students are encouraged to collaborate with faculty on open-ended projects as well."

"We had a terrific year, and the office gave out more undergraduate research awards than ever before," said Cathy Levenson, the former director of the Office of Undergraduate Research. She served in that capacity for two years until stepping down this past August.

"The office continues to have more undergraduate students completing incredible research projects, and the interest keeps growing," said Levenson, an

associate professor of biomedical science and neuroscience in Florida State's College of Medicine. "We have had faculty members in every department participate with undergraduates in research."

Research efforts can come about in many different ways, according to Kercheval.

"They may be separate projects originated by the student or a collaboration with an existing faculty member's project," he said. "This could be a student assisting in a lab or with a book project, or collaborating on an ongoing creative project in any field."

Some examples of undergraduates who are working with faculty members include music major Alexander Ariff, who is working with David Kirby, the Robert O. Lawton Professor of English, on the project "An Analysis of the Jazz-Poetry Connection in

New York City"; biology major Kany Aziz, who is working with Associate Professor Jamila Horabin of the College of Medicine on the project "Protein Mutations that Lead to Temperature Sensitivity Sterility"; and classical archaeology major Alexander Segers, who is working with Nancy de Grummond, the M. Lynette Thompson Professor of Classics, on the project "The Five-Pointed Star in Etruscan Sigla."

"If a faculty member wanted to work with an undergraduate student, I could always find them a willing, eager and talented student," Levenson said. "Our students at Florida State are ambitious and excited about the possibility of doing research. The more opportunities we can create with individual faculty, the better."

The Office of Undergraduate

Research encourages many forms of research projects, depending on the interest and field of study of the student. These projects may include a semester of directed individual study, an Honors in the Major thesis, experiments in a laboratory, projects using archival material, fieldwork, interviews, surveys, artistic and creative work, performances and creative writing.

Undergraduates who have participated in these types of research have received awards, scholarships and grants, and have had their work published in major academic journals. Many of the participating students also present their findings at the university's annual Undergraduate Research Symposium.

For more information, visit www.undergradresearch.fsu.edu.

Alumna shows leadership in willingness to give back

By Jeffery Seay
Editor in Chief

In the summer of 1952, Florence Ashby was preparing to start her senior year at Sarasota High School. She also was intently considering where to attend college. Her father, a mechanical engineer, had been encouraging her not only to follow in his professional footsteps but also to attend his alma mater — Purdue University in Indiana.

"I went up there for an interview that summer, and they told me they didn't accept women into the mechanical engineering program," said Ashby (B.M.E. '57, Music Education), a recently retired mathematics professor who taught for 44 years at Montgomery College in Rockville, Md. "I was stunned, because nobody had ever told me that I couldn't do something because I was a female."

Ashby had already experienced The Florida State University's campus when she attended Girls State — the American Legion

Auxiliary's summer citizenship program for high school girls — and the College of Music's summer camps for high school students. She decided to avoid Purdue's out-of-state tuition and attend Florida State as a double major in the subjects that interested her the most: music and mathematics.

"Because of my two years of summer music camp, I had a connection with Florida State even before I got there," Ashby said. "I felt rejected by Purdue and welcomed by Florida State."

As a student at FSU, Ashby played the clarinet in the Marching Chiefs. She also became a sister in the Kappa Alpha Theta sorority and was inducted into the Sigma Alpha Iota music honorary for women and the Mortar Board national honor society.

"I joined the Kappa Alpha Theta national board six years before being asked to serve on the Florida State University Foundation board," she said. "I've also been active in the Kappa

Alpha Theta Alumni Association, and I'm the co-chairman of our building fund at Florida State, which is responsible for the current, half-million-dollar renovation of our sorority house. In the Washington, D.C., area, we have an active Sigma Alpha Iota alumnae group. So a lot of things that I got involved in at Florida State have wound up giving me a lot of pleasure throughout my life."

Ashby also met her husband, Laird Anderson (B.S. '58, International Affairs), at Florida State. Over the years, the two have been willing to give back to FSU, in both time and treasure.

Ashby joined the board of directors of the Florida State University Foundation in 2005 and is a member of its newly formed Donor Stewardship Committee. This past summer, she and

her husband paid for a \$50,000 interactive College of Music display case that is housed in the Ruby Diamond Auditorium lobby. She also has established the Florence Helen Ashby Endowed Scholarship for woodwinds in the College of Music. And in Florida State's College of Social Sciences and Public Policy, she and Anderson have established both the Laird B. Anderson and Florence Helen Ashby Endowment, and the Laird B. Anderson and Florence Helen Ashby Lectures in Public Policy Journalism.

To recognize her generosity and commitment, Florida State

awarded Ashby the ARTES Torch Award in 2009. It symbolizes an appreciation of aesthetics and the beauty of intellectual pursuits.

Praise for Ashby

"Florence and Laird are two individuals who make a positive difference. They lead by example and their acts of kindness and generosity are inspiring to others."

— Steve Evans,
interim president of the FSU Foundation

"Flo Ashby's infectious enthusiasm for The Florida State University pervades all that she does. She has been a constant friend and generous supporter of the College of Music from the date of her graduation. Music programs in higher education rely heavily on gifts to fund student scholarships and enhance graduate assistantships. The involvement and support of alumnae like Flo Ashby are essential to the ongoing success of our music program."

— Don Gibson,
dean of the College of Music



Ashby & Anderson

alumni.fsu.edu



Scott Atwell

President,
Alumni Association

Recently, at a reception for more than 4,000 Florida State University freshmen, I was asked by one of our new students to explain the purpose of an alumni association. My well-rehearsed reply began with this simple thought: "We provide opportunities for alumni to remain connected to their alma mater and each other in meaningful ways."

I then went on to recite a number of the fun and interesting events we get to host, from Seminole at Sea cruises to the annual football Kickoff Luncheon.

Since the 2010 freshman class represents the brightest in school history, it was no surprise when the student followed with another probing question: "What's your favorite event of the year?"

The corners of my mouth lifted and I smiled the kind of knowing grin he would only understand once he lived through it: Homecoming.

Homecoming embodies in a single week the mission of the Florida State University Alumni

Homecoming: Best time of the year for FSU alumni

Association and we are proud to be the first and last source for organizing the activities of this most important reunion of alumni, friends and students. Homecoming reignites several FSU traditions, not the least of which is celebrating our Seminole heritage, and our Student Alumni Association (SAA) is proud to manage the process of electing the chief and princess, and hosting the Homecoming Court at official functions. Over the years you may have noticed members of the Seminole Tribe of Florida taking part in the halftime coronation of the chief and princess, and this year the ceremony includes a renewed tradition with the presentation of an historical trophy.

Beginning in the early 1950s, our Homecoming princess took home a hand-carved representation of an indian princess in headdress. Year after year it was passed down from one Homecoming princess to the next, until the tradition faded away in the 1970s. Recently, the trophy was uncovered by SAA Director Joe Mahshie, who was inspired to reestablish the tradition and create a new one by adding a trophy for the chief, thanks to the talented hands of FSU's Master Craftsman program.

The original trophy will make its way to Florida State's new history museum in Dodd Hall.

This Homecoming will be a special one for FSU's College of Medicine, which is celebrating its 10th birthday. Back in 1999, the college was jump-started by a generous \$1-million gift from one of the state's first women physicians, Dr. Charlotte Maguire. Today, the medical library is named in her honor and, as a way of offering our own added thanks, the Alumni Association's National Board of Directors is proud to bestow upon Dr. Maguire the title of Homecoming Parade grand marshal. Look for her riding in the convertible down College Avenue — and don't forget to offer your own word of thanks.

The season also means celebrating the success of alumni and the Association's annual Homecoming Awards Breakfast in Oglesby Union will say "thank you" to alumnus Dr. Larry Abele, for his tireless and successful reign as FSU provost by awarding him the Bernard F. Sliger Award, the Association's highest honor. In addition, the breakfast will feature the recognition of Grads Made Good, sponsored by

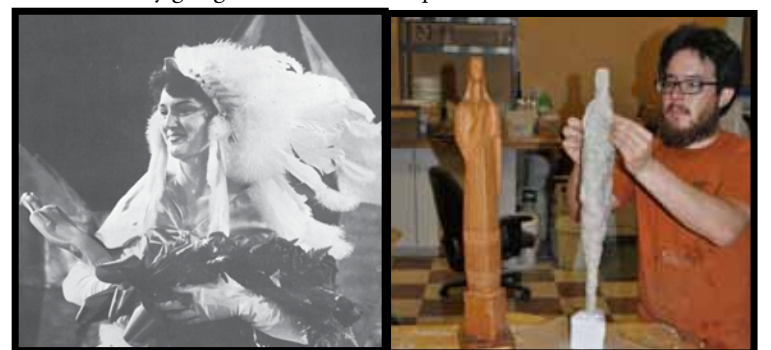
the leadership honorary Omicron Delta Kappa, which this year honors former West Point Superintendent General Frank Hagenbeck and Georgia Southern University Distinguished Professor Dr. James Oliver. The Saturday morning breakfast is open to the public for advance ticket sales.

Prior to the football game (yes, there's a game versus North Carolina), a second year tradition will unfold on the lawn between Campbell and Dick Howser Stadiums: the All College Alumni Tailgate. Inside the tailgate's white picket fence, alumni will gather for a pre-game meal, beverages, entertainment, and the opportunity to reconnect with their academic college. I encourage you to register for this event by going to our

website: www.alumni.fsu.edu.

In addition to hosting events and paying tribute to traditions, we at the Alumni Association also like to pay homage to our roots. Namely, the Florida State College for Women-era Homecoming demonstration game between the Odds and the Evens. In those days, the entire student body was separated for athletic competition by their projected graduation year, and FSCW students became fiercely protective of their class-year designation as either an Odd or Even.

Today, we all cheer for the same team, and I look forward to the Sunday after Homecoming, smiling over a cup of coffee, content with the newfound knowledge of one inquisitive freshman.



1960 Homecoming Queen Charlotte Goodman with the queen's trophy, and FSU Master Craftsman Charlie Scott-Smith fashioning the modern replica.

WFSU-TV celebrates its go

By Bayard Stern
Managing Editor

This year, Florida State University's public TV station is celebrating five decades of broadcasting excellence and community service. By airing quality shows that are both educational and entertaining — such as the iconic “Sesame Street,” as well as fine, locally produced shows — WFSU-TV has built a tradition that has kept loyal viewers tuning in for more.

“The fact that WFSU has been at Florida State for 50 years and has grown in so many ways is a very special milestone, and we’re all smiles,” said Patrick Keating, general manager since 1995. “We are the only locally owned and operated TV station in this market and are closely connected with our community.”

WFSU-TV and its sister TV stations have the largest coverage area of any in the state, reaching 25 of Florida's 67 counties throughout the Panhandle and Big Bend regions.

“We are very much a part of Florida State, and we extend the university's service and message by delivering excellent programs that include elements of education, information and entertainment to a very diverse viewing audience,” Keating said. “We have excellent shows that reach young kids, and that aspect is important to us. At night, our schedule changes and there's a little something for the

whole family. In addition, we have successful outreach programs such as PBS Kids Raising Readers and the SciGirls summer camp.”

The station's first broadcast was on Sept. 20, 1960. It was then a local VHF station airing educational programming a few hours each day as FSU11. WFSU's studio was originally housed in the former library of Dodd Hall on campus. (More recently, that space has served as the Werkmeister Humanities Reading Room; it is currently being renovated to become Florida State University's heritage museum.) The grand hall had to be completely retrofitted with walls and a ceiling in order to serve as a working television production and broadcast facility. Despite cramped quarters, the station stayed technologically current and began broadcasting in color in 1970. Since the space was not originally designed to be a TV studio, some of the challenges employees faced were numerous

stairs, tight corners, and doors designed for people, not equipment and sets.

The TV studio stayed in Dodd Hall for more than 20 years until 1983, when a specifically designed facility, the WFSU broadcast center, was built to house WFSU-TV and WFSU-FM. The WFSU radio station, on the air since Jan. 21, 1949, had been located on the top floor of the Diffenbaugh Building on Florida State's campus. That space in Diffenbaugh has become the home of WVFS Tallahassee, Florida State's student radio station.

It wasn't a lack of space or inconvenience that finally prompted WFSU to move to its current location on Red Barber Plaza in southwest Tallahassee. It was because Mildred Pepper, a visiting alumna who was married to former U.S. Sen. Claude Pepper, knew how beautiful the former Dodd Hall Library once was. She had been a student at the Florida State College for Women in 1936, long before it was turned into a studio. In addition, Claude Pepper wanted to donate his papers to Florida State, and he thought the room would be an ideal location for the collection. After the station moved out and renovations were made, it became the Claude and Mildred Pepper Library. In 1997, the Pepper Library moved to the Claude Pepper Center on Call Street.

“Claude Pepper's wife worked in Dodd Hall when it was a library,” said Woodfin O. “Woody” Walker, former chief engineer at WFSU and current curator of the Jim Kirk Radio Collection, housed in WFSU's lobby. “When Sen. Pepper and his wife visited the station for a taping, they wanted the space to

be restored to its previous grandeur and to house his papers.”

Once moved into the WFSU broadcast center, the station had enough property and increased capabilities to build a signal tower and add satellite dishes.

“Public television stations all over the country were the first to use satellites,” Keating said. “We were the first to be in stereo and the first to be digital in many markets. It's fair to say that WFSU and PBS engineers have served as leaders in technology for 30 years or so.”

Over the years, the station continued to grow in its production and broadcasting capabilities. In the mid-1990s, WFSU expanded its broadcast day to 24 hours. In 1997, it began a partnership with the Florida Division of Emergency Management to broadcast, in their entirety, the announcements and news conferences of state officials during emergencies and natural disasters. Also in 1997, WFSU launched The Florida Channel,

which televises the proceedings of all three branches of state government.

In 2009, WFSU-TV completely switched its signal from analog to digital, enabling broadcasts in high definition. WFSU also has the student cable channel 4FSU and sister station WFSG in Panama City, the latter of which airs all of WFSU's programming.

“Working for this station is important to me personally because we are working for the community,” said Mike Dunn, WFSU-TV's director of production since 1997. “We have produced an incredible range of programs over the years. Whether it's taping a music or dance performance at FSU, making a documentary, local television or hosting a political event in our studio, we've done it all. We strive to give people the types of interesting and meaningful programming that isn't available on commercial television. We get a lot of positive feedback from people who really appreciate it.”

To mark its golden anniversary, WFSU-TV is using a special logo for its station identification, along with displaying portraits of past and present employees who have been instrumental in guiding the station through five decades of successful operation and growth.



Community outreach has always been an important part of WFSU's mission. The “Sesame Street” character Cookie Monster greets children in one of WFSU's studios in 1984.

wfsu
50 years

Golden anniversary

"Because of the talents of employees over the years, WFSU-TV has won an Emmy, several Tellys, a gold medal from the New York Film Festival and numerous other awards," Keating said.

Community involvement beyond airwaves

Community outreach continues to be an important part of WFSU's mission, and the station sponsors several ongoing programs to address community needs that include promoting literacy and education.

In 2007, WFSU was named a PBS Kids' Raising Readers station, a literacy initiative designed to harness the power of public media content and tools to teach literacy



WFSU-TV engineers unpack the station's first color camera at the Dodd Hall studio in 1972. From left to right, Bob Sims, Scott Clark, Jim McDaniel, and chief engineer Woody Walker.

Oak Ridge Elementary Schools in Tallahassee," said Kim Kelling Engstrom, director of Educational Services for WFSU-TV. "These camps are based on the popular PBS children's program 'Super WHY!' They help prepare preschool and early elementary students for reading. Children learn target letters and sounds, sing songs and learn that reading is fun. This was the third summer of 'Super WHY!' camps that we held in partnership with the Leon County Title I program."

Launched in 2006, SciGirls is a two-week, hands-on summer camp run by the National High Magnetic Field Laboratory and WFSU that encourages middle- and high-school girls to pursue careers in science. SciGirls completed its fifth season this past July. More than 30 girls spent two weeks pursuing hands-on science around the Big Bend area.

For more information on WFSU, visit www.wfsu.org.



Director of Production Mike Dunn, left, and General Manager Patrick Keating in WFSU's main TV studio.

skills to children ages 2 to 8, especially those from low-income families. The effort, which is funded as part of the U.S. Department of Education's Ready To Learn grant, encourages parents and caregivers to take actions that will help children acquire critical reading skills.

"WFSU, as part of our PBS Kids' Raising Readers program, hosted three 'Super WHY!' Summer Reading Camps this summer at Bond, Sabal Palm and

FSU Photo Lab/Bill Lax



seminole-boosters.fsu.edu


Charlie Barnes
**Executive Director,
Seminole Boosters**

The faces may change, but school spirit remains

Mike Sheridan was musing on this year's Homecoming theme: "United Now, United Then."

"School spirit ran just as high back in the day as it does now, but things on campus were very different then," he recalls.

Retired Marine Corps Gen. Michael K. "Iron Mike" Sheridan returned to Tallahassee a few years ago to enjoy life. He and his wife, Nancy, are Florida State alums, and both stay very involved with their university. Mike served as an alumnus member of the Union Board, and Nancy is chairwoman of the Patrons' Board of the School of Theatre.

"How many students are on campus now, 40,000?" Mike Sheridan asked. "When I came here as a freshman in 1952, there probably weren't 40,000 college students in the state of Florida!"

In 1952, not every high school graduate went on to college. Two

big differences between then and now, according to Sheridan, were a student body only about one-tenth the size of today's and the military factor. Most of the male students had either completed military service or were awaiting the call. In an era when even Elvis Presley got drafted, young men knew their time was coming.

Many, perhaps even most, of the early Seminole football players already were beyond typical college age and had served in the armed forces. Some had even played football at other colleges and then played for military teams before enrolling at Florida State. Ken MacLean, the man who on Oct. 18, 1947, caught the first complete pass in Seminole history, had played football at the University of Florida in 1944 and still holds the Gator record for the longest touchdown run from scrimmage against the University of Georgia.

There were 4,000 to 5,000 students then, the campus was small, and everyone recognized faces and had a general idea of who was who. The social expectations were different. All freshmen had to

wear garnet and gold beanies for a semester. The beanies had each student's class year on it.

Everyone lived on campus; everyone walked home after the game. There wasn't much parking at the stadium; in fact, the area behind the south end zone was a par-3 golf course.

"Today it's like an NFL game," Sheridan says. "Everyone heads for the parking lot as the clock hits zero."

But back then, at the end of the game, everyone stayed. The team came back onto the field and joined the students and the Marching Chiefs in singing the alma mater. Everyone cheered at the conclusion and then went home.

Students and alumni were united then, and spirits were high. But the same can also be said of our students and alumni in 2010.

Two of the top Seminole spirit wranglers today are Omar Elsaka and Kali Austin. Elsaka is president of Student Seminole Boosters and Austin is vice president. (Seminole Student Boosters is the largest recognized student organization on any campus in Florida.)

Elsaka and Austin spent some time with the Sheridans when Mike spoke to the Champions' Forum this past spring.

"Although some things are different, I believe that school spirit is just as intense now as it was back when General and Mrs. Sheridan were undergraduates," Elsaka says. "Wherever we find ourselves many years from now, it will really feel the same at Florida State because of the timeless atmosphere. Fifty years ago, or 60 years from now, the love for the school and the spirit will still be the same."

Austin said a strong wave of emotion began building with the record crowd at the spring Garnet and Gold Game.

"It's excitement over something new, like starting all over again," Elsaka says.

Austin says new students are drawn to Florida State by the friendliness and enthusiasm of the student body.

"Everybody who comes here loves this place," she says. They love the people, they love the atmosphere, they love the tradition.

"Garnet and gold is everywhere

on campus, and every day — not just game day," Austin says. "It's all the time."

But game day is special.

"The student section is in a frenzy — it's one giant garnet and gold family," Elsaka says. "And the atmosphere around the stadium is incredible. Random tailgaters invite you to come join them and offer you food."

Just as it was back in the day, FSU students still share a measure of familiarity with each other due to the proximity of classrooms and dorms. Elsaka and Austin agree: Even though Florida State is now a very large school, it still feels small.

Elsaka grew up in Tallahassee and remembers going to games and seeing people sing the school songs. Reflecting on the old tradition of the team, students and alumni joining together to sing the alma mater, Austin grew wistful.

"The band still plays the alma mater after the games," she sighed, "but now, no one's left to hear it."

Perhaps reviving that ancient tradition would be a nice starting point for uniting the spirits of the Seminole faithful.

The simplest way to support scholarships

Academic scholarships for Florida State University students are funded through a variety of sources and chief among these are donations from supporters and friends of the university.

As the current economic climate continues to strain other funding sources, personal contributions for academic scholarships are more important than ever.

One of the easiest ways to show your support is by requesting a Florida State University license plate when you register your vehicle. The dollars generated by your FSU tag not only sustain the academic goals of deserving students, but also provide a prominent display of your pride in your alma mater.

Online, through the mail, or at your Florida vehicle-registration office — be sure to ask for an FSU license plate and **BRAG WITH THE TAG.**



Seminole bylines

Books and CDs by Florida State faculty and alumni

The Florida State Times only accepts commercially published books and CDs, and reserves the right to decline any submission. Please send one copy to Florida State Times, c/o Seminole Bylines, 1600 Red Barber Plaza, Tallahassee, FL 32310-6068.

"The Good Fight"

Donna Hicken (B.S. '84)
Closet Books

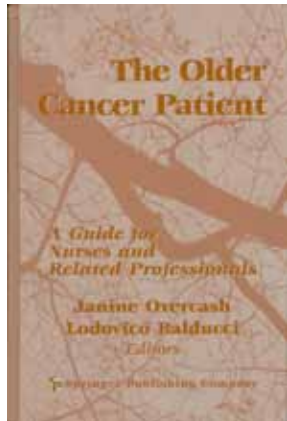
Donna Hicken thought she knew exactly where her life was going. A type "A" personality, she had success planned down to the last detail. But a breast cancer diagnosis in 1999 and a recurrence in 2002 changed all that. In a candid, courageous and humorous account, Hicken takes us from that second devastating diagnosis through a process that would transform her life.



"The Older Cancer Patient: A Guide for Nurses and Related Professionals"

Janine Overcash and Lodovico Balducci (B.S. '87)
Springer Publishing Company

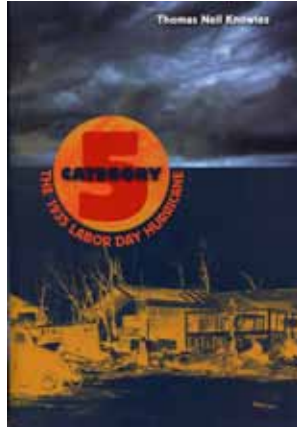
Because cancer in the older adult may be present in combination with other chronic conditions, including dementia and frailty, multidisciplinary care is especially important. This book provides nurses with essential information on the care and treatment of the older adult with cancer.



"Category 5: The 1935 Labor Day Hurricane"

Thomas Neil Knowles (M.B.A. '71)
University Press of Florida

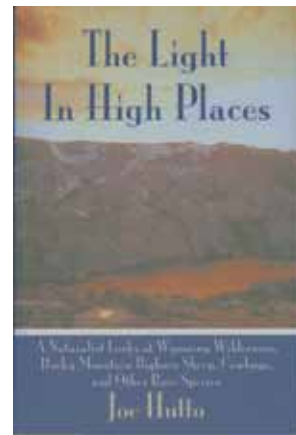
Crafted from a decade of meticulous research that included rediscovered official records and interviews of survivors and relatives of victims, this nonfiction account dramatically reconstructs life in the Florida Keys during the Great Depression and the landfall of the United States' first recorded category 5 hurricane on Labor Day, 1935.



"The Light in High Places: A Naturalist Looks at Wyoming Wilderness, Rocky Mountain Bighorn Sheep, Cowboys and Other Rare Species"

Joe Hutto (B.A. '71)
Skyhorse Publishing

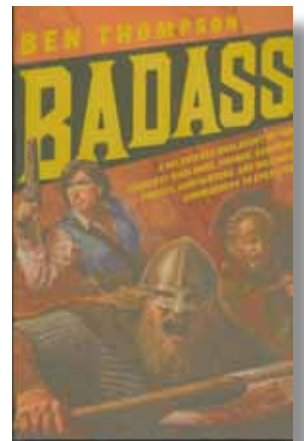
Naturalist Joe Hutto's latest adventures in wildlife observation take him to Wyoming's Wind River Mountains. For months at a time, he follows the bighorn herds; meets mountain lions, wolves and wolverines; weathers injury and storms; and observes the incredible alpine splendor of the Rocky Mountain's summits.



"Badass: A Relentless Onslaught of the Toughest Warlords, Vikings, Samurai, Pirates, Gunfighters, and Military Commanders to Ever Live"

Ben Thompson (B.S. '02)
Harper

"Badass" is a collection of the toughest and most ruthless men and women the world has ever seen, from Leonidas of Sparta to George S. Patton. The book chronicles even the lesser-celebrated or forgotten tough guys of history. Thompson's heretical, epic and passionate take on history will make readers want to grab their gear and go off marauding.



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ALUMNI ASSOCIATION

NEWS NOTES Alumni

1970s

James W. "Jim" Goss (M.S. '76) has been named senior vice president of creative services for on-air promotions and short-form programming by the Inspiration Networks.

Mark Barnebey (B.S. '78, J.D. '83, M.S. '83), an attorney with the Bradenton, Fla., law firm of Kirk-Pinkerton, has received the George W. Simons Jr. Award from the Florida Planning and Zoning Association for his contribution to planning and zoning in the state of Florida.

1990s

Keith M. Driggers (M.S. '91) has been appointed CEO of Florida Home Builders Insurance Inc., a wholesale broker and underwriting manager providing property and casualty insurance solutions to the construction industry.

Keri M. Guilbault (B.A. '94) is president-elect of the Florida Association for the Gifted. Guilbault will serve a two-year term as president-elect and will then serve as president in 2012.

R. Clarke Cooper (B.S. '96) has been named the executive director of the Log Cabin Republicans by its national board of directors.

Bart R. Valdes (B.S. '97, J.D. '00), managing partner of the Tampa, Fla., law

firm of deBeaubien, Knight, Simmons, Mantzaris & Neal LLP, has been selected for inclusion in *Florida Trend* magazine's "Florida Legal Elite 2010." Valdes also has been named a "Rising Star" by *Super Lawyers* magazine.

2000s

Christian M. Givens (J.D. '03) has been re-elected to the executive counsel of the family law section of the Hillsborough County Bar Association.

Melanie Shoemaker Griffin (B.S. '03, J.D. '06, M.B.A. '06) has been named a 2010 "Leader in the Law" by the Florida Association for Women Lawyers. Griffin also is president-elect of the Central Florida Association for Women Lawyers and has been recognized as a 2010 "Florida Legal Elite Up and Comer" by *Florida Trend* magazine. In addition, Griffin has been named a "Rising Star" by *Super Lawyers* magazine.

Bradley F. White (B.S. '04, J.D. '09) has been named to the Brevard County Bar Association's Young Lawyers Division board.

Luke S. Fernbach (B.S. '09) opened Pie-Fection in April 2010. It is an innovative Italian restaurant where customers can create their own pizza, pasta and salad dishes. Pie-Fection is located in Orlando, Fla.

Got News?

To submit items for Alumni News Notes, e-mail jmauck@fsu.edu. Please write "Alumni News Notes" in the subject heading of the e-mail.



IN MEMORIAM

1930s

Eleanor H. Brushwood (B.A. '38)
Jean R. Bryde (B.S. '39)

1940s

Sara Swanson Belcher (B.A. '42)
Catherine Bell Bruch (B.A. '43)
Sadie M. Hubbard (B.S. '44)
Lura E. Evans (M.S. '49, Ph.D. '54)
Dorothy Fouts Scruggs (B.A. '49)

1950s

Lessie Busbee Davison (B.A. '51, M.A. '52)
Elizabeth Penry Hill McMillan (B.A. '53)
Joe Harris (B.S. '55)
Mattie Ruth Jelks (M.A. '55)
Catherine Battles Nelson (B.M. '56)
Arbie G. Herring (B.S. '57)
Elizabeth A. Hodges (B.S. '59)
Robert J. Luft (B.S. '59)

1960s

H.L. "Penny" Robinson (B.S. '60)
Donald A. Aydelott (B.S. '61)
Patricia R. Carrere (M.S. '61)
Mary Dickson Cowgill (B.A. '61)
Barry S. Willis (B.M. '62, M.M.E. '75)
Irene Spier Driggers (B.S. '63)
Herbert W. Smith (Ph.D. '63)
Alice Davis Herren (B.A. '64)
Dianne Gunter Hogg (B.S. '66)
James R. Pullar (M.S. '66, Ph.D. '72)
Betty Jean Stevens (B.S. '67, Ph.D. '83)

1970s

Rev. Roy C. Lightfoot Jr. (B.A. '72)
Rick Brun (M.P.A. '73)
Melynda Reid ('73)
Helen Ford Kelly (M.A. '74)
Beulah Mae Miller White (B.S. '75)
James D. Leggett Sr. (B.S. '75)
Marie E. Bigelow (M.S. '76)
Marion W. Francis (M.S. '77)
Rebecca A. Withers (B.A. '77)

1980s

James Witham (B.S. '82)
Elizabeth M. Reddoch (M.S. '83)
Suzanne Hamby (B.S. '89)

1990s

Hannon Smith (B.S. '93)
Judith A. Dougherty (B.S. '96, M.S. '98)
Don E. Whittaker III (M.A. '96)

2000s

Michael W. Griffin (B.S. '01)

Faculty/Staff

Roosevelt A. Anderson
Elizabeth Bender
Bertha Mae Houston
Gwendolyn A. Randolph (B.S. '01)
Effie Morrison Scott
Nancy H. Smith
Virginia B. Wilcox

Highlights of the annual Homecoming festivities... *continued from page 1*

- **Homecoming Parade:** Dr. Charlotte Maguire, College of Medicine benefactor, will preside as the grand marshal over this year's Homecoming Parade on Friday, Nov. 5. Beginning at 2 p.m., the parade — originating at the Donald L. Tucker Tallahassee-Leon County Civic Center — will proceed east along Madison Street, turn north onto Bronough Street, then turn west onto College Avenue toward the Westcott Building.
- **Alumni Center Open House:** Alumni can celebrate their Seminole spirit during this specially themed open house on Friday, Nov. 5, from 5 to 7 p.m., at the Florida State University Alumni Center, 1030 W. Tennessee St. The open house is part of the Alumni Association's weekly fall open-house series held prior to Seminole home football games.
- **Pow Wow:** For younger alumni and the young at heart, the annual Pow Wow (www.powwow.fsu.edu), a tradition dating back to 1948, will offer an evening of entertainment and laughter. This year's Pow Wow will be Friday, Nov. 5, at 8 p.m. at the Donald L. Tucker Tallahassee-Leon County Civic Center, 505 W. Pensacola St. Florida State University students can purchase their tickets at the Civic Center box office. Non-students can purchase their tickets online at www.ticketmaster.com.
- **Homecoming Awards Breakfast:** The traditional Homecoming Breakfast, scheduled for Saturday, Nov. 6, at 8:30 a.m. at the Oglesby Union Ballroom, will honor this year's Omicron Delta Kappa "Grads Made Good." What's more, the recipients of the Bernard F. Sliger Award and the Ross Oglesby Award will be honored, and all members of the Alumni Association's Circle of Gold will be recognized.
- **All College Alumni Tailgate:** Now in its second year, the All-College Alumni Tailgate will begin three hours prior to the Seminoles' gridiron matchup against the University of North Carolina Tar Heels on Saturday, Nov. 6. The Festival of Colleges is a grand rendezvous for alumni and their individual colleges, set up beneath tents between Dick Howser and Doak Campbell stadiums. Alumni will not only be able to meet and greet each other but also find out the latest news about their colleges.

For the latest information about the entire week of Homecoming events, Oct. 30 to Nov. 6, visit www.homecoming.fsu.edu or www.alumni.fsu.edu.



Program serves Floridians with public manager training

By Jeffery Seay
Editor in Chief

Every summer, scores of public managers and supervisors from throughout Florida participate in the Florida Certified Public Manager (CPM) program, a nationally recognized leadership training program of The Florida State University's Reubin O'D. Askew School of Public Administration and Policy (www.askew.fsu.edu).

Michael McCaffrey, director of staff development and training with the Florida Department of Juvenile Justice in Tallahassee, was one of this summer's 208 program graduates. McCaffrey is responsible for the statewide administrative, managerial and operational training activities for 11,200 employees — those within the department and in its privately operated facilities and programs. He oversees the management of the department's Training Trust Fund and, as a member of the secretary's Executive Leadership Team, assists in making and administering departmental policies and procedures.

"The CPM course taught me to look at issues from different

perspectives and how to be a more effective leader by incorporating the '7 Essentials of Leadership,'" McCaffrey said. "I have also learned that organizational structure and dynamics play an important role in how decisions are made and carried out, as well as setting the culture in an agency."

McCaffrey says the Certified Public Manager program has helped him to better understand that everything a state department does is part of a larger picture.

"I've shared what I learned with the others on the Executive Leadership Team," he said. "We are applying these principles throughout the Department of Juvenile Justice to try to become more effective and efficient at what we do. This will, in turn, save the taxpayers and the state money."

Mark V. Smith, is the fire marshal in Alachua County, Fla., echoed McCaffrey's praise of the program.

"As a fire service professional, I have had prior opportunities for executive-level management training and education, such as the Executive Fire Officer Program at the National Fire Academy," Smith

said. "While some of the topics and theories have overlapped between the two programs, the Certified Public Manager program is unique in both curriculum and delivery. One of the results of my completing the CPM program is increasing my understanding of how different personality types communicate and how it impacts information and idea sharing."

Smith also considers what he learned about process improvement to be a significant skill set.

"By evaluating several processes in my division, I have made improvements that have increased

my staff productivity," Smith said. "These process improvements have been a combination of eliminating unnecessary actions, improving communications, implementing technology advancements, and reassigning job duties to more appropriate individuals."

"I think the CPM program is necessary and beneficial to state and local government," he said. "I believe it is better suited for individuals who have either employee supervisory responsibility or program area responsibility. It was not only the concepts taught

but the delivery methods in CPM that fostered critical thinking. It makes the CPM candidate think not only about how it is, but about how it could be. This is the critical part of the program that will help create the new and better ways of doing business in local government."

As fire marshal, Smith is responsible for division data and fiscal management, periodic productivity reports, conduct of "origin and cause" fire investigations, and departmental internal investigations. He also develops and recommends the schedule of fees for the services that his division provides.

The Certified Public Manager program, which the Florida Cabinet has recognized as a "preferred management development program," consists of 32 days of training over two years. This year's class joins the ranks of more than 4,000 previous graduates from 60 city and county governments, numerous state agencies, constitutional offices from more than 35 states, and the federal government.

To learn more, visit www.fcpm.fsu.edu.



Michael McCaffrey



Mark Smith

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Florida State professors provide leadership

Three Florida State University faculty members exemplify the high quality of scientists, scholars and professors of the university. Janine Edwards, Paul Fyfe and Tim Megraw all are exceptional researchers and excellent teachers.

Researching the evolution of text and how it's being used today

By Bayard Stern
Managing Editor

Paul Fyfe, an assistant professor in the Florida State University Department of English, is part of the university's History of Text Technologies program, an interdisciplinary team that takes an expansive view of "text" of all kinds throughout history, from early manuscript cultures to the e-mail blasts of today.

Fyfe, hired in August 2009, described his current work as examining how the 19th-century English metropolis factors into the history of probability thinking and the development of Victorian literary genres. He is also developing a research project on "Victorian telecommunication" that explores the consequences for writing and publishing in the era of steam transport and electric communications media.

"My research interests include print culture and media history, history of science and technology, urban studies, Victorian museums and exhibitions, and experimental poetics," Fyfe said. "I am also particularly curious about the linkages between 19th-century media culture and contemporary digital humanities."

"I think Florida State has a real opportunity to establish itself in text technologies," he added. "I'm thrilled to be here, and everyone at the university and in the English department has been wonderfully supportive and encouraging. It's great to be part of an academic community that is at once collegial and has high intellectual standards. That's a very motivating mix."

No matter what a faculty member's specialty and research interests are at Florida State,



Paul Fyfe

"My research interests include print culture and media history, history of science and technology, urban studies, Victorian museums and exhibitions, and experimental poetics"

— Paul Fyfe

teaching students remains a top priority — and it's a role that Fyfe thoroughly enjoys.

"I offer students a perspective on the industrialization of print in the 19th century, the transformation of print into mass media, and other forms of communications technologies emerging at the time," he said. "I'm also interested in alternative or digital pedagogies, and I like to experiment with different instructional technologies for how they can put teacher and student on the same playing field of inquiry."

"I really enjoy teaching for its challenges," Fyfe said. "I try and convey things that I find energizing, intricate or important. I have to find students' native enthusiasms to help them develop their interests while maintaining the rigor of study."

Fyfe also organizes a Digital

Scholars reading and discussion group on campus.

"It's a great mix of people because we have faculty members, all types of students, and staff from the libraries and other departments," he said. "We talk about what we call the digital humanities, how the digitization and networking of scholarship is changing its materials and methods. The group hopes to generate interest in establishing more institutional support for digital research projects by faculty members and students."

Before coming to Florida State, Fyfe earned his doctoral degree from the University of Virginia in 2009, and his bachelor's degree from Wake Forest University in 1998. He worked at the hypermedia "Rossetti Archive" and "NINES" (Networked Interface for Nineteenth-century Electronic Scholarship). He has articles published or forthcoming in the journals *Victorian Periodicals Review*, *Nineteenth-Century Literature* and the *Journal of Victorian Culture*. In addition, Fyfe has presented at numerous conferences, and he has been invited to speak this spring at the Georgia Colloquium in Eighteenth- and Nineteenth-Century Literature at the University of Georgia.

Professor making strides in understanding cell behavior

By Bayard Stern
Managing Editor

Tim Megraw, an associate professor in the College of Medicine, was hired last year to teach classes, mentor students and pursue research on cell function. Already, he has identified an important role that a key protein plays in cell division; that discovery could lead to a greater understanding of stem cells and how they function.

Megraw has identified an important role that a key protein plays in cell division; that discovery could lead to a greater understanding of stem cells and how they function.

Megraw's findings were featured on the cover of the peer-reviewed journal *Developmental Cell* in June. The article, "CDK5RAP2 Regulates Centriole Engagement and Cohesion in Mice," was cowritten by Megraw and researchers from the University of Texas Southwestern Medical Center at Dallas and the University of North Texas and was led by Megraw's graduate student Jose Barrera.

"I have enjoyed working with the students here immensely," Megraw said of his time at Florida State. "Both in my classes and in the lab, their enthusiasm and commitment is really impressive."

An established researcher in his field, Megraw received a four-year, \$1.2 million grant from the National Institutes of Health to explore the role of centrosomes and cilia in cell division and their connections to human disease. (Centrosomes and cilia are structures within animal cells that perform various critical functions.)



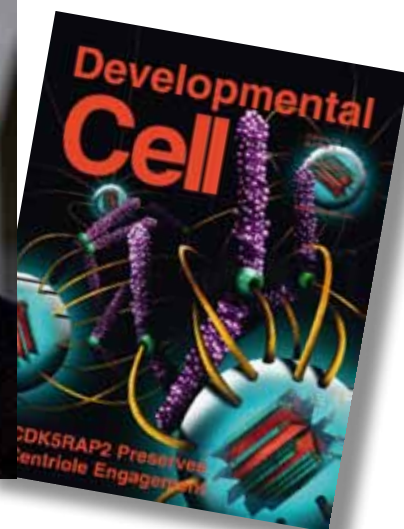
Tim Megraw

Megraw explained that the long-term goal of his research has been to define the roles of centrosome proteins in human diseases.

"The centrosome is an important player in cell division," he said. "When a cell is ready to divide, it typically has two centrosomes, each containing a 'mother and daughter' pair of centrioles tightly connected to each other, or 'engaged.'" How this bond is regulated has been the focus of Megraw's recent work and has shed light on the origins of primary microcephaly, a neurodevelopmental disorder.

Before coming to Florida State, Megraw was an assistant professor at both the Cecil H. and Ida Green Center for Reproductive Biology Sciences and the department of pharmacology in the University of Texas Southwestern Medical Center at Dallas. He did his postdoctoral work in molecular genetics at Indiana University and the Howard Hughes Medical Institute. He earned his doctoral degree in biochemistry from the University of North Carolina at Chapel Hill and received a bachelor's degree from the State University of New York at Stony Brook. Megraw is a member of the American Society for Cell Biology and the Genetics Society of America.

An established researcher in his field, Megraw received a four-year, \$1.2 million grant from the National Institutes of Health.



in teaching and research in their fields

Alumna chairs Medical Humanities and Social Sciences

By Bayard Stern
Managing Editor

When Janine C. Edwards heard the news, she was thrilled for two reasons. First, she was excited to be coming back to her alma mater. Second, she had just accepted a prominent position as the new chairwoman of the Department of Medical Humanities and Social Sciences in the Florida State University College of Medicine.

"The mission of the College of Medicine greatly appeals to me," Edwards said. "Physicians should care for the underserved, and many do so. But few medical schools make education of medical students for primary care a priority like



Janine Edwards

Florida State does."

Edwards began at the College of Medicine in May.

"As chair, I am charged with developing the humanities within the medical humanities and social sciences department and with influencing the teaching and use of humanities within the medical college," Edwards said. "So this is a wonderful job to have at this university, where the

humanities and performing arts are so strong.

"The department has a number of strengths, especially young, talented researchers who are engaged in important behavioral medicine research," she said. "Another strength is the excellent service work initiated by members of the department. There is a fine spirit of cooperation and communication. The first chair, Dr. Suzanne Johnson, has built a valuable base for this young department."

In addition to her administrative duties, Edwards enjoys teaching several classes and working closely with students.

"The medical students here are absolutely delightful people," she said. "I taught 20 of them this summer, and they were an extremely bright, idealistic and diverse group. They were genuinely interested in working with people in rural areas and underserved communities. And judging from their examinations

"As chair, I am charged with developing the humanities within the medical humanities and social sciences department and with influencing the teaching and use of humanities within the medical college. So this is a wonderful job to have at this university, where the humanities and performing arts are so strong."

— Janine Edwards

and practical skills, including interviewing patients and so on, the physicians they worked with told me they were an unusually

skillful class."

Before Edwards came to Florida State, she was a professor emerita of humanities in medicine at Texas A&M University's Health Science Center, College of Medicine.

Edwards is internationally recognized for her research and publications concerning faculty development and the admissions process in medical education. She has been involved in health professions education for more than 25 years.

While a student at Florida State, Edwards studied under the renowned psychologist Robert Gagné while earning her Ph.D. in instructional systems in 1979. She earned a master's degree in education from Tulane University.

"The education I received at Florida State was exceptional," she said. "And the university has grown and improved in many ways since then, including the creation of the College of Medicine, which everyone should be proud of."

English professor David Kirby ... *continued from page 1*

Distinguished Teacher Award, in 2008.

"One thing I'm interested in and always talk about with students I teach is, 'Where does art come from? Where does poetry come from? Where do songs come from? Why have these endeavors always been around? What makes people take up those impossible tasks?'"

Such "impossible tasks" are exactly what he has dedicated his professional life to creating and analyzing.

Specializing in 19th-century U.S. literature and the writing of poetry, Kirby is the author or co-author of 29 books, including "Little Richard: The Birth of Rock 'n' Roll," published in 2009; and the poetry collections "The House on Boulevard St.: New and Selected Poems" and "The Ha-Ha, The House of Blue Light." A member of the National Book Critics Circle, Kirby also writes regularly for *The New York Times Book Review*, the *Atlanta Journal-Constitution* and the *Chicago Tribune*.

He has been awarded a

Guggenheim Fellowship and grants from the National Endowment for the Arts and the Florida Arts Council. He also has received prestigious honors for his work, including the Brittingham Prize in Poetry, and his work has been published in the books "Best American Poetry" and the "Pushcart Prize" volumes.

Kirby is married to fellow poet Barbara Hamby, a writer-in-residence in the English department at Florida State. Hamby's office is across the hall from Kirby's in the Williams Building. Highly accomplished in her own right, she won a 2010 Guggenheim Fellowship for her poetry, and has earned a Florida State Distinguished University Scholar Award and the Iowa Short Fiction Award.

"Poetry always will be queen of the arts at our house," Kirby said. "Barbara and I just co-edited the book 'Seriously Funny,' which is 440 pages of fabulous American poems. Around the house, we talk about poetry and teaching a lot. It's great. I'm eight years older than Barbara, and I got a

Excerpt from the poetry of David Kirby

Texas trombone player Jack Teagarden is standing on
a New Orleans levee, and he hears a horn being played
somewhere across the water, and at first he can't see
anything, just the vague form of a river boat gliding
toward him through the mist, but the sound, growing
louder as the boat nears the shore, is like nothing
he has ever heard—"it was Louis Armstrong,"
he says later, "descending from heaven like a god,"
and I say, "Louis Armstrong?" and you say, "Why not?"

— from "Wrestling," in the forthcoming *Talking About Movies With Jesus*

Guggenheim seven years ago and she got a Guggenheim this year. We get up, have a cup of coffee and talk about poetry. We take a walk, teach, come home and talk about poetry. We go see a movie, read a book, talk about poetry and go to sleep."

When asked how he divides his time between writing, teaching, traveling and researching his latest project, he explained that he doesn't usually have to.

"Everything is related," he

said. "I always have things I want to do during the day, but if a student calls, I talk to them. It's usually good for them, and it's good for me. I feel like I can afford to take the time to speak with people who want my opinion about things, and I often ask people to speak with me. That's an important part of how I get things done."

Always eager to expand his interests, Kirby recently has been working on books and articles about musicians and the music

industry.

"I wanted to broaden my research, so I've reinvented myself as a music journalist," he said. "I've covered concerts for different newspapers and written pieces on Willie Nelson, Marcus Roberts and Sharon Jones. My last book was about Little Richard Penniman. The literary supplement of the *London Times* called the book 'a hymn of praise to the emancipatory power of nonsense.' I've never been happier."

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