

An Oxford Seminole: O'Shea wins the Rhodes Scholarship

By Libby Fairhurst
FSU News and Public Affairs

At age 22, Florida State University senior and Student Body President Joseph O'Shea has founded a free health clinic in New Orleans' Lower Ninth Ward, led a coalition for health-care reform in Leon County and co-founded an international service-based exchange program for students worldwide.

Now, O'Shea can add "Rhodes Scholar" to his already exceptional resume.

On Nov. 17, the dynamic campus and community leader with a seat on FSU's Board of Trustees became one of the 32 U.S. college students selected as Rhodes Scholars in 2007. An FSU Honors Program student with majors in philosophy and interdisciplinary social sciences and a 4.0 grade point average, O'Shea rose to the top of an ex-

traordinary field of finalists during a grueling application and interview process that demands months — some say years — of preparation and practice.

"I was awestruck," said O'Shea, who hails from Clearwater, Fla. "The Rhodes Scholarship is such a remarkable opportunity and a launching pad to help those in need for the rest of my life. My mom was weeping over the phone when I told her. My father passed away in May. I wish he could have been here to see this. I am so grateful for the exceptional education I've received at FSU."

The Rhodes Scholarship funds up to three years of undergraduate or post-graduate study in England at the University of Oxford. Created in 1902 through a bequest in the will of Cecil Rhodes, a British philanthropist and colonial pioneer, it is the oldest internation-

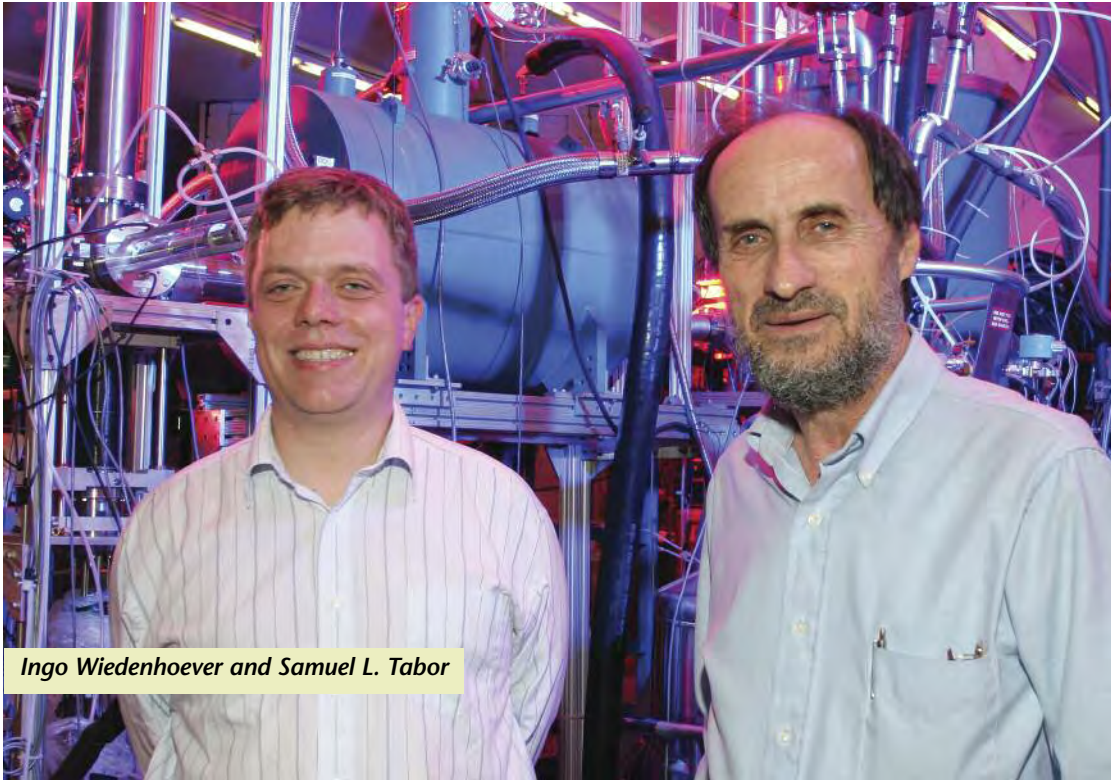
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Joseph O'Shea

FSU Photo Lab / Bill Lax

Star light, star bright: FSU facility duplicating conditions of supernovas



Ingo Wiedenhoever and Samuel L. Tabor

FSU Photo Lab / Bill Lax

By Barry Ray
FSU News and Public Affairs

How is matter created? What happens when stars die? Is the universe shrinking, or is it expanding? For decades, scientists have been looking for answers to such "big picture" questions.

For the past few months, members of the department of physics at Florida State University

have begun using a groundbreaking new research facility to conduct experiments that may help provide answers to just such questions.

RESOLUT — short for "Resonator SOLenoid with Upscale Transmission" — is the name of the facility, which is located within the John D. Fox Superconducting Accelerator Laboratory on the FSU campus. Starting last year, FSU re-

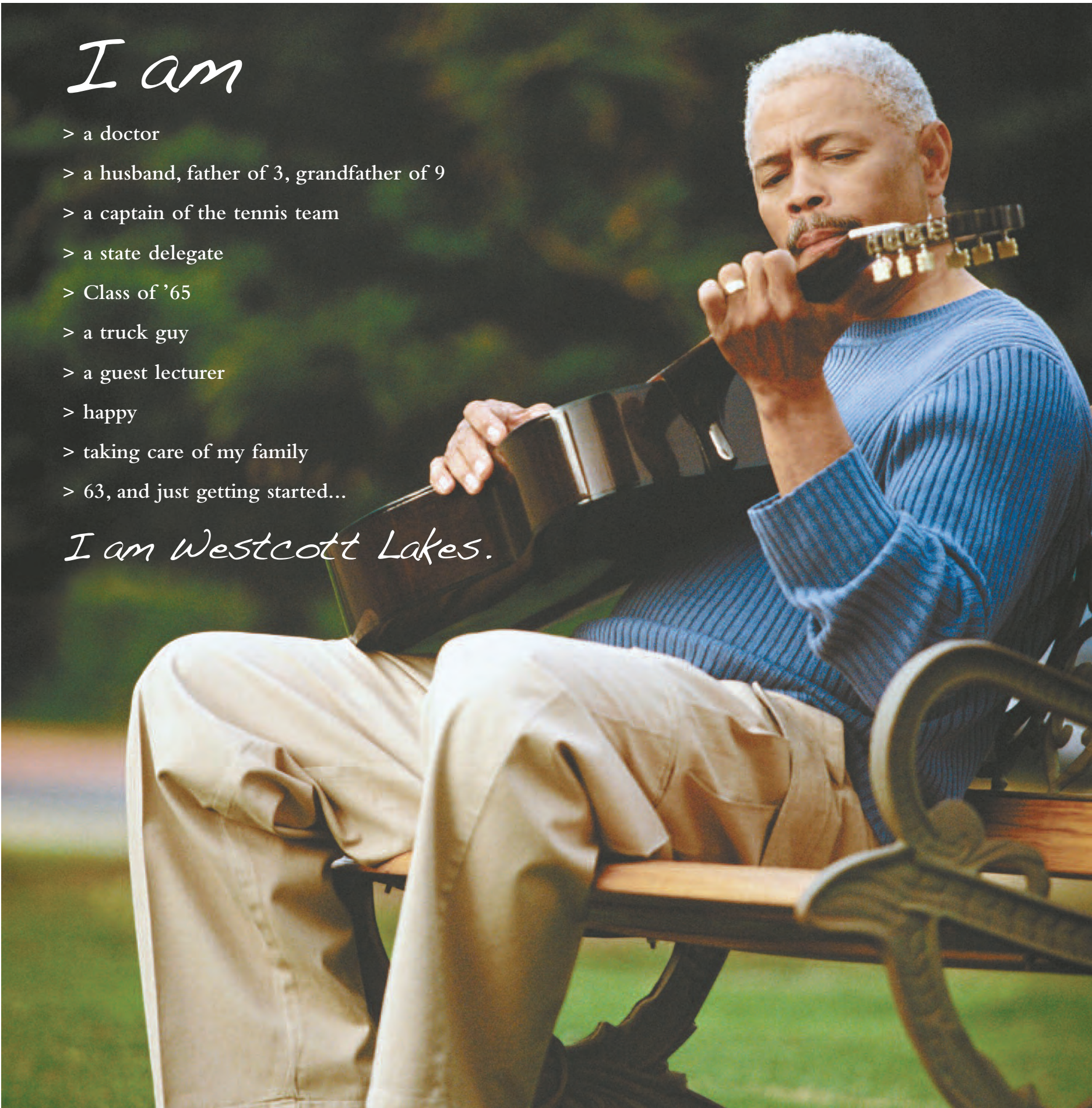
searchers have begun using RESOLUT to create very rare, extremely short-lived radioactive particles similar to those that form inside exploding stars — and then using the analytical data produced in the experiments as the basis for hypotheses about the behavior of matter and the physical properties governing the universe.

"We're doing experiments that replicate, in a very controlled manner, the explosions that take place in stars," said Ingo Wiedenhoever, an associate professor of physics at FSU who heads up the RESOLUT team. "This helps us understand the nuclear processes that occur in stars, the origin of elements, and how stars explode."

Getting to this point has been an arduous process that began in 2002.

"After five years of proposals, fundraising, designing, building and carefully testing RESOLUT, we are very excited that it has now come online for experiments," said Samuel L. Tabor, a professor of physics at FSU who directs the John D. Fox Superconducting Accelerator Laboratory. "To my knowledge, only one other university in the entire United States has a facility similar to RESOLUT, so our students have a pretty unique

(Continued on page 15)



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Weinstein brings thrill of ‘great ideas’ to National Geographic

By Dave Fiore

In more than 30 years as a successful, Emmy-winning television producer, Florida State University alumna Nina Weinstein has seen it all. But now, as the vice president of West Coast productions for National Geographic Television, her job is to find something no one has ever seen before. “My job is to try to find people who have great ideas and bring them into National Geographic,” Weinstein (’73, Communication) said. “We are trying to expand the brand and sell programs to other networks, so I am out there pitching ideas.”

The kinds of pitches that are being well received are much different from those of three decades ago, according to Weinstein.

“The stuff that sells now seems to be game shows and episodic drama shows,” she said. “Are many networks going to run a special on lions? Probably not — unless they are eating people. We are trying to develop shows that have a ‘Geographic’ angle to them but also are fun and entertaining. No one wants shows on the environment that are really PowerPoint presentations.”

Focusing on fun and entertainment certainly was not the priority for Weinstein as she began her career producing news-magazine shows in the 1980s and ’90s. Her first big break came at the 1976 Democratic National Convention in New York. As a producer for Miami Public Television, she requested and received credentials to cover the event.

“I am a political junkie, and when I got to the convention, I went straight to the public televi-

sion people and found Bill Moyers’ secretary,” Weinstein said. “He had just moved to CBS, and I asked her if there were any job openings. She said, ‘Yeah, but as a receptionist, and you have a much better job in Miami.’ I interviewed for it, quit in Miami and moved to New York a month later.”

The receptionist position allowed Weinstein to be part of a new documentary unit at CBS News, where she would work for 14 years.

“I started at the bottom and worked my way to producing for Connie Chung, Meredith Vieira, Steve Croft, Bill Moyers and all those people,” she said. “I did documentaries and magazine shows such as ‘West 57th’ and ‘Eye to Eye with Connie Chung.’”

In 1990, Weinstein was lured to NBC to work on a short-lived magazine show with Tom Brokaw called “Exposé” before burning out on the lifestyle required of the producer of a fast-moving television news program.

“I was tired of producing and



traveling and being on the road, and National Geographic in Washington offered me a job as a senior producer,” she said. “I was able to focus on story development — looking for show ideas and hiring the people to do them. After a couple years, I moved up to senior producer for their show ‘Explorer.’”

Weinstein’s extensive resume also includes stops at CBS News in Los Angeles and at the nonfiction produc-

tion unit at Scripps Howard, where for four years she produced a number of documentaries and television pilots.

Staying in Los Angeles, Weinstein returned to NBC News as a senior producer for broadcast standards for four years, reviewing all of the “Dateline” stories as well as MSNBC documentaries.

“When the standards department got shut down, I started freelancing for the first time in my career, which freaked me out,” she said. “I did a year on a Court TV series, and did a couple reality

Nina Weinstein, left, and Steve Kroft, right, pictured on a small island near Key West while on assignment to interview Jimmy Buffet, center. The interview was for the CBS program “West 57th.”



Nina Weinstein

shows, including ‘Average Joe’ and ‘The Law Firm.’” She returned to National Geographic in 2006.

Although working in television was a goal since before her arrival in Tallahassee, Weinstein said she never had any desire to spend time on the other side of the lens.

“I never wanted to be in front of the camera,” Weinstein said. “In fact, I remember that there was one class where we took turns doing news at WFSU, and the stage manager gave me the stretch sign and I just totally freaked. I don’t even like public speaking, but I love to give those questions to the person who is not afraid to ask those tough questions.”

Producing magazine shows is enough of a challenge, according to Weinstein, and requires a big-picture mentality.

“In producing the segments, I had to come up with the ideas, research them, figure out what the story is, write the questions for the correspondent, direct the camera and tell him what scenes to shoot and where to get it, do off-camera interviews for background, bring it all back to the editing room and sit with the editor, write it and cut it all down to 12 minutes.”

Weinstein has won two Emmys for shows at National Geographic for which she was a senior producer, and also received an Academy Award nomination for the 30-minute documentary “Blues Highway.”

After many years in the business, one thing that has not changed, according to Weinstein, is the feeling she gets when she realizes she has found something special.

“When that idea hits and you get all excited about it, I still get thrilled,” she said. “The stressful part is the time between those, because it is not easy coming up with ideas that no one else has ever seen or heard of. It still comes down to ideas. It’s still about good stories.”

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Walden tapped to guide FSU Alumni Association

Florida State University alumnus Davis E. “Gene” Walden III (B.S. ’68, Criminology) of Jacksonville, Fla., has been named acting president of the FSU Alumni Association. Walden is president of McCurdy-Walden Inc. of Jacksonville.

Barry Adams, who had been the association’s president since July 2004, resigned in December.

A search committee soon will be formed to find a new association president.

Andrews honored by Florida Bar

Michael F. Andrews, a circuit judge in Florida’s Pinellas and Pasco counties, has won The Florida Bar’s Distinguished Judicial Service Award for his work in organizing forums to acquaint black middle-school students with the legal system. Andrews, who is the son of a Bahamian immigrant father who worked as a custodian and a mother who worked as a maid, earned a Bachelor of Science degree in political science in 1987 and a law degree in 1991 — both from Florida State University.

Andrews began the forums in 1992. When he was appointed a county judge in 1997, he was Florida’s youngest. He became a circuit judge in 2003.

Rapp appointed to Governor’s Council on Physical Fitness

Florida State University alumnus Don Rapp (M.S. ’55, Human



Sciences; Ph.D. ’60, Family/Child Consumer Sciences), an FSU professor emeritus of child development, has been named by Florida Gov. Charlie Crist (B.S. ’78, Political Science) to the Governor’s Council on Physical Fitness.

Rapp, a well-known educator and speaker, is an expert on improving the balance of the elderly and people with brain injuries, and recently wrote the book “On Balance: Mastery of Physical Balance for Life.”

Strozier Library now open ‘24/5’

Florida State University’s Strozier Library has become the first university library in Florida to be open 24 hours, five days a week, according to Julia Zimmerman, director of University Libraries. The library opens at 10 a.m. on Sundays and operates around the clock until

SHORT TAKES



8 p.m. on Fridays. The library also is open from 10 a.m. to 6 p.m. every Saturday.

“Libraries around the country are finding students really want these late-night and early-morning hours, and they really use them,” Zimmerman said. “Students operate on a different clock than other people, and there aren’t too many safe and comfortable places that they can go at night to study.”

To ensure a safe study environment, only the first floor of Strozier will be open during the late-night and early-morning hours, Zimmerman said.

FSU to increase numbers of math, science teachers

Florida State University has announced a new initiative designed to give a major boost to math and science education in Florida’s schools.

At a November news conference, FSU President T.K. Wetherell described new plans at FSU to recruit more math and science majors into the teaching profession. To support those plans, he announced that the university will receive up to \$2.4 million over five years from the National Math and Science Initiative (NMSI), an innovative not-for-profit organization launched by ExxonMobil in early 2007 to address one of the nation’s greatest economic and intellectual threats — the declining number of teachers qualified to effectively teach science, mathematics and computer sciences to K-12 students.

Wetherell also announced that FSU will receive support in the amount of \$1 million from the Helios Education Foundation, another not-for-profit organization, to fund the new initiative. And with matching funds provided by the Florida Legislature, the university will have a total of approximately \$5.15 million to launch the program, named FSU-Teach. It will be administered by Joseph Travis, dean of the College of Arts and Sciences, and Marcy P. Driscoll, dean of the College of Education.

Egan joins FSU general counsel’s office

The 2008 edition of the South Florida Legal Guide lists attorney

Carolyn A. Egan as a “Top Up & Comer,” a sure indication that her star is rising in the legal profession. Now, the Florida State University alumna has left private practice to join the general counsel’s office of her alma mater.



“We feel extremely fortunate to have a lawyer with Carolyn’s talent and skills join our office,” said FSU General Counsel Betty Steffens.

“Her private-practice experience and areas of specialization are a perfect fit for the university’s needs.”

Egan’s responsibilities to FSU now include providing legal advice to the Board of Trustees, the president and other senior officials and staff members; serving as the principal legal counsel in coordinating, monitoring and representing university interests in all litigation; and representing the university before administrative bodies and in federal and state courts.

“It is an honor and a pleasure to represent Florida State,” said Egan, who earned her Bachelor of Science degree in communication (cum laude) in April 1994 and her Juris Doctor degree (cum laude) in May 1998, both from FSU.

Williams named FSU controller



Michael Williams, CPA (B.S. ’93, Accounting; B.S. ’93, Economics), has been named Florida State University’s controller. He succeeds Tom Harrison, who has retired.

Williams will manage the university’s overall financial systems and processes.

“I hope to carry on where Tom Harrison left off,” said Williams, who began work at FSU in 1994 doing bank reconciliations for the Office of the Controller. “Tom suc-

cessfully led the controller’s office through the PeopleSoft/OMNI implementation.”

Williams hopes to continue to use technology to improve the financial processes of the controller’s office and customer service to the university community.

As controller, Williams’ business interactions will not be limited to on-campus concerns, but will extend to off-campus constituents. In addition to working with his counterparts at the other state universities, Williams will serve as the liaison to the university’s banking partners — Bank of America, SunTrust and Capital City Banks — and will work with the Florida Departments of Financial Services and Education, as well as the state Board of Governors and the Florida Auditor General.

Barber named FSU registrar

Florida State University Associate Registrar Kim Barber — who currently serves as president of the Florida Association of Collegiate Registrars and Admissions Officers — was promoted to registrar last fall. She succeeds Tim Martin, who now is working full time on the university’s “Kuali Student” open-source software initiative.

Barber’s responsibilities as registrar include overseeing the preparation of select official university reports to the Florida Department



of Education, making National Collegiate Athletic Association certifications, and assisting the FSU Department of Athletics with aca-



Four members of the Seminole Tribe of Florida — from left, Terry Hahn, Florida State University alumnus Kyle Doney (B.S. ’07, Political Science), Allen Huff and Marcy Osceola — won first place for the “lowest gross score” at the annual FSU Alumni Association Golf Invitational, held Oct. 5 at the Don Veller Seminole Golf Course in Tallahassee. The group beat 29 other foursomes, winning gift certificates to the course’s pro shop.

ademic issues concerning student-athletes.

“I’ve also started educating the campus on something dear to every registrar’s heart — the importance of FERPA, or the Family Education Right to Privacy Act, which protects student records,” she said.

An FSU alumna, Barber (B.A. ’91, Creative Writing; M.S. ’99, Education) also is an FSU doctoral candidate working on her dissertation.

Crist names Foy as policy director

Florida Gov. Charlie Crist (B.S. ’78, Political Science) has named Florida State University alumnus David Foy (B.S. ’93, Political Science; M.P.A. ’95, Public Administration) as policy director for his administration.

“David’s 10 years of experience in the public sector with the legisla-



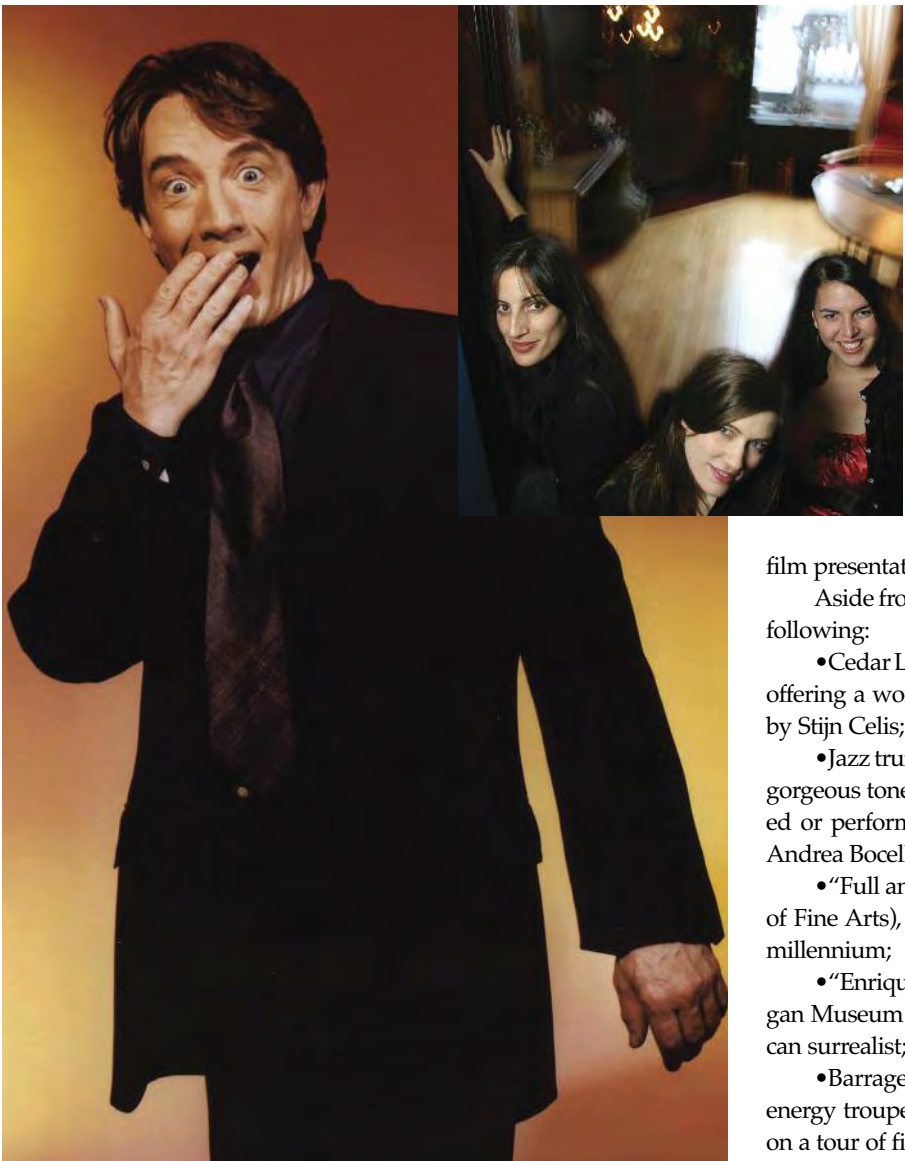
tive process and policy development will continue moving us forward to achieve even greater things for the people of Florida,” Crist said.

Foy most recently served as the chief of staff for Florida’s Office of Insurance Regulation, where he directed statewide advocacy efforts and the office’s \$26-million budget.

“I am honored to join the governor’s team and look forward to working to achieve the administration’s policy goals for the future of Florida,” Foy said.

Remember Sandspur?

There is interest in planning a reunion of students who participated in one or more of the “Sandspur” productions of the late 1940s and early 1950s. Those interested are asked to e-mail Herb Reinhard (B.S. ’57; M.S. ’60) at herbreinhard@bellsouth.net.



Clockwise from top left: Martin Short, The Wailin’ Jennys, Salman Rushdie, Chris Botti, Art Garfunkel, the Cedar Lake Contemporary Ballet and the Imani Winds.



Seven Days of Opening Nights, Florida State University’s acclaimed performing-arts festival, celebrates its 10th season with a packed lineup featuring 19 events in 18 days. The celebration kicks off on Feb. 10 with the ever-popular spring edition of Prism, featuring a variety of ensembles from the FSU College of Music. More than two weeks of music, dance, fine art and literature follow, concluding on Feb. 28 when Geoffrey Gilmore, director of the famed Sundance Film Festival, presents an as-yet-unnamed favorite from this year’s Sundance, which will have ended just two weeks before Seven Days begins.

“It’s pretty obvious that Seven Days has touched a chord with the Tallahassee community,” said new Seven Days Director Steve MacQueen. “From day one, people have strongly supported the festival, and we’re certainly seeing that again this year.”

Indeed, three performances were sold out by mid-December — legendary vocalist Art Garfunkel (Feb. 11, Ruby Diamond Auditorium), the Grammy-studded jazz duo of pianist Chick Corea and banjo-player Bela Fleck (Feb. 20, Ruby Diamond Auditorium), and the Geoffrey Gilmore film presentation (Feb. 28, Student Life Cinema).

- Aside from those sold-out shows, the 2008 Seven Days’ lineup boasts the following:
- Cedar Lake Contemporary Ballet (Feb. 13, Ruby Diamond Auditorium), offering a world premiere performance by Crystal Pite and a U.S. premiere by Stijn Celis;
 - Jazz trumpeter Chris Botti (Feb. 14, Ruby Diamond Auditorium), whose gorgeous tone has earned comparisons to Miles Davis, and who has recorded or performed with artists including Sting, Joni Mitchell, Frank Sinatra, Andrea Bocelli and more;
 - “Full and Spare: Ceramics in the 21st Century” (Feb. 15, FSU Museum of Fine Arts), an exhibit showing the wide range of ceramic art in the new millennium;
 - “Enrique Chavarria: Journey Into the Subconscious” (Feb. 15, Mary Brogan Museum of Art and Science), a survey of work by the intriguing Mexican surrealist;
 - Barrage (Feb. 15, Ruby Diamond Auditorium), an outrageously high-energy troupe of seven fiddlers (plus bass and drums) who take audiences on a tour of fiddle styles, from Celtic to jazz to pop to country;

- Martin Short (Feb. 16, Ruby Diamond Auditorium), the famed funny-man of Broadway, television (“SCTV Network” and “Saturday Night Live”) and film, best known for his legion of comic characters, including Ed Grimley and Jiminy Glick;
- Imani Winds (Feb. 17, Ruby Diamond Auditorium), a peerless classical quintet that will perform a beautiful, daring program of 20th-century music;
- AXIS Dance Company (Feb. 18 and 19, Smith-Fichter Dance Theatre), pioneers of physically integrated dance present a revolutionary collaboration between dancers with and without disabilities;
- Salman Rushdie (Feb. 22, Ruby Diamond Auditorium), the Booker-Prize-winning author, intellectual and human-rights activist;
- Saturday Matinee of the Arts (Feb. 23, Tallahassee Museum), the latest installment in this free, family-friendly Seven Days event;
- Keb’ Mo’ (Feb. 23, Ruby Diamond Auditorium), a compelling performer whose gritty yet accessible music resides “somewhere between the soul of Delta blues and the melodic feel of contemporary folk,” according to *Rolling Stone*;

- The Actors from the London Stage presenting William Shakespeare’s “The Taming of the Shrew” (Feb. 25 and 26, Turner Auditorium at Tallahassee Community College), a group of England’s finest stage actors performing one of the Bard’s more controversial works;
 - The Wailin’ Jennys (Feb. 27, Ruby Diamond Auditorium), one of Canada’s finest folk groups, featuring beautiful songs and breathtaking three-part harmonies.
- Because Seven Days is a presentation of FSU, the festival’s educational component is integral to its success. Cedar Lake has already done extensive work with the FSU department of dance, and will continue to do so during its Seven Days’ residency, as will the AXIS Dance Company. The Actors from the London Stage will be in Tallahassee for a week, offering workshops and instruction to FSU Theater students during their stay. The Imani Winds and Chick Corea will be conducting master classes for students in the College of Music. Salman Rushdie will be interacting with students from the FSU Creative Writing Program. And Geoffrey Gilmore will be discussing a wide range of film topics with students from the FSU Film School.

Tickets to Seven Days are available at the FSU Ticket Office, either in person or by phone at (850) 644-6500, or online at tickets.fsu.edu.





The house on the hill

With a stately presence that seems to stand guard over the campus of Florida State University, a new campus landmark has risen to serve as a welcoming and comfortable home for the university's current and future presidents. It is the FSU President's House, at the corner of Tennessee Street and Woodward Avenue, crafted with history-laden materials, from lumber to works of art. The great heritage of FSU is at the very heart of this "house on the hill."

House highlights

- FSU first lady Ginger Wetherell designed the 13,045-square-foot, four-story house in collaboration with Historical Concepts of Peachtree City, Ga., a firm that specializes in Greek Revival-style houses.
- The house was built using the latest technology and modern materials to make it last for generations to come. Examples include a copper-lined, internal gutter system and tight-grain cedar siding from Oregon that can withstand Florida's heat and humidity.



man Program, an apprentice-style arts program directed by alumnus Robert Bischoff (B.F.A. '72), conceptualized and produced the crown molding and reed columns in the main foyer, library and fireplaces. Master Craftsman Program students did the work using recycled materials.

•The house is filled with fine art on loan from The John and Mable Ringling Museum of Art in Sarasota, Fla., and the Florida State University Museum of Fine Arts. Many decorative pieces and collections throughout the house were direct donations to FSU and now are accessible to all. Some examples include the Crestman and Mixson collections in the library, the Frederic Remington sculptures donated by Jim and Mary "Biddie" Kirk, and antique collectibles, furniture and silver donated by Ada Winthrop King.

•Several furniture pieces and two ornate crystal chandeliers were part of the original President's House, which now is the Pearl Tyner House, part of the adjacent Alumni Center.

•Mrs. Wetherell devoted more than two years to the designing and planning of the house and in seeking contributors. Future generations of FSU alumni, faculty, students and friends will benefit from her labor. Her knowledge of construction and engineering, her passion for restoration and antiques and her impeccable taste are evident throughout the house.

•The FSU Master Crafts-

Grayson adds musical flair to fabulous Vegas shows

By Bayard Stern
Managing Editor

From erupting volcanoes to mock sea battles, Glenn Grayson has served as sound designer and music supervisor on the soundtracks that have accompanied some of the most popular productions ever staged in Las Vegas. He also has put his musical stamp on productions that are seen by millions of visitors who walk along the Las Vegas Strip each year.

"I worked for the Mirage Hotel for 10 years," Grayson said from Las Vegas. "I was the music director for the Mirage entertainment department that supported Siegfried & Roy. We were the first 'mega'-production in Vegas that started in 1989, and I believe that show set the standard for many of the current shows being produced today."

Now the director of multimedia for the Wynn Las Vegas Hotel, Grayson is responsible for overseeing all of the music and video that is used for special projects that are designed to entertain visitors and promote the Wynn in Las Vegas and the new Wynn property in Macau, China.

"I like the variety my job brings," Grayson, 52, said. "Tomorrow we'll be shooting video to show our new fleet of eight Rolls Royces. They are replacing

our four Bentleys. I guess you can call that an upgrade. Since we've opened up the Wynn in Macao, I've gone to China seven times and am going back to Macau to finish work on a \$30-million production in the hotel where a statue comes up through the floor, the ceiling opens to reveal a giant high-definition screen which divides to reveal a beautiful chandelier that is lowered from the ceiling. It's truly spectacular."

Grayson, a Florida State University alumnus, began working for Wynn Resorts in 1989 and was

one of two sound designers for the Mirage Hotel's signature volcano attraction, built that year. The "volcano" is 54 feet tall and, during the show, shoots fire and smoke 100 feet into the air, accompanied by lights, sound effects and thunderous music, to give the illusion of erupting streams of molten lava.

"Having worked on some of the most well-known projects on the Strip is gratifying," Grayson said.

Another attention-grabbing production for which Grayson de-

signed the sound was "The Buccaneer Bay Sea Battle," which was staged in front of the Treasure Island Hotel. During the free show, a British sailing ship faced off with a pirate ship in a well-lit sea battle in which stunt sailors from both sides fell into the water, cannons were fired and one of the ships sank every 90 minutes.

"I really enjoyed working on that," Grayson said. "Working closely with Mr. Steve Wynn and Hollywood director David Sosna on that project was very rewarding."



Glenn Grayson

The show has since been changed to "Sirens of Ti," in which female sirens fight pirates. Grayson did not work on this incarnation.

Grayson also composed music for a new illusion at the MGM Grand Hotel's special effects show "EFX," and worked on audio production for the famous fountains in front of the Bellagio Hotel. On a different note, he has composed music and electronic sounds for casino slot machines, including "Battleship," "Garfield," "ZZ Top," "Tito Puente" and "Clue."

A Melbourne, Fla., native, Grayson credits his time at FSU with giving him the musical training that has helped him with his career. He earned a Bachelor of Music degree in 1980 and went on to earn a master's degree from the University of Nevada, Las Vegas.

Grayson said he fondly remembers his professors at FSU and the time he spent in Tallahassee.

"I was a pianist, and having been taught by Leonidas Lipovetsky, was pretty lucky," Grayson said. "He was an incredible professor for an undergraduate to have, and he really cared. I also studied under Professor John Boda, who taught theory, composition and piano, and he had a wonderful influence on me. Both of those guys are legendary."

Five inducted into Alumni Association's Circle of Gold

The Florida State University Alumni Association recently honored five distinguished friends and advocates whose contributions to the university shine bright. Philanthropist **Thomas L. "Tommy" Williams**, financier **Hans W. Tews**, statewide public servant and former Ocala mayor **Wayne L. Rubinas**, and Florida Lt. Gov. **Jeffrey D. Kottkamp** each received the Circle of Gold Award during FSU's 2007 Homecoming festivities. Professional football player **Warrick Dunn** received his award Dec. 18.

For nearly a decade and a half, the FSU Alumni Association has bestowed the prestigious award to worthy individuals who, through their service and achievements, personify the university's tradition of excellence. With the addition of these five, 160 friends of FSU have received it.

"To be accorded membership in this special group, one has to have firmly established a persistence, a passion, a determination, that FSU is and will always be a centerpiece in their heart and mind," said Alumni Association Chairman Tom Woodruff. "The Circle of Gold Award is a recognition that through the winner's service, leadership and commitment, Florida State University is a far better place."

•Williams is president of the Williams Family Foundation of Georgia Inc., one of that state's top-giving philanthropic foundations. Known for his unassuming leadership and unwavering commitment, Williams, an Alumni Association Life Member, former member of the FSU Foundation Board of Trustees and Golden Chief, has given time and resources to the College of Business, Seven Days of Opening Nights, the College of Music, the School of Theatre and the Seminole Boosters and has provided numerous scholarships. He is a resident of Thomasville, Ga.

•Tews (B.A. '56, Finance), a native of Dusseldorf, Germany, is owner of the Orlando-based staffing firm that bears his name. A multilingual scholar and veteran of the U.S. armed services, Tews

forged an impressive career in banking, rising to the upper echelon of the managerial ranks of SunBank Inc., where he played a key role in shaping that institution. From his earliest days on the FSU campus to his work on the Alumni Association's National Alumni Board of Directors and as a Foundation Board trustee, the 1986 FSU Outstanding Alumnus has remained an active and generous supporter of the university. Among the first to be a donor in campaigns and special drives, Tews gives his leadership, active involvement and resources in order to advance FSU.

•Since leaving office as mayor of Ocala in 1989, Chicago-born Rubinas (B.A. '70, Political Science; J.D. '73) has served for more than a decade in Florida government, where he currently holds the position of staff director of the Florida Senate Committee on Ethics and Elections. Politically active on campus during his time as an FSU student, Rubinas was president of the Gold Key Leadership honorary, chief judge for the Honor Court,

student body president, a Torchbearer and a member of the FSU baseball team. The former Omicron Delta Kappa national president from 1972-74 was the first student elected to that post in the organization's history. An active volunteer with the Alumni Association, his extensive commitment to the university is evident in his many FSU affiliations over the years and his work as a member of the Foundation Board of Trustees, as an adjunct lecturer in the FSU College of Business, and through his financial support of the university.

•In 2006, Indiana-born, Cape Coral, Fla.-raised Kottkamp (B.S. '84, Political Science; J.D. '87), was elected Florida's 17th lieutenant governor after having served two terms in the Florida House of Representatives. As a legislator, he chaired the Judiciary Committee (2002-04), Governmental Operations Committee (2005), and Judiciary Appropriations Committee (2006). He has been vice chairman of the Rules and Calendar Council and deputy majority whip, as well

as co-chair of the Taxpayer Protection Caucus from 2002 to 2006. A familiar face and frequent visitor to FSU classrooms, Kottkamp's dedication to higher education across the state and FSU in particular is exemplary.

•Baton Rouge, La., native Dunn (B.S. '97, Information Studies) is a running back with the Atlanta Falcons. In 2007, Dunn became one of 17 National Football League players to win a Home Depot NFL "Neighborhood MVP" award, which are given annually to players who give back to their communities. Dunn was honored by the Alumni Association in recognition of his leadership and commitment to the university and for the Warrick Dunn Foundation's "Homes for the Holidays" program, which finds homes for single-parent families that have demonstrated a commitment to achieve financial independence and stability. To date, Dunn has assisted 74 single parents and 192 children and dependents in Tampa, Fla., Baton Rouge, Atlanta and Tallahassee, Fla.

Changing shades of graying: FSU sheds new light on issues of aging

By Libby Fairhurst and Jill Elish
FSU News and Public Affairs

Benjamin Franklin once observed, “All would live long, but none would grow old.” While the wise and witty Founding Father was referring to attitudes about aging rather than the actual process, the realities of 18th-century life made a long one unlikely for most. Infant mortality rates hovered around 30 percent, and those who survived childhood rarely saw age 40. In such times, Franklin’s death at the ripe old age of 84 was yet another of his electrifying achievements.

Today, lives are much longer and healthier. Since 1900, the nation has seen a tripling of its 65-and-older population. By 2003, the United States was home to 36 million seniors — 2 percent of the total population — and by 2030, those numbers will rise to about 72 million and 20 percent, respectively. U.S. men currently have an average life expectancy of 73 years; women, 80, but those born here today can expect to live longer — perhaps much longer.

Yet even today’s healthier and fitter seniors — many declaring that 60 is the new 40 — offer their generation’s version of Franklin’s observation: “Aging’s not for sissies.”

Fortunately, gifted faculty and graduate students across the Florida State University campus are finding ways to deal with and combat many of the perennial problems of aging.

Here is a mere sampling of work that would make old Ben proud.

Geriatric medicine: Not just for seniors

Elderly people consume almost 40 percent of all health care services in this country, but they rarely see a geriatrician.

That is one reason FSU’s College of Medicine strives to instill principles of geriatric medicine in all of its students. Last year, the college received a \$2-million Donald W. Reynolds Foundation grant to teach principles of doctor-patient communication, treatment options beyond prescription medication, and understanding patients’ functional needs and social setting.

The college also teaches medical students how to manage common “syndromes” — falls, incontinence, dementia, delirium, depression and failure to thrive — according to Dr. Ken Brummel-Smith, the college’s Charlotte Edwards Maguire Professor and chairman of the geriatrics department.

Such common syndromes can be very serious, even deadly. Falls, for instance, are the sixth leading cause of death in older people, higher than diabetes. Yet most medical schools never teach about them, Brummel-Smith says, adding that FSU’s College of Medicine is unusual in having a department of geriatrics.

Better management of care is key to helping elders retain their ability to live independently, says Brummel-Smith, the former president and chairman of the American Geriatrics Society and author of several leading geriatrics textbooks.

The new curriculum starts the moment medical students set foot on campus. They now ask their patients — both young and old — about activities of daily living.



Ken Brummel-Smith

Even though these principles were developed for seniors, they are universal.

“If we can get students to practice geriatric principles on patients of all ages, all health care will improve,” said Brummel-Smith, one of 13 associates of FSU’s Pepper Institute on Aging and Public Policy.

Volunteers: Happy and healthy

Jim Hinterlong has the secret to living those happy golden years: Volunteer.

Hinterlong, an assistant professor in the College of Social Work and a Pepper Institute affiliate, has found that older adults who volunteer just two to three hours a week live happier and healthier lives than those who don’t volunteer.

“As a society, we tell people to plan for later life financially, but we don’t encourage people to plan what they are going to do with their time, energy and experience,” he said. “We need to be thinking about how



James Hinterlong

we’re going to invest ourselves as we grow older, and one option that has a lot of benefits is volunteer work.”

More research is needed to determine exactly what it is about volunteering that improves well-being, and programs need to be developed to build on these findings, Hinterlong says.

Hinterlong also has found health benefits for older adults who are actively involved in paid work or caregiving. In addition, he is looking at the emergence of “grander families,” in which older adults assume legal or informal care of grandchildren or unrelated children.

Computers for mature audiences

Great-Grandma is a Web surfer.

Today’s elders are embracing technology to help stay engaged in the world



Neil Charness

around them, whether that means e-mailing grandchildren or doing consulting work from home. Still, new technology can pose challenges for older people who haven’t had much exposure to personal computers and other devices that have rapidly become an integral part of work, education, communication and daily living.

Neil Charness, a psychology professor in the College of Arts and Sciences and a Pepper Institute associate, is at the forefront of research to make technology more available and usable to people of all ages and abilities.

As a member of CREATE, the Center for Research and Education on Aging and Technology Enhancement, Charness is studying problems older adults have with typical computer components, such as the mouse, in order to recommend changes to product designers. He also studies the effectiveness of speech recognition software and desktop videoconferencing.

“We want to make sure that older people aren’t shut out of the technological revolution or inadvertently handicapped by poor design,” Charness said.

CREATE — a consortium of research teams at the University of Miami, Georgia Institute of Technology and FSU — is funded by the National Institutes of Health through the National Institute of Aging.

Human Sciences looks at diet, exercise, faith-based programs

Addressing several problems of aging, FSU’s College of Human Sciences is leading research aimed at better understanding how dietary iron may be related to Parkinson’s disease; the impact of faith-based initiatives on the well-being of older African-Americans; and the benefits to seniors of reducing body fat, building bone density and retaining more muscle tissue.

Among the weightier projects: New light on calcium

Armed with FSU’s recent investment in world-class body-scanning technology, Professor Jasminka Ilich-Ernst from the department of nutrition, food and exercise sciences is leading the largest, longest study to date on the effectiveness of calcium — in dairy products, supplements or both — for



Jasminka Ilich-Ernst

weight reduction and bone preservation in overweight or obese Caucasian women two to 10 years past menopause.

The study is expected to shed new light on calcium’s role in the overall functioning of bone and fat tissue. Findings also will fuel nutritional and educational outreach efforts focusing on preventing obesity among African-Americans.

Ilich-Ernst’s co-principal investigators include Associate Professor Jenice Rankins from Human Sciences and Gareth Dutton, a clinical psychologist and faculty member in the College of Medicine.

Prunes and bone density

Could a nutrient-rich handful each day



Bahram Arjmandi

help keep the doctor away by reversing bone loss and preventing fractures in postmenopausal women with osteoporosis or osteoarthritis? A unique clinical study of dried plums, more commonly known as prunes, under way at FSU means to find out.

Professor Bahram H. Arjmandi, chairman of the nutrition, food and exercise sciences department and a nationally recognized expert on the effects of so-called functional foods on chronic diseases, is the project’s principal investigator.

Expanding options for treating osteoporosis is critical: Ten million Americans already have the silent but debilitating disease, and another 34 million are at risk. Postmenopausal women are particularly susceptible to fractures due to bone loss. There’s reason for optimism, Arjmandi says.

“If the findings at FSU are positive, they could help researchers create a safe, low-cost alternative or adjunct to prescription medications,” he said.

Joining Arjmandi as a co-investigator is Brummel-Smith from the College of Medicine.

When exercise isn’t enough

Sarcopenia: It’s the progressive loss of muscle tissue that occurs with aging and generally accelerates after age 50 — and College of Human Sciences Assistant Professor Jeong-Su Kim is searching for remedies.

Kim emphasizes exercise as a way to prevent physical disability and maintain independence. He has learned, however, that older individuals experience less muscle growth and regeneration from workouts than their younger counterparts.



Jeong-Su Kim

So now, Kim is researching the combined effects of a nutritional supplement, hydroxy methyl butyrate, and exercise on sarcopenia.

“My hypothesis is that dietary HMB supplementation would reverse age-related impairment in muscle growth and muscle stem-cell activities during resistance training,” he said. “Next year, I’ll be submitting a proposal to the National Institutes of Health that will put that hypothesis to the test.”

Iron and Parkinson’s disease

Dietary iron imbalances — either too much or too little — can spell trouble for healthy cells, triggering a chain of cellular events in the brain that increase the odds of developing Parkinson’s disease, an age-related condition that affects movement and balance in more than 1 million Americans each year.

So says Cathy Levenson, the College of Human Sciences’ director of graduate studies, and Hazel K. Stiebeling, an associate professor of nutrition — and a faculty member in the Program in Neuroscience and the Molecular Biophysics Graduate Program, both part of the College of Arts and Sciences.

In a study on which she collaborated at the National Institute on Aging, Levenson found that both very high and very low levels of iron in healthy lab animals caused a domino effect of reactions in the brain that led eventually to the onset of Parkinson’s disease or worsening of existing symptoms. Paradoxically, low iron levels actually delayed the onset of Parkinson’s in mice with risk factors and slowed progress of the disease in those already suffering from it. Levenson is working to learn more about optimal levels of iron.

The role of faith-based programs

After stepping down as longtime dean of the College of Human Sciences last year to focus on her own research passions, Professor Penny Ralston became director of the college’s newly developed Center on Better Health and Life for Underserved Populations. For starters, she is seeking to identify faith-based programs that help to improve health behaviors of mid-life and older African-Americans.

“I’m especially interested in developing interventions that promote good health behaviors such as increasing consumption of fruits, vegetables and calcium-rich foods — areas of notable dietary deficiencies in the

older black population — and decreasing the all-too-prevalent consumption of sodium, fat and sugar,” Ralston said.

Memories: The book

A simple book of words and pictures may be the key to unlocking the memories of people with Alzheimer’s disease and other forms of dementia. That is what Professor Michelle Bourgeois has found through years of research on memory aids used to enhance the conversation skills of people with varying degrees of cognitive impairment.

In a series of studies, Bourgeois — a



Michelle Bourgeois

Pepper Institute associate from the department of communication disorders in the College of Communication — found that people who used “memory books” during conversations were able to increase their on-topic, accurate statements while decreasing ambiguous or erroneous statements. The memory books also facilitated meaningful interactions and supported conversational skills, such as taking turns and initiating topics.

Each memory book page contains a single declarative sentence and an illustration. Bourgeois conceived the idea about 20 years ago when working at a Veterans Affairs hospital in Pittsburgh, where she discovered that people with dementia were able to read an entire sentence and also could access related memories from reading one factual statement.

Bourgeois offers an example: “If a person with dementia read, ‘My daughter’s name is Barbara,’ he or she might then remember, and say, ‘Barbara called me last night. She wasn’t feeling well. So I told her to take a couple of aspirin and go to bed early.’ Without the printed statement, when asked to talk about the family, that individual might have had difficulty even remembering the daughter’s name.”

Bourgeois’ groundbreaking work furthers the theory that people with Alzheimer’s and other forms of dementia don’t necessarily lose their memories, just the pathways to retrieve them.

FSU’s Pepper Institute on Aging and Public Policy

U.S. Sen. Claude Pepper dedicated his career of public service to fighting for society’s most vulnerable, especially the elderly. Since 1992, FSU has honored Pepper’s legacy with an institute that bears his name and supports aging-related education and research from its home in the College of Social Sciences.

From new treatments for Alzheimer’s disease to ways elders can better use technology, associates and affiliates of the Pepper Institute on Aging and Public Policy (pepper-institute.org) are studying real-world issues facing a graying America.

“Working as a team, scientists and scholars from eight different FSU colleges collaboratively tackle complex problems and find creative solutions,” says Susan Lampman, the institute’s associate director for education. “Graduate students benefit from the pooled intellectual resources and the synergy that comes from faculty members with shared interests and similar projects.”

Two of the university’s eminent scholars — David Macpherson and Jill Quadagno — are housed at the institute, where they contribute to its national reputation for innovative research that seeks to improve the quality of later life.

Institute director Macpherson, considered one of the nation’s premier labor economists, is FSU’s Rod and Hope Brim Eminent Scholar in Economics. He pursues research on income security, wages and pension coverage — an especially important area, given the growing shortfall in Social Security and the decline in traditional pension plans.

Quadagno — the Mildred and Claude Pepper Eminent Scholar and Professor of Sociology and Sociology Gerontology — has advised policymakers at all levels regarding the social and political concerns related to the nation’s aging population.

Other institute researchers are studying issues such as work and retirement, inequality, long-term care, assisted living, technology and aging, dementia and care giving, education and achievement, well-being, life satisfaction, the effects of Alzheimer’s disease on families and communities, intergenerational relations and Social Security.

The Pepper Institute also produces a biennial almanac that provides a current snapshot of Florida’s elderly and a look at future projections intended to help state and national policymakers plan programs and make budget decisions.

In addition to supporting faculty research, the institute administers the Certificate in Aging Studies Program. The 12-credit course of study is attracting students with interests beyond the traditional helping and health realms of nursing and social work as new job opportunities — in fields ranging from fashion design to architecture — emerge to meet the needs of aging baby boomers.

The Pepper Institute also sponsors the Academy at FSU, an intergenerational program that draws older adults back to campus with an array of special courses and research opportunities. With more than 200 members, the thriving Academy is perhaps one of the university’s best “town-gown” outreach programs.

FSU's past, present and future are bound by living fabric of history

Tallahassee is a city of seven hills. The most prominent of these are occupied by vigorous cultures of government and education that have defined the city since its founding. Antebellum Tallahassee was home to the newly minted state Capitol as well as the Seminary West of the Suwannee.



fans.

Florida State College had played three seasons of intercollegiate football — in 1902, '03 and '04. Forty-three years passed before Florida State played football again. At the end of World War II, the state universities in Tallahassee and Gainesville both became coeducational, and on Oct. 18, 1947, the new age of Florida State University football began.

Enthusiasm was high for the opener against Stetson. Early in the game, Ken MacLean plucked the football out of the air and tucked it away, and gave no thought to what he had done except that he had gained yards and that Florida State was rolling. What MacLean did was catch the first pass in Seminole football history. The first touchdown came later in the second quarter when quarterback Don Grant lofted a soft pass into the right corner of the end zone to end Charlie McMillan. The first half ended, sending a stunned Stetson University team to the locker room trailing 6-0.

"That summer of 1947, most of us spent our time at The Mecca and The Sweet Shoppe, just playing cards and pinball," MacLean recalls. "One day somebody said, 'Let's see if we can get up a football team.'"

MacLean and four others approached Dr. Howard Danforth, the director of Physical Education and Recreation.

"I don't think anyone realized that we could get a team so soon," MacLean said.

Ed Williamson volunteered to be the coach and gymnastics coach Jack Haskin vol-

unteered to assist. Haskin is better known as the founder of the Flying High Circus, which he created that same year. The Haskin Circus Complex bears his name.

The coaches cobbled together an abbreviated schedule that included Stetson, Cumberland, Tennessee Tech, Troy State and Jacksonville State. The coaches received no pay and there were no scholarships for the players.

"Well," says MacLean, "I think we did get an extra carton of milk in the cafeteria line ..."

Cheerleader captain Maggie Strum led the first cheer. Exactly 50 years later, on Oct. 18, 1997, Maggie Strum Allesee again led the same cheer in front of 13,000 Seminole fans at a pep rally in the Donald L. Tucker Civic Center. She wore the same uniform she wore that opening night in 1947.

Also present on that chilly opening night was a group of middle-aged men who stood together on the sidelines and posed for a photograph. They were the championship team of 1904. Later, when these reunited "Boys of '04" settled in to watch the game, surely they must have thought of those other men who had gathered to watch them play so long ago. The Seminary cadets, veterans of the Battle of Natural Bridge, would have been almost exactly the same age in 1904 that these Florida State College players had been in 1947.

FSU scored first, but they would lose the game to Stetson 14-6. Don Grant completed five passes for 65 yards and a touchdown;

MacLean picked up another 45 yards on the ground. Ed Williamson coached one season of six games and did not win a contest. But in the following three years, the Seminoles would win three Dixie Conference Championships and record an undefeated season in 1950. They became the first college team in Florida to post an undefeated record, and were the first to go to a bowl game.

Ken MacLean led the new team in rushing, punting and receiving for two years. He later became the freshman football coach under Bill Peterson in the 1960s and eventually Florida State's assistant athletics director. He retired to Quincy, Fla., where he lives today.

Don Grant established a prosperous family business in Perry, Fla., where he still lives, and became a pioneer in the development of Seminole athletics.

Maggie Strum Allesee, now living in Detroit, is a major financial contributor to Florida State University. She is a founder of the Varsity Club and she commissioned the "Sportsmanship" sculpture at Doak Campbell Stadium in honor of her father, the late international sportsman Al Strum.

Since 1851, those who love our university never cease to be connected to this ground. It is the oldest continuous site of higher education in Florida. We are engaged emotionally, historically and, for some, spiritually. History is a living fabric; the boys of 1904 knew men and women who had come before them, and they knew that others would be here on this ground long after they departed.

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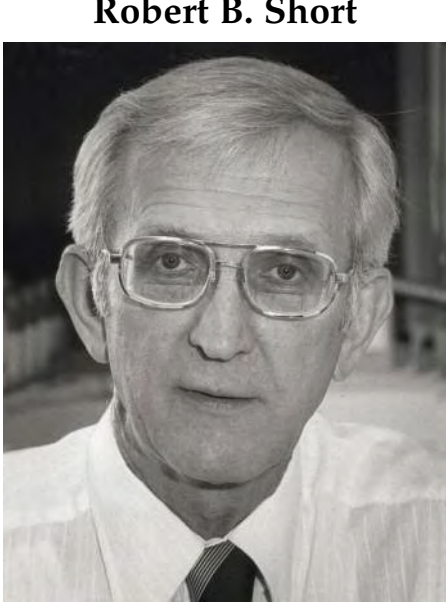
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Mary Lou Norwood



Mary Lou Norwood, 82, who was an outstanding goodwill ambassador for Florida State University, died Oct. 26, 2007. A native of Tallahassee, Norwood grew up one block from the campus of the Florida State College for Women. She attended FSCW and earned a Bachelor of Arts degree in English during the transitional year of 1947, when FSCW became the co-educational FSU. The degrees of the Class of 1947 are unique in that they bear the names of both institutions. Norwood was involved with numerous FSU projects, including the planning and dedication of the Heritage Tower and the production of the book “Femina Perfecta” by Robin Sellers. She worked with the FSCW and FSU synchronized swimming team, The Tarpon Club, as its lighting director and made two films about the club. In addition,

Norwood wrote the book “A Century of Women’s Sports, 1905-2005,” published by Seminole Boosters. Norwood was the co-founder and co-chairwoman of the executive committee for the Heritage Protocol, a universitywide effort to locate, record and preserve historical items and promote knowledge about the heritage of FSCW and FSU. There now is a \$100,000 Mary Lou Norwood Endowment for the Heritage Protocol, established through an anonymous donation. Norwood had been recognized by FSU with an honorary doctorate, the Alumni Association with a Circle of Gold award, the Faculty Senate with a “Mores” Torch Award, and the FSU Emeritus Society with a Commitment to Excellence award.



Robert B. Short

Robert B. Short, 87, a professor emeritus of biological science, died Nov. 24, 2007. Short taught at Florida State University from 1950 to 1990. The Robert B. Short Scholarship in Zoology, which provides an award of up to \$2,000 to a currently enrolled FSU graduate student or senior undergraduate student in the FSU Department of Biological Science with a career interest in zoology, was named for him. Short earned his doctorate from the University of Michigan.



Daniel R. Kenshalo

Daniel R. Kenshalo, 85, a professor emeritus of psychology, died Oct. 31, 2007. Kenshalo taught at Florida State University from 1950 to 1989. In the early 1960s, Kenshalo and Lloyd Beidler became the first co-directors of the FSU Psychobiology Program. He also was involved in obtaining grants to fund the construction of the Psy-

chology Research Building in 1965. In 1975, he received the Robert O. Lawton Distinguished Professor Award, the highest honor the FSU faculty can bestow upon one of its own.

Kenshalo earned his doctorate from Washington University in 1953.



Morgan Hanson

Morgan Hanson, 77, a retired professor of statistics, died Oct. 7, 2007. Hanson taught at Florida State University from 1964 to 1995. Originally from Brisbane, Australia, he earned his doctorate at the University of New South Wales, Australia. He taught at several universities in Australia and Canada. He published his research in the field of statistics and linear programming. After retiring, he continued his research and assisted numerous international doctoral students in the field.

Tsao Yi Chiu



Tsao Yi Chiu, 82, a retired director and professor of the Florida State University Beaches and Shores Research Center, died Dec. 3, 2007. He taught at FSU from 1982 to 2003.

Chiu, originally born in the Jean Yang County in midwest China, graduated in the top 10 percent of his class at the National Taiwan University. He earned a Master of Science degree in engineering in 1959 and a doctorate in civil and coastal engineering in

1972, both from the University of Florida. While teaching at UF in 1971, he began work on a 30-year project of protecting Florida’s coastal construction control line — the Beaches and Shores Research Center. When Chiu transferred to FSU in 1982, he was the center’s director.



Wendy P. Crook

Wendy P. Crook, 55, an associate professor at the Florida State University College of Social Work, died Oct. 21, 2007. Crook was instrumental in building the social policy and administration track of the Masters of Social Work program and was known as a vocal advocate for students. Crook started at FSU in 1996 and served as the director of the Institute for Family Violence Studies. She had served as a director of the college’s doctoral program. Crook was interested in the issues of homelessness and domestic violence and was passionate about community service. She co-wrote the book “Changing Hats While Managing Change: From Social Work Practice to Administration” in 2004. She received numerous honors and awards that recognized her service, including the Florida Coalition for the Homeless Volunteer Award in 2004 and the Florida International Volunteer Corps Outstanding Achievement Award in 2003. Crook earned her doctorate from Rutgers University in New Jersey.

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In 1987, he became the Boosters’ full-time director of concessions and parking.

Brand was renowned for his exceptional directing of 1,000 concession workers and parking 10,000 cars on football Saturdays. Though a corporate firm took over concessions in 2004, Brand continued to direct parking operations until early 2007.



The Tallahassee native spent 15 years in local law enforcement prior to his Seminole Boosters career.

In Memoriam

1920-1929

Martena McKim Hancy (B.S. '28)

1930-1939

Jacquelyn Hucks Haynesworth (B.S. '32), Nell Bowis Hippenmeier (L.I. '32), Marjorie Blake Kinsman (L.I. '32), Mildred Olmstead Lind (B.S. '32), Helen Gray Solomon (B.A. '33), Lorraine T. Simmons (B.M. '34), Anne L. Chittum (B.S. '35), Mary C. Kimbell Pichard (B.A. '35), Ethel Thomas Browning (B.M. '36), Elizabeth Fellows Fletcher (A.B. '36), Margaret James Hughes (B.S. '37), Charlotte Rosenberg (B.A. '37), Eileen Arnold Wright (L.I. '37), Frances Lewis Rose (B.A. '38), Katharine Autrey (B.S. '39), Hazel Donegan (B.A. '39), Louise Lee Howell (B.A. '39), Marjorie Stewart Thomas (B.S. '39)

1940-1949

Jean Sparkman Huddleston (B.A. '40), Dorothy Donnelly Baldwin (B.S. '41), Ouida H. Cruce (B.S. '41), Helen Armisted Kipp (B.S. '41), Ruth Morrow Lee (B.A. '41), Belle Yonge Bishop (B.A. '42), Annie M. Hartsfield (B.A. '42, M.A. '54), Theo Blalock Hodges (B.S. '42), Jessie Goode Bryan (B.S. '43), Julia Burnett Flake (B.S. '46), June J. Powell Arnold (B.A. '47), Virginia Sapp Keel (B.S. '47), Betty L. Jernigan McCallister (B.S. '47), Shirley Rodgers Tellander (B.A. '47), Zilda Hastings Tripp (B.S. '47), Betty Vann Church Bane (B.A. '48)

1950-1959

Columbus R. Alexander (M.S. '50), George G. Kelley (B.S. '50, M.S. '51, Ph.D. '56), John Sam Lamb (B.S. '50, M.S. '51), James B. Rogers (B.S. '50, M.S. '55), Steve Tsalickis (B.S. '50), John A. Watson (B.S. '50), Freda Eckstein Wetz (B.M. '50), Helen Patrick Windham (B.S. '50), Hallie Hall Blocker (B.S. '51), Howard L. Kelley (B.S. '51, M.S. '70), Herbert L. Marsh (B.S. '51), George Davis Avant (B.S. '52), Carroll P. Finlayson (B.S. '52), Juanita Warren Goodbread (M.S. '52), Alice Davidson Parrish (B.A. '52), Caroline Whitmire Patterson (B.S. '52), James J. Veasey (M.S. '52), Dan A. Ellis (M.M. '53), Kay Haines Hatfield (B.S. '55), H. Rex Owen Jr. (B.S. '55), Thane R. Beehler (B.S. '56), Charles L. Newman (B.S. '56), Robert H. Sousa (B.S. '56), Marie Marjenhoff Summers (B.A. '56, M.A. '69), William A. Brenner (B.S. '57), Sora A. Coulter Gross (B.S. '57), Virginia Louise McClure (B.M.E. '57), Lawrence Ryan Jr. (B.S. '57), James A. Dorsey (B.S. '58), Sueanne Maxwell Field (B.A. '58), Thomas A. Garcia (B.S. '58, M.S. '61), Donald Ira Hartsfield Sr. (B.S. '58), Billy Mercer (B.S. '58), Rodney W. Ratcliff (B.S. '58), William A. Strickland (B.S. '58, M.S. '76), Marisue Marsh Weightman (B.S. '58), Robert W. Harrell (Ph.D. '59), Robert J. West (B.S. '59, M.S. '61)

1960-1969

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Jean Sparkman Huddleston (B.A. '40), Dorothy Donnelly Baldwin (B.S. '41), Ouida H. Cruce (B.S. '41), Helen Armisted Kipp (B.S. '41), Ruth Morrow Lee (B.A. '41), Belle Yonge Bishop (B.A. '42), Annie M. Hartsfield (B.A. '42, M.A. '54), Theo Blalock Hodges (B.S. '42), Jessie Goode Bryan (B.S. '43), Julia Burnett Flake (B.S. '46), June J. Powell Arnold (B.A. '47), Virginia Sapp Keel (B.S. '47), Betty L. Jernigan McCallister (B.S. '47), Shirley Rodgers Tellander (B.A. '47), Zilda Hastings Tripp (B.S. '47), Betty Vann Church Bane (B.A. '48)

1950-1959

Columbus R. Alexander (M.S. '50), George G. Kelley (B.S. '50, M.S. '51, Ph.D. '56), John Sam Lamb (B.S. '50, M.S. '51), James B. Rogers (B.S. '50, M.S. '55), Steve Tsalickis (B.S. '50), John A. Watson (B.S. '50), Freda Eckstein Wetz (B.M. '50), Helen Patrick Windham (B.S. '50), Hallie Hall Blocker (B.S. '51), Howard L. Kelley (B.S. '51, M.S. '70), Herbert L. Marsh (B.S. '51), George Davis Avant (B.S. '52), Carroll P. Finlayson (B.S. '52), Juanita Warren Goodbread (M.S. '52), Alice Davidson Parrish (B.A. '52), Caroline Whitmire Patterson (B.S. '52), James J. Veasey (M.S. '52), Dan A. Ellis (M.M. '53), Kay Haines Hatfield (B.S. '55), H. Rex Owen Jr. (B.S. '55), Thane R. Beehler (B.S. '56), Charles L. Newman (B.S. '56), Robert H. Sousa (B.S. '56), Marie Marjenhoff Summers (B.A. '56, M.A. '69), William A. Brenner (B.S. '57), Sora A. Coulter Gross (B.S. '57), Virginia Louise McClure (B.M.E. '57), Lawrence Ryan Jr. (B.S. '57), James A. Dorsey (B.S. '58), Sueanne Maxwell Field (B.A. '58), Thomas A. Garcia (B.S. '58, M.S. '61), Donald Ira Hartsfield Sr. (B.S. '58), Billy Mercer (B.S. '58), Rodney W. Ratcliff (B.S. '58), William A. Strickland (B.S. '58, M.S. '76), Marisue Marsh Weightman (B.S. '58), Robert W. Harrell (Ph.D. '59), Robert J. West (B.S. '59, M.S

Margaret Sitton: A portrait in academic and philanthropic leadership

In a time when the role of university deans was expanding to include fundraising, in addition to more traditional, aca-



demically focused duties, Florida State University Dean Emeritus Margaret Sitton was successful in both areas. As the former dean of the College of Home Economics, now named the College of Human Sciences, Sitton modestly attributes her success to the support of an excellent faculty and fantastic students and alumni.

Sitton acknowledges how things have changed for the better since her tenure at FSU. She notes that the state's involvement with higher education has grown, the college's laboratories have increased in complexity, and the university's fundraising vision has become very clear. She does not take credit for the college's progress, but her impact within Home Economics, as well as throughout the university, has been clearly felt. Upon hearing of her resignation, former FSU Provost and Vice President for Academic Affairs Gus Turnbull credited her leadership as the reason the college was one



Margaret Sitton pictured during Homecoming 2007 at the College of Human Sciences' Breakfast on the Lawn.

of the nation's best.

Just a few of the numerous milestones accomplished while she was the dean include the college's accreditation by the American Home Economics Association and the establishment of the college's first endowed eminent scholar chair, which was first held by Nobel Laureate Konrad Bloch. Of equal importance, the college was recognized each year under Sitton's leadership as a top 10, Ph.D.-granting member of the National Association of State Universities

and Land Grant Colleges.

She also was involved in the transfer of exercise sciences to the College of Home Economics from the FSU College of Education. The transfer, Sitton felt, expanded and gave more depth to the Department of Food and Nutrition within Home Economics. In addition, Sitton aided in the development of the Summer Program in Law at Oxford, a study-abroad program for FSU College of Law students. The summer program, now in its 36th year, is American Bar

Association-approved for law degree-seeking students and is the oldest ongoing program at Oxford sponsored by a U.S.-based law school.

When asked to recall her first impressions of the university, she said, "Initially, I wasn't going to come to FSU, but I fell in love with the faculty and students — the 'people' are what brought me here."

Arriving at FSU in 1962, Sitton brought with her a reputation for research and administration as a professor at the University of Texas and Southwest Texas University and as an assistant dean at Texas Tech University.

Sitton's experiences with alumni and faculty top her list of fondest memories of FSU. Her trips to visit former faculty members and alumni helped raise the necessary matching funds to establish the Pearl Tynner Endowed Professorship, her proudest moment as a dean.

"It couldn't have happened without our excellent faculty and alumni," she said of this accomplishment.

Sitton's dedication and commitment to FSU is clear. She remains involved with the university through personal philanthropy, providing the college with leadership suggestions and simply being a friend to FSU. She is currently recognized as a President's Club honoree and most recently made a \$20,000 gift toward the Wilson Sitton Endowed Scholarship within the College of Human Sciences.

FSU Photo Lab / Ryak Lee

Scholarship will prepare O'Shea for life of public service

(Continued from page 1)

al study award available to American students and widely considered the most prestigious of its kind.

O'Shea is the third FSU student to be named a Rhodes Scholar (the first was Caroline Alexander in 1976) and the second since 2005, when student-athlete Garrett Johnson received the honor.

"The entire FSU community joins me in congratulating Joe O'Shea for a stellar record of achievement that will reverberate into the future, not only across this campus and community but also throughout our nation and around the globe," said FSU President T.K. Wetherell. "We're honored that this inexhaustible and visionary young man chose FSU as his undergraduate home. The Rhodes Scholarship is a fitting recognition of his world-class commitment to both scholarship, social activism and service."

Then there's the Truman Scholarship. In March 2007, that highly prestigious national fellowship was awarded to O'Shea in recognition of his outstanding leadership potential and community service. As a Truman Scholar, he will receive \$30,000 toward the completion of a graduate-level degree at the institution of his choosing in exchange for three years of public service work within seven years.

With two top national scholarships in hand, O'Shea intends to first earn a Rhodes-funded Master of Philosophy degree in comparative social policy at Oxford, then a Truman-funded law degree. Not surprisingly, he envisions a career dedicated to public service, and he already has plenty of practice. Since 2006, O'Shea has founded or co-founded:

- The Lower Ninth Ward Health Clinic in post-Katrina New Orleans, which provides preventive and primary care to about 10,000 patients annually;
- Global Peace Exchange, an international service-based exchange program for students worldwide, modeled after the Peace Corps;
- The Leon County Community Health-care Coalition, which led the effort to provide comprehensive health-care reform for the area's indigent residents; and
- Student United Way, an initiative that mirrors local United Way operations by harnessing student philanthropy and operating as a clearinghouse for student community service.

"The Rhodes Scholarship invests in fu-

ture leaders who possess a distinct blend of intellect and character," said Jamie Purcell, director of FSU's Office of National Fellowships. "Joe is just what the Rhodes Trust aims to support, a starry-eyed idealist with the energy and determination to make a profound impact on the world. He is extraordinarily accomplished yet still brimming with potential."

As the leader of FSU's student body and Student Government Association — and in specific roles, such as director of the Office of Social Justice and a member of the Pi Kappa Alpha fraternity — O'Shea has logged a host of achievements. He spearheaded the creation of the Men Advocating Responsible Conduct Affiliated Project, which aims to reduce sexual violence and promote gender equality on campus, and helped drive the "TRUE Seminole" campaign, an effort to unite the FSU community and encourage service to others. (Profits from campaign merchandise help support FSU student volunteers as "TRUE Seminole Ambassadors" and the construction of a technical school in Rwanda.)

Among many other honors earned while at FSU, O'Shea was named to *USA Today's* All Academic First Team; was a junior-

year inductee to Phi Beta Kappa; won the FSU College of Arts and Sciences' Academic Leadership Award; garnered an FSU Profile of Service Award; and received the FSU Artes Award, presented annually to a student who best represents the "beauty of intellectual pursuit."

O'Shea serves on FSU's Board of Trustees and is a member of its Foundation and Athletic boards of directors; he also holds a seat on dozens of FSU committees and three local or state-level leadership boards. And as a member of the U.S. Public Service Academy's National Youth Advisory Board, he is



Florida State University alumna Caroline Alexander and Garrett Johnson preceded Joe O'Shea as Rhodes Scholars. Alexander won her Rhodes Scholarship in 1976 and Johnson won his in 2005.

working to increase support for a bill to create a public service-centered undergraduate institution modeled after the nation's military academies.

"Joe not only has made us proud, he has made us better," said Mary Coburn, FSU's vice president for Student Affairs. "His passionate pursuit of social justice has inspired civic engagement in countless others. This is a young leader who truly will be making a difference in the decades to come."

To watch FSU's press conference announcing O'Shea as its third Rhodes Scholar, visit www.fsu.com/video.



FSU Photo Lab / Michele Edmunds

Rotary Scholar headed to Oxford

By John Kulp
FSU News and Public Affairs

Florida State University Student Body President Joseph O'Shea won't be the only Seminole studying at the University of Oxford this year. FSU student Amanda Stone also will attend Oxford after receiving a \$23,000 Rotary International Ambassadorial Scholarship.

Stone will finish her undergraduate coursework in political science and leadership studies at FSU in April, then depart for England in October to pursue a master's degree in African studies. The Ambassadorial Scholarship Program, funded by the Rotary Foundation, has sponsored nearly 37,000 students from 100 nations, and focuses on humanitarian service, diplomacy and academic excellence. It is the world's largest privately funded international scholarship program.

"As a student at Florida State University, especially through the Center for Leadership and Civic Education, I developed a deep commitment to social justice and civic engagement," Stone said. "The Rotary International Ambassadorial Scholarship means so much to me because it focuses on those same principles as it aims to build global understanding, a cause very close to my heart."



Amanda Stone

Stone is an Honors Program student with an impressive 4.0 GPA, a Service Scholar, president of the Honors Council, a Freshman Interest Group leader, and the 2007 FSU President's Humanitarian of the Year.

RESOLUT replicates exotic nuclei found in supernovas

(Continued from page 1)

opportunity to receive hands-on experience that they can get almost nowhere else."

Weighing some 16 tons and taking up more than 450 square feet of space along a wall inside the accelerator lab, RESOLUT enables researchers to fire a beam of atomic particles through a steel tube at speeds approaching 60 million miles per hour — roughly one-tenth the speed of light — and then to observe the nuclear reactions that occur.

"When the beam strikes a target, the

collision produces very exotic nuclei that contain properties similar to those occurring in stars and star explosions," Wiedenhoever said. "But perhaps RESOLUT's greatest value as a scientific instrument is its function as a mass spectrometer — a device that allows us to identify and study the short-lived particles created during these miniature explosions."

Wiedenhoever currently is overseeing several experiments using RESOLUT that create, for a fraction of a second, a specific type of radioactive nuclei that are found on-

ly in a type of exploding star known as a Type Ia supernova.

"Type Ia supernovas result when a certain type of star known as a white dwarf reaches a critical mass and burns through its nuclear fuel so quickly that it suddenly explodes," Wiedenhoever said. "What makes these explosions so useful for astrophysicists is that they always release the same amount of energy, so their peak brightness is virtually the same in all instances. This uniform level of brightness makes Type Ia supernovas useful as a 'standard candle' — a gauge for

measuring distances across the universe."

Such standard candles also have helped scientists to determine in recent years that the universe is expanding, not shrinking — and that the expansion is taking place at an ever-increasing rate.

"Observations of Type Ia supernovas have greatly increased science's understanding of the workings of the universe," Tabor said. "Now, with RESOLUT, we hope to learn even more about these gigantic nuclear explosions — all from the safety of a lab in a basement on the FSU campus."

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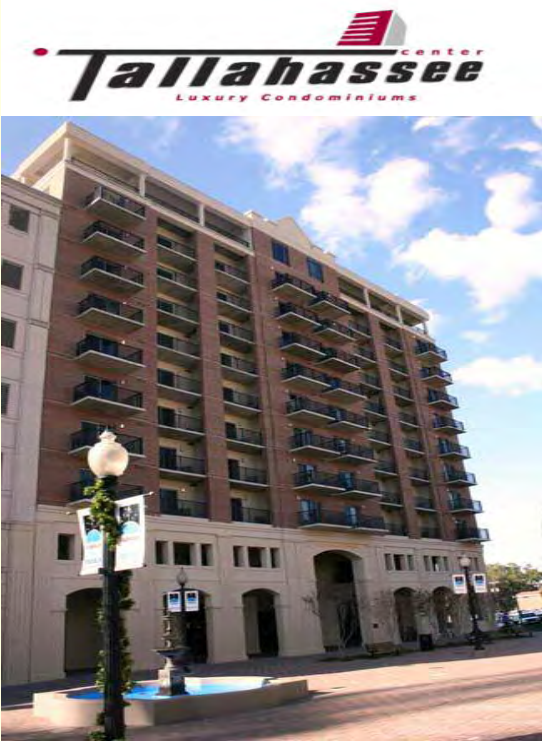
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