



Alumnus Eric J. Barron named Florida State's 14th president

By Jeffery Seay
Editor in Chief

From Smith Hall to the president's home — as university housing goes, it is the ultimate upgrade.

Alumnus and former Smith Hall resident Eric J. Barron (B.S. '73, Geology) was unanimously approved in December by the university Board of Trustees as the 14th president of The Florida State University. A prominent climatologist, he had been the director of the National Center for Atmospheric Research.

In the early 1970s, as Barron remembers it looking west from his third-floor window in Smith Hall, the campus essentially stopped there.

"Now with the medical school and so many other

beautiful buildings, a stadium that looks nothing like I remember it, and

a much bigger student body, it is remarkable to see how much the campus has changed," he said.

Barron succeeds President Thomas Kent "T.K." Wetherell (B.S. '67, M.S. '68, Social Studies Education; Ed.D. '74, Education Administration), who announced his intention in June 2009 to step down. Wetherell and Barron are the only alumni of Florida State to serve as president.

As an undergraduate, Barron

said he probably would have gone laughing from the room had anyone told him that one day he would assume the presidency. However, what once might have seemed unimaginable is, today, an opportunity made real by each progressive step of his career.

"First, you go through an educational process," said Barron, who went on to earn master's and doctoral degrees in oceanography from the University of Miami. "Next, you become dedicated to a discipline. Then you start

to realize that dedication can expand in many different areas, and you realize that what you're committed to is higher education, and education in general. That sends you in the direction of wanting to lead institutions."

Beginning in 2008, Barron became the director of the National Center for Atmospheric Research, a highly prominent national laboratory in Boulder, Colo.

In his first year there, he developed a strategic plan to address budget challenges that was praised by the National Science Foundation for its transparency and commitment to the future. In 2009, the center had its greatest annual budget increase in nearly a

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Eric J. Barron

FSU Photo Lab/Bill Lax

The ERIC J. BARRON File

Education:

- B.S., geology, Florida State (1973)
- M.S., oceanography, University of Miami (1976)
- Ph.D., oceanography, University of Miami (1980)

Previous work history:

- Director, National Center for Atmospheric Research (2008-2009)
- Dean, Jackson School of Geosciences, University of Texas at Austin (2006-2008)
- Dean, College of Earth and Mineral Sciences, Pennsylvania State University (2002-2006)
- Professor of geosciences, Pennsylvania State University (1989)

Family:

- Molly Barron, wife, and two grown children

Hometown:

- Lafayette, Ind.



Charlie Barnes

Executive Director, Seminole Boosters

I don't think we ever listened to the car radio, not even once in 32 years. Every April and May since 1978, Bobby Bowden and I spent week

Saying farewell to a friend

after week driving the highways and back roads of Florida and Georgia, mostly late at night, taking the Annual Seminole Boosters/Bobby Bowden Golf & Dinner Tour to our Seminole Clubs.

My wife, Connie, kept reminding me to go over to the Moore Center at Florida State and say goodbye to Coach. I knew I should do that. I just wasn't sure how to say it. Neither Coach Bowden nor I have ever been comfortable with those things.

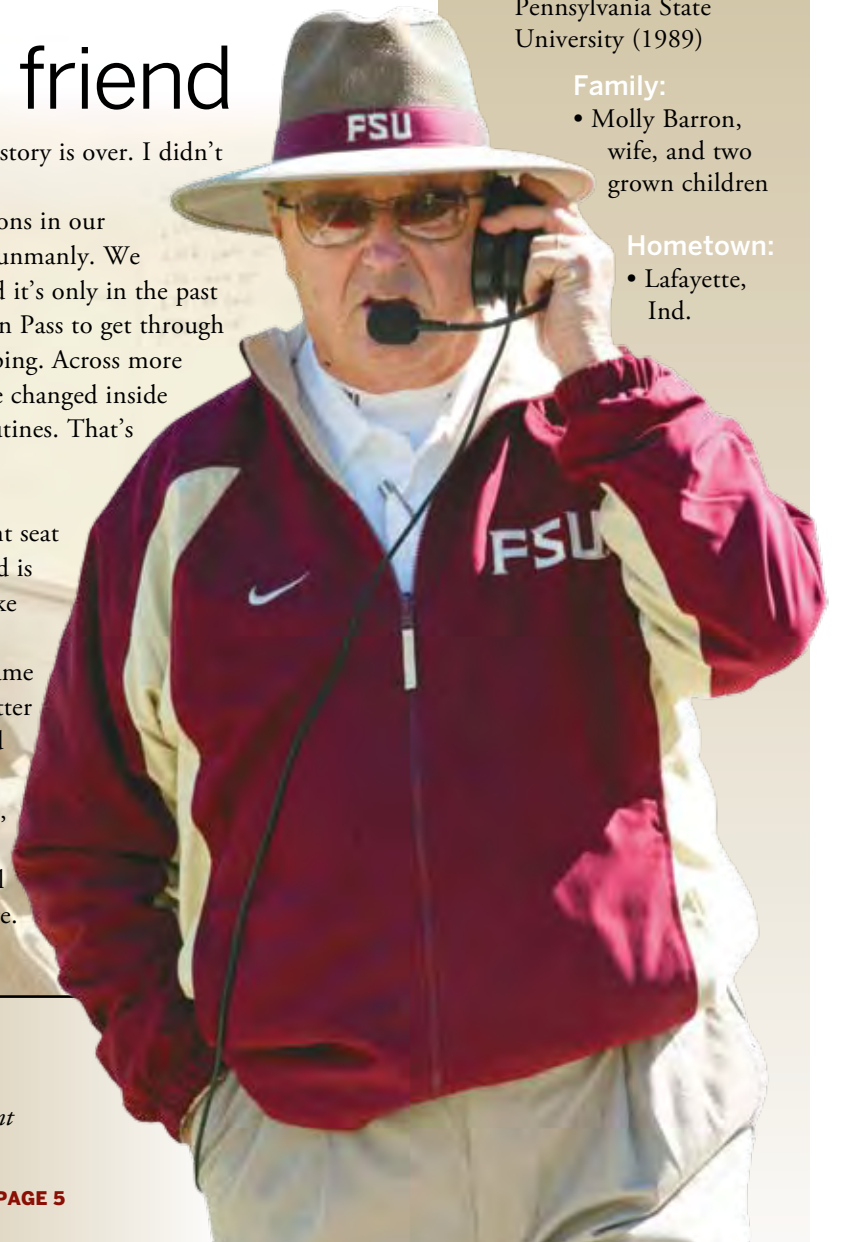
By the time you read this, it will be early spring again, and Bobby and Ann Bowden may have decided whether they'll move away or stay in Tallahassee. I knew I really should have gone to see him before Christmas. But once you

say goodbye, that means the story is over. I didn't want to do that.

We never asked for directions in our travels, determining it to be unmanly. We never used a GPS device, and it's only in the past year or so that I bought a Sun Pass to get through the toll booths without stopping. Across more than three decades, very little changed inside our vehicle or within our routines. That's the way we liked it.

I'm sure that one secret to spending 32 years in the front seat together without a cross word is compatibility. We both dislike change. No, we hate change. We continued to drive the same roads for years, even after better roads were built. We stopped at the same convenience stores long after they became, well, less convenient, and we told stories about the oddball clerks who used to work there.

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Character counts

Institute on College Student Values celebrates 20 years

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Diaz scores hit with 'More Beautiful You' video

By Jeffery Seay
Editor in Chief

It is a song that encourages young girls to focus on their inner beauty, rather than the superficial.

Now, "More Beautiful You," by contemporary Christian artist and Florida State University alumnus Jonny Diaz, has been voted "Best Contemporary Music Video of the Year" in the Gospel Music Channel's 2009 Music Video Awards. What's more, Diaz's video received more votes than any artist in any category. But how was Diaz, who came to Florida State on a baseball scholarship in 2002, able to identify with teenage girls who might be struggling with poor self-images?

"One thing I've been able to do musically over the past couple of years is play at a lot of student camps, which allows me to spend a week with the audience," said Diaz, 26, who graduated cum laude with a Bachelor of Science degree in marketing from Florida State in 2005. "I get to hang out with the students, eat lunch with them, talk to them. One thing

that's been universal at these camps is the idea that young girls are just trying to fit into a mold that our culture has created for them, trying to match what they see in magazines. The song was written to show girls that they are perfect just the way that God made them."

Over the summer of 2009, "More Beautiful You" hit No. 1 on Adult Contemporary Indicator Charts, according to Radio and Records Music Tracking/Billboard, but it was the response from his target audience and their parents that has meant the most to Diaz.

"To be honest, when I wrote the song, I didn't really understand the impact that it would have," Diaz said. "I'm just a young guy, and I don't think that any young guy really understands all of the pressures that young women face in today's culture, as far as beauty is concerned. The number of e-mails and all of the positive response I've gotten from listeners has blown me away."

The video, which shows a mother and daughter having their

hair and makeup done, and an ensuing photo shoot, is intended to show how much behind-the-scenes wizardry goes into making beauty seem effortless.

"It's not saying that there is anything wrong with Photoshop or makeup, but it's an attempt to show the reality of those things," Diaz said. "At the end of the video, the dad picks up the mom and daughter, and it's very clear that he likes them just the way they are."

Though his priority was baseball during his high school years at All Saints' Academy in Winter Haven, Fla., Diaz began learning the guitar and dabbling at songwriting.

"I played every week in my high school youth group at First Presbyterian Church in Lakeland, Fla.," he said.

In coming to Florida State to play baseball, Diaz was following in the footsteps of two of his older brothers, Zach Diaz and current Atlanta Braves left fielder Matt Diaz. However, before the 2003 season got under way, Jonny Diaz began to feel that music was his calling.

"For me, personally, God had always used people and circumstances to steer my path, and that's what he did during my freshman year at Florida State," he said. Florida State head baseball coach Mike Martin remembers the decision Diaz made to give up baseball.

"When he came to Florida State, we both sat down, and Jonny felt that he could make a bigger impact as a singer and songwriter," Martin said. "Knowing the family as well as I do, I know we are extremely excited and proud of his success in the music industry."

Today, as an artist signed with INO Records and having just completed a tour with the band MercyMe, Diaz feels that his career has truly blossomed.

"Because of 'More Beautiful You' and my record deal, it feels like I've been on a dead sprint forward in the past six months," he said. "It's just the beginning of what I really want to do — headline shows and really share what God has laid on my heart in front of as many people as possible."



Jonny Diaz

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New faculty members bring fresh enthusiasm for research



Warusawithana



Slauter



Andrews



Siennick

By Bayard Stern
Managing Editor

They may be new faces on campus, but Maitri Warusawithana, Will Slauter, Demetra Andrews and Sonja Siennick have hit the ground running. Starting in late 2009, these new Florida State University faculty members are already teaching and conducting research in areas as diverse as experimental condensed matter physics, the evolution of journalism, the reasons why young criminals are supported by their loved ones, and the psychological factors that can lead modern consumers to regret even their most informed purchases.

Exploring physics of nanostructured thin films

Maitri Warusawithana, a native of Sri Lanka, was hired as an assistant professor of physics and as a scientist at the National High Magnetic Field Laboratory. He specializes in experimental condensed matter physics, earning his doctorate from the University of Illinois at Urbana-Champaign and doing postdoctoral work at Pennsylvania State University. Warusawithana's research deals with constructing oxide thin films at the ultimate molecular layer thicknesses using a technique known as Molecular Beam Epitaxy. These nanostructured oxides are then tested to investigate the strongly interacting quantum mechanical properties they demonstrate such as superconductivity, ferromagnetism and ferroelectricity.

"There are two aspects to our research," Warusawithana said. "One is probing fundamental physics, and the other is finding applications."

He explained that his research

could lead to new electronic devices that could impact technology, pointing to his recent work where a ferroelectric oxide was grown directly on silicon — a system that has the potential to lead to new memory and transistor devices where the ferroelectric serves as a built-in memory that can remember its state even when power is lost.

"The unique capabilities of the Magnet Lab drew me to Florida State. I've always been interested in conducting experiments and research," Warusawithana said. "But I love teaching. That's one of the main reasons I chose this profession — because I can do research and work with students. I get a lot of pride out of being able to help a student understand a concept. One of my goals is to find those students who are really bright, but who stay away from physics because they think it's too difficult, and convince them to pursue physics. I also will be working with high school physics teachers and their students to possibly convince the students to come to Florida State and study physics."

Researching how distribution of news has evolved for centuries

Will Slauter was hired as an assistant professor in the Department of History. Before coming to Florida State, he taught at Sciences Po in Paris and at Columbia University, where he was a member of the Society of Fellows in the Humanities. He received his doctorate from Princeton University.

Slauter said he came to Florida State for the chance to join a strong History Department while helping to build a new program in the History of Text Technologies.

"I thought it was a great opportunity to be with a group of like-minded scholars," he said. "It's an exciting time to study the history of books and other media, and this program brings together specialists with a range of expertise who share a common interest in studying how texts get produced, distributed and received."

"I study the history of media and communication in early modern Europe and the Atlantic World," Slauter said. "I am interested in how texts of all kinds come to take the form that they do, and how those forms ultimately matter to the way people understand events."

Expert on consumer behavior and opinions

Demetra Andrews began at Florida State in June 2009 as an assistant professor of marketing in the College of Business. She earned her doctorate from the University of Houston after working in the private sector.

"Corporate America is a lot of fun and very interesting," Andrews said. "My first job was in the oil and gas industry but I spent most of my career developing marketing strategies for airlines."

Andrews said her research now focuses on topics that study consumer phenomena such as uncertainty, decision inhibition, sequential choice effects and post-choice consumer behaviors.

Andrews explained that many marketers are interested in the idea that pre-choice decision challenges can continue to affect consumers even after they have purchased a product or service. Modern consumers often do a lot of research prior to making a purchase and this can lead them to have higher expectations

regarding their purchase decisions.

"I look at what happens when a consumer deals with problems and decisions before they purchase. After they make a purchase, stuff still happens," Andrews said. "Their decision keeps affecting them, and this can influence how they look at the world and products."

Studying why parents often help their grown criminal children

Sonja Siennick is an assistant professor in the College of Criminology and Criminal Justice. She earned her master's degree in crime, law and justice and a doctoral degree in sociology, both from Pennsylvania State University.

"I study crime in young adulthood," Siennick said. "I'm especially interested in looking at the differences between young people who commit crime and those who don't, and their lifestyles." Siennick's most recent work has examined how young adult offenders interact with their families of origin. She found that parents continue to support their problem children long into young adulthood.

"I enjoy teaching, particularly Florida State students," she said. "They're inherently motivated, and they have an interest in criminology and human behavior in general. It's very rewarding."

During the New Faculty Orientation held in August 2009, 64 recently hired assistant and associate professors were officially welcomed to Florida State, as well as new assistants in research, assistant scholars, scientists and directors, representing colleges, schools, departments and research centers from across campus.

SHORT TAKES



Dance Marathon turns 15

Dance Marathon, which is The Florida State University's largest student-run philanthropic event, will celebrate its 15th anniversary this year with an expanded program and a call for university employees to get involved.

Rather than its usual 32-hour duration, the event will take place Feb. 12-14 in two 20-hour shifts, giving more Florida State students the chance to remain on their feet to raise money for the Florida State University College of Medicine's Pediatric Outreach Program and the Children's Miracle Network at Shands Children's Hospital in Gainesville, Fla.

What's more, for the first time, the student organizers are asking university employees to participate, whether through fundraising, assisting with campus promotion, providing support during the event or even dancing.

To learn more, visit www.dm.fsu.edu or send an e-mail to Jourdan Tanner, dance relations chair, at jet06c@fsu.edu.

Florida State information

During the recent presidential search, university administrators assembled a wealth of information about Florida State to give potential applicants a broad sense of its accomplishments. These materials still can be reviewed at www.president.fsu.edu/search/fsuinfo.html.

Legislative staffer receives Westcott Medal

The Florida State University has presented one of its most distinguished and rare awards — the James D. Westcott Medal — to alumnus David Coburn, who has had a distinguished three-decade career in public service. The award came as a surprise announcement at the Florida State University Alumni Association's Homecoming Awards Breakfast, held Oct. 31, 2009, at the Oglesby Union.

Currently staff director for the Senate Rules Committee, Coburn has been chief of staff in both the

FSU Photo Lab/Michele Edmunds



David Coburn

Florida Senate and the Florida House of Representatives. He has been staff director of both the Senate Ways and Means Committee and the House Appropriations Committee. Coburn is a three-time Florida State alumnus, with a bachelor's degree in social sciences, a master's degree in planning and a law degree.

The James D. Westcott Distinguished Service Medal, one of the university's highest tributes, is named after the first benefactor of the university.

Coburn's wife, Mary Coburn, is Florida State's vice president for Student Affairs.

University recognizes banker with Circle of Gold

The Florida State University Alumni Association has recognized a distinguished alumna with one of the association's highest awards.

Nancy "Nan" Casper Hillis, regional president of the Central Florida Region of BB&T, received a Circle of Gold Award recently at a College of Business Board of



Nan Hillis

Governors dinner. She is a resident of Winter Park, Fla.

A 1976 graduate who earned her degree in finance and marketing, Hillis has had a stellar career in the banking industry for more than 30 years. Despite the demands of her career, Hillis has held several leadership roles with the Alumni Association and the FSU Foundation, including co-chair of the \$600 million "FSU Connect" capital campaign. She currently serves as vice chair of the FSU College of Business Board of Governors.

Hillis and her husband, Mark, established the Mark and Nan Casper Hillis Endowed Fund for Real Estate and the Nan Casper Hillis and Mark Hillis Endowed Fund for Finance, both in the FSU College of Business, as well as the Mark and Nan Casper Hillis Dining Room at the FSU Alumni Center.

WFSU's golden anniversary

This year, WFSU-TV will celebrate 50 years of service to Tallahassee and statewide audiences.

What began on Sept. 20, 1960, as a local station airing educational programming a few hours each day has grown into a 24-hour-a-day PBS affiliate that serves all Floridians as a window into state government and a source of vital information during statewide emergencies or natural disasters.

To mark its golden anniversary, WFSU-TV already has begun using a special logo for its station identification, along with portraits of past and present employees who have been instrumental in guiding the station through five decades of successful operation and growth.

"Because of their talents, WFSU-TV has won an Emmy, several Tellys, a gold medal from the New York Film Festival, and numerous other awards," said Patrick J. Keating, general manager of WFSU.

As September approaches, the station most likely will be the host of an event for children that will feature characters from PBS programs, and another big, formal gala for adults, according to Keating.

"We are also planning to rebroadcast some of the best programs that were produced by WFSU throughout its history, the programs we are most proud of," he said. "Many of these were picked up by PBS and aired on stations around the country."

In 1970, WFSU began broadcasting in color. In the mid-1990s, it expanded its broadcast

day to 24 hours. In 1997, it began a partnership with the Florida Department of Emergency Management to broadcast, in their entirety, the announcements and press conferences of state officials during emergencies and natural disasters. Also in 1997, WFSU launched The Florida Channel, which televises the proceedings of the state's legislative and judicial branches. In 2009, it switched its signal from analog to digital, enabling broadcasts in high definition.

Heritage Day 2010

Outgoing President T.K. Wetherell will be lauded as he officially passes the torch to incoming President Eric J. Barron during this year's Heritage Day activities, Feb. 17, from 2 to 4 p.m. on Westcott Plaza. The public is invited to celebrate Florida State's past and embrace its future.

Simmons achieves 'finalist' status in Rhodes competition

Florida State University graduate student and track-and-field athlete Erin Elizabeth Simmons, 21, of Argyle, Texas, is an aspiring marine biologist and committed volunteer with a unique record of high, fast achievement.



Melissa Meschler

Erin Elizabeth Simmons

Now she can add "Rhodes Scholarship finalist" to her awe-inspiring resume. Just as three other Florida State students have done since 2005, Simmons navigated the grueling, months-long Rhodes application and interview process to advance to the final round of competition for the distinguished prize, awarded annually to 32 U.S. college students from across the nation.

Though ultimately Simmons was not among the Rhodes Scholars for 2010 announced on Nov. 21, former Florida State President T.K. Wetherell said her achievements were simply "astonishing" and indicative of the talent and dedication shown by so many Florida State University students.



FSU Photo Lab/Bill Lax

Tri-Sigma reunion

More than 60 sisters of the Sigma Sigma Sigma sorority reunited during the Florida State University-University of South Florida football weekend, Sept. 25-26, 2009. Many of the sisters had not been back to campus since they graduated in the 1980s. During the fun-filled weekend, memories were relived, friendships were renewed and sisterhood was rekindled. Seated on ground: Inger Avant. First row seated, from left: Sherry Ford, Mary Alice Turner, Lisa Lindenbaum Barock, Cindy Hall-Kirby, Donna Woody Melton, Nancy Ainger Lawson and Mary Kay Cariseo. Second row seated, from left: Mary Salamon Kamerer, Kimarie Merlo Jones, Lisa Ford Irion, Darinda Furlough McLaughlin, Ellen Smith Farrell and Nancy Anderson Hanshaw. Last row seated, from left: Michelle Burke and Cheryl Eder Chipoco. Standing, from left: Paula Wood, Yvonne Stevens Michalakakis, Ellen Mary Bellingham Hearn, Debbie Bergstrom Breeze, Jeannie Marsicek Ellefson, Martha Edenfield, Aida Viciania Schafer, Jennifer Keohane Singleton, Susan Hogle Taylor, Melanee White Friscia, Lee-Anne Parmalee Black, Alison Lay Tegenkamp, Janice Stachowski Philipp, Dawn Short Muller, Lauran Walder Epstein, Pat Applegate Barnes, Karen Achille White and Teresa Franklin Dyer. Not pictured: Robin Grant Bankes, Cheryl Caldwell, Sheri Smith Carpenter, Cindi Cavallaro, Lori Maenpaa Culp, Susan Hawley Daniel, Mary Gerlaugh Delaney, Margaret Berry Emerson, Marcia Holly, Pitzzy Pierce Hurwitz, Cynthia Salokar Iandoli, Donna Drugash Koffman, Jackie Turnage Lasch, Lisa Glidden Marsh, Kathy Schulte Moorman, Charlotte Vogelgesang Orrell, Julie Suttlemyre Perrine, Alice Revels Pfeifer, Missy Putt, Laura Leep Rowden, Jennifer Tinius-Harder, Karen Kibblehouse Waterfield and Greta Neyhart Wester.

Character development, character education and civic engagement

Newly renamed Dalton Institute celebrates 20 years

By Jeffery Seay
Editor in Chief

How does higher education promote a commitment to community and the common good? Does higher education pay sufficient attention to the values, beliefs and moral commitments of students? How can higher education provide more opportunities to connect learning with service, altruism and social justice?

For the past 19 years, these kinds of questions have been discussed at a unique professional training institute at The Florida State University that brings together scholars, university presidents, foundation executives and the leaders of higher education associations to talk about what works best.

As a result, two things have happened. The participating professionals have taken what they have learned back to their institutions to challenge their own students, and the institute has given Florida State prominence as a national leader in a modern-day values movement that strives to frame the college experience in a moral context.

This month, the 20th annual Institute on College Student Values (<http://studentvalues.fsu.edu>), scheduled for Feb. 4-6 on the Florida State campus, will do more than celebrate two decades of meaningful discussion. The institute will be officially renamed the Jon C. Dalton Institute on College Student Values after its founder, the former Florida State vice president for Student Affairs who currently works as a professor of educational leadership and policy studies in the university's College of Education.

"Jon Dalton is a national leader in student affairs who has raised the issue of character development to prominence on college campuses across the country," said current Vice President for Student Affairs Mary Coburn. "We appreciate the distinction that he has brought to Florida State through his work, but just as importantly, we value the ways that he has integrated character development into our campus culture."

What's more, as the result of a recent, generous grant received by the university from the Templeton Foundation, the Dalton Institute will inaugurate two award competitions: one for best practices in character development, and one for the dissertation of the year in character education and development. The grant also will help the institute continue to bring big-name speakers each year and refine its online resources.

"(The Institute on College Student Values) is a very special conference for us," said Andy Mauk, program coordinator of the Dalton Institute. "We're doing a 'look back, look forward' kind of thing, revolving around what we've done over the past two decades, and where we're going in the character development, character education and civic engagement of college students. So we're being a little retrospective and having a call for action, asking, 'Where are we going to be in the next two decades?'"

A dinner in Dalton's honor will, according to Mauk, celebrate what he has meant to both the institute and the university.

The institute has welcomed many distinguished speakers over its history. This year, it has brought back some of its biggest names for a repeat appearance. (See the accompanying list.)

"We identified six keynote speakers who have really meant a lot to the institute over the years," Mauk said. "They're coming not only to talk about where we've been in the past two decades and where we might be in the next two decades, but also to honor Dr. Dalton, who is recognized as

a pillar among them.

"He is extremely well known across the country in terms of spirituality in higher education, civic engagement and character development," Mauk said. "Florida State is well known throughout the nation for this effort as well. People look at us as a leader in this character education movement, which has been going on for 20 years."

How it got started

From his early days as a graduate student and, later, as a professional at the University of Kentucky, Iowa State University and Northern Illinois University before coming to Florida State, Dalton was interested in how college affects students' values and moral development. While attending Yale Divinity School, he received a Rockefeller Grant to explore theology and ethics.

"It was the tumultuous 1960s, and I was caught up with Great Society issues, the Civil Rights Movement and the Vietnam War," Dalton said. "I was doing social work in New Haven (Conn.) when I was in school, and ethical issues were major concerns in society."

"At Kentucky, I looked at how students going through college

developed morality and civic conscience," Dalton said. "As dean of students at Iowa State, I began professional development programming and workshops, because there wasn't a lot going on around these themes. There was a concern with ethics, but not a lot seemed to focus on how college impacted students. It was then that I started doing some writing and workshop development."

"When I finally got to Florida State, one of the things that I wanted to do was provide more leadership on campus regarding moral and civic education, and also develop programming on a national basis," Dalton said. "That is how we developed our first Institute on College Student Values a year after arriving at Florida State."

Around 50 people attended the first institute in 1990. Since then, it has become a center for concern about collegiate moral and civic education, attracting more than 200 people each year.

"Florida State turned out to be a wonderful place to sponsor an institute on moral and civic learning," Dalton said. "FSU had strong leadership from the faculty in developing a Statement on Values to guide undergraduate life and to provide an ethical context for student life. Moreover, we were fortunate to have presidents who cared about creating opportunities for students to become involved in community service and social justice issues."

The theme of this year's Jon C. Dalton Institute on College Student Values is "Two Decades of College Student Character and Values Development: A Retrospect and A Call to Future Action."

Six special guests will visit the Florida State campus to address the institute:

1 Arthur Chickering, special assistant to the president of Goddard College. Past appearances: In 1995, he discussed "Personalizing and Humanizing Values," and in 2002 he discussed "Developmental Perspectives for a Pluralistic Democracy."

2 Alexander Astin, founding director of the Higher Education Research Institute at the University of California at Los Angeles. Past appearances: In 1993, he discussed "The Inner Life of Students," and in 2004 he made a joint presentation with Helen Astin on "Spirituality in College Student Learning and Development."

3 Helen Astin, senior scholar of the Higher Education Research Institute at the University of California at Los Angeles. Past appearances: In 1996, she discussed "Values in Student Leadership," and in 2004 she made a joint presentation with Alexander Astin on "Spirituality in College Student Learning and Development."

4 George Kuh, Chancellor's Professor of Higher Education at Indiana University at Bloomington. Past appearances: In 1997, he discussed "Do Environments Matter?" and in 2003 he discussed "Learning Environments and Student Values."

5 Arthur Levine, president of the Woodrow Wilson National Fellowship Foundation. Past appearances: In 1994, he discussed "Encouraging Hope in Hard Times," and in 1998 he discussed "A Portrait of Today's College Student."

6 Gwendolyn Jordan Dungy, executive director of NASPA (Student Affairs Administrators in Higher Education).

The Journal of College and Character

In addition to the 20th anniversary of the Dalton Institute itself, another milestone will be celebrated during this year's event: the 10th anniversary of the *Journal of College and Character* (www.collegevalues.org). In 2000, the journal was established through a grant from the Templeton Foundation as a means to formally disseminate the papers and proceedings of the institute. Over the years, however, it has grown into much more. Today, it features a broad range of research and reflection on moral and civic learning in higher education. It is published by NASPA (Student Affairs Administrators in Higher Education) and co-edited by Pam Crosby, an instructor in Florida State's Department of Educational Leadership and Policy Studies.

Belcher makes directing debut at the Metropolitan

By Kim MacQueen

Kathleen Smith Belcher always knew she wanted to be in the theater. She was one of those kids who would sing and dance for her parents, making up plays in the living room.

Still, when she came to The Florida State University in 1984, she headed for communications classes, thinking she would eventually go on to law school, since by then both she and her parents were focused on securing her financial future. Belcher took some theater classes on the side.

"I discovered I really, really loved all of it — the acting, the theater history, the design, everything," Belcher said. "I couldn't get enough of it. I thought, 'This is what I really want to do.'"

So she focused on theater from that point on, working toward being a stage manager, and "my parents had a heart attack. They were so afraid I'd never get a job."

But that's never been a problem. Belcher has worked almost constantly since earning her bachelor's degree in theater

at Florida State in 1990. She is now in her ninth year on the directorial staff of the Metropolitan Opera in New York, where she made her directorial debut with "Il Barbiere di Siviglia" in fall 2009. Belcher has worked with the San Francisco Opera, the Lyric Opera of Chicago, the Houston Grand Opera, the Los Angeles Opera and the San Diego Opera. She now serves as artistic director of opera at the University of Kansas in Lawrence.

Belcher credits her time as a Florida State theater student, working with professors including John Franceschina and Chuck Olsen, with giving her the solid grounding in theater that has helped her rise to the top of her field.

"I really can't emphasize enough how lucky I was to have such a strong education in theater at FSU," Belcher said. "They made sure we worked in every aspect of the theater — I worked on a construction crew building sets, I worked in the front of the house as an usher, I worked in the box office. I

could always get work, because I could do everything. I was able to work my way up from within."

Belcher made the switch from theater to opera stage director while taking graduate classes at the University of Cincinnati College Conservatory of Music.

"I was one of the few students who could read music. I'd been in Marching Chiefs, Concert Band — music was a big part of my life at FSU," she said. "So yes, I could read music. That's how I got started stage-managing operas. It was a lot like doing musical theater."

Following her professional debut in 1992, Belcher served as assistant director, recently moving up to director, after nine years at the Met.

"I have taken an unusual path, and I've been lucky. It's just stunning. I look back sometimes and I think, 'How did this happen?'" Belcher laughed.

"Directing is sort of an apprentice kind of job," she said. "It's hands-on. It's not one of those kinds of jobs where you can sit down and study it in a book. You've got

to get out there and take as many opportunities as you can, whether at a small community theater or on a larger scale."

Belcher has had to move a lot in the last several years to take advantage of all her opportunities — and full-time directing had her traveling 40 weeks out of the year. So she says she is grateful for the chance to settle in at Lawrence and work with theater students. Her schedule allows her to pick and choose whether to direct operas all over the country but also makes time for her 5-year-old daughter, Madeline, and opera-singer husband to settle in at home.

Madeline now puts on plays, and sings and dances just like her mother used to. Taken to her first Broadway show at 4, she was better behaved than many of the adults in the audience, according to Belcher.

"She's a performer," she said. "She'll sing and

dance for anyone. She responds really well to music of any kind, and she's got an amazing sense of pitch."

Which means now it's Madeline's parents' turn to have heart attacks.

"It's really frightening," Belcher laughed. "I kind of hope she wants to be a brain surgeon."



Kathleen Smith Belcher

For a common good:

Sullivan represented Joint Chiefs at NATO

By Dave Fiore

After more than 37 years in the U.S. Navy, retired Vice Admiral William D. Sullivan is taking some time to explore his options. Most recently serving as the U.S. Military Representative to the North Atlantic Treaty Organization (NATO) Military Committee



William D. Sullivan

in Brussels, Belgium, the Florida State University alumnus has moved back to Virginia with his wife, Iris, to consider opportunities in business, education and government.

Whatever he chooses, it is certain to be a dramatic change of pace.

At NATO, Sullivan (B.S. '72, Criminology) represented the chairman of the Joint Chiefs of Staff in deliberations and actions on the Military Committee, the highest military authority of NATO.

As a three-star officer, Sullivan was far more than a placeholder.

"I was given quite a bit of leeway in authority because the chairman could not be tied up in day-to-day operations," Sullivan said. "I recognized when I was on safe ground and could advocate on certain positions without checking in with the Pentagon."

The dominating issue during his three-year tenure was the

war in Afghanistan, as the effort transitioned from a U.S.-led to NATO-led initiative.

"Now, NATO is running the entire mission, with of course the U.S. still being the dominant presence," Sullivan said.

Working on a daily basis with representatives from the 27 other NATO countries, several of which are former Eastern Bloc nations, creates a unique work environment, according to Sullivan.

"It is a very collegial group," he said. "We were all at about the same stage of our lives, with a long career, married, with aging parents and grandkids. We spent a lot of time together, so it was important to build friendships to get through the contentious situations."

When discussion did get heated, they were able to separate the personal from the professional.

"Each person has to represent their nation, going by

instructions from their capital," Sullivan said. "We may have disagreed in a meeting, but we were friends that evening at dinner. Even if a country takes an isolated position, it does not mean they are a bad person. NATO is a consensus organization, though, so sometimes there was some cajoling to persuade the other representatives."

A distinguished military career began in October 1972 when Sullivan served on his first ship, a carrier docked off the Vietnamese coast to provide gunfire support to the Army and Marines. Almost 20 years later, he took command of a missile destroyer the day after Saddam Hussein invaded Kuwait — an action that would lead to Operation Desert Storm. In all, Sullivan served on six ships, commanding two of them.

He has served all over the world but received some of his most useful training at the Pentagon, where he served as

vice director for strategic plans and policy for the Joint Chiefs of Staff, regularly finding himself in the White House Situation Room.

Even before enlisting as an undergraduate, Sullivan was used to military situations, as his father was a career naval officer. Because there was not a Navy ROTC program at Florida State, Sullivan stayed in school and spent the summer before and after his senior year at Officer Candidate School.

Being a Seminole has become another family tradition. Sullivan's brothers, Steve and Paul, are also Florida State alumni, as are his wife, Iris, and their two children, Chris and Amy.

"I loved FSU, and I still do," Sullivan said. "One of my best experiences was with my fraternity, Sigma Nu. It was very helpful in learning how to deal with people and working together for a common good. That is what the military is all about."

Florida State honors first families with garden

By Fran Conaway

University Communications

The Florida State University honored its first families, past and present, at a special ceremony during Homecoming on Oct. 31, 2009.

At the ceremony, the university dedicated the newly constructed First Family Tribute Garden, located on the west side of the President's House adjacent to the Alumni Center. It features a reflecting pool with a one-of-a-kind bronze and fused glass rose, along with plaques bearing the biographies of each of the 12 first ladies of the university and its predecessor institutions, dating back to 1887.

"Over the decades, presidents' spouses and children have provided invaluable support to the university's presidents," said President T.K. Wetherell. "They have epitomized the university's traditional warmth and hospitality, serving as true ambassadors for the institution. It seems appropriate to pay

homage to their efforts with this tribute garden."

Representatives of each of the first ladies — most of them family members — offered brief remarks:

- Rob Jakubik, Student Body president, representing first lady Rebecca C. Fry Edgar, wife of President George Mathews Edgar (Seminary West of the Suwannee River), 1887-1892;
- Nancy Fox, niece, representing first lady Jennie Henderson Murphree, wife of President Albert A. Murphree (Seminary West of the Suwannee River, Florida State College, Florida Female College and Florida State College for Women), 1897-1909;
- Edward Ekermeier, grandson, representing first lady Augusta Grothaus Conradi, wife of President Edward Conradi (Florida State College for Women), 1909-1928;
- Doak Campbell III, son, representing first lady Edna Simmons Campbell, wife of President Doak S. Campbell (Florida State College for

Women and The Florida State University), 1941-1957;

- Anne Strozier, daughter, representing first lady Margaret Burnett Strozier, wife of President Robert M. Strozier (The Florida State University), 1957-1960;
- Ricky Bailey, alumnus and Division of Student Affairs employee, representing first lady Elizabeth Blair Lyles Blackwell, wife of President Gordon W. Blackwell (The Florida State University), 1960-1965;
- Sally Blackburn, daughter, representing first lady Mary Lanier Champion, wife of President John E. Champion (The Florida State University),

1965-1969;

- J. Stanley Marshall, husband, representing first lady Shirley Anne Slade Marshall (The Florida State University), 1969-1976;
- Greta Lee Mustian, daughter, representing first lady Ruth Margareta "Greta" Taube Sliger, wife of President Bernard F. Sliger (The Florida State University), 1977-1991;
- Dale W. Lick, husband, representing first lady Marilyn Kay Lick (The Florida State University), 1991-1993;
- Talbot "Sandy" D'Alemberte, husband, representing first lady Patsy Palmer (The Florida State

University), 1994-2003; and

- T.K. Wetherell, husband, representing first lady Virginia Wetherell (The Florida State University), 2003 to January 2010.

Alvin Lewis, who served as president of the Seminary West of the Suwannee River from 1892 to 1897, was single.

Creators and supporters of the garden came from across the university community, according to Donna McHugh, assistant vice president for Community Relations in University Relations and Advancement.

Biographies of the first ladies are posted at <http://president.fsu.edu/firstladies>.



FSU Photo Lab/Ryals Lee

alumni.fsu.edu



Scott Atwell

President,
Alumni
Association

Long ago, retired professor of music Tommie Wright hitched his creative star to the music of George Gershwin. If you were one of the 59,000 students who came through Wright's Florida State University classroom, you undoubtedly learned of his passion firsthand.

As a young man, Wright impeccably researched the life of the American music legend and barnstormed the country in a musical tribute show.

"I became George Gershwin and impersonated him on the stage," Wright says. "I would tell how I wrote 'Rhapsody in Blue' and then play it; and then I'd do 'An American in Paris' and songs from 'Porgy and Bess.'"

Along the way, Wright took a cue from Gershwin's talent for composing popular scores. Shortly after arriving on the Florida State campus, Wright

University history echoes from the Tommie Wright songbook

Retired professor takes show on the road in Florida

penned the music for the "FSU Fight Song," a stroke of genius that has cemented his place in Seminole folklore. But the Fight Song was only the beginning of Wright's musical journey through the Florida State campus, and today his songbook reads like a timeline of university history.

One year after the Fight Song debuted in 1950, FSU Circus patriarch Jack Haskins asked Wright to write a melody for the big top. The result was "Flying High," a tune that's still played during home shows. Gymkana, the university's now defunct but formerly national-caliber gymnastics extravaganza, cartwheeled to Wright's "Hi Ya All," and in 1964, Wright musically preserved the first football win over the University of Florida with the "FSU Victory March."

Wright couldn't resist.

"It was so exciting," he says today, with a smile that nearly makes you feel as if you were among those celebrating on West Tennessee Street that

November day 45 years ago.

Conversely, another idea for a tune came from the mundane. In the 1960s, Florida State University faculty had to be on hand in Tully Gym to advise students during course registration. Wright observed students bouncing from one subject table to the next, picking up computer punch cards that secured their classroom seats. He recognized a sort of playfulness in this dance, and he imagined students registering not for calculus, algebra and biology — but rather, kissing, dancing and dreaming.

Wright went home and composed a song called "On Our Campus of Love." Its lighthearted quality and clever lyrics could easily have rolled off the pencil of Gershwin's wordsmithing brother, Ira.

As the years passed and generations moved from Elvis to iPods, Wright's music — aside from the Fight Song — went mostly unheard. But in late 2008, in his new role as

ambassador for the Florida State University Alumni Association, he cobbled together these historical compositions and fashioned a program, accompanied by voice professor Larry Gerber, his longtime neighbor in the Housewright Music Building.

Together, Wright and Gerber weave a magical story line delighting Florida State faithful of all ages.

"That was the coolest thing I've been to at FSU," said student government leader Adam Fox following the show's debut

performance in November 2009.

In time for the close of the Alumni Association's Centennial Celebration, Wright also unveiled a new composition called the "Alumni Song."

Wright's program is now going on the road, slated for visits to Dade and Broward counties on Feb. 11-12 and, perhaps, in a city near you. If you are interested in organizing a performance, contact us at the Alumni Association. Tommie Wright is barnstorming America again, and this time, he's playing himself.



FSU Photo Lab/Bill Lax

Tommie Wright and Larry Gerber debut "Tommie Wright Songs of FSU" during a salute to Florida State's presidents inside the Longmire Building.

Arts festival opens 12th season in February

The Florida State University's Seven Days of Opening Nights returns for its 12th season this month, marking its second (and final) season in exile from the under-renovation Ruby Diamond Auditorium. As it did last year, the festival is finding stages in venues around Tallahassee, including Bradfordville Baptist Church, Pebble Hill Plantation, The Moon, the Tallahassee-Leon County Civic Center, Tallahassee Community College, Florida A&M University, and a handful of venues on the Florida State campus.

"We'll be returning to some of the venues that worked really well last year, and we'll be exploring some new options, too," said Steve MacQueen, Seven Days' director. "It's really been interesting and fun to imagine performances in these spaces, then compare that with the reality."

This year's Seven Days reality features yet another assortment of world-class musicians, dancers, actors, writers, filmmakers and artists.

The festival kicks off with a celebration of angels, as the Florida State University Museum of Fine Art displays **"In Company with Angels,"** an exhibit composed of six breathtaking stained-glass windows by Louis Comfort Tiffany, on Friday, Feb. 12.

The music starts cranking on Saturday, Feb. 13, when Grammy-winning blues and world-music pioneer **Taj Mahal** takes the stage of FAMU's Lee Hall with his trio.

This year might mark the third consecutive Seven Days appearance of former Sundance Film Festival director (and current chief creative officer at

Tribeca Enterprises) **Geoffrey Gilmore**, but audiences don't seem to mind — his appearance (Sunday, Feb. 14, in Florida State's Student Life Building Cinema) is sold out again. He'll show a movie—and the audience won't know what it will be until the lights go down.

The world-renowned **Vienna Boys Choir**, possibly the world's most-beloved vocal ensemble, performs on Monday, Feb. 15, at Bradfordville Baptist Church.

The astonishing hip-hop dance company **Rennie Harris Puremovement** will blow audiences away during two performances at Florida State's Smith-Fichter Dance Theatre on Feb. 16-17. The troupe also will offer an educational performance for 400 lucky Leon County middle-schoolers.

Fresh from opening his one-man show to rave reviews at New York City's Public Theater, **Mike Daisey** brings his intriguing mix of wry observation, hilarious comedy and profound insight to TCC's Turner

Auditorium on Thursday, Feb. 18. His original show "Monopoly!" weaves together the tales of Nicola Tesla, Thomas Edison, the board game Monopoly, the Microsoft anti-trust case and Wal-Mart during its breathless 90 minutes.

The **Los Angeles Guitar Quartet**, widely considered the finest group of its kind in the world, brings its incredible collective prowess to the stage of TCC's Turner

Auditorium on Friday, Feb. 19, to perform its unique blend of classical, American-roots and world music. The quartet also will be offering a master class to Florida State guitar students.

Clarinetist **Richard Stoltzman** — whom *The Washington Post* describes as "an artist of indescribable genius" — joins forces with Florida State's own Trio Solis for two afternoon performances, the first (Feb. 20) at Opperman Music Hall, and the second (Feb. 21) at Pebble Hill Plantation, just south of Thomasville, Ga. The Pebble Hill performance is the first Margo Bindhardt Memorial Concert, and it is sold out. At both performances, the foursome will play Mozart, Takemitsu and Messaien's towering "Quartet for the End of Time." Stoltzman will give a master class to Florida State's woodwind students as well.

Jazz genius **Marcus Roberts** augments his stellar trio with four horn players for a new take on his seminal 1989 recording "Deep in the Shed" during his two shows at TCC's Turner Auditorium on Saturday, Feb. 20.

Celtic superstar **Eileen Ivers**, described by *The Washington Post* as "the future of Celtic fiddle," brings her multimedia tale of Irish emigration, "Down the Bog Road," to town on Sunday, Feb. 21, at The

Moon.

Novelist **Margaret Atwood** closes the festival, offering a sold-out performance at Florida State's Richard G. Fallon Theatre on Thursday, April 22. In addition to all that, Seven Days of Opening Nights is collaborating with other groups to bring in cultural events. MacQueen is working with the FSU Creative Writing Program to bring in author and NPR-commentator **Andrei Codrescu** to The Warehouse on Tuesday, Jan. 26. The festival also is collaborating with Florida State's Student Life Center to bring in **Jan Harlan**, the producer of several **Stanley Kubrick** films, for a Kubrick-fest (with special surprise guests) in April. In addition, the festival is a co-presenter of this year's Origins '10 science series, along with Florida State's Office of Research — its main sponsor. What's more, Seven Days is working with the Tallahassee Film Festival.

"Collaborating with other organizations is one of the great joys of the job," MacQueen said. "When you're talking with other people, the ideas start flying and soon you're doing something that neither of you would have thought of without the other, and it takes on a life of its own."

For information, visit **www.sevendaysfestival.org**, and for tickets, visit the Fine Arts Ticket Office site, **www.tickets.fsu.edu**.

Seven Days of Opening Nights

From left to right and top to bottom: Eileen Ivers, Margaret Atwood, Andrei Codrescu, Geoffrey Gilmore, Stanley Kubrick, Rennie Harris, Mike Daisey, Jan Harlan, Los Angeles Guitar Quartet, Lyle Lovett, Richard Stoltzman, "In Company with Angels" exhibit, O.L. Samuels, Marcus Roberts, Taj Mahal and the Vienna Boys Choir.

Institute celebrates 40 years of success, commemorates its founder

By Bayard Stern
and Kristen Coyne

A highly productive, multidisciplinary group of experts, whose research has led to remarkable improvements in learning and performance in a wide range of professions and situations worldwide, gathered recently to do something they rarely get a chance to: blow their own horn.

The occasion was the 40th anniversary of the Learning Systems Institute (LSI) at The Florida State University. And if you haven't heard of LSI, don't feel too badly: It's one of FSU's best-kept secrets.

"Many people have heard of our work, but they know it under a different name," explained Laura Lang, LSI's director and an associate professor of educational leadership and policy studies. "They don't realize that LSI is the umbrella organization that enables the research of 12 centers on topics as varied as reading, personal investment and homeland security."

To celebrate the institute's four decades of achievement, LSI and the College of Education held a conference in October 2009 to commemorate the life of Robert M. Morgan, LSI's founder and longtime director, who died last year.

During the conference, the new Instructional Systems Multimedia Studio, housed in the Department of Educational Psychology and Learning Systems, was dedicated in

Morgan's name. The new studio reflects LSI's emphasis on using innovative technologies to improve learning and performance.

"Bob Morgan really was a futurist, and he knew where technology should go," said Marcy Driscoll, dean of the College of Education and the Leslie J. Briggs Professor of Educational Research. "We're hopeful that this incredible studio will help us follow his legacy and we will continue to be leaders in the field."

Morgan joined the faculty at Florida State in 1968 and gained international prominence for his pioneering work designing and developing instructional systems. He initiated and implemented large-scale programs in national education systems in several countries, most notably South Korea, where LSI's trademark multidisciplinary approach brought about a 25-percent increase in student achievement.

"Using the talents of economists, teacher-trainers, system designers, cost-benefit analysts and others, the pioneering team recommended fundamental, systemic changes in the design, development and delivery of Korea's educational system," wrote Robert Reiser, the Robert M. Morgan Professor of

Instructional Systems, and Robert Branson, professor emeritus of the Instructional Systems Program.

Currently engaged in projects in far-flung places such as Iran, the Dominican Republic and Indonesia, LSI maintains its international impact. The institute also serves a wide range of clients, including the military, state and local government agencies, law enforcement, public schools and private companies. Even the U.S. Soccer Federation has sought out the institute to improve its training. Through these diverse projects runs a common thread: improving human performance.

Housed under the Office of the Provost and with a payroll of 750, the institute is designed to bring together faculty members, students and resources from the entire university. Over the years, LSI has built a crack team of contracts and grants specialists to support its myriad research efforts. This approach, according to Lang, has contributed to impressive growth and productivity. Over the past five years, LSI received 183 contracts and grants worth more than \$76 million.

What's more, that figure

reflects a significant return on investment: With every dollar the state invested, LSI attracted six more in outside funding.

That remarkable record often goes unnoticed on campus — which is as it should be, according to Lang. Like a proud parent, she prefers that LSI's centers claim the spotlight. Meanwhile, behind the scenes, the institute helps the centers tackle some of the thorniest problems of our times. To name just a few:

- While airports are struggling to thwart terrorism attacks, a dozen of the nation's seaports have been using a new performance-based training system to help staff prevent, detect and respond to terrorism threats. Developed by the institute's **Center for National Security Training and Research** with a \$6.2 million grant from the U.S. Department of Homeland Security, this first-of-its-kind system will gradually expand to more of the nation's 361 seaports.
- As the nation struggles to emerge from a recession, LSI's **Center for Expert Performance Research** has completed a study, funded by the Financial Industry Regulation Authority's investor education foundation, shedding light on why some households manage their money better than others. The center is developing educational materials to help Americans become more financially literate.
- **The Florida Center for Research in Science, Technology, Engineering and Mathematics** (FCR-STEM), one of LSI's newest centers, has to date trained some 350 principals and teachers across the state to improve science and math instruction, with hundreds more signed up. FCR-STEM will study the impact of this training, helping the state better prepare the next generation of scientists and engineers.

By bridging the gap between research and practice in learning and performance, Lang said, LSI will continue Robert Morgan's legacy for years to come. "Robert Morgan built this institute to tackle the toughest educational problems out there," she said. "He

was an incredible leader, researcher and problem solver."

"It's really remarkable how the institute has grown and changed," said Driscoll, "and with its current centers and what they are achieving, I think it is still very much in line with what Bob Morgan had in mind for it." To learn more about the Learning Systems Institute, visit www.lsi.fsu.edu.

LSI comprises 12 interdisciplinary research centers:

- Banner Center for Secondary Career Academies of Excellence
- Center for Expert Performance Research
- Center for International Studies in Educational Research and Development
- Center for National Security Training and Research
- Center for Research in School Reform and Leadership
- Center for Research on Innovative Technologies for Learning
- Center on Education Policy
- Florida Center for Reading Research
- Florida Center for Research in Science, Technology, Engineering and Mathematics
- International Center for Learning, Education and Performance Systems
- Knowledge Communities Research Group
- Partnerships for Advancing Library Media

Robert M. Morgan



Clockwise from left:
Laura Lang, Marcy
Driscoll and Robert
Branson

Seminole bylines

Books and CDs by Florida State faculty and graduates

Music

"Where is Love"

Ron DeStefano (B.A. '96)
Neither Nor Music

This full-length studio album weaves 14 songs together from the worlds of theater, jazz, pop and cabaret to create a narrative that explores the joys and challenges of romance. With orchestral arrangements featuring live strings, brass, woodwinds, guitar, percussion and piano, "Where Is Love" employs standards, pieces from contemporary writers and familiar pop songs as musical chapters.

Multimedia

"The History of Columbia, Alabama"

Elliott A. Whitton (B.S. '56 M.S. '63)
Post House Productions

This DVD, produced for the Columbia Historical Society, uses pictures and narrative to trace the history of the Yamassee Indian inhabitants to the first white settlers, moving through almost two centuries to the present day.

Books

"Picara"

Pat MacEnulty (M.A. '86)
Livingston Press



In this novel set in the late 1960s, 14-year-old Eli runs away from Augusta, Ga., with her boyfriend, who is trying to dodge the draft. She ends up in St. Louis with her "longhaired, war-protesting, hippie" dad, who is now deeply involved in the anti-war movement. The young teen's "naïve," first-person narrative gets behind the slogans to confront the big issues of racism, feminism, peace and love with a wry take on hippie culture.

"White House Holiday Collectibles and Other White House Memorabilia"

Edward Krohn (B.S. '64)
Booksurge LLC



This book continues the series of political and presidential memorabilia books edited by Krohn. It features extensively researched information about White House commemorative Christmas ornaments, presidential Christmas cards, laminated press passes for presidential trips, commemorative White House Easter eggs and official programs for Christmas and Easter events.

"George WashingTON"

Andrew Toffoli (B.S. '93)
The Little Germ That Could...
Creations



This book, an addition to the "hi-stones" series, is designed to educate children about history while using imagination and humor

to teach valuable life lessons. "George WashingTON," who is an elephant, is a retelling of George Washington's part in the American Revolution.

"Obama Philatelic Catalog"

Edward Krohn (B.S. '64)
Booksurge LLC



A compilation of recent philatelic themed items celebrating the historic election of the first African-American president of the United States, Barack Obama.

"Genevieve: Small Dog, Big Life"

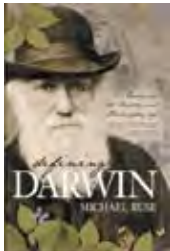
Dennis Fried (M.S. '69)
Simon Spotlight Entertainment



Fried gives voice to Genevieve, a brilliant seven-pound Papillon who dares to break the canine code of silence. She sinks her teeth into many topics, including some driving tips for dogs, the tragedy of doorbells in TV commercials and measuring the intelligence of humans.

"Defining Darwin"

Michael Ruse (Lucyle T. Werkmeister
Professor of Philosophy)
Prometheus Books



In this collection of essays on Darwin and Darwinism, Ruse re-evaluates the legacy of Darwin for our time, examining his merits as a scientist, his originality, whether his ideas have endured, and his influences over culture and religion.

"Economic Modeling and Inference"

Bent Jesper Christensen and
Nicholas M. Kiefer (B.A. '72)
Princeton University Press



"Economic Modeling and Inference" takes econometrics to a new level by demonstrating how to combine modern economic theory with the latest statistical inference

methods to get the most out of economic data. This graduate-level textbook draws applications from both microeconomics and macroeconomics, and is written for researchers and practitioners as well as students to derive the best results using a combination of theory and cutting-edge econometric techniques.

"Jock Stewart and the Missing Sea of Fire"

Malcom R. Campbell (B.A. '66)
Vanilla Heart Publishing

In this book, reporter Jock Stewart is on the case trying to find out who killed Bambi Hill, his publisher's girlfriend, as well as



investigating the theft of the mayor's racehorse. The book uses mainstream humor with a dash of mystery.

"Dancing in Time"

Violet Rightmire (B.S. '77)
The Wild Rose Press



This novel takes place in settings such as a remote Appalachian village lost in time, a New York theater stage awash with light, and characters that include a ballerina torn between the love of her career and a man who tells her a secret she cannot believe.

"Flannery O'Connor: The Contemporary Reviews"

R. Niels Scott and Irwin H. Streight
(M.S. '76)
Cambridge University Press



The American Critical Archives is a series of reference books that provide representative selections of contemporary reviews of the main works of major American authors. Specifically, this volume contains both full reviews and excerpts from reviews that appeared in newspapers and periodicals, generally within a few months of the publication of O'Connor's works.

"The Book of the Maidservant"

Rebecca Barnhouse (B.A. '83)
Random House



This is a historical work of fiction inspired by the 15th century text "The Book of Margery Kempe," reportedly the first autobiography written in English. Barnhouse chronicles the painful journey of a young serving girl as she experiences fear, anger and physical hardship leading to ultimate redemption.

"Wiregrass to Appomattox: The Untold Story of the 50th Georgia Infantry"

James W. Parrish (B.A. '66)
Regiment, CSA



A comprehensive book that follows a regiment of South Georgians as they travel from the Wiregrass region to the seat of the Civil War in Virginia. Parrish, a great-great-grandson of two of the regiment's soldiers, discovered numerous unpublished letters, diaries and

photos that tell the story of the men in this unit.

"Florida Girl"

Charlotte Barnes (B.Ed. '93)
Aventine Press

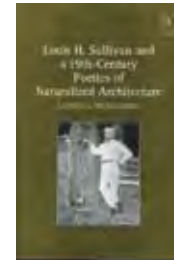


This collection of poems covers such diverse and universal themes as workplace blues, love, loneliness, alienation and personal responsibility. This collection is described as being

relatable even to those readers who haven't read poetry in years.

"Louis H. Sullivan and a 19th Century Poetics of Naturalized Architecture"

Lauren S. Weingarden (Associate
Professor of Visual Arts and Dance)
Ashgate



Weingarden reveals architect Louis H. Sullivan's eloquent articulation of 19th-century romantic practices — literary, linguistic, aesthetic, spiritual and nationalistic — and thus rescues Sullivan and his legacy from the narrow role imposed on him as a pioneer of 20th century modernism.

"Say It in Crucian! A Complete Guide to Today's Crucian for Speakers of Standard English"

Robin Sterns (M.S. '79, Ph.D. '96)
Antilles Press

A reader-accessible guide to the language of St. Croix that combines a wealth of spicy and



vividly up-to-the-minute examples, with a level of linguistic and sociolinguistic savvy seldom found in popular introductions.

"Busy Bumble Bee Rides the Waves"

Carol Hair Moore (B.S. '62)
Cypress Publications

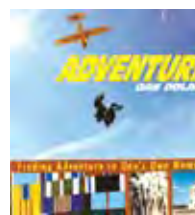


In this children's book, Busy Bumble Bee gets lost one day, but finds his way home by learning what it means

to be a caring, reliable friend.

"Adventure! Finding Adventure in One's Own Home State"

Dan Dolack (B.S. '49)
Authorhouse



This book document's Dolack's quest to explore his home state of Pennsylvania by motorcycle.

His adventures include a visit to "haunted" Fort Mifflin, taking his first parachute jump and touring the site where United Airlines Flight 93 crashed on Sept. 11, 2001, near Shanksville.

A call to alumni authors

Alumni of The Florida State University who had a book published in 2009 are asked to contact the Friends of the FSU Libraries to be recognized at a 2010 Homecoming event in their honor. Send an e-mail to John Fenstermaker, president, at jfenstermaker@fsu.edu, or Wayne Wiegand, vice president, at wwiegand@fsu.edu.

'Friends' to participate in book week

Despite the prevalence of electronic media, the traditional book is alive and well.

In 2008, more titles were published than ever before, and the number of books sold was greater than ever before.

To celebrate books, authors and the practice of reading, the Friends of the FSU Libraries will participate in events that have evolved into a "book week" in Tallahassee, March 19-24, including the 2010 Tallahassee Festival of Books, March 19-20. The Friends' first annual Used Book Sale will take place during the festival on Kleman Plaza at the corner of College Avenue and Duval Street in downtown Tallahassee.

OTHER HIGHLIGHTS:

- Florida State faculty and staff members who had a book published in 2009 will be recognized and honored at two events on March 22: FSU Authors' Day in Stroz Library, sponsored by the university's Office of Faculty Recognition, and later, the Friends' annual benefit banquet.
- The winners of the 2009 Florida Book Awards and the inaugural recipient of the Florida Lifetime Literary Achievement Award will be honored at the Governor's Mansion during Florida Authors' Day on March 23.
- The first-place winners of the Florida Book Awards will receive their gold medals during the Florida Cultural Heritage Award Ceremony at the R.A. Gray Building, 500 S. Bronough St. in Tallahassee, on March 24. Julia Zimmerman, Florida State's dean of University Libraries, will serve as master of ceremonies for the Florida Book Awards session.

To learn more, send an e-mail to Friends of the FSU Libraries President John Fenstermaker, jfenstermaker@fsu.edu.

Alumnus focuses on opportunities during downturn

By Lisa Vick

Daytona Beach, Fla., attorney John Ferguson, 42, has shared the speaker's podium with some famous names, including political pundits Mary Matalin and James Carville, and former



John Ferguson

National Football League great Terry Bradshaw.

The irony is that as a 3-year-old, he spent a year not speaking.

"For some reason, I quit talking," said Ferguson, a Florida State University alumnus (B.A. '90, English; J.D. '93). "I had difficulty forming certain letters and when I did speak had a tendency to stutter."

The Ferguson family moved from their home in Bradenton, Fla., to Baltimore so Ferguson could attend speech therapy for a year at Johns Hopkins University.

Listening to Ferguson speak at the first annual Business to Business (B2B) Expo in Daytona Beach in November, there was no hint of the childhood struggle. As chairman of the Halifax Area Trade Alliance, co-chairman of the Economic Service Alliance and an attorney practicing in corporate transactions, Ferguson was on hand to teach businesses about corporate structure, tax benefits and international trade. While many organizations are scaling

back due to the economy, he helped organize the expo so regional businesses could find opportunities.

As a student in the Florida State University College of Law, Ferguson served two terms as associate editor of the *Law Review*. He looks back on his days at Florida State very fondly and calls his law professors outstanding.

"FSU has more adjunct professors than most schools, which gives a real-world approach that other schools can't offer," he said.

After graduating from the College of Law with high honors, Ferguson joined 80-year-old Daytona Beach law firm Cobb Cole because the community seemed like a great place to work and raise a family. Since then, his career has involved a strong commitment to community.

"I was initially interested in politics, but I quickly realized that, for me, the best way to better the community and make a difference was to work behind the scenes," Ferguson said.

While still in his 30s, Ferguson was named chairman of the 1,200-member Halifax Area Chamber of Commerce in 2006. What's more, he served as chairman of the Daytona Beach Community Foundation, president of Ormond Main Street, and chairman and board member of Futures Inc., a nonprofit foundation benefiting Volusia County Schools. He is a graduate of Leadership Daytona and a past recipient of the Marvin Samuels Award for Outstanding Service to the Community, given by the Daytona Beach Leadership Council.

"I've risen to the top in every community endeavor I've been involved in," Ferguson said. "Today I tell our young attorneys to get involved in an organization you're interested in, spend a year or so getting the lay of the land, and plan on moving into a leadership position by the second year. At Cobb Cole, we don't advertise. It's more important to us to build relationships in the community."

Ferguson also moved up quickly at Cobb Cole and has been named one of Florida's Legal Elite by *Florida Trend* magazine. When the firm's recent president and chairman of the board, Lester Kaney (J.D. '72), decided to step aside, Ferguson was unanimously nominated as his successor by the firm's shareholders, a fact he attributes to his extensive service to the community.

Ferguson took the helm as president and chairman of the board in January 2010. Despite new administrative duties and increased public appearances, he plans to keep a full client load and continue his commitment to the community, including serving as a founding member of the new Halifax Oyster Festival, scheduled to debut later this spring.

"We're trying to bring family-friendly business to the downtown area during a tough economic time, and to raise money to support oyster bed restoration," Ferguson said of the issue that is critical to Florida's east coast.

The simplest way to support scholarships

Academic scholarships for Florida State University students are funded through a variety of sources and chief among these are donations from supporters and friends of the university.

As the current economic climate continues to strain other funding sources, personal contributions for academic scholarships are more important than ever.

One of the easiest ways to show your support is by requesting a Florida State University license plate when you register your vehicle. The dollars generated by your FSU tag not only sustain the academic goals of deserving students, but also provide a prominent display of your pride in your alma mater.

Online, through the mail, or at your Florida vehicle-registration office – be sure to ask for an FSU license plate and **BRAG WITH THE TAG.**



President Barron ... *continued from page 1*

decade.

Prior to leading the National Center for Atmospheric Research, Barron was dean of the Jackson School of Geosciences at the University of Texas at Austin. That school currently is executing a strategic plan developed while he was dean that has expanded the faculty, transformed student recruitment and services, developed a lifelong connection to alumni and created a stronger sense of community.

From 1986 to 2006, Barron was at Pennsylvania State University, where he was professor of geosciences, director of the Earth System Science Center, director of the EMS Environment Institute, and finally dean of the College of Earth and Mineral Sciences. While he was dean, his college led all others at Penn State in research expenditures per faculty member, it excelled at teaching, and it emerged as an innovative leader on campus with a renewed focus on students and student services.

As Florida State's Presidential Search Advisory Committee

interviewed Barron on Dec. 3, 2009, enthusiasm over his candidacy quickly became evident.

On paper, his credentials were impressive: scientist, university administrator, Florida State alumnus. In person, he continued to impress, displaying the poise and confidence of a man who was ready to take the reins of power. The consensus on campus seemed to be that he gave thoughtful, intelligent answers and spoke with the authority of someone tested by a career rich in teaching, managerial and fundraising experience. In fact, the more he spoke, the more people liked what he had to say.

"I like to think big," Barron told the committee, saying there is no reason why Florida State could not be the nation's most student-oriented university. He went on to discuss how each of the institution's 15 colleges could play a vital part in giving their students a "small college" experience in the midst of a 40,000-student research university.

Admitting that he would

never present himself as someone who had all the answers, he talked about his management style: obtaining facts and listening to the people around him, then taking definitive action.

"Higher education is littered with strategic plans that never went anywhere," he said. "I like plans that are actionable."

As Barron made his way through that day packed with constituency group meetings — from the vice presidents and deans to the faculty, staff and students — he generated a real sense of excitement that Florida State had found its next great president.

"In all my years at this university, I've never seen every group get behind someone so wholeheartedly," said Eric Walker, an English professor who is the president of the Faculty Senate and a member of the university Board of Trustees.

Jim Smith (B.S. '62, Political Science), chairman of both the university Board of Trustees and the Presidential Search Advisory Committee, gave a similarly positive assessment of Barron.

"His national prominence in his field, his extensive fundraising experience and his superlative administrative skills are an excellent fit for Florida State," Smith said.

With his sterling record of leadership and accomplishment in academia, Barron now is responsible for leading his alma mater. While Florida State has been tested recently by the state's budget crisis, Barron said he is committed to joining the effort of many people to make the university

greater than it already is.

"We have to be ready to take advantage of every single opportunity that we have," he said. "A big chunk of that is counting on our alumni for both their time and their philanthropy. Right now, we're not at a par with other, similar institutions. "Our alumni can transform this institution and its excellence. With their support, in combination with an improved economy, you'll see this institution really blossom."



Molly and Eric J. Barron

FSU Photo Lab/Michele Edmunds

I create



I discover



I inspire



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Bobby Bowden ... *continued from page 1*

Our chatter subsisted on small things. When he switched from Red Man to Levi Garrett, it provided a topic of conversation for years.

We always told stories, and they were the same stories over and over. We joked that now we had grown old, and so all the stories sounded new to us every time we told them to each other.

In all that time, I suppose I should have gotten an autograph, but I never did. I felt I should keep something to mark our decades together, so a few years ago I saved a cigar he had chewed. It's around here somewhere, preserved in a humidor. I toyed with the idea of having him sign it, but he would think that was silly. But I know he would have done it; he was always gracious to a fault.

I'd love to put my arms around him and kiss him on the cheek and say goodbye, but that would be unmanly, like asking for directions, and so that will never happen. We'll probably shake hands and nod and smile and he'll say, "I'll see ya, buddy." And I'll say, "Yes, we'll get together and play golf over in Destin sometime." And that will be the end.

One Saturday night, very late, I drove him to a private airport in Miami so he could catch a small plane home. The weather was bad, so I suggested he ride back with me. I was used to long stretches of night driving, and he could sleep. But no, he said he had to get up early and fly to Birmingham, Ala., to speak in church. I knew he spoke at churches every Sunday, no matter how exhausted he was at the end of a week of traveling.

"So many of them ask me to, and I feel I ought to do it." He laughed and said, "There was this one church I really wanted to see, so I asked them if I could come speak . . . and they turned me down! They told me the program was already full that Sunday."

We never talked about religion, but sometimes we did talk about church. We like the old hymns and not so much the contemporary ones. He's very musical, has a splendid light baritone voice, and plays the piano and trombone. My favorite memory of our travels is

one dark night speeding down Interstate 4 toward Orlando, the two of us singing along with a CD of the Statler Brothers' "Greatest Gospel Hits."

Upon the announcement of Coach Bowden's retirement, novelist Padgett Powell said that while it might be an overstatement to call him the last of a generation of "Southern gentlemen coaches," Bobby Bowden was "almost certainly the last of the Cracker Christian coaches."

There's the hint of a sneer in that comment, but Bowden probably wouldn't object to being described as a "Cracker Christian." He'd laugh.

This past summer, Georgia coach Mark Richt told a story about being a graduate assistant at Florida State under Bowden.

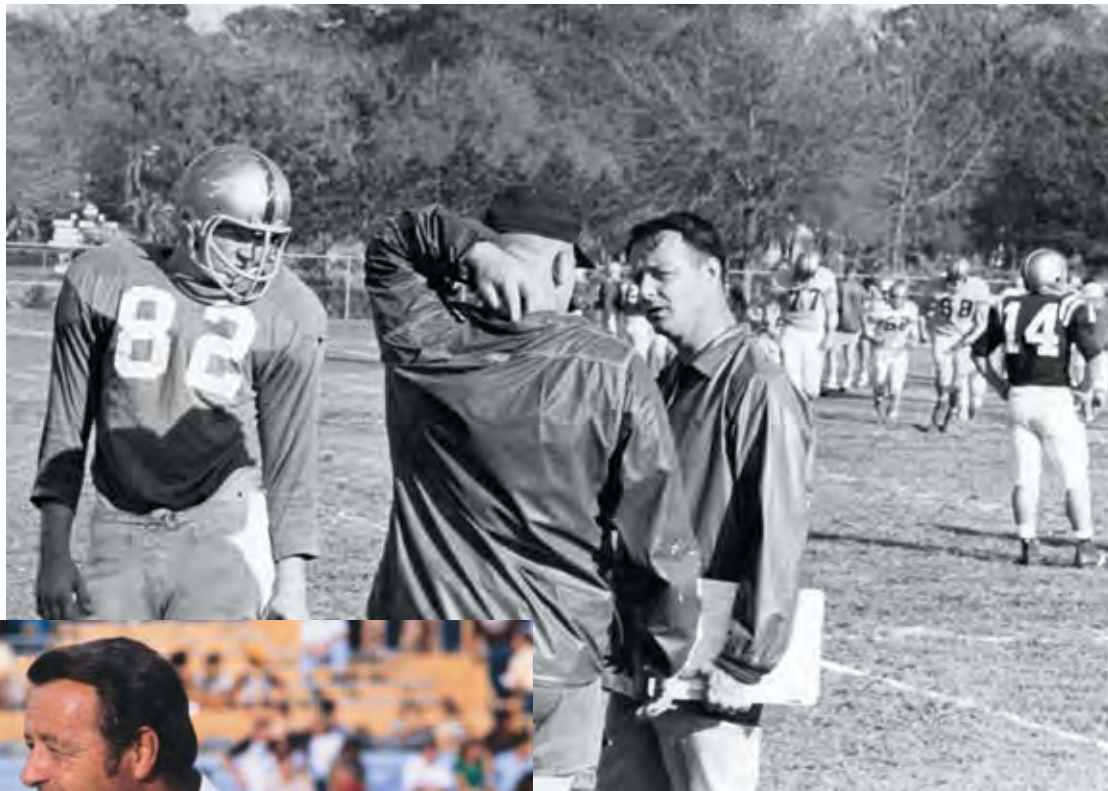
He made the decision to come to Christ and asked Coach Bowden to assist him — to make the introduction, as it were.

Mark said they knelt side by side in prayer, right there in Bobby's office. Finally, Coach looked up and said, "Lord, I'm here with . . ." He glanced at Mark, who whispered, "Mark Richt." "Yes Lord, this is my good friend Mark Richt."

Every great story should have a worthy ending. I'm going to choose my own. It suits the man.

In this ending, we join him at the summit of his iconic career. Let's revisit one bright and glorious day before the long, slow setting of the sun.

The National Championship celebration took place on Jan. 22 after the 2000 Sugar Bowl. More than 2,500 Seminoles packed into the Tallahassee-Leon County Civic Center, fighting for precious tickets, straining to see their FSU heroes accept their accolades from the Atlantic Coast Conference and the Sugar Bowl, as well as the big black trophy from the friendly people at Sears. More than 35,000 celebrants had



tumbled into Doak Campbell Stadium that afternoon to shout their joy to the world via the magic of the Internet and the Sunshine Network.

At the end of the banquet, after Coach Bowden's address, after the highlight films, the trophy presentations, the wonderfully praise-laden speech by ESPN announcer Mike Gottfried and the players' remarks . . . After all that, the crowd began to drift out, happy, lingering lovingly on every memory of that remarkable championship season.

Two sturdy Capitol Police officers in their stiff-brimmed trooper hats had seen duty guarding all the expensive hardware on display during the banquet. A crowd of probably 200 lingering fans was pressing to the front — some to see the trophies, some to pursue the vain hope that they might somehow get Bobby Bowden's signature.

I whispered to Coach, "These troopers can whisk you out the back right now. You can go straight to your car and head home."

Bowden thought about it. He looked at the crowd. There

seemed to be lots of older people, lots of young kids, and clusters of young parents with their babies. They all looked in turn at all the trophies, and then at him as if he was the greatest trophy of all.

"Maybe I ought to stick around for a little bit and sign a few autographs," he sighed.

I shook my head. "Coach," I said, "If you waded into this crowd, you'll never get away. You'll be here all night."

He turned to me. "Yeah, I know you're probably right, but . . ." He glanced back over his shoulder at the lines of adoring fans. "But they've been so good, and for such a long time."

I shrugged and walked out onto the floor to visit with a few friends who'd stayed behind.

The Capitol Police stood by as Bobby Bowden signed autograph after autograph, smiling at every face, laughing at every joke, making each fan feel as if he or she was an old school chum from Birmingham.

The Civic Center maintenance workers began to turn out the big overhead lights in the ceiling of the hall. The huge cavern slowly darkened and looked even larger in the shadows. As I walked toward the back door, I could turn and see the crowd, smaller in number now, nestled against the head table, still bright in the few lights left.

That's where I choose to end the story. My last scene would be that crowd of fans in one end of a huge, darkening room, gathered around a smiling man standing on a low stage, head-high above the people, taking each piece of paper, football, hat or program in turn, writing on it and handing it back with a smile.

"They've been so good, and for such a long time."

So were you, pal. So were you.



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1960s

Betty L. Siegel (Ph.D. '61) has received the 2009 Legacy Award from the Chattahoochee Technical College Foundation for her "lasting legacy in the state of Georgia," and has been given the 2009 Tower of Strength Award from Morris Brown College for her achievements in education, leadership and business. In October 2009, Siegel received the Whitney M. Young Service Award from the Atlanta Area Council of the Boy Scouts of America for her service in the development of opportunities for youth from low-income backgrounds.

Richard J. Erickson (B.A. '64, M.S. '65) has been elected the 2010 president of the General Richard Montgomery Chapter of the Sons of the American Revolution. He also was elected to a two-year term as treasurer of the Alabama State Council of Chapters, Military Officers Association of America. He is a director of the Alabama Blue Star Salute Foundation and a director of the Alabama National Cemetery Support Committee.

J. Pat Fuller (B.S. '64), a professor of economics and business studies, has been named chair of Entrepreneurship Development at the Titusville Branch of the Brevard Community College.

Bill Durham (B.S. '65) has received the Florida State University Alumni Association's Bernard F. Sliger Award.

Terry E. Lewis (B.A. '65, M.S. '66, J.D. '78), of Lewis, Longman and Walker P.A., has been honored with the Bill Sadowski Memorial Outstanding Service Award from the Florida Bar's Environmental and Land Use Law section. The chair of the section gives the award each year to a lawyer who has rendered outstanding public service in the areas of environmental and land use law. Since being admitted to the Florida Bar in 1979, Lewis has worked primarily in the fields of environmental, land-use and administrative law and in government

administration and legislation. Lewis also has been named to the 2010 edition of the Best Lawyers in America in the area of environmental law. The Best Lawyers list is based on an exhaustive annual peer-review study.

Ann S. Jennings (M.S. '66, Ph.D. '73) has been named the 2009 winner of the Jay R. Gould Award for Excellence in Teaching Technical Communication from the International Society for Technical Communication.

Thomas O. Goldsworthy (B.S. '67) was ordained to the Permanent Diaconate in November 2009.

William C. Davis (B.A. '68) has been elected to the board of directors of the National College Football Awards Association. Davis serves as the chairman of the Lou Groza Collegiate Place-Kicking Award Committee, and is president of Private Funding Specialists Inc., Palm Beach Gardens, Fla.

Michael W. Halloran (B.S. '69) has been named president of the National Association of Estate Planners and Councils.

1970s

Maureen S. Dinnen (M.S. '70) has been elected chairwoman of the Broward County School Board for 2009-2010. Dinnen also has been appointed to the Broward County Planning Council and the Broward County Historical Commission. She has served on the Florida Children's Cabinet since 2008.

Bruce Alexander Minnick (B.S. '71, J.D. '77), managing shareholder of the Minnick Law Firm of Tallahassee, has been selected as a Florida "Super Lawyer" for 2009. Minnick has been selected as a "Super Lawyer" each year since the list's inception in 2006. In addition, Minnick appeared in the corporate edition of Super Lawyers, published in November 2009.

Major Lee I. Peters Jr. (B.A. '71) received the 2009 Craig Steward Bernard Award for distinguished service by the Florida Public Defenders Association, after being nominated by 3rd Circuit Public Defender C. Dennis Roberts.

George E. Tragos (B.A. '71, J.D. '74) of Tragos and Sartes P.L., has been selected to be included in the 2010 edition of the Best Lawyers in America in the area of non-white collar and white collar criminal defense. Tragos' name also was included in Florida's Super Lawyers.

Clive Muncaster (M.M. '73) composed "Reflective Thought Patterns" for full orchestra. It was performed by the Prague Radio Symphony and was released in June 2009 on CD by ERM Media in its series "Masterworks of the New Era, Vol. 14."

John E. Penick (Ph.D. '73) is the vice president for research and development for Sangari Brasil, a large-scale developer of elementary science curriculum materials. He retired as a professor and head of the Department of Math Science and Technology Education at North Carolina State University.

Stephen A. Bourque (B.A. '74) was appointed professor of history at the School of Advanced Military Studies, U.S. Army Command and General Staff College in Fort Leavenworth, Kan.

John D. Newton II (B.A. '74) has been selected as one of Florida's "Legal Elite" by *Florida Trend* magazine. He serves as general counsel for the Florida Agency of Persons with Disabilities. Newton also was appointed to serve as an administrative law judge of the Florida Division of Administrative Hearings.

Lewis F. Collins Jr. (B.S. '75) has been elected president of the Lawyers for Civil Justice at its annual meeting. The Lawyers for Civil Justice is composed of defense trial lawyers and corporate counsel who are committed to supporting excellence, fairness and improvements

within the civil justice system.

Sara Cain Buescher (B.A. '75) has retired as a senior human resources manager from the U.S. Department of Defense after 35 years, 32 of which were with the Navy, where she worked in Washington, D.C. She was awarded the Secretary of Defense Meritorious Civilian Service Award as the program manager for implementing a new defense personnel management system within the Office of the Secretary of Defense and its reporting agencies.

Robert L. Palmer (B.S. '76) has been honored for 30 years of public service in the International City and County Managers' Association as an ICMA Healthy Community ambassador. He attended its 95th annual conference held in Montreal, Quebec, in September 2009, sponsored by the Robert Wood Johnson Foundation.

Paul M. Hendricks (B.A. '77) was elected to the Town Council of Signal Mountain, Tenn., in 2006 and is currently serving in his third year on the council. He served as Signal Mountain's mayor from 2008 to 2009.

James W. Linn (B.S. '77, J.D. '80) of Lewis, Longman and Walker P.A., has been named to the 2010 edition of The Best Lawyers in America in the area of labor and employment law. The Best Lawyers list is based on an exhaustive annual peer-review study.

P. Kem Siddons (B.S. '77) has assumed the role of chairman of the board for Lutheran Social Services, which includes the Second Harvest Food Bank of Northeast Florida. In addition, he serves as secretary of the board for VyStar Credit Union, Jacksonville, Fla.

Allen Hill (B.S. '78) has been named Northeast/Midwest region account manager at Industrial Info Resources, the leading provider of industrial market intelligence.

Michele J. Rusin (M.S. '78, Ph.D. '81) has been awarded the Lifetime Practice Excellence Award by Division 22 and Rehabilitation Psychology of the American Psychological Association. She was named a fellow of Division 22 of the APA in September 2009.

Anne Longman (J.D. '79), a shareholder of Lewis, Longman and Walker P.A., has been named to the 2010 edition of The Best Lawyers in America in the area of environmental law. The Best Lawyers list is based on an exhaustive annual peer-review study.

William J. Spradley III (B.S. '79) has opened his own practice, William J. Spradley P.A., Jacksonville, Fla. Spradley has been admitted to the Georgia Bar and will continue to practice civil, liability, workers' compensation defense and commercial litigation.

1980s

Paul M. Ostrout (B.S. '80) has passed the Pharmacy Technician Certification Board national exam and now is a certified pharmacy technician with Publix Super Markets in Jupiter, Fla.

James W. Nuebel (BS. '81, J.D. '86) has opened a law practice, the Nuebel Law Firm P.A., Orlando, Fla.

Shaun M. Davis (B.S. '83) has been selected by the South Florida Business Journal for a 2009 Diamond Award, which celebrates the careers and leadership of 10 Broward County CEOs who are noted to have set the standard in the corporate community, including civic leadership and charitable contributions.

Donald Harvey (B.S. '83) has become chief financial officer/services practice leader of Innovar Partners, Atlanta.

R. Steven Lewis (J.D. '84) of Lewis, Longman and Walker P.A., has been named to the 2010 Edition of The Best Lawyers in America in the area of environmental law. The Best Lawyers list is based on an

exhaustive annual peer-review study.

Ronald C. Thomas Jr. (M.S. '84) has been named dean of Online Instruction at Embry-Riddle Aeronautical University, Daytona Beach, Fla. His department provides undergraduate and graduate courses worldwide for a campus of more than 38,000 students. In addition, he oversees a worldwide network of online faculty development programs that serves more than 4,000 full- and part-time faculty members.

Crystal T. Bruce (B.S. '85) has earned her master's degree in public health from the University of South Florida. She currently manages the \$500,000 tobacco prevention program for the Sarasota County Health Department. Bruce works with businesses, community organizations and government leaders to create more smoke-free environments in Sarasota County.

Geoff A. Cottrill (B.S. '85) has been named chief marketing officer at Converse, an affiliate company of Nike Inc. Cottrill recently joined the board of directors for the Grammy Foundation, an organization of the National Academy of Recording Arts and Sciences, which is dedicated to supporting music in schools as well as music preservation.

Michael A. Shortstein (J.D. '85) has been selected for a three-year term by the Florida Bar as the inaugural chairman of the newly formed committee serving Florida's Adoption Law Certification Program.

Debra E. Berens (B.S. '86) has earned her doctorate in counselor education and practice from Georgia State University, where she is a part-time instructor in the graduate rehabilitation counselor education program. She serves as managing editor of the *Journal of Life Care Planning*, accepted an appointment to the board of directors of the Foundation for Life Care Planning Research and is serving as vice chairwoman of the Side by Side Brain Injury Clubhouse, Stone Mountain, Ga.

Amelia Rea Maguire (J.D. '86) has received an appointment to the University of Miami School of Business Administration. Maguire will lead the school's development initiatives and oversee executive education programs, communications and graduate placement. Maguire has more than 22 years of experience in government, professional service firms, entrepreneurial start-ups and pro-bono service to academia.

Christine J. Lung (B.A. '87) has been promoted to vice president of Government Relations and Public Policy for the American Society of Radiologic Technologists.

John P. Maxwell III (B.S. '87) has joined Legacy Surgical Sales Inc. as a sales representative for Zimmer Spine implants and instrumentation. He covers Sarasota and Charlotte counties in Florida.

Connie Cooper Shepherd (B.S. '87) has been promoted to vice president of the grocery division of the Hershey Company, and is responsible for more than \$1.5 billion in gross sales.

Daniel J. Ratner (B.M.E. '89) has joined the Council for Exceptional Children as its new assistant executive director for member services, bringing a broad range of education-related membership and program management experiences to the position.

1990s

Umar Farooq (M.S. '90) is currently working as a director/partner for Planning and Development Consultants Ltd. in Lahore, Pakistan. Since receiving his degree, Farooq has gained specialized experience of toll studies, road safety audits, zoning and other land-use issues. He has worked in the field of transportation planning, policy, strategy and feasibility studies, master-planning and traffic surveys.

Elisa A. Scherff (B.A. '90, Ph.D. '02) has been selected as part of the new editorial team of English Education, published by the Conference on English Education (CEE) of the National Council of Teachers of English. Scherff also has been named director of the Belser-Parton Literacy Center at the University of Alabama.

Scott Wieteska (B.F.A. '90) is on temporary assignment as lighting designer for the Walt Disney Entertainment Design Group supporting the Disney Cruise Line.

Marc W. Dunbar (B.A. '91, J.D. '94), a shareholder with the Tallahassee-based law firm Pennington, Moor, Wilkinson, Bell and Dunbar P.A., has developed a legal and lobbying practice. Dunbar has been fighting for the interests of pari-mutuels such as Gulfstream Park to have privileges equal to those of lotteries and tribes. Dunbar teaches gaming law at the Florida State University College of Law and was featured in the gaming publication *Ante Up*, appearing on the cover of its October 2009 issue.

Travis L. Miller (B.S. '91, J.D. '94), president of Radey Thomas Yon and Clark P.A., has become board certified by the Florida Bar in state and federal government and administrative practice.

Jeffery Seay (B.A. '91) has been elected to the board of directors of the Panhandle Pioneer Settlement, a living history museum in Blountstown, Fla.

Fred E. Karlinsky (J.D. '92), a shareholder in Colodny, Fass, Talenfeld, Karlinsky and Abate, recently served as a panelist at the 2009 fall meeting of American Association of Managing General Agents, held in November in Marco Island, Fla. Karlinsky's practice focuses on insurance regulatory matters and legislative matters, as well as transactional matters and governmental affairs.

Charlotte M. Barnes (B.S. '93) wrote the books "Stella Ducktropolis" and "Poems from a Florida Girl," which will be displayed at the Florida Library Association Book Show in Orlando, Fla., in April.

John M. Crossman (B.S. '93), president of Crossman and Company, was named the Charles A. Bruning Distinguished Speaker for fall 2009 by the Florida State University College of Business. He spoke at the college in October 2009.

Steven T. Kazmierski (B.S. '93, Ph.D. '00) has joined the law firm of Armstrong Teasdale LLP as an associate and member of the firm's intellectual property practice group.

Craig Catlin (B.S. '94), a gang-unit detective with the North Miami Beach Police, has been voted Officer of the Year for 2005, 2007 and 2008.

Christian J. Downs (B.S. '94) was promoted to lieutenant colonel in the U.S. Air Force on Oct. 1, 2009. He currently is stationed at European Command in Stuttgart, Germany.

Scott B. Smith (B.S. '95, J.D. '96), a partner in Smith, Ivey and Fronrath P.L., Palm Beach Gardens, Fla., has been named one of the Top 100 Trial Lawyers in Florida by the American Trial Lawyers Association. Smith also has been reappointed to the City of Palm Beach Gardens Parks and Recreation Advisory Board.

R. Clarke Cooper (B.S. '96) was appointed director of intergovernmental affairs in the recently established Office of Miccosukee Intergovernmental Affairs, to foster Miccosukee sovereignty and its government-to-government relationships. Most recently, Cooper served as counselor at the United States Mission to the United Nations for U.N. Management and Reform.

Heather M. Himes (B.S. '97), an associate at Akerman Senterfitt, has received the Commercial Real Estate Women's 2009 President's Award at the CREW Orlando Celebration of Champions.

Eric S. Golden (J.D. '98) has joined Burr and Forman LLP as a partner in the firm's Central Florida office. He will join the bankruptcy, restructuring, creditors' rights and commercial litigation practices.

James R. "J.R." Harding (B.S. '98) has been selected as external affairs manager with the Agency of Persons with Disabilities, succeeding James Saunders.

Max Oligario (B.S. '99) has received the *Tampa Bay Business Journal's* 2009 Up and Comers Award, given to rising professionals throughout the Tampa Bay area.

2000s

Amanda E. Chrycy (B.S. '00) has been promoted to manager of audit services at Grant Thornton.

Macy Foster Sawyer (B.S. '00, M.S. '00) accepted a position as a specialized instruction consultant for Special Student Services in Cobb County, Ga., after having served as a special education teacher for nine years. She earned her educational specialist degree from Georgia State University in 2005.

Courtney Simons (B.S. '00) was promoted to vice president of client services for the Tampa Bay Lightning and the *Saint Petersburg Times* Forum. She was nominated recently for the Leukemia and Lymphoma Society's Woman of the Year.

Frederick L. McPherson (B.S. '01) has graduated from the Tuck School of Business at Dartmouth and is a program manager at Hamilton Sundstrand, a United Technologies Company in Connecticut.

Jason M. Pugh (B.A. '01) has joined the Viera, Fla., office of Dean Mead as an associate attorney in the firm's litigation department.

Steven L. Rickards (Ph.D. '01) has formed Echoing Air, a dynamic ensemble specializing in the repertoire of the English Baroque, with an emphasis on chamber works featuring countertenor with Baroque ensemble. It is composed of performers who have worked with leading proponents of early music, including the Bach Ensemble, Ensemble Galilei, Musica Antiqua Koln, Ensemble Voltaire and Chanticleer. Echoing Air has performed at venues such as the Boston Early Music Festival and the Proms of London.

Altony Lee (B.S. '02) has received the *Tampa Bay Business Journal's* 2009 Up and Comers Award, given to rising professionals throughout the Tampa Bay area.

Thomas R. Sullivan (J.D. '02) has been selected as one of Florida's "Legal Elite" by *Florida Trend* magazine. The "Legal Elite" names the top two percent of lawyers practicing in the state of Florida, as chosen by members of the Florida Bar.

Kolby Jones (B.S. '03) has received the *Tampa Bay Business Journal's* 2009 Up and Comers Award, given to rising professionals throughout the Tampa Bay area.

Andrew E. Stearns (J.D. '03), of the law firm Stearns, Weaver and Miller, has been promoted from associate to shareholder. Stearns joined the firm in 2003 and practices complex commercial litigation within the firm's commercial litigation department.

Katherine C. O'Clair (M.S. '04) has accepted the position of agriculture and environmental sciences librarian at California Polytechnic State University's Kennedy Library, San Luis Obispo, Calif.

Kristopher J. Kest (J.D. '05) has been selected as one of Florida's Legal Elite by *Florida Trend* magazine. The "Legal Elite" names the top two percent of lawyers practicing in the state of Florida, as chosen by members of the Florida Bar.

Robert A. Lees (B.S. '05) was named Field Training Officer of the Year by the Orange County Sheriff's Office.

Seaman Brandon C. Mitchell (B.S. '05) has graduated from the U.S. Coast Guard Recruit-Training Center in Cape May, N.J.

Bret A. Beldt (B.S. '06) has joined Burr and Forman LLP as an associate, focusing on financial services.

Amanda R. Caruso (J.D. '06), associate with Lowndes, Drosdick, Doster, Kantor and Reed P.A., has been appointed to the City of Orlando Code Enforcement Board.

Adam L. Luker (M.M. '06) was a featured soloist with the Green Bay Wisconsin Symphony in celebration of its 15th season. He performed the Leopold Mozart "Concerto for Alto Trombone and Orchestra" in October 2009.

Kathleen I. Branch (M.S.W. '07) is a diversion investigator for the U.S. Drug Enforcement Administration in Tuscon, Ariz. She is a member of the Arizona Air National Guard 162nd Fighter Wing.

Nathaniel L. Creary (B.S. '08), has completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill.

Andy Howard (M.A. '09) has been named coordinator of alumni affairs and marketing for the College of Fine Arts at the University of Florida.

Alexander Torres (B.S., A.S. '09) began his first-year studies at the West Virginia School of Osteopathic Medicine in Lewisburg, W.V., in August 2009.

OBITUARIES

Charles L. Armstrong

Charles L. Armstrong, 87, who was the first head baseball coach at The Florida State University, died Dec. 13, 2009.

In the early 1940s, Armstrong played football and baseball for Indiana University. He was a member of the 1945 football team that won the Big Ten Championship, and he held several IU place-kicking records for decades after graduating.

Armstrong became an assistant football coach at Florida State under head coach Don Veller. In those days, assistant football coaches sometimes were asked to coach a second sport. Because of his exceptional ability as a baseball player, Armstrong was asked to be the head coach of Florida State's first baseball team.

In 1994, Armstrong was inducted into Florida State's Athletics Hall of Fame in recognition of his efforts in helping to build the university's early teams.



Armstrong

"Dickie" Brinson

Richard Walter "Dickie" Brinson, 63, longtime director of the Florida State University Flying High Circus, died Oct. 17, 2009. Brinson joined the Flying High Circus as a student in 1965. After graduating, he began working for the circus as an assistant director and, in 1972, was named its director. He led "the greatest collegiate show on Earth," serving as a teacher, mentor and friend to thousands of Florida State student performers until he retired in 2007.

During his four decades at Florida State, Brinson successfully kept the Flying High Circus relevant and popular. During the 1970s, he spearheaded fundraising efforts, attained lasting sponsors and strengthened the circus alumni association, ultimately allowing the circus to become a self-supporting program.

Under Brinson, Florida State students regularly took the Flying High Circus on the road, performing across the Southeast, in the Bahamas and at Callaway Gardens, Ga. Under his leadership, the circus received substantial amounts of positive national and international media coverage. In 2007, Brinson was honored as the grand marshal of Florida State's homecoming parade. He was an FSU Alumni Association Circle of Gold recipient and a Rotary International Paul Harris Fellow.



Brinson

Paul R. Elliott

Paul R. Elliott, 76, a professor emeritus of biological science who founded the Program in Medical Sciences (PIMS) at Florida State, died Oct. 24, 2009.

As a biologist, Elliott specialized in bioluminescence, bioethics and human viral diseases, particularly the study of AIDS.

Elliott founded PIMS in 1971 and served as its first director. Each year, the program would provide the first year of medical education to 30 Florida State students, who then would enroll

in the University of Florida's College of Medicine to complete their Doctor of Medicine degree. By founding PIMS, Elliott laid the groundwork for the creation of Florida State's College of Medicine.

During his Florida State career, Elliott taught more than 40,000 students in a general biology course and received numerous teaching awards, including the "Top Ten University Faculty" Award each year from 1989 to 1995. He also served as the chairman of the first national committee on minority admissions in medical education. Elliott retired in 2000 but continued to teach classes.

Michael A. McQueen

Michael A. McQueen, 52, a two-time Pulitzer Prize-winning journalist and bureau chief for The Associated Press in Louisiana and Mississippi, died Oct. 25, 2009.

McQueen graduated from Florida State in 1982 with a bachelor's degree in English, but he had already established himself in the journalism business. In 1980, he started his career working for The Associated Press, where he was based in Miami as a reporter and editor. While at Florida State, he worked for the *Tallahassee Democrat*. In 1984, he began working for *The Miami Herald* and, in 1993, earned his first Pulitzer Prize for Public Service covering the aftermath of Hurricane Andrew.

While working for the *Sun Herald* of Biloxi and Gulfport, Miss., McQueen earned a second Pulitzer Prize for Public Service in 2006 covering the aftermath of Hurricane Katrina. That same year, he was promoted to bureau chief in New Orleans at The Associated Press.

Mina Jo Powell

Mina Jo Powell, 81, an impassioned and devoted supporter of The Florida State University for six decades, died Sept. 8, 2009.

Powell's generosity to her alma mater was demonstrated by her endowment of the Mina Jo Powell Presidential Scholarship Fund and her assistance in establishing the university's College of Medicine. She was the first woman to serve on the board of directors of Seminole Boosters, providing leadership from 1974 to 1984. In addition, she was one of the first Golden Chiefs. She founded the Southwest Georgia Seminole Club in Thomasville, Ga. In 1990, the university honored her by dedicating the Mina Jo Powell Alumni Green, a half-acre site located between the Longmire and Westcott buildings. During the dedication, university President Bernard Sliger praised Powell as a "relentless advocate and protector of green, open spaces on FSU's campus."

Powell saw firsthand the institution's transition from women's college to coeducational university, being admitted as a student at the Florida State College for Women in 1946 and graduating from The Florida State University in 1950. In 1963, she earned a Master of Arts degree in social work from Florida State and was a charter member of the Pi Alpha Sigma honorary society.

Got News?

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Elliott



Powell

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