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# Howard reaches Hollywood's heights

By Jeffery Seay  
Editor in Chief

From working in feature films to TV sitcoms and dramas, Traylor Howard ('89) has arrived at Hollywood stardom. However, before she was cast as sidekick Natalie Teeger on the wildly popular USA-TV hit "Monk," she was a Seminole at Florida State University, studying advertising in the College of Communication.

In fact, after she first moved to Los Angeles in the early 1990s, Howard worked for a public relations firm for nearly seven years. But a childhood experience with TV commercial stardom in Orlando, Fla., stirred her interest in trying her luck, once more, with showbiz.

"My boyfriend at the time studied acting, and his commercial agency would try and get me to read for commercials," Howard said. "I really wanted to use my degree, but I thought, 'I don't make much money, I'm going to be an actress,' which is just silly, but I started doing commercials."

From there, Howard started to study acting.

"I always wanted to do something exciting and creative when I was in school, I just didn't know what," she said. "I worked really hard, got an agent, which is quite difficult, and a manager, and I got the lead in a show called 'Boston Common' (1996-1997).

"It was the first time I had producers and writers who really got me, and I was what they were looking for," she said. "Three weeks later, we were on in between 'Friends' and 'Seinfeld,' and people told me, 'That

doesn't normally happen.'

"My parents were shocked," she said of her proud father and mother, Bobby Howard and Peggy Traylor Howard (B.A. '62, Arts and Sciences) of Orlando.

Among other acting turns from Howard's extensive filmography was her starring role opposite Jim Carrey in "Me, Myself & Irene" (2000). She also won the role of Sharon Carter in "Two Guys, A Girl and a Pizza Place" (1998-2001) with co-star Ryan Reynolds. After that, she played a young woman named "Alice O'Connor" in the sitcom "Bram and Alice" (2002) who learns the identity of her biological father, Bram Shepherd, played by Alfred Molina.

"'Bram and Alice' was the shortest-lived one and the best one I'd done," she said.

After another feature film, "Son of the Mask" (2005), and



Traylor Howard

Andrew Eccles

some positive feedback about her own idea for a TV show, Howard got a call from her manager who wanted her to read for a TV show

(Continued on page 15)

# The FSU money crunch

## What alumni should know about Florida's budget woes

By Jeffery Seay  
Editor in Chief

Here's the bad news: Florida's budget forecast for 2008 is grim.

For the past several years, population growth — which is the state's primary economic engine — has decreased from a high of 2.6 percent from the mid-1990s forward to 1.8 percent in 2007. What's more, revenue generated by sales taxes — which comprise nearly 75 percent of general revenue — is decreasing because of a decline in consumer confidence.

Now here's the really bad news: Florida's failing financial fortunes directly affect Florida State University. Since the 1990-1991 academic year, FSU has taken \$65 million in budget cuts. Again

this year, FSU will try to squeeze blood from a turnip, as the saying goes, to continue funding vital parts of its mission, despite less state revenue.

Most of the university's academic and administrative units endured mid-year, across-the-board budget cuts, with some critical exceptions, because the state's 2007 budget forecast was overly optimistic.

"Our estimated budget was reduced by 4 percent in October of 2007," said FSU President T.K. Wetherell. "A second round of cuts in the first week of the legislative session just took another \$7 million out of our budget, and the 2008-2009 budget isn't looking any better."

(Continued on page 15)

President T.K. Wetherell

## Florida's financial crisis: How FSU alumni can take action

Florida State University alumni who are alarmed at the precarious position in which their alma mater finds itself because of the continuing decline in state revenue collections might be wondering what they can do to help.

- **Stay informed:** FSU has created a special Web site ([www.fsu.com/financial\\_crisis](http://www.fsu.com/financial_crisis)) where alumni will find comprehensive information.
- **Let your voice be heard:** Alumni who live in Florida and are concerned about the state of their alma mater's budget can contact their legislator and ask that FSU be funded at responsible levels.



# I am

- > a media consultant
- > learning the art of gourmet cooking
- > a world traveler
- > an advocate for foster children
- > a faculty spouse
- > a rummy champion
- > connected to my family
- > happy
- > just getting started

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# Roop creates Robert M. Ervin Lawyers' Commons

By Jeffery Seay  
Editor in Chief

Florida State University alumna Meredith Trammell Roop (B.S. 1991, Political Communication; J.D. 1995) beams as she talks about her friend and fellow attorney Robert M. Ervin — a bona fide legal giant.

"He is such a gentleman, and he has always supported me and encouraged me," Roop said of the man who, among other laurels and achievements, served as a member of the American Bar Association's Board of Governors, 1979-1982, as president of The Florida Bar, 1965-1966, and as the president of the Tallahassee Bar Association, 1953-1954.

For the past two years, Roop, who is the current president of the Tallahassee Bar Association, has spearheaded an extraordinary effort not only to preserve the association's presence in the Leon County Courthouse, where every square foot is considered precious real estate, but also to create the Robert M. Ervin Lawyers' Commons.

"Robert Ervin is the Tallahassee Bar Association's most senior member," Roop said. "Besides his distinguished career as an attorney, he is a Marine colonel who fought in World War II. He is such a wonderful soul that some of us decided the new commons should be named after him."

The lawyers' commons, which was dedicated in March, is an elegant space for local or out-of-town attorneys to sit and use their laptop computers, have a meeting with their witnesses or simply relax, according to Roop. However, it is only one part of the association's new first-floor office suite within the courthouse.

"Within two weeks of my becoming president-elect of the Tallahassee Bar Association in 2006, I

was given the assignment of leading a campaign to find and secure another location for us inside the courthouse because the county needed our offices, which were then on the third floor, for additional courtroom space," she said.

Roop's efforts included the successful lobbying of each member of the Leon County Commission to approve the association's vision, which would allow it to remain in the courthouse by moving it into a portion of its valuable first-floor administrative office space.

"The commissioners voted unanimously to approve our use of this area," she said.

In convincing the commissioners of the vital role that the Tallahassee Bar Association plays within Leon County, which is in Florida's 2nd Judicial Circuit, Roop pointed to the 1,500 pro bono cases that association attorneys handled in 2007 — more than 1.3 million hours of donated legal services.

"I've heard attorneys say, 'I don't like doing pro bono,' she said. "Well, I don't like doing pro-bono either. It's not fun. A lot of the pro bono work we do with the Tallahassee Bar Association's Legal Aid program is with family law, and it's heart-rending. None of the people are at a happy point in their lives. But it is something that, when it's done, leaves you with a sense of satisfaction and makes you proud to be a lawyer."

In addition, Roop led a fund-raising drive that raised \$120,000 to pay for remodeling the courthouse space into an office suite and lawyers' commons. The suite also contains the office of the association's executive director and an office reserved for attorney-client conferences.

"I am extremely grateful to everyone who contributed to the



FSU Photo Lab / Bill Lax

Meredith Trammell Roop

effort to make our new offices and the Ervin Lawyers' Commons a reality ... I couldn't have done it without the help of so many," Roop said.

Even though Roop's term as Tallahassee Bar Association president ends in April, she continues to be of service in other ways to her profession. Roop is part of the speakers' bureau of The Florida Bar and has been recognized as one of its most effective speakers. In addition, she has been invited to join the Tallahassee Chapter of the American Inns of Court every year since 2001.

As an undergraduate at FSU, Roop majored in political communications, which focused on how to run political campaigns and the dynamics of politics.

"One of the professors who made a huge difference in my life was (FSU Associate in Communication) Mark Zeigler," she said. "He taught me several of my group dynamic classes. Now that I'm a lawyer, I feel very lucky to

have had a teacher like him."

Roop praised Zeigler's zeal and his motivational approach to teaching communication skills. He remembers her as an excellent student.

"Meredith was very driven," Zeigler said. "She knew what she wanted to do as an undergraduate, made plans and then followed them. She has accomplished so much, yet still has time to raise a family and be a mom."

During her law school days, Roop spent two intrepid summers studying various aspects of government and law abroad.

"I moved to Budapest, Hungary, and through a co-op program learned about their political system and government, and how they do pro bono work," she said. "Then, over the next summer, I lived in Barbados and attended the University of the West Indies to study advocacy for people who can't afford an attorney."

After graduating from Florida State Law, Roop was eager

to learn how to try cases, so she applied for a job with the Florida state attorney's office.

"On my first day, an intern brought what must have been 300 files into my office," she said. "I said, 'What are you doing with that?' and he said, 'I'm putting them on your shelf. These are your cases that you have to try next week.'"

Working with such a high volume of victims, attending hearings and arguing cases in front of juries over a four-year period gave Roop ample opportunities to hone her skills as a trial attorney. In the process, she learned that the best path to becoming effective in the courtroom was to be herself.

"You have to use the skills you have to the best of your ability," she said. "The attorneys that I've seen fall the furthest are the ones who try to be something they are not. But the ones who come in and are comfortable with their own style do well."

**President  
T.K.  
Wetherell  
wants you  
to know:**



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### FSU's distinguished faculty makes the news

Many of the faculty members of Florida State University are some of the most highly sought-after experts in a broad spectrum of fields. This is evident in the impressive volume of national and international media outlets — both print and TV — that feature their research findings and opinions.

FSU alumni are invited to visit [www.uniconm.fsu.edu/news](http://www.uniconm.fsu.edu/news) and see just how often FSU makes headlines around the world.

### Kinsey named FSU trustee

James E. Kinsey Jr. of Fort Myers, Fla., has been named to the Florida State University Board of Trustees. A fourth-generation Floridian, Kinsey has been actively involved in Southwest Florida real estate through his company, Kinsey Associates Inc., for the past 25 years as a licensed real estate broker, mortgage broker and developer.

Kinsey is the past chairman and a current member of the city of Fort Myers Planning Board and was instrumental in the redevelopment of that city's downtown area.

Kinsey received his Bachelor of Arts degree in economics from Tulane University in 1977 and a Master of Business Administration degree from Loyola University in 1980.

### Czernis tapped to lead Florida Highway Patrol

Col. John Czernis, a Florida State University alumnus, was named the director of the Florida Highway Patrol during a ceremony at the Florida Department of Highway Safety and Motor Vehicles headquarters in Tallahassee in December.



FSU Photo Lab / Ryals Lee

### Col. John Czernis

A 30-year veteran of the Florida Highway Patrol, Czernis most recently served as its interim director and, prior to that, as the deputy director of special operations.

"I look forward to the challenge, and fully commit to upholding the high ethical standards expected of this position," Czernis said at his promotion ceremony. "Our leadership team will work hard to set a proactive course for the patrol in order to fulfill our mission of providing the safest driving environment for the people of Florida."

## SHORT TAKES

Czernis earned his Bachelor of Science degree in criminal justice from Rollins College in Orlando, Fla., in 1981 and a Master of Public Administration degree from FSU in 2005.

### Beerman selected among Ohio's best artists for 2008

Florida State University alumnus Burton Beerman (B.M. '66), who is an acclaimed professor of composition and music at Ohio's Bowling Green State University, has been chosen by that state to receive a 2008 Governor's Award for the Arts in the category of "Individual Artist."

Beerman's music, which includes chamber and orchestral music, and music for documentary films, and theater and dance performances, has been recognized by more than 30 professional journals and publications, and his activities have been the subject of broadcast, cable and public television network shows.

The awards program lauds Ohio artists from all disciplines who have brought regional, statewide or national recognition to Ohio through their sustained dedication to artistic excellence.

### Student-athletes are champions of volunteerism

For the second year running, the Florida State University Department of Athletics has received the National Consortium for Academics and Sports Award for its commitment to community service and outreach. During the 2006-2007 academic year, FSU student-athletes volunteered 5,339 hours, reaching more than 150,000 children and senior citizens. In 2005-2006, FSU student-athletes volunteered 4,385 hours.

The majority of student-athletes worked with youth in the Tallahassee community. Some even committed to make weekly visits with the same groups of children in a relationship akin to mentoring, according to John W. Lata of FSU Athletic Student Services.

### Alumni sought for research project

David W. Eccles, the lead research scientist at the FSU Center for Expert Performance Research, is seeking participants for a national study of household finances. Participants will be asked to complete a survey involving only a few hours of work and will be paid \$50. Households that are asked to participate in the second phase of research will be paid \$300.

Participants should be part of a couple (one male and one female between the ages of 51 and 61) who have been married for more

than 15 years and never divorced, have few current or past major medical bills, have never owned a business, have never experienced bankruptcy, and have children who are (largely) financially independent. In addition, the higher wage earner of the couple must have been employed in a white-collar job for the majority of his or her career.

To participate, call (850) 644-5465 or send an e-mail to [financestudy@lsi.fsu.edu](mailto:financestudy@lsi.fsu.edu). The survey will not ask participants to disclose any information about their identities, and all volunteered data will be kept secure and confidential.

### Tibbals donates \$4 million to expand circus museums

Florida State University and The John and Mable Ringling Museum of Art have announced a \$4 million gift from philanthropist and circus enthusiast Howard C. Tibbals to expand the Ringling's



### Howard C. Tibbals

Tibbals Learning Center. The funding is eligible for a state match, making its potential value \$8 million.

The Tibbals Learning Center opened in January 2006 and

received worldwide acclaim, especially for its centerpiece exhibition of "The Howard Bros. Circus Model." The 3,800-square-foot exhibition was built by Tibbals and depicts the American circus from 1919 to 1938 on a 3/4-inch scale.

"Howard Tibbals has helped transform the Ringling Estate into a more family-friendly attraction with the Tibbals Learning Center," said Ringling Museum Executive Director John Wetenhall. "Recognizing that, the FSU/Ringling board of directors and leadership had committed to expanding the Circus Museum in its 2007-2012 goals, and Mr. Tibbals' visionary support will now allow that to take place very quickly."

Tibbals' contribution of \$4 million will add a two-story, 20,000-square-foot wing to the existing Tibbals Learning Center.

### Maguire and Dozier fund innovations in College of Medicine

Two retired Tallahassee physicians have joined forces with Tallahassee Memorial HealthCare to provide \$2.5 million worth of enhancements to the Florida State University College of Medicine, including a new center where medical students will learn using high-tech patient simulators.

The Charlotte E. Maguire, M.D., and Tallahassee Memorial HealthCare Center for Clinical Simulation is equipped with mannequins that can simulate a variety of conditions, from wheezing to a heart murmur to cardiac arrest, enabling students to learn how to react to the unexpected in a no-risk environment.

The center, which went into operation in February, honors Maguire, a benefactor of both

the hospital and the College of Medicine, and was made possible through a \$750,000 gift from the TMH Foundation that was matched by the state of Florida for a total gift of \$1.5 million.

In addition, Maguire's friend and colleague, Dr. Laurie L. Dozier Jr., has funded a \$2 million charitable remainder annuity trust for the ultimate benefit of TMH and the College of Medicine. When the funds are received, FSU will establish the Laurie L. Dozier Jr., M.D., Endowed Professorship.

### Get in on 'The Master Plan'

January marked the one-year anniversary of *The Master Plan*, a weekly online newsletter for Master of Business Administration (M.B.A.) students in the Florida State University College of Business. The newsletter is posted each Monday afternoon that school is in session and may be read at [mba.fsu.edu/masterplan](http://mba.fsu.edu/masterplan). Each week's highlights and a link are sent to all College of Business graduate students, as well as college faculty and staff members. Also in the works are two online newsletters for alumni: one for master's graduates and another aimed at Ph.D. graduates.

Those alumni seeking to be added to the distribution list may e-mail Melanie Yeager of the College of Business at [mgyeager@cob.fsu.edu](mailto:mgyeager@cob.fsu.edu). For more information on College of Business happenings, visit [cob.fsu.edu](http://cob.fsu.edu).

### Clarification

In the February-March 2008 issue of the *Florida State Times*, the FSU Foundation's column — "Margaret Sitton: A portrait in academic and philanthropic leadership" — contained three points that need to be clarified: The Summer Program at Oxford was developed by Ted Kuehne; Sitton arrived at FSU in 1972; and, most recently, she added to the Wilson Sitton Endowed Scholarship within the College of Human Sciences.

## Spetman named FSU athletics director

Florida State University President T.K. Wetherell has named Randy Spetman as the university's new director of athletics. Spetman, a former Air Force colonel, had previously served as athletics director at Utah State since 2004, and at the U.S. Air Force Academy from 1996 to 2003.

"Randy Spetman has a strong record of leadership with honesty and integrity. His experience and organizational and management skills set him apart as one of the best athletics directors in the country," Wetherell said. "We're very pleased that he has joined the Florida State family."



Spetman, 55, was lauded during his tenure at Utah State for the success of the Aggies' athletic programs, both on the field (or court) and in the classroom. Utah State joined the Western Athletic Conference (WAC) in 2005, and claimed four conference championships in its first two years. Even more impressive is the fact that the university's student-athletes lead the WAC with a 78 percent graduation rate and have maintained a cumulative grade point average of higher than 3.0.

"Florida State University is one of the finest college athletics programs in the nation," Spetman said. "To be asked to serve as its athletics director is a great compliment, and I was thrilled to accept. I proudly served my country for many years with honor, commitment and pride. And I now look forward to bringing my skills as an athletics director to this university and serving Florida State University with the same honor, commitment and pride."



# Parker Rose helps keep government marching forward

By Bayard Stern  
Managing Editor

Cheryl Parker Rose was in the audience during President Bush's State of the Union address in January. "It was a memorable experience," she said. Parker Rose, an alumna of the Florida State University College of Law, is senior adviser and director of intergovernmental affairs for Nancy Pelosi, the speaker of the U.S. House of Representatives, who was sitting behind Bush during his annual address to the Congress and the American people.

"That occasion was one example of the strengths of our democracy," Parker Rose said from Washington, D.C. "It is important because, although our political leaders may disagree sharply in their policy and political agendas, we nonetheless engage in certain civic practices, honored by all political parties, which represent order and stability."

Parker Rose's job allows her to hear concerns from state and local elected officials from across the nation about legislation making its way through Congress or about remarks made by the speaker that might impact state and local policies.

"I am the speaker's liaison on all legislative matters and issues affecting state, county and municipal governments," she said. "I get calls from mayors, state legislators, governors and county executives from throughout the country. On any given day, I hear elected officials' candid assessments on a variety of pending federal legislation."

Parker Rose serves in a similar capacity for issues relevant to organized labor.

Even though getting in contact with Parker Rose doesn't always mean that she can change whatever policy is being challenged, she appreciates the fact that elected officials can readily reach the speaker's office and that they will be able to talk with someone who is knowledgeable about state and local issues.

"I am their first point of contact on issues relating to the speaker's priorities and responsible for connecting the dots to advisers with more substantive knowledge."

Parker Rose has built a career in public service and advocacy, and worked at high levels for other notable politicians be-



Cheryl Parker Rose

fore joining Pelosi's senior staff.

"This is my second stint on the Hill," she said. "The first was as legislative assistant to Florida Congresswoman Carrie Meek, which was an enormous honor. I learned a great deal about the

federal legislative process during my brief nine months there."

She also worked as special counsel to Florida Gov. Lawton Chiles, whom she referred to as a "Renaissance Man."

In addition, Parker Rose

served as a senior policy adviser to former Iowa Gov. Tom Vilsack and as an assistant for strategic initiatives at the Service Employees International Union. From 2001 to 2005, she was counsel and director of policy for the Democratic Governors' Association and was the director of intergovernmental and interagency affairs at the U.S. Department of Education during the Clinton administration, working for Secretary Richard W. Riley, the former Governor of South Carolina. She also worked in the Florida Legislature's Office of the Democratic Majority Leader as counsel and staff director for the K-12 Education Committee.

"While I've held various positions, the subtext has been the same — each required me to quickly understand new and sometimes complex issues, solve problems and build trust among intergovernmental individuals and groups so that the lines of communication remained reciprocal," she said. "Over my many years in the Washington metro area, I'd like to believe my trustworthiness is solid."

"I've had the privilege to work for extraordinary public officials — all visionaries with

their own unique historic markers. Working for the first woman speaker of the U.S. House of Representatives is, in a word, 'cool.' In my estimation, her track record as speaker best answers the question of whether a woman can successfully lead our country."

As speaker, Pelosi is second in the line of presidential succession.

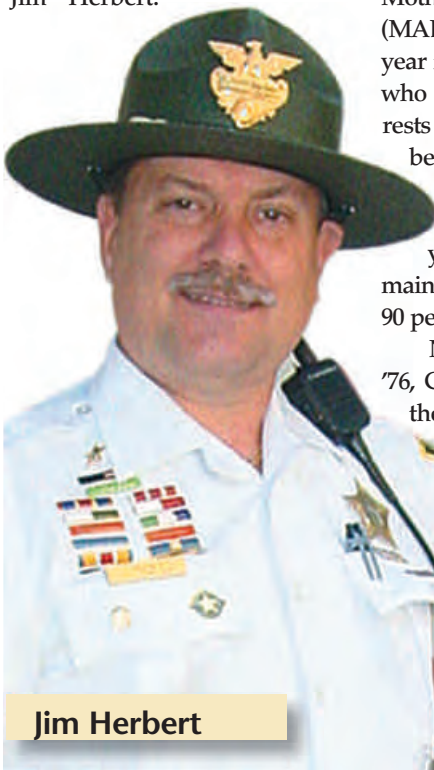
Born and raised in Tallahassee, Fla., Parker Rose earned her bachelor's degree from Florida A&M University and received her Juris Doctorate from the FSU College of Law. She is a member of The Florida Bar and the District of Columbia Bar.

"Law school was difficult and very competitive, but at the same time, it was my lifeboat. They were three very tough, life-altering but enjoyable years. I particularly enjoyed constitutional law because it reinforced a fundamental lesson: When challenged we look to the Constitution to define the boundaries of everything we do as Americans, every activity, every thought, every inadvertent act. Law school expanded my universe — how I problem-solve. I knew then that my calling was public service."

## Herbert is Florida's DUI arrest leader

By Dave Fiore

If you ever have been caught driving under the influence in Broward County, Fla., then chances are you have met Deputy Jim Herbert.



Jim Herbert

And that is no exaggeration.

Herbert holds what is believed to be the all-time record in the state of Florida — an amazing 6,519 DUI arrests over his career. To put that in perspective, Mothers Against Drunk Driving (MADD) presents awards each year for law-enforcement officers who make at least 100 DUI arrests in a year. Not only has Herbert received that award every year of its existence, but he once totaled 618 in a single year. What's more, Herbert maintained a conviction rate of 90 percent.

Now retired, Herbert (B.S. '76, Criminology) said that while the arrests came from a variety of situations, there

was one event that altered his career significantly.

"Most of those arrests came from traffic stops, check points and accident scenes," Herbert said. "But there was a DUI investigation involving the Fort Lauderdale Police Department, and they called and asked me to help."

The cooperative effort went so well that the police department changed its policy and began using the sheriff's office, and Herbert in particular, to help on other DUI cases.

"We would find out what happened, make the arrests and even draw the blood," Herbert said. "We became an all-purpose unit for our agency and others."

After spending 17 years on the Broward County Sheriff's Office DUI Task Force, another longevity record, Herbert said he could never get over how easy it was in most cases to spot someone driving under the influence of drugs or alcohol.

"Drunk drivers usually become obvious and stick out like a sore thumb," he said.

Even as a youth, Herbert said that he wanted to be in law enforcement.

"I had a lot of respect for law enforcement as a young kid — I always thought it was an admirable profession," he said. "After getting back from Vietnam and getting a two-year degree from Miami-Dade Junior College, I wanted to go back to school. FSU was touted as the No. 1 criminology department in the U.S., plus my future wife (Susie Brockmeier, B.S. '76, Nursing) was at FSU. During one visit, she made an appointment for me to meet the dean, and we spent four-and-a-half hours talking. The courses were very challenging, exciting and interesting. I loved every minute of it."

Herbert said the most rewarding moments are when he is reminded that his efforts both saved and changed lives.

"It is most satisfying when those few people have written me a letter and thanked me for arresting them," he said. "They say it changed their life."



# Gaines brings down the house in 'La Mancha' benefit

By Annette Hannon Lee

It was a one-time-only event — the “Man of La Mancha” sold-out benefit concert in Florida State University’s Richard G. Fallon Theatre on Dec. 15, 2007 — a singular, extraordinary musical production.

A murmur of recognition swept through the audience when Dean Emeritus Dick Fallon took his seat before the show. After all, this performance originally had been his idea, his dream.

Cameron Jackson, the director of the FSU School of Theatre, said Fallon actually had proposed a full-fledged Broadway or London “La Mancha” production after hearing FSU alumnus Davis Gaines sing “The Impossible Dream” at a theater benefit honoring Fallon the previous year. Jackson shaped the idea into a more feasible concert production of Don Quixote’s glorious quest.

In the 1960s, it had been Fallon’s “impossible dream” — his quest — to put performing arts education at Florida State in the national spotlight, a farfetched vision that generated the Asolo Theatre Company’s year-round professional and graduate programs in 1966 and the FSU School of Theatre in 1973.

In 1966, the new Dale Wasserman-Mitch Leigh-Joe Darion musical, “Man of La Mancha,” the first long-running hit at the ANTA Washington Square Theatre, won five Tony Awards and the New York Drama Critics Circle Award.

From the moment Gaines stepped onstage at FSU as Miguel de Cervantes entering a Spanish Inquisition prison, the audience at FSU’s December 2007 benefit concert was captivated. For the “play within the play,” the actor transformed himself into the character of Don Quixote, accomplished stage center by applying a gray beard, mustache, eyebrows and hair powder. Gaines visually and vocally became the “Knight of the Woeful Countenance” setting forth on his eternal noble quest.

In the “Man of La Mancha” title song (“I, Don Quixote”), Gaines’ splendid baritone alerted the benefit patrons that this was no ordinary university production.

“He gave a sensitive, passionate performance that I felt was worthy of Broadway,” said Lois Sojat, who earned her master’s degree in theater at FSU in 1975. “Although cast members, main-

ly very talented musical theater students, carried scripts, that was quickly forgotten because of the creative and seamless direction by Fred Chappell.”

Chappell, the head of FSU’s M.F.A. Directing Program, said, “It’s very refreshing to have an artist of Davis’ caliber and recognition share his talents and time with students in such fundraising events for the School of Theatre.”

The character of Aldonza, known to Quixote as “Dulcinea,” was performed with vitality and flair by Susan Russell, who, at the commencement ceremony that very morning, had received her Ph.D. in theater studies from FSU. An assistant professor in theater at Pennsylvania State University, Russell also earned her master’s degree from Florida State following a 25-year career as a professional actor and musical performer on and off Broadway, in regional theaters and with opera companies.

School of Theatre faculty member Tom Ossowski provided musical direction, conducting a seven-piece orchestra.

The cast delivered an impressive ensemble performance. It was Gaines, however, who served as the drawing card, generating premium-priced ticket sales for patrons wishing to meet the musical theater star during the after-show reception.

The staged concert reading was the first time Gaines had tackled the Quixote role.

“I loved it so much,” he said. “It was one of the most rewarding and fun things I’ve done in a long time. I felt like I was in college again.”

After years of performing, actors sometimes wonder why they got into the business in the first place, Gaines admitted.

“But those students inspired me to work harder and better, and it was such a thrill to be a part of that production,” said the actor, who had performed on the same stage in “Godspell,” directed by Fallon in 1976, when Gaines was a student.

On Broadway, in Los Angeles and in San Francisco, Gaines played the lead role in Andrew Lloyd Webber’s “Phantom of the Opera” more than 2,000 times. The award-winning performer, who lives in L.A., has sung in cabarets, concert halls, small clubs and private mansions. He is heard on 30 original cast recordings and compilation albums in addition to two CDs of his own. Gaines’ rich,

passionate voice also has delivered the National Anthem before professional baseball games.

For a sample of his vocal capability, go online to YouTube.com and search for “Davis Gaines” to hear his magnetic, five-star rendition of “Song on the Sand” from “La Cage aux Folles,” along with numbers from “Phantom” and his performance as Anthony Hope in “Sweeney Todd in Concert” with the San Francisco Orchestra. Gaines’ abundance of talent and stage presence has built a solid fan base around the globe, with admirers sharing recordings of his music via the Internet.

The “La Mancha” benefit raised funds for “musical theater” and acting students to perform in showcase productions for producers and agents in New York and Los Angeles.

“There’s no budget item in the school to finance these opportunities to showcase our students’ talent,” said Jackson, the School of Theatre director. “So, our Patrons Association has stepped up to fund these showcases for

every major symphony orchestra in North America and has entertained five U.S. presidents. Following his performance at a surprise birthday party for former first lady Barbara Bush, former President George H.W. Bush wrote a check to the Davis Gaines Scholarship Fund at FSU. Gaines’ own contributions and his benefit concerts in Tallahassee have built the endowment to the point of supporting a musical theater student annually from the proceeds.

Many FSU theater alumni reach out to the undergraduates just beginning their professional careers. Actor and director Henry Polic II returned to campus to play the Captain of the Inquisition in the “La Mancha” production and also conducted a quick auction

during the intermission, which raised more than \$7,000 toward funding the showcases.

“At last year’s showcase in L.A., Henry brought his agent and personally presented each student with a book about preparing for work in the theater,” said Jackson, adding that Gaines and other alumni also attended the showcases.

Gaines, whose sisters Pam Pope and Patti Gaines also are FSU alumnae, brags that his nephews went to Florida State as well and that his niece, Sarah Pope, currently is a freshman at his alma mater. His proud parents, Stella and Penn Gaines, and other family members traveled to Tallahassee for the “La Mancha” concert.



FSU School of Theatre / David Rowell

FSU alumni Henry Polic II (far left), Susan Russell and Davis Gaines (far right) share a moment with the “Impossible Dreamer” himself, Richard G. Fallon, dean emeritus of the School of Theatre.

our B.F.A. students, who otherwise wouldn’t gain this valuable exposure in the nation’s theater centers.”

Other major university theater programs that offer similar showcases for their students include Carnegie Mellon, Penn State, the University of California at Los Angeles and New York University.

“Davis Gaines is a great supporter of the school,” Jackson said. “He long ago established a scholarship here, but this year he wanted all benefit funds to go toward the student showcases.”

Gaines has soloed with ev-



Davis Gaines

Davis Gaines (Don Quixote) sings “The Impossible Dream” as Susan Russell (Aldonza) looks on.



# Crews blends science with love for history of quilting

By Suzanne Smith Arney

Much like the bright square at the center of a quilter's Log Cabin block, Florida State University alumna Patricia Cox Crews is enjoying being at the center of a rare scholarly enterprise. She is the director of the International Quilt Study Center, a spacious new 37,000-square-foot museum that was dedicated at the University of Nebraska-Lincoln in March.

Traditional Log Cabin designs are constructed around a red square, representing the hearth. They are then pieced from a reservoir of materials, strip by strip, onto a foundation fabric. There seem to be endless variations; it is a cherished tradition in American culture that continues to inspire quilters today. Likewise, Crews has pieced together an outstanding career in textile science and history, successfully joining science and cultural studies with disciplined research — and dreaming.

Her foundation was, she says, being raised in the South "in the heart of the textile industry."

Crews grew up with an awareness of the variety and tactility of fabrics, an interest nourished by trips to colonial Williamsburg, Va., and the Smithsonian. And she learned to make things when still very young.

"My mother taught me to sew and knit at the same time I learned to read," Crews said. Although she hasn't much time for sewing these days, Crews still relaxes with reading, and especially



Patricia Cox Crews

enjoys historical novels.

Crews' interest in textiles had shifted from fashion to science by the time she enrolled in FSU's graduate program in textile science. It was there that she found the Carter Collection of pre-Columbian Peruvian textiles.

"I was captivated by this

collection of 2,000-year-old textiles," she said, remembering them as "stunningly beautiful, technically amazing and surprisingly colorful."

"I became very interested in natural dyes' chemistry and light fastness."

In 1973, Crews earned

a master's degree in textile science from FSU, with a minor in organic chemistry.

"My research interests in textile science over the years have remained focused primarily on improving textile and apparel product performance, and in identifying methods of protecting museum textiles from the damaging effects of light," she said. "This work eventually led to a re-definition of the ideal light filter for museums."

Crews also has contributed to the development of a test method and labeling guidelines for sun-protective clothing marketed in the United States. Recently, she has studied adhesives with which to glue fabrics together.

"FSU had a huge impact on me," she recalls. "It was there I learned to be an independent researcher. That served me well in my doctoral studies and professional career."

In 2005, Crews won two prestigious awards — she was named a Florida State University Centennial Laureate and was recognized as a Distinguished Scholar by the International Textile and Apparel Association.

In 1984, after earning a Ph.D. in textile science and conservation at Kansas State University, Crews joined the faculty of the University of Nebraska.

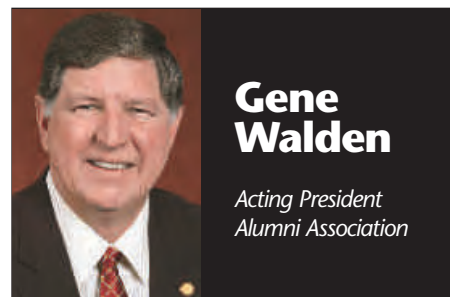
She soon became involved in the Nebraska Quilt Project, a documentation of thousands of quilts and quilters. Crews' resulting book, "Nebraska Quilts

and Quiltmakers" (University of Nebraska Press, 1991), won the Smithsonian's Frost Prize for Distinguished Scholarship in American Crafts. In the years since, Crews, now the Willa Cather Professor of Textiles and director of the International Quilt Study Center at the University of Nebraska-Lincoln, has continued to pursue her interests in quilt history and textile conservation in her roles of researcher, scholar and teacher. Her work has been honored in publications and with numerous awards. Crews combines her scientific pursuits with an equally passionate interest in American history. Through a focus on quilts, she has discovered a history written with thread.

"Most women left few written records prior to the 20th century," she said. "Consequently, the objects they made are some of the best documents from which to glean insights into their lives."

FSU benefactors John and Mary Carter matched their zeal in collecting Peruvian artifacts with generosity in their gift to FSU. Likewise, Ardis and Robert James assembled a fabled collection of quilts from around the world and dreamed of a facility where scholars and visitors would be awed with the beauty and history of quilts. Impressed with her award-winning book on Nebraska quilts, the couple forged a partnership with Crews that would connect others and lead to the creation of the International Quilt Study Center in 1997.

## FSU Alumni Association plans exciting events for 2008



Gene Walden

Acting President  
Alumni Association

What an exciting time to be at the Florida State University Alumni Association! So many things happening. So many things planned. This will be an active year for alumni, and I hope each of you reading this will get involved with your Alumni Association and "reconnect" with the university you and I love so much.

Sometimes all you hear is doom and gloom, but there are exciting and positive things happening at Florida State that you should know about.

The SAT scores of our incoming freshman class are more than 200 points above

the national average. We have had two Rhodes Scholars since 2006 and, currently, 15 Fulbright Scholars. Our faculty continues to be nationally recognized for accomplishments in and out of the classroom. Our student-athletes have more people named to the ACC academic honor roll than any other school except Duke. The list of accomplishments goes on and on. Yes, it is an exciting time to be a Seminole!

Some things to look forward to that are coming this fall — all sponsored by the Alumni Association — are the annual Football Kickoff Luncheon, scheduled for Aug. 22, featuring the entire coaching staff and the 2008 Seminole football team. If you've never had the opportunity to attend one of these luncheons, make this the year to go. The Alumni Association has been hosting this event for 56 years, and it just keeps getting better and better. Not only do you hear from Coach Bobby Bowden, but President T.K. Wetherell,

Seminole Boosters President Andy Miller and Gene Deckerhoff, the "Voice of the Seminoles," as well.

Each year, the Alumni Association hosts a Leadership Conference that is open to all alumni and the leaders of the local Seminole clubs. It's a time to network with other club members and to get and share new ideas. The Leadership Conference is scheduled for the weekend of Sept. 12-13. I urge you to attend. It's a weekend filled with information about FSU and an opportunity to explore ways to make your local Seminole clubs even stronger. Club members from all over the nation attend.

The Annual Alumni Golf Tournament will take place Oct. 25 — the Friday before the Virginia Tech football game. The past few years have been a sellout and have been a great time to spend with other Seminoles. The golf tournament is a great way to start a football weekend and at the same time support your Alumni

Association.

Homecoming is the Alumni Association's premier event each year, and this year will be no different. The Homecoming parade and PowWow will take place Friday night, Nov. 14. The Alumni Association, in conjunction with Omicron Delta Kappa, once again will host the "Grads Made Good" presentations. The Alumni Center will be open the entire weekend to welcome alumni returning to campus. The Homecoming football game will be Saturday, Nov. 15, when FSU takes on Boston College.

As always, the Alumni Association will help with game tickets and lodging for these events. Just call our offices at (850) 644-2761.

Yes, it's a great time to be a Seminole. It always has been! I urge you to get involved in your local club and with the Alumni Association. You are never a stranger while on FSU's campus.



## Sparks' second album receiving raves

By Dave Fiore

At some point in her career, singer-songwriter Tori Sparks probably will have plenty of people to thank for her success. At this point, however, the list is fairly short.

That's because Sparks, a Florida State University alumna (B.F.A. '99, Dance), writes her own songs, owns her own record label and publishing company, and does her own merchandising, promotion and booking. She even screen-prints her own T-shirts. While she collaborates with other musicians in the studio and gets help here and there, Sparks is basically a one-woman operation, which was not part of the master plan.

"Just as I turned 20, I came in contact with a small record label in Nashville, and they wanted to sign me," Sparks said. "If you know a little about the music business, you think you know more than you do, and I didn't do a good enough job researching them. They were not quite what they said they were."

The label recorded her debut album and music video, "Rivers + Roads," in 2005, moved her to Nashville, and then went belly up, leaving Sparks down but not out.

"That experience ended up

being a great education, and I learned a lot," she said. "Part of what I learned was that a record deal or a management deal is not the end-all, and not necessarily even the goal. It is sort of like getting married and having children. A lot of people want that, but I'm just not going to marry some random guy. You have to find the right combination. Knowing that I really wanted to do this, my only choice was to take it on myself."

The results of Sparks' determination have been impressive. In 2007, her follow-up album, "Under This Yellow Sun," was released to critical praise and commercial possibilities — being licensed to the MTV and Lifetime networks for use on television shows such as "The Hills." Significant play on the radio, a strong music video and a busy touring schedule have built a strong following — and have music reviewers singing her praises.

"A fearless performer, she is notorious for her blend of quirky humor and fiery delivery and has fused a sound and a style that is unmistakably her own," said Cassandra Baber of the *Ulta* (N.Y.) *Life & Times*. And David Bowling of the "The DailyVault," a music-review Web site, added that "(Tori)

is an excellent songwriter ... Her songs are well crafted, personal and at times introspective. ... More than anything, Sparks deserves to be recognized for her voice. It can take her about anywhere she wants — it's that good."

While her musical style, which is built on a foundation of rock, blues and folk, is hard to define, her first interests were of a more classical style.

"I started playing piano when I was 3, played cello when I was in middle school and high school, and did a lot of theater," Sparks said. "I started playing guitar when I was about 13. It is a lot easier to write songs on a guitar than a cello. At FSU, I would play open-mike nights, and my hands would shake and I was terrible, but I got better and even had a little following at the Black Dog Café in Tallahassee. It all just kind of happened from there."

After finishing high school in Sarasota, Fla., in three years, Sparks headed for Tallahassee with several scholarships in her pocket. But only 17 at the time, she said she wasn't sure she was making the right choice.

"I wanted to come to FSU because they had such strong theater and music programs," Sparks

**"Under This Yellow Sun" has been released to critical praise**

**Tori Sparks**

For more on Tori Sparks and her music, visit [www.torisparks.com](http://www.torisparks.com) or [www.myspace.com/torisparks](http://www.myspace.com/torisparks).



said. "But when I got to Tallahassee, honestly, I was not expecting to like it, because I wanted to go to Berkeley or someplace in New York. But because of some crazy life stuff, I ended up in Tallahassee, and when I got there I loved it. It was so much fun. My first month in college, particularly, was one of the best months of my life. I met such amazing people who

totally changed my life."

That life has taken some unexpected turns, but Sparks said she wouldn't have it any other way.

"I would love to have gobs of money and do whatever I want, but there is an irreplaceable value to have these experiences because doing it yourself first really teaches you a lot," she said. "I feel lucky in that respect."

## Skrob blazes trail in business of information marketing

By Dave Fiore

What is better than earning a great salary for the work you do? How about earning money over and over again for work you've already done? For one Florida State University graduate, that simple notion has become the driving force behind a new venture, a new passion and a new level of success.

Not that things were exactly going poorly for Robert Skrob (B.S. '92, Accounting; M.S. '93, Accountancy). He is the president and CEO of Membership Services Inc., a Tallahassee-based association management company serving more than a dozen successful clients from across the country. But even with his success in a highly competitive field, he said the current business model ultimately would limit his ability to reach his goals.

"I figured out that as long as I was in consulting, where I was trading dollars for hours, there

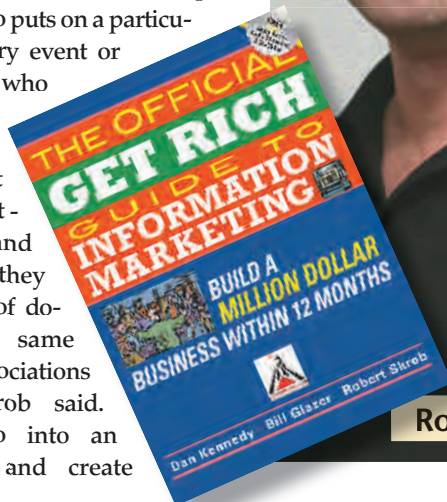
really was no way I would be able to break ahead," Skrob said. "I figured out in 2003 that I needed to do something that would allow me to work once and get paid many times."

That something ended up being information marketing. For Skrob, it was a natural and seamless transition that even helped him serve his association clients more effectively.

"I had always seen these for-profit providers — a seminar promoter who puts on a particular industry event or someone who publishes a for-profit newsletter — and thought they are kind of doing the same thing associations are," Skrob said. "They go into an industry and create



**Robert Skrob**



newsletters and conferences or put together a product such as teaching a business how to acquire more customers. I applied the infomarketing techniques to my association clients and got astronomical results."

Skrob began creating his own information products — seminars, manuals, books and PDF files that could be downloaded from the Internet — and eventually created the Information Marketing Association to provide infomarketers the tools and resources they needed to grow their business.

A turning point in Skrob's venture came in 2007 with the publishing of "The Official Get Rich Guide to Information Marketing" (Entrepreneur Press), a book he wrote in two days after bad weather forced the cancellation of a business trip. It was a bestseller on Amazon.com and on Barnes & Noble, where it reached No. 2 among marketing and sales books.

"I needed a way of training people about how to get into this business that wasn't a seminar or high-priced product, and the book allows distribution into bookstores and online booksellers that we couldn't have gotten through any other resource," Skrob said. The book, which was co-written by infomarketing gurus Dan Kennedy and Bill Glazer, remains a strong seller today.

"Creating streams of income that stack on top of each other and are replaceable and recurring and do not depend on new work has been my sole focus in business for the last three years," Skrob said. "That has pushed me into all the directions I have gone."

Today, Skrob lives in Tallahassee with wife, Kory, and children Samantha, 12, and Robert, 8. In the Capital City, he serves his association clients and pursues his passion to make his efforts financially viable for the long term.



# Conference brings dignitaries to foster amity among cultures

By Bayard Stern  
Managing Editor

The inaugural “Bridging Civilizations” conference — sponsored by the Florida State University Claude Pepper Center for Intercultural Dialogue — recently brought speakers to the FSU campus that included the Rwandan President, Paul Kagame, and the minister of state of the Kingdom of Saudi Arabia, Abdullah A. Alireza.

These dignitaries, accompanied by their entourages and tight security, addressed a standing-room-only Alumni Center Grand Ballroom on Feb. 11 to discuss their beliefs about what can be done to help make the peoples of the world understand, or at least tolerate each other, in these increasingly politically and culturally divisive times.

The conference was organized by the Pepper Center’s executive director, Monsignor William A. Kerr.

“I believe the speakers covered topics very specific to their experiences, and this honesty and frankness raised the level of interest among our students in world affairs and everyone in the audience,” Kerr said. “It was a learning experience for the community. All the speakers said they were very pleased with the event and enjoyed answering some tough questions from the audience.”

Kagame discussed his country’s efforts since 1994 to make formal education accessible to everyone, and stressed the importance of promoting a literate society that would, in turn, foster economic growth. He thanked FSU Student Body President Joe O’Shea and the TRUE Seminole campaign for raising money to pay for 17 FSU students to travel to Rwanda this summer for a month, during which they will teach computer skills and help build a technical school.

“The president shared with us what he is doing to help Rwanda after it experienced a genocide,” Kerr said. “I’ve known President Kagame for a number of years and I watched him take that country, which was so devastated, without morale or any hope, and turn it into one of the great miracles of our century.”

Alireza, the Saudi minister of state, spoke candidly about U.S. and Saudi relations. He said

that people from the Middle East and the West have many important things in common.

“A bridge has to be built between the Arab world and the United States,” Alireza said. “Human civilization from very early on, including Christians, Muslims and Jews, are all Abrahamic and share very similar backgrounds and refer to common value systems. No religion teaches hate. The extremists you call terrorists we also call deviants. We all want the same things, such as human dignity. When conflict arises, it is not muscular power that works at the end of the day — soft power and dialogue is what will prevail.”

Kerr had to deal with some unexpected news from two of the planned presenters. Writer Michael B. Oren, the senior fellow at the Shalem Center in Jerusalem, was hospitalized in New York City with pneumonia and couldn’t attend. Kerr said he is trying to reschedule

Oren’s visit.

Shamil Idriss, the United Nations’ deputy director of the Office of the Alliance of Civilizations, could not attend in person because his wife was having a baby on the day of the conference. However, Idriss did appear via video teleconferencing projected on a large screen. He talked about many issues, including the problematic trend in Arab countries and the United States concerning the growing intersection of religion and politics.

Speaking in real time and able to hear audience questions,

Idriss noted that more than 80 governments have signed on to be members of the Alliance of Civilizations. He explained that the initiative was designed to promote intercultural dialogue and further the goals of the Alliance of Civilizations, a U.N. project launched in 2005 by the prime ministers of Spain and Turkey to promote mutual respect between civilizations and cultures, and counter a trend toward extremism that has threatened international stability. After a question from a student in the audience, he noted that the United States has yet to join.

Nancy Overholt, the executive director of the Institute of International Education, addressed the importance of students studying abroad and pointed out that less than 1 percent of U.S. students do so.

“Everybody should have a passport,” Overholt said. “Get one, even if you don’t have any plans to travel to another country.” She also stressed the importance of working on a local level with people from different countries to nurture understanding between cultures. “If you can create dialogue around a task, people will learn to work together.”

On the stage with each speaker sat different contingents of FSU students, including students from the Center for Intensive English Studies.

“I think that the students’ presence was key to representing to the distinguished guests and audience the diversity that exists here at FSU, and the opportunities FSU and the Tallahassee community have in which to interact with internationals right in our own backyard,” said Ramin Yazdanpanah, an instructor from the center. “The students thoroughly enjoyed the experience of getting to meet heads of state and other distinguished guests. Having the opportunity to meet His Excellency Abdullah A. Alireza especially enthralled our Saudi students.”



## Bridging Civilizations



William A. Kerr



Rwandan President Paul Kagame, pictured with Monsignor William A. Kerr (top), and Kingdom of Saudi Arabia Minister of State Abdullah A. Alireza, standing with Kerr (below), headlined the Claude Pepper Center for Intercultural Dialogue’s “Bridging Civilizations” conference in February.



FSU Photo Lab / Bill Lax

FSU Photo Lab / Ryals Lee

FSU Photo Lab / Bill Lax



# The true story of the birth of the Seminole Warchant

Thirty years ago in Palm Beach County, young men who lived west of Military Trail were called “cowboys.” Chief among the cowboys for the purpose of our story was one Rob Hill. It’s been said each of us will be famous for fifteen minutes. Well, Rob Hill’s exposure to fame only lasted about fifteen seconds but it was a doozy.

On a forgotten football weekend long ago, a camera crew from ABC in search of local color descended on the Theta Chi fraternity house at Florida State University and asked to meet or see evidence of Rob Hill. Little Theta Chi pledges went scurrying through the hallways, camera in tow until they stopped in front of a framed display with small photographs of each Fraternity member.

Out of breath, bursting with pride, the boys pointed to one picture and the cameras focused in. “That’s him!” they said. “That’s Rob Hill, the man who invented the Seminole Warchant!”



**Charlie Barnes**

Executive Director  
Seminole Boosters

Whether Rob Hill was in fact the singularity at the point of the Big Bang is open to speculation, but there’s no question that the three significant players in creating the Seminole Warchant were: the Scalphunters, the Theta Chi Fraternity and the Marching Chiefs.

Since there seems to be such a strong interest in the subject among so many Seminole fans, let’s explore the Warchant story from the perspective of four people who were closely involved in its origin.

Rob Hill entered FSU as a freshman and followed his fellow Palm Beach cowboys to the Theta Chi Fraternity. Prominent Orlando attorney and developer **Todd South** was also a Theta Chi cowboy who continued to remain active in his fraternity and in Scalphunters all the way through the FSU Law School, graduating in 1985. South is now a Director on the Seminole Boosters National Board and has a freshman son at FSU.

“Those Palm Beach guys included Bobby Kreusler along with Glenn and Ed Criser, sons of University of Florida President Marshal Criser. They loved to send their dad garnet & gold balloons,” says South.

“The thing started in 1983 or 1984. Late in the game with the game in-hand, our guys would make a moaning Indian sound and the arm motion. It became a late game tradition, sort of like lighting cigars in the 4th quarter. People would turn around and say, ‘What the hell are they doing?’”

The physical motion is different to-

day. To duplicate the original arm motion, raise your right arm pointed to the right, then place the palm of your hand behind your head. Your arm goes straight out to the right, as if pointing to the goal, before returning to the back of your head. It wasn’t a “tomahawk chop” or a chop of any kind. The original motion repeatedly pointed to the right. It soon morphed into the motion we see today where the arm moves directly forward in front of the body.

**Peggy Bazzell** began with the Boosters in 1981 and retired in 2007. Peggy was in charge of Donor Records and knew everyone; she did a great deal of fundraising simply by talking to donors.

“That spirit group (the Scalphunters) and the Theta Chis were the first components in the development of the Warchant,” she said. “Seating the spirit group close to the Chiefs made it all come together because some chant-like noise developed ... Once the Chiefs got involved the noise became an actual war chant ... This was the beginning of everything.”

Peggy does not believe there was a single instant that made the Warchant come to life, but that over the course of a year-and-a-half it developed into a substantial phenomenon that every fan in the stadium embraced, not just the students.

**Butch Rahman** is Senior Vice President of Colonial Bank in Lakeland. Before his graduation in 1986 he was a distinguished student Senator, Vice President of Gold Key and a leader in Lambda Chi Alpha fraternity.

Rahman recalls, “Some friends and I were walking by the Seminole Booster office (then located on Wildwood Drive) when a Theta Chi named **Bobby Kreusler** came out of his fraternity house on his way to the Scalphunters meeting.”

Kreusler was on his way to teach the Theta Chi “chant” to the Scalphunters.

“I asked him what it sounded like,” says Rahman. “I’d heard it before. Our two fraternities were friendly and used to sit next to each other at the games. This guy named Rob Hill would just stand up and do it by himself. People used to turn around and say ‘What in the world is he doing?’”

Rahman offered Kreusler an alternative. Butch Rahman had graduated from Natick High School in Massachusetts where they’d used a rhythmic, repetitive chant to support their teams. “It wasn’t organized at all, and there was no arm motion,” he says, “But it was catchy.”

Kreusler was enthusiastic. “It’s perfect!”

Rahman said, “He loved it, so I coached him and told him to teach that to the Scalphunters. Later, it was during that Auburn game on October 13, 1984, that the Marching Chiefs heard it and started playing around with the tune. After the game, band members turned to us and asked us to do it again so

they could get the music right.”

Tom Desjardin is the official Historian for the State of Maine. Tom was an FSU student from 1982 through 1988, earning both his B.S. and M.S. He took his Ph.D. in History from the University of Maine. His interest in history motivated him to record the Warchant’s origin in a letter fifteen years ago. We reached him recently at his home in Maine and he was kind enough to share his recollections.

Desjardin was a member of Phi Gamma Delta and was named Greek Man of the Year. As President of the Interfraternity Council, he says that he and “Fred the Seminole Head” Miller first introduced the Chant at a student pep rally in 1984. Miller was a star running back for the Seminoles in the early 1970s, and was elected Homecoming Chief by the student body in 1976. As an alumnus, Fred remained a super-fan, painting the Seminole image on his own bald head for every game.

In October of 1984, the Scalphunters staged a pep rally. Desjardin remembers, “The week of the FSU vs. Auburn game a Theta Chi named Bobby Kreusler came to us with what sounded to us like a goofy cheer where we waved our hands behind our heads.”

On Friday night (October 12) before the game, the Scalphunters held their pep rally in the parking lot behind the south endzone where the University Center Club stands now.

Thousands of enthusiastic students crowded around the bonfire. Desjardin was emcee at the pep rally and Glen Criser, Vice President of the Student Body, suggested to him that they bring all the Scalphunters up on stage to demonstrate the new cheer and teach it to the students.

“We introduced it and got about forty of us up on stage,” Desjardin smiles and says, “In front of a crowd the thing didn’t appear as goofy as we had thought. But it still needed a lot of work.”

Desjardin says their efforts to initiate the new cheer at remaining 1984 home games met with mixed success.

But events were to take a dramatic turn exactly one year later, on October 12, 1985. The Seminoles played

at Auburn and nearly 20,000 Seminole fans made the trek through the gorgeous autumn countryside to Jordan-Hare Stadium. Thousands of Seminoles drove to Auburn without tickets, just to be near the game and enjoy the atmosphere.

Three buses loaded with Scalphunters joined the long Seminole caravan.

“For some reason, our tickets were all together in one section in the endzone, and we were almost right down on the field,” said Desjardin. He and the other Scalphunters settled in and began to lead the Warchant.

The magic of a single moment overtook everyone by surprise. It happened in the second quarter of play as the Seminoles were driving for a touchdown.

“Our ‘Noles were moving right toward us in the endzone,” recalls Desjardin. “We got as loud as we could, trying to make the team hear us and get everyone fired up.”

Then it happened.

“As we were doing the cheer, we realized something that none of us had known before. At some point during the season, the Marching Chiefs had developed a drum beat and trumpet flourishes for the Chant!”

It seems astonishing but, Desjardin says, “Prior to that game at Auburn, we never heard the band play during the Chant. At Auburn, the Chiefs were on about the ten yard line facing at an angle toward us. When we all did the Warchant together, the effect was electrifying!”

The rhythmic music helped orchestrate fans’ arm motions in unison. Thousands of voices all rang loud, together as one, coupled with the driving beat of the Marching Chiefs.

“It was incredible,” says Desjardin. “I remember the look on some of the Auburn players’ faces when the cheer reached its peak. You could tell it affected the players on both sides and the Chant helped to inspire a huge goal-line stand by our defense.”





# ALUMNI NEWS

Compiled by Kathy Harvey and Melissa Martinez

## Got News?

To submit items for Alumni News Notes, e-mail [cpjohnso@alumni.fsu.edu](mailto:cpjohnso@alumni.fsu.edu). Please write "Alumni News Notes" in the subject heading of the e-mail.

### 1950

**L.B. Taylor Jr.** (B.S. '55) received the Lifetime Achievement Award from the Virginia Writers Club — the club's highest honor. Taylor has written more than 40 nonfiction books.

### 1960

**Richard J. Erickson** (B.A. '64, M.A. '65) has been elected president of the Montgomery, Ala., chapter of the Military Officers Association of America.

**William Andrew Haggard** (B.A. '64), who is one of the current trustees of Florida State University, is listed in the 2007 edition of the Best Lawyers in America.

**Dan R. Carmichael** (B.A. '66) has been named senior adviser to Proudfoot Consulting, based in Atlanta. He is the former chief operating officer of Ohio Casualty Corporation.

### 1970

**Marjorie Jean Meyer** (B.A. '71) was recognized by the Community Associations Institute as the 2007 Educator of the Year. She is the vice president of Associa University in Houston.

**Doug Kaye** (M.F.A. '73) played the character of Candy in the production "Of Mice and Men," presented by The Atlanta Shakespeare Company at the New American Shakespeare Tavern.

**Diahann W. Lassus** (B.S. '76) was honored as one of the "Women of Influence in Finance" by the Women's Fund of New Jersey. She is the co-founder of Lassus Wherley, a wealth-management firm with offices in Florida and New Jersey.

### 1980

**John A. Boudet** (B.S. '82, J.D. '85) has become a partner at the law firm of Roetzel and Andress of Orlando, Fla. Prior to that, he was a partner for 12 years at Greenberg Traurig.

**Retired Army 1<sup>st</sup> Lt. Shannon Schunicht** (B.A. '83) had his biography selected as part of the Marquis '08 World Who's Who. While he was in the Army, he was involved in a midair collision that rendered him unconscious for three weeks. The biography focuses on his recovery.

**Daniel Zoll** (B.A. '86, M.A. '87) has received a Certified Financial Planner certification by the Certified Financial Planner Board of Standards Inc. He is currently a financial representative with the Northwestern Mutual Financial Network in St. Louis.

**Richard F. Candia** (B.A. '89) has been appointed director of business development for Leo A. Daly, Miami.

### 1990

**Chris Hart** (B.S. '91) was chosen as the new president of Workforce Florida Inc. Prior to this position, he served as a Florida state legislator and senior vice president of external affairs and investor relations at Enterprise Florida, Orlando, Fla.

**Peter L. Kraus** (B.A. '91, M.S. '93) has been awarded tenure at the University of Utah.

**Robin J. Gethings-Tenore** (B.S. '92) has earned a master's degree in project management from Villanova University. She works for Bank of America as a technical project manager. In addition, she has earned her Project Management Professional certification from the Project Management Institute.

**Michael A. Haggard** (B.S. '92) is listed in the 2007 edition of the Best Lawyers in America.

**Salesia V. Smith-Gordon** (J.D. '92) was named one of South Florida's "25 Most Influential and Prominent Black Women of 2007" by *Success* magazine.

**Sarah E. Stack** (B.S. '92) has been promoted to project manager at MSCW Inc., an Orlando-based design firm. She also has passed her American Institute of Certified Planners exam.

**Kristin L. Borden Kraus** (M.S. '95) is the medical editor for the Department of Neurosurgery at the University of Utah's School of Medicine. She also is a member of the board of the Junior League of Salt Lake City.

**James R. Harding** (S.P.E. '96, E.D.D. '99) has been reappointed by President George W. Bush to a second four-year term on the U.S. Access Board as a public member. He has served since 2002 on the Access Board and was elected to vice chairman during that term.

**Warrick Dunn** (B.S. '97) was selected as the inaugural recipient of The Home Depot NFL Neighborhood MVP Award for the work he does through his charity, the Warrick Dunn Foundation. The foundation has assisted 74 single parents in achieving home ownership. He most recently played as a running back for the Atlanta Falcons and is a former Seminole football player.

**Walter Jones** ('97), tackle for the Seattle

Seahawks, was selected to play in the National Football League's 2008 Pro Bowl, which took place Feb. 10 in Hawaii. This was his seventh consecutive Pro Bowl.

### 2000

**Coast Guard Seaman Danielle M. Gariglio** (B.S. '05) has graduated from the eight-week U.S. Coast Guard Recruit Training Center in Cape May, N.J.

**Steve Halsell** (B.S. '05) is now licensed in the state of Florida to offer auto and homeowner's insurance through Liberty Mutual. He also is a financial adviser in Tallahassee, Fla.

**Coast Guard Fireman Christopher G. Lindstedt** (B.S. '05) has graduated from the eight-week U.S. Coast Guard Recruit Training Center in Cape May, N.J.

**Antonio Cromartie** ('07), cornerback for the San Diego Chargers, was selected to play in the National Football League's 2008 Pro Bowl, which took place Feb. 10 in Hawaii. This was his first Pro Bowl selection. He also was named as one of five finalists for the 2007 GMC Defensive Player of the Year award.

**Tait Martin** (Ph.D. '07) has won a Suncoast Emmy Award for his work on the public service announcement "Fifth Guy." He is the vice president of research for Marketing for Change, a national social-marketing firm in Tallahassee, Fla.

**Navy Seaman Gregory D. Melton** (B.A. '07) has completed the eight-week U.S. Navy basic-training program at Recruit Training Command in Great Lakes, Ill.

## Mary Frances Foster celebrates 100th birthday

Florida State University wishes a happy 100th birthday to Mary Frances Chittenden Foster, who attended Florida State College for Women between 1926 and 1929 and earned a degree in English literature.

Foster served as president of the Alpha Delta Pi Sorority, 1928-1929, and remained



enthusiastically active as an alumna in the ensuing years. She was married to Leo Foster, a prominent Tallahassee attorney and constitutional scholar, who died in 1991. She is a former member of the Garden Club, St. Mary's Circle at St. John's Episcopal Church, and the Tallahassee Cotillion Club.

#### April 17, PENSACOLA

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Todd Weston, (850) 346-6315

E-mail: [tweston@kameddata.com](mailto:tweston@kameddata.com)

Jack Teschel, (850) 341-8877

E-mail: [jackfsu30@hotmail.com](mailto:jackfsu30@hotmail.com)

#### April 18, PANAMA CITY

Janice Hanks, c (850) 258-6506

E-mail: [jannole@aol.com](mailto:jannole@aol.com)

#### April 21, ORANGE PARK

Bonnie Diamond, (904) 282-9892

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George West, (904) 278-8161

E-mail: [wildwestop@aol.com](mailto:wildwestop@aol.com)

#### April 22, LAKE CITY

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#### April 25, POLK COUNTY

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Joe Tedder, (863) 712-4930

E-mail: [joettedder@polktaxes.com](mailto:joettedder@polktaxes.com)

#### April 28, ATLANTA

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#### May 1, MELBOURNE

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#### May 2, TAMPA

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#### May 3, ORLANDO

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#### May 5, JACKSONVILLE

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#### May 6, OCALA

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#### May 8, FORT PIERCE

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#### May 9, FORT LAUDERDALE

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Margaret Chow, (561) 603-4767

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#### May 10, WEST PALM BEACH

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#### May 15, BRADENTON

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Misty Servia

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#### May 16, PINELLAS COUNTY

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Rob Todd, (727) 535-4816 (727) 539-0499

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#### May 17, FORT MYERS

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Bob Shearman, (239) 841-9240

E-mail: [Robert.shearman@henlaw.com](mailto:Robert.shearman@henlaw.com)

#### May 31, MIAMI

Frank Moreno, c (305) 338-5273

E-mail: [flmoreno77@yahoo.com](mailto:flmoreno77@yahoo.com)

# 2008 Bobby Bowden Tour



## In Memoriam

**1930-1939** Mary Woodward Love (B.A. '31), Jane Bailey Clothier (B.A. '32, M.A. '34), Laura Kelley Dobbins (B.A. '32), Mary Beaufort Yongue (B.S. '33), Rosalie Brett Powell (L.I. '34, B.A. '42), Erin McGlynn Bevis (B.A. '35), Martha Carlton Ward (B.A. '35), Anna Groover Carr (A.B. '36), Eleanor Jenkins Britten Hartstone (B.S. '36), Margaret Graham Peeler (B.S. '36, M.S. '58), Clarice Gillis Hart (B.S. '38), Marie Busselle Heins (B.S. '38), Winifred Ewart Kistler (B.S. '39), Muriel McCracken Fite (B.A. '39)

**1940-1949** Margaret Clements Malcolm (B.A. '41), Virginea Dunn Cooper (B.M. '42), MaryLou MacGowan Hull (B.A. '42), Martha Jay Lee McCaskill Hutchison (B.S. '42), Nanette Severn Dale (B.S. '43), Edna Roberts Lambert (B.A. '43, M.S. '70), Alma L. Meerdink (A.B. '43, M.A. '54, A.D.V. '73), Bonnie Leah Krentzman Mannheim (B.A. '44), Carrie Lou Williams Timmins (B.S. '44), Mary McCann Conroy (B.S. '45), Eleanor Blount Johnson ('45), Carolyn Haston Keith (B.S. '45), Mamie Hedgepath Arrington (B.S. '46), Margaret Hathaway Elwell (B.S. '46), Caroline Varn Loadholtes (B.S. '46), Joanne Gentry Redding (B.S. '46), Louise Sikes (B.S. '46), Lavonne Patricia Black (B.A. '47), Charlotte McGeachy Sellers (B.A. '47), Marshall Vernon Ammons (B.A. '48, M.A. '49), Johanne Walker Propp (B.S. '48), Geraldine Hubert Snellings (B.S. '48, M.A. '49), Catherine Ann Seaward Bonner (B.S. '49), Leo V. Davis Jr. (B.S. '49), Helen Edmiston Gitlin (B.A. '49), Charles Oatis Warrell Jr. (B.S. '49)

**1950-1959** Joseph Calvin Anthony (B.S. '50), Richard Bethig Berndt (B.S. '50), Betty Hudnall Cummins (B.S. '50), Raye Blanton Langston (B.S. '50), Dorothy Baker Lansford (B.S. '50), James P. Love Jr. (B.S. '50, M.S.W. '59, Ph.D. '70), Allen O. Nelson (B.S. '50, M.S. '55), Barbara O'Brien Rettig (B.S. '50), Ida Ray Vann Miles (G.C. '51, M.S.W. '53), Robley Matthews Miles (M.S. '51), Robert D. Reid (B.S. '51, M.S. '52), Helen Lois Bray (B.S. '52), Dave W. Harden (B.S. '52), Martha Camp Langley (B.S. '52), Robert A. Lee (B.M. '52, M.S. '55), A. Glenn Moore (B.S. '52), Edgar Beaty (D.E.D. '53), Thomas Edward Brown ('53), Louise Miller Fleming (M.S. '53), Trummie Faircloth Godwin (B.S. '53), Delmar J. Hansen (M.S. '53), Andrew J. Heitzman (B.S. '53), James S. Risley Jr. (B.S. '53), William Byrd Stich (B.S. '53), Lewis S. Danfelt (M.M.E. '54, D.M.E. '70), Leo Roger Englert (M.S. '54), Morgan Stencelyn Greek (M.S. '54), Salud Trazon Acosta (M.S. '55), Watha Elzie Ard (B.S. '55), Ann Hays Markett (B.M. '55), Sarah L. Burns (M.S. '56), Ellen Snow Frank (B.M. '56, M.M. '57), Loran Thomas Harmon (B.S. '56), John R. Lindsey (M.A. '56, D.E.D. '66), William H. Lyons (Ph.D. '56), Leland W. Bethers (B.S. '57), Mary Hudson Lundy (B.S. '57), Barbara Pichard Noblin (B.S. '57), Earl K. Cain (B.S. '58), Winifred G. Hummel (M.A. '58), Gordon A. Kitzman (B.S. '58), Nella B. Nichols (B.S. '58), Nathan Warren Perry Jr. (B.S. '58, Ph.D. '63), Marvin S. Rosenblatt (Ph.D. '58), Ardyce Napier Wick (B.S. '58), Robert Black Credle (B.S. '59), Guy L. Fountain (B.S. '59), George F. Haushalter (M.S. '59), Franklin V. Hopkins (B.S. '59, M.S. '61), Robert L. Muse (B.S. '59)

**1960-1969** Owen B. Brown (B.S. '61), Eloise Suber Chamberlain (B.S. '61), Richard D. Conrad (M.S. '61), Rita Rasponi Cobb (B.S. '62), Robert Orr Fohl (B.S. '62), Jon E. Guthrie Sr. (B.S. '61), Alfred S. Silverman (D.E.D. '62), Mabel Watson Shatz (B.A. '62, M.S. '63, A.D.V.M. '86), Victor Wiggert (M.S. '62), Frances Louise Bone Cheney (B.A. '63), John R. Loftus (B.S. '63), Mark E. Owen (B.S. '63), J. Richard Shenkel (B.A. '63, M.A. '67), James Edwin Trahey (B.S. '63), Laura Golden (B.S. '64), Jane Blakeney Herlong (B.A. '64), Marion L. Brown (B.S. '65), Sara Twiggis French (M.S.W. '65), Mary Galvin Mars (B.S. '65, M.S. '67), Francis Bailey Mathers (B.S. '65), Phillip A. Parker (B.S. '65), Edwin C. Powell (M.A. '65), Sandra Lee Willis (B.S. '65), Mary Grier Gilmore (B.A. '66), Lt. Col. James Gerhard Hintz (B.S. '66, J.D. '79), Norris Kemp Mabry (Ph.D. '66), Harold V. Maciejewski (B.A. '67), John C. Raffield (B.S.N. '67), Harry W. Skellman (B.S. '67), Clyde Spell (B.S. '67), James R. Brokaw (Ph.D. '68), Martha S. Campbell (B.S. '68, Ph.D. '83), George D. DeKoven (B.A. '68), George Clifford Grimsley (M.B.A. '68), Donald E. Frye (M.S. '69), Patricia Paul (M.S. '69)

**1970-1979** Ernest J. Amedee Jr. (B.S. '70), William Thomas Dean (B.S. '70), Charles Joe Hester (B.S. '70), Fred R. Replogle (M.S. '70), Danny F. Taylor (M.S. '70), James David Ferrell III (B.S.W. '71), Claire Doris LaChance (B.A. '71, M.S. '72), Richardine Doulen McCoy (B.S. '71, M.S. '73), Andrew Chris Poulos (B.S. '71), Lt. Col. Francis Kinney Smith (M.A. '71), Julia Castro Awkard (M.S. '72, A.D.V. '81), Robert Burton Hudson Jr. (M.B.A. '72), Robert R. Jacobs (J.D. '72), Edith Pelham Kirkland (M.S. '72), Rebecca Paddock McLellan (B.S. '72), Beverly Ann Sloan (M.S. '72), Verlaine Desgrange (B.A. '73), Daniel Q. Hutchison Jr. (B.S. '73), John Patrick Leu (B.A. '73), Violet Marie Malone (Ph.D. '73), Alfredo F. Supervielle (Ph.D. '73), Don L. Woollen (B.S. '73), James R. Brandon (B.A. '74), Susanne Marie Mitchell (B.A. '74, M.S. '84), Robert J. Wehking (Ph.D. '74), Joseph N. Harlan Jr. (B.S. '76), Theresa A. Koplin (B.A. '76), Willie B. Newman (B.S. '76), Thomas J. Sheffield (B.S. '76), Lynn Dorothy Adair (B.S. '77), Janice Long Ellis (B.S. '77, M.S.W. '04), Charles E. Furrman (M.M. '77, Ph.D. '84), Richard G. Simpson ('77), Darlene Howell Ansley (B.S. '78), Ronald Christopher Brooks (B.M. '78), Christine H. Francis (B.S. '79), Clyde B. Hunter ('79)

**1980-1989** Raymond A. Baker (B.S. '80), Jessica Perry-Ragan (B.S. '80), Danmitte Hill Mays IV (B.S. '81), Michael Donald McIntire (B.S. '81), Jack M. Pfeil III (B.S. '81, M.S. '87, M.S.P. '93), Steven Douglas Trivette (M.B.A. '81), Dianne Langston (B.S. '83), Joel Carlton Mitchell (B.S. '83), Katherine Brown Dix (B.S. '84), Laurie Sue Schellenberg (B.S. '85), Gregory S. Bowers (B.S. '86), John A. Dalton (B.S. '87), Rick Robert Lehr ('87)

**1990-1999** David Bryan Galow (B.S. '91), Stephen Tansil Martin (Ph.D. '92), Allison Miraglia-Willson (B.A. '92), Claudia Lynn Putnam ('92), Adam C. Randall (B.S. '92), Lori Jorgensen-Gensecke (J.D. '93, M.S. '95), Edward A. Press (B.S. '93), Corey Daigle (B.S. '94), Michael Guy Hallum Sr. (B.S.W. '94), Carole J. Hennessy (M.S.W. '94), Anthony T. Hiller (M.S. '94), James W. Liddell (M.S. '94), Robert James Carlson (B.S. '95), Linda Stofor Murphy (M.S. '95), Jimmie Curtis Knox (B.S. '96), Jennifer M. Stewart Page (B.S. '97), Diane Cargulia Altimari (M.S. '98), David K. Bess (B.S. '98), Brad A. Fariello ('99), Beth Ellen Seidle (B.S. '99)

**2000-2007** William James Blankenship (M.S. '00), Christine Burke-Goodson (M.S. '00), Toni D. Jenkins-Flavien (B.S. '00), Lillie Holmes Rivera (B.S. '00), Judy JaNette Barnes (M.E.D. '01), Yasinny Garcia (B.S. '01), Kenneth M. Armstrong (B.S. '02), Matthew Everett Slate (J.D. '02, M.B.A. '02), Richard C. Harvey (B.S. '03), Kimberly Seniza (B.A. '03), Scott Tim Bauman (B.S. '04), Esteban Ventura Jr. (B.A. '04), Jaryd Tyler Boros (B.S. '05, M.S. '07), Dustin H. Frick (B.S. '05), Theresa Swanson (M.S. '05), Daniel L. Thompson (B.S. '05), Trent Marc Cross (B.S. '06), Brian J. Tietig (B.S. '06), Andrew Taylor Mason (B.S. '06), Stephen E. Richardson (B.S. '06), Clayton Terence Eubanks (B.S. '07), Nimish Khanal ('07), Sheila A. Ramsey ('07), Matthew Grindy (Ph.D. '08)

**FACULTY AND STAFF** Clearetha Allen, Lula Jones Allen, Carlton Donalson, Cheryl Hodges Dunlap, Susie Ann Harris, Cleo Lee Jackson, Lila Dean Jackson, Junious Jones, Amilda Tomei Smith, Bunny T. Thomas, Melvin Milton Thomas Jr., Richard Frank Tritschler, Edward Harry Vann Sr., Iradella O. Watts, James Robert Wood

### Homer A. Black

Homer A. Black, 84, a Florida State University professor emeritus of accounting, died Jan. 31. He taught at FSU from 1958 to 1990. During that time, he was the chairman of the accounting department for more than 30 years and held visiting faculty appointments at the Massachusetts Institute of Technology, Northeastern University and IM-EDE in Lausanne, Switzerland.

In 2005, the Homer A. Black Endowed Fellowship Fund was established to honor Black's contributions to FSU. The fund provides fellowships to a number of master's of accounting students on an annual basis.

Black earned his doctorate in business

administration from the University of Michigan.

### J. Michael Armer

J. Michael Armer, 70, a Florida State University professor emeritus of sociology, died Jan. 21. He taught and conducted research at FSU from 1979 until his retirement in 2004. Armer also served as the department chair from 1980 to 1985 and was active on many student and university committees. He held teaching and research positions in Kano, Nigeria; Dakar, Senegal; Florence, Italy; Taiwan; Costa Rica; London; and Paris. The Department of Sociology has renamed its teaching award the "Michael Armer Best Faculty Teacher Award" in recognition of his leadership and multiple teaching awards.

Armer earned his doctorate from the University of Wisconsin.

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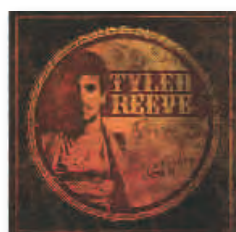


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### "Whiskey Down"

Tyler Reeve (B.S. '04, International Affairs)  
Tyler Reeve/BMI



This is the debut album from up-and-coming Atlanta singer-songwriter Reeve. Jeans, a T-shirt, boots and a guitar say it all about his style of music. In the title track, Reeve sings "I drink my whiskey down/spend all my money when I can/I never put a cowgirl in the saddle by my side/a little bit of weight can drag me down."

### "Under This Yellow Sun"

Tori Sparks (B.F.A. '99)  
Glass Mountain Records



Sparks' second album — alternative acoustic with attitude for miles — features a rich blend of textures. Behind her trademark black boots and deft guitar playing lives an inventive lyricist who fortifies her words with commanding vocal capabilities.

### "Abstract Painting in Canada"

Roald Nasgaard  
(FSU professor of art history and chairman of art department)  
Douglas and McIntyre



This book is the first comprehensive history of abstract painting in Canada and contains 200 full-page color reproductions. Beginning with art from the 1920s — with pioneers such as Kathleen Munn, Bertram Brooker and Lawren Harris — it continues to the Automatistes era, Canada's first truly independent avant-garde movement. "Abstract Painting in Canada" showcases art through the 1980s and '90s and concludes in the 21st century, with abstract painting alive and well again in the studios of young artists.

### "Charm Spinner"

Ladd Graham (B.A. '69)  
Publish America



Set in 1963 at a Southern university where the color lines are just starting to break, a black star football player catches the attention of a popular white professor. This attention grows into an obsession, but the athlete's focus is on a new girl he has met. Graham's novel erupts with passions and jealousies that threaten to consume the athlete, who believes that only murder will set him free.

# Seminole by-lines

New books and CDs by FSU graduates and faculty

### "Christianity: 5,000 Years of History and Development"

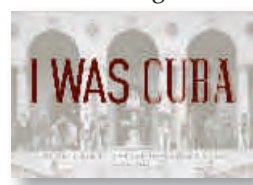
Gary A. Stilwell (M.A. '96, Ph.D. '00)  
iUniverse



Divided into three parts, this book examines the 5,000-year history and development of what became today's faith. The first part observes the modern day, in which thousands of variations of the Christian faith exist. The second part explores how the roots of Judaism and ancient Greek religions fed into Christianity. The third part examines the question: Was there ever a single Christianity? The book also includes maps, tables, graphs and timelines.

### "I Was Cuba: Treasures From the Ramiro Fernandez Collection"

Kevin Kwan, Peter Castro and Ramiro Fernandez (B.A. '74)  
Chronicle Books



The images in this book have been edited, sequenced and designed into a narrative "dream journey" that laces together the history of Cuba with biographical elements of Ramiro Fernandez's life. Fernandez is a photo editor for *People* magazine. The book showcases 300 never-before-seen images of the island spanning more than 100 years, ranging from the 19th century to the revolutionary period. Included are texts from famed Cuban writer Reinaldo Arenas.

### "Days of a Chameleon: Collected Poems"

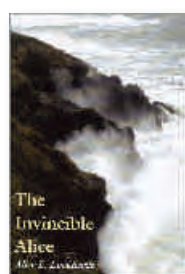
Jeffery DeLotto (M.A. '74, Ph.D. '81)  
Xlibris



In a collection of poems, DeLotto takes the role of a chameleon, examining a variety of topics — large to small, light to dark and calm to storm.

### "The Invincible Alice"

Alice L. Luckhardt  
Lulu Publishers



This is the biography of Alice L. Walters Wallace, a Florida-raised, privileged and educated young woman in the 1940s. While she endured numerous terrible events in her life — illness, family deaths and four husbands — she remained a pillar of invincibility.

### "Legends — Family Stories and Myths"

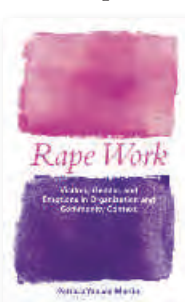
Alice L. Luckhardt  
Lulu Publishers



Everyone has family stories handed down over the generations. This book can help the reader learn how to decide what is the truth and what is pure fiction with his or her own family stories by showing how to search for the real events behind the tales. Using 30 actual family legends, Luckhardt presents the sources and methods used to research what actually happened in the stories.

### "Rape Work: Victims, Gender, and Emotions in Organization and Community Context"

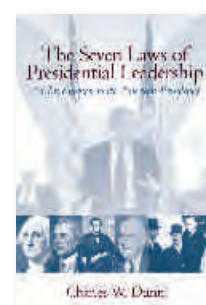
Patricia Yancey Martin (M.A. '64, Ph.D. '69, and FSU Daisy Parker Flory Professor of Sociology)  
Routledge



Despite 30 years of feminist activism, many rape victims still experience what has been called a "second rape" through the harsh treatment of the criminal justice and health care systems. Martin identifies organizational, occupational and community conditions that prompt this phenomenon. She also notes the four key reforms — legal, sexual-assault nurse examiner, sexual assault response teams and rape crisis centers — that are essential to improving responsiveness to victims.

### "Seven Laws of Presidential Leadership: An Introduction to the American Presidency"

Charles W. Dunn (M.S. '63, Ph.D. '65)  
Prentice Hall



This book examines seven laws from presidential history, spanning from George Washington through George W. Bush, in order to understand how presidents lead the nation. Those include the laws of history, rhetoric, culture, theory, politics, morality and management. It also explores the impact of contemporary culture on presidential leadership, the relationships between morality and presidential leadership, and the various theories of presidential leadership.

### "Shaping Your HR Role: Succeeding in Today's Organizations"

William M. Kahnweiler (Ph.D. '79) and Jennifer B. Kahnweiler (Ph.D. '79)  
Elsevier



Combining theory and practical case studies to support their developments, this book provides human resource practitioners with tools, guidelines, ideas and strategies for developing their role and skills. The book also focuses on issues — current and future — in both the human resources profession and the workplace.

### "The Shifting Line"

Chelsea Rathburn (B.A. '97)  
University of Evansville Press



In Rathburn's debut book of poems, she examines life's gray areas — how a light touch can easily become harsh or a passive home can become charged by "currents we can feel but can't repair." Through sonnets, ballads, blank verse and nonce forms, she gives the fragility of the lives and relationships she explores poetic strength. Rathburn is the recipient of the 2005 Richard Wilbur Award for poetry.

### "Shire Hall"

Sarah Maree Austin (Senior majoring in political science and religion)  
PublishAmerica



Set in early 20th-century England, two students witness a murder while walking home from class. Emmeline Forrester and her friend, Adam, are arrested and taken to Shire Hall prison for the crime. When they are falsely accused of murder and sentenced to death, Emmeline decides to take justice into her own hands. She soon realizes that the journey to freedom from Shire Hall is the beginning of a horrible nightmare.

### "Speech Ghostwriting: Crafting Effective Speeches for Other People"

Douglas Perret Starr (M.A. '70, Ph.D. '72)  
Marion Street Press Inc.



Starr's step-by-step guide shows the reader how to compose a winning speech that sounds like the client wrote it by him- or herself. Included are suggestions on interviewing the client, researching the topic, writing the speech to fit the speaker's style, and receiving approval from the client. Helpful finalizing tips teach writers how to prepare the speaker for the event and provide materials to the news media.



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**Richard C. Spivey, J.D.**

*Director of Planned Giving  
FSU Foundation*

gains tax you would have to pay. As a result, you might be wondering how and when to reinvest these assets.

One option to consider is the Charitable Remainder Unitrust (CRUT). Establishing a CRUT for Florida State University allows you both to receive income during retirement and ensure a future gift to your favorite program at FSU. The CRUT pays a variable amount, based on the value of the trust assets, to the income beneficiary each year. As the assets increase or decrease, so does the income.

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# Florida's flagging budget forecast will adversely affect FSU

(Continued from page 1)

In fact, current statewide revenue estimates show available recurring funds to be down by \$3.2 billion for the 2008-2009 fiscal year.

In response to Florida's financial crisis, Wetherell had proposed a solution in February in the form of a state-constitutional amendment to repeal the Required Local Effort (RLE) property tax, which is the portion of local property taxes dedicated to fund Florida's public schools.

"We had a proposal that traded high property taxes for tax reform, which would guarantee our children a place in higher education," Wetherell said of his proposal that was similar to, and put forth in the same proactive spirit of, the state sales-tax overhaul plan of former Florida Sen. John McKay. That plan would have had the Legislature identify sales-tax exemptions to repeal and new services to be taxed that would let lawmakers repeal the Required Local Effort.

The loss of Required Local Effort revenue would have been offset by the repeal of sales tax exemptions where no public

purpose was served. Wetherell's insightful property-tax reform plan, known as "Colleges and Universities for Florida's Future" or "CUFF," would not have raised the sales-tax rate, but would have removed sales-tax exemptions for narrow special interests. It

also would have given property owners a reason to cheer, because the Required Local Effort, which is levied in all of Florida's school districts, can comprise up to 30 percent of annual property-tax bills. The plan would have benefited higher education be-

cause the amendment would have required the Legislature to fund higher education with not less than one-third of the sum of the Required Local Effort and the general revenue that normally is appropriated for public schools.

Some variation of CUFF,

probably without the services tax component, will be heard before the Tax Budget Reform Commission in April.

Unfortunately, at press time, the 2008 legislative session had just begun, so the fate of FSU's fiscal future was unknown.

## Frequently asked questions related to FSU's budget reductions

**I've heard there is a lot of "fat" that can be cut from higher education. Is this true?**

The belief that eliminating the "fat" from higher education in general, and FSU in particular, can result in significant budget savings is incorrect. FSU has been diligent in seeking out and implementing opportunities to become more efficient on an ongoing basis. The university has a commitment to aggressively contain costs and enhance its academic quality. Over the past several years, FSU has invested in academic priorities, including the Pathways of Excellence initiative, enrollment growth and health care supplements for graduate students.

**How big are the cuts that the state is facing?**

Current estimates show the state has almost 8 percent less revenue in its general revenue fund than anticipated when the budget was enacted in the spring of 2007. This comes to more than \$2 billion. Further reductions are anticipated.

**How do these cuts compare to those in 2001-2002?**

The current reductions will cut more deeply into university operations than those in 2001-2002. That year, the reductions totaled \$25 million. However, most of the reductions were handled centrally from revenues recently appropriated and not yet committed. In this go-round, university reserves cannot absorb the reductions. Most of the cuts will have to be passed on to units throughout the university. So, the effect on operations and services will be greater.

**What are the guiding principles established by the FSU Board of Trustees for reductions?**

The priorities adopted are to:

- protect the integrity of the teaching, research and service mission of the university;

- continue to enhance the university's standing as one of the top research and graduate-education institutions in the nation;
- protect the financial integrity of the university; and
- ensure the safety and security of students, employees and the campus.

**Are all units in the university being cut equally?**

No. Some services such as library acquisitions and student financial aid will not bear the brunt of the reductions, and others, such as relatively lower paid staff in the facilities area, will be spared in large measure. Most other units, however, are being treated similarly in the short run. In the long run, there may be some reallocation of funds.

**Why do top FSU administrators not seem to take university faculty members seriously other than as a "cost item" and, instead focus their attention on other matters, including growing and rewarding the FSU administration?**

President Wetherell has lobbied for salary increases, even when this issue was being ignored elsewhere in the state. Faculty members are integral to the university and are always the top priority. It is worth remembering that Florida institutions operate with thousands of dollars less per student than their counterparts around the country. As a consequence, FSU's libraries have less funding than the libraries at universities to which FSU compares itself. Technology funding per student is 70 percent of such funding nationally. Across the board, the university has less money than its peers.

To read additional questions and answers related to FSU's budget reductions, visit [www.fsu.com/financial\\_crisis/pages/faq.html](http://www.fsu.com/financial_crisis/pages/faq.html).

# Howard enjoys the creative process of acting

(Continued from page 1)

called "Monk" — then in its third season — about a brilliant detective with obsessive-compulsive disorder.

"I had never seen 'Monk' and I didn't even want to audition because I was really ready to do my own thing, but my manager talked me into it and it was great," she said. "One of the producers was Randy Zisk, who also had produced 'Lois and Clark' and remembered me from a little part I had done on that show. The 'Monk' producers didn't mess around. They gave me some DVDs to watch and I thought, 'This is really good.' It was a throwback to 'Columbo.' I loved the mixture of comedy and drama."

She also was excited about working with series star Tony Shalhoub.

"I actually auditioned with Tony," she said. "He's so good. After I got the part, he sat me down and joked, 'Your life is over,' and I said, 'People tell me that I'll only be working 12-hour days,' and he said, 'They're lying. It's not true.'"

To describe Howard's schedule as exhausting would be an

understatement. Her typical week starts at 4 a.m. on Monday and, after a week of 14- to 16-hour days, might end in the wee hours of Saturday morning. The upside, according to Howard, is the chance to work with nice and professional people, both in front of and behind the camera.

"I'm just very, very lucky," she said. "It's really fun."

In spending time and working with accomplished actors such as Shalhoub, Howard finds inspiration. While filming a scene, she describes the acting process as "being in the moment and reacting off the other actors," and riding the line between pushing herself to try something new and trusting her instincts to not over-think things. "You don't know how (your effort) is going to go every time," she said. "Sometimes they'll say, 'That was so great, what you did,' and I don't even know what I did. It's just nice when you're present, where you have these moments that work, and it's nothing you really planned, but it just happened."

Howard also enjoys the times when her parents come to California to visit her on the set.

"They love to watch, but were surprised at the slow pace," she said. "My dad said, 'You did the same scene in like 50 takes!' He realized that the process is that you kind of figure it out right there in front of the camera. You have an idea of how a scene might work when you get to the set, but if you come in and you're already sold on a certain idea, it usually won't work. Even the directors, who have to map out their shots, will come in with great ideas, but we might realize that our characters

would do something differently, so we'll change it."

One of the series' writers named Natalie Teeger's parents Bobby and Peggy, but Howard said her parents are much nicer than their namesake characters.

After becoming a bona fide, recognized actress, Howard said that trips back home to Orlando became a surreal experience because her family and lifelong friends would ask her an endless barrage of questions about her experiences making

movies and TV shows.

"For the first couple of years, I would get so much attention on me that it was kind of uncomfortable," she said. "I just wanted to say, 'How are you, tell me about you.' But they were asking from a good place because they were just so excited."

"But my family has the best time with it ... they're hilarious," she continued. "My dad would ask me so many questions that, at one point, I had to give him my manager's phone number."



Traylor Howard as Natalie Teeger and Tony Shalhoub as Adrian Monk from the episode "Mr. Monk Paints His Masterpiece."



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