

The College of Engineering at 25
Going Strong,
Getting Stronger

By Barry Ray
FSU News and Public Affairs

It began in the fall of 1982 with just 35 students scattered across two university campuses. From those humble beginnings, the Florida A&M University-Florida State University College of Engineering, now the academic home to more than 2,300 students and a state-of-the-art facility, is celebrating its 25th anniversary as one of the more unique centers of academic achievement in the nation.

“The college was an experiment that had never been tried before: a collaboration between a Research-I university and a historically black college that was focused mainly on undergraduate education,” said Ching-Jen “Marty” Chen, who has served as dean of the College of Engineering since 1992. “That we have not only survived, but thrived, for 25 years certainly is a cause for celebration.”

The College of Engineering wasn’t FSU’s first foray into the field. Engineering studies got their start at FSU in 1959 with the creation of a new department of engineering science. The department later was upgraded to the School of Engineering Science. However, economic concerns, coupled with cutbacks in the U.S. space program and a surplus of engineers in the state, led FSU administrators to eliminate the program in 1972.

By the late 1970s, engineering education in Florida once again needed a boost — and both FSU and FAMU stepped forward with proposals to launch their own colleges of engineering. Ultimately, the state Board of Regents, which oversaw Florida’s public universities, recommended an innovative and cost-saving approach: establishing a joint engineering college that benefited from FSU’s research capabilities while also reflecting FAMU’s commitment to increasing

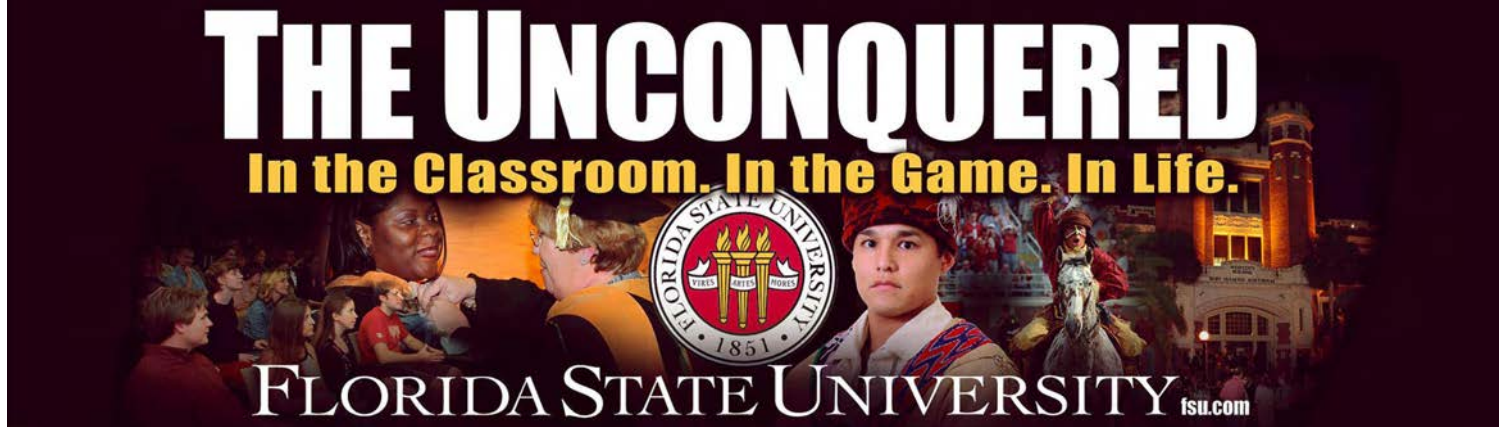
(Continued on page 15)



Ching-Jen Chen

FSU Photo Lab

FSU launches ‘Unconquered’ campaign



Florida State University has embarked upon a new campaign to honor the indomitable spirit of the Seminole Tribe of Florida, the university’s namesake tribe, which is celebrating its 50th anniversary this year.

The slogan for the campaign is “THE UNCONQUERED: In the Classroom. In the Game. In Life.”

“It is a way of inviting everyone connected with FSU to share the ‘Unconquered’ spirit,” said Frank Murphy, assistant vice president for University Relations and director of University Communications. “We are inviting everyone who cares about this university to help us reaffirm our commitment to the ‘Unconquered’ spirit of confidently moving forward, persevering, and striving for excellence.

“When we use the words ‘The Unconquered’ in the context of FSU, we are talking about the entire university community, including

faculty, staff, administrators, boosters, alumni, friends, and everyone who supports this university,” Murphy said. “By reaffirming our commitment to never quit, to never give up regardless of the circumstances, we honor our namesake tribe, the Seminole Tribe of Florida.”

In 2005, when national news media carried stories about the National Collegiate Athletics Association questioning the university’s use of the Seminole name, FSU President T.K. Wetherell wrote this in a letter to NCAA President Myles Brand:

“The name ‘Florida State Seminoles’ was selected by vote of the university student body in 1947,

when FSU became a co-educational institution. The name was selected to specifically honor the indomitable spirit of the Florida Seminoles — those people whom the Seminole Tribe of Florida’s history refers to as the ‘few hundred *unconquered* Seminole men, women and children left — all hiding in the swamps and Everglades of South Florida.’ The name honors the bravery, courage, strength and determination of these people, who never surrendered and persevered to preserve their heritage and traditions, and who in 1842 were finally left at peace — free at last from government oppression.”

(Continued on page 15)



LEARNING ALL DAY,
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Harris wins Peabody Award for *Washington Post* series

By Dave Fiore

As a general assignment reporter for *The Washington Post*, Hamil Harris reports daily on stories of crime, death and the effect that senseless acts have on victims, their families and their communities.

That is why the Florida State University alumnus (B.S. '83, Education) was so excited to participate in an innovative collaboration between the *Post* and *WashingtonPost.com* to tell a different kind of story — one that focused on hope, redemption and the human spirit.

The project, named "Being a Black Man," is a series of stories appearing in print and on the Web that explores the struggle of black men to find themselves between "individual achievements and collective failures... defined more by images in popular culture than their lived experiences."

"Reporters at the *Post* were coming together, wanting to do a series about black men that is too often not told," Harris said. "We wanted to focus on education, fatherhood and relationships. The main thing was to do something that had never been done before, and to go beyond the crime blotter. It was hard sometimes, but we got to do some good work and let these men tell their own stories, which is so important."

One of the most compelling features in the series, according to Harris, is "The Jail," the video segment he helped create.

"It asked the question why so many black men go to jail," Harris said. "It was amazing to go in and see these guys who look and act like you, and you realize that one or two decisions later and they're messed up. It was really sad. It just struck me that there is such a thin line in the decisions we make that can lead to so much trouble. It confirms my belief that



Hamil Harris is a regular on the Washington, D.C., cable TV show "Reporters Roundtable." He is seated between host Denise Rolark-Barnes and producer Tamika Felder, who is standing.

everyone has a story."

The work earned Harris, as part of the *Post* team, a prestigious Peabody Award in 2006. While he knew the award was an honor, Harris said he didn't understand at the time just how big a deal it was.

"Awards can be such a blessing," Harris said. "I feel honored. At the awards, I was sitting next to NBC's Hoda Kotb, a fellow winner. She told me, 'I've won lots of awards, but I've never won a Peabody.' That was the first time that I really felt like a colleague, like I belonged. I also saw Spike Lee, and he thought I was there to interview him. When I took my seat, he asked me what I was there for, and I said, 'For being a black man,' which made him laugh."

In addition to his duties as a *Post* reporter and his work on "Being a Black Man," Harris also just completed writing "Diary of a Journalist" as part of the Career Diary Series. He kept a detailed journal for 30 days, documenting everything he did related to his work.

"The experience was amazing," Harris said. "During that month, I covered everything from a minister gunned down at his church to the funeral of former President Gerald Ford. It shows the personal and painful side of journalism. I hope it can become a guide to help teach young journalists the craft."

The path that led to Harris to learning the craft is a little different from most — and one that would be difficult to emulate. As a freshman at FSU, Harris was a pre-med student, majoring in chemical science. He also tried out for the football team as a walk-on and made it. Harris gained the nickname Porkchop and earned a spot on the scout team and JV squads, for which he claims to be the "best dummy holder in the history of FSU."

On his way to the practice fields every day, Harris walked past the offices of *The Florida Flambeau* student newspaper. It was there that he got his first taste of journalism, after stopping in one day to ask if they had any

"garbage" stories they needed written.

They did, and a career was quietly born.

"There is something special about seeing your name in the paper," Harris said. "I didn't even realize at the time that I was turning myself into a journalist." He covered a variety of stories, including getting inside the North Florida Ku Klux Klan and interviewing that group's Grand Dragon.

After struggling with chemistry and an overloaded schedule, Harris eventually switched majors and ended up graduating with a degree in rehabilitative services from the College of Education.

During the 1980 presidential campaign, Harris said he became fascinated with Washington, D.C. He later moved to Maryland, where he continued his education and his journalism career. After writing stories for a local magazine, Harris found himself in the middle of a national story at the University of Maryland when superstar basketball player and

Boston Celtic first-round draft pick Len Bias died of a cocaine overdose.

"Everyone descended on campus to cover that story," Harris said. "I ended up being a freelance journalist for AP and UPI."

After earning a master's degree in health services, Harris accepted an internship at *The Washington Post* and eventually was hired. It was not instant success, however, as Harris said he was almost fired because of his unpolished writing style.

"I got a book from a garage sale on how to be a better writer," he said. "I focused on improving, and it changed my life."

That life now includes wife Taunya and their four children. He said the lessons learned while at FSU have served him well.

"At FSU, people used to count us (the football team) short, but we were always taught that as long as the clock is still going, we still have a chance," Harris said. "I still have that mentality. I learned to overcome adversity, and I learned who I was at FSU."

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T.K. Wetherell
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Palmer receives lifetime achievement award

This month, the National Association of Collegiate Women Athletics Administrators will honor Florida State University alumna Barbara Jo Palmer (B.S. '70, M.S. '74, Education) with a Lifetime Achievement Award at its 2007 national convention in St. Petersburg, Fla.

Palmer, who is a pioneer in the development of programs for female athletes, served as the director of Women's Intercollegiate Athletics at FSU from 1977 to 1985. Under her leadership, FSU women won five national championships and received 226 All-American awards.

Palmer's efforts and influence have extended far beyond FSU. Her lobbying work on Title IX paved the way for her induction into the Florida Women's Hall of Fame in 1982.

Cavendish appointed to Jacksonville Transportation Authority

Florida Gov. Charlie Crist has appointed Florida State University alumnus Mike Cavendish (B.S. '93, International Affairs and Anthropology) to a seat on the Jacksonville Transportation Authority, one of four combined road and mass-transit public works agencies in the United States. His four-year JTA term ends in 2011.



Mike Cavendish

Seminole Productions wins second Golden Matrix Award

The Florida State University men's track and field team isn't the only group of Seminoles who repeated as national champions in 2007. Seminole Productions again has been honored for producing the nation's finest university-specific, in-game entertainment video presentations.

For the second consecutive year, Seminole Productions won the



The award-winning staff members of Seminole Productions are, kneeling from left, Greg Christopher, Brant Wells and Jose Flores; standing, from left, Jim Shaw, Jeff Levine, Rob Levine, D.D. Garbarino, Jerry Tootle, Lauren Rego, Mark Rodin and Jim Garbarino.

SHORT TAKES

"A governor's appointment to a public body is truly a select honor for any Floridian," said Cavendish, an attorney for the Jacksonville, Fla., firm of Gunster, Yoakley & Stewart. "I hope to serve the residents of Jacksonville and Northeast Florida even a fraction as well as Gov. Crist has served the entire state."

"There is excitement, I think, in the moving parts that make a transit system work," Cavendish said. "Buses, monorails, bridges, trolleys — Jacksonville has all of those and more. It is a unique place and a great American city, and the JTA builds its veins and arteries."

While at FSU, Cavendish was inspired to pursue a professional life that combined private industry and public service.

"I think that FSU is the great incubator of civic-minded leaders in Florida," he said.

Waters conducts 'democracy training' in Sri Lanka

Florida State University alumna Leslie Sampson Waters (B.S. '69, M.S. '70, Education) conducted "democracy training" for women July 23-31 in Sri Lanka, the island nation at the southern tip of India. Waters, who served in the Florida House of Representatives from 1998 to 2006, including service as speaker pro-tempore, also conducts such training for domestic community and civic groups.

Through the nonpartisan International Republican Institute, which focuses on advancing democracy worldwide, Waters conducted workshops in the Sri Lankan Central Province cities of Kandy, Matale and Nuwara Eliya for 80 activist women who were interested in learning the tactics behind advocating and establishing business contacts with their govern-



Leslie Sampson Waters

mental authorities.

The training sessions were translated into two languages, Sinhala and Tamil.

"I have conducted democracy training sessions in Indonesia, India and Thailand in recent years, but these beautiful Sri Lankan women touched my heart with their intensesness, their personal sacrifice and their commitment to helping to make their government more responsive," Waters said. "Unlike in the United States, where so many take so much for granted, and get annoyed at everything political, it was wonderful to witness these ladies eagerly embrace political action advocacy."

Political science department among nation's best for Ph.D.s

The Florida State University department of political science has been graduating top-notch doctoral students for years, and now a study by researchers at Princeton and Harvard has confirmed it.

FSU's department has been ranked 22nd among all U.S. universities and eighth among public universities based on the success of its Ph.D. graduates in the academic job

market. The study was published in the July issue of PS, the official journal of the American Political Science Association.

"Our political science department is already among the top 10 public universities in terms of research productivity, and this ranking makes clear that it also does a great job of preparing its students for the highly competitive academic marketplace," said College of Social Sciences Dean David Rasmussen.

The PS rankings looked at the overall percentage of new Ph.D.s who hold tenure-track positions in political science, as well as the influence of the universities where they were employed.

"This ranking is evidence of the effectiveness of our doctoral program and commitment of our faculty to produce graduates who will be competitive for academic positions at the best universities in this country," said Professor Dale Smith, chairman of the political science department.

College of Business shines in U.S. News rankings

The risk management and insurance program in Florida State University's College of Business took the fourth spot among all public institutions in the United States, moving up three places in U.S. News and World Report's "America's Best Colleges 2008" undergraduate rankings.

The U.S. News list also ranked FSU's undergraduate real estate program 11th and its department of management information systems 14th among public institutions. The College of Business as a whole, meanwhile, secured 29th place among public undergraduate business schools.

"Florida State University's

College of Business has excellent faculty and some of the top programs in the country," said Caryn L. Beck-Dudley, dean of the college. "We are very pleased that we continue to receive national recognition for the quality of our programs and of our faculty."

The honors top off a list of recent successes by the college, including:

- the management information systems department placing in the top 10 for research productivity, according to an article in the journal Communications of the Association of Information Systems; and

- the Dedman School of Hospitality faculty ranking as the eighth most cited faculty, according to an article in the Journal of Hospitality & Tourism Education.

Bigham wins \$1 million 'On the Lot' prize

The first movie Will Bigham ever saw was Steven Spielberg's "E.T., The Extra-Terrestrial." Now Bigham, a Florida State University alumnus (M.F.A. '04, The Film School) will get to work for the leg-



Danny Moloshok/Blue Pixel

Will Bigham

endary movie director after winning Fox's reality filmmaking show "On the Lot."

Bigham, who directed seven short films over the course of the show, competed against 18 other budding filmmakers to win a \$1-million development deal.

"When I came to Florida State University's film program, I think I was totally fresh," Bigham said. "I had never really made any movies except for goofing around on a camera. Everything I know about film, I learned from Florida State."

"On the Lot" was basically The Film School on steroids," he said. "It was very competitive, and The Film School was very competitive. The Film School prepared me a lot for the show."

Each week after the filmmakers' movies were broadcast, home viewers would vote by telephone for their favorite.

"I definitely just want to say thank you to everyone who voted, because making the movie is only half the battle — hitting redial was the other half of the battle," he said. "There's no way I could have done this without you guys voting."

Shinholser celebrates life and sobriety with poetry

By Jeffery Seay
Editor in Chief

Former Florida State University football great Jack Shinholser, who lettered in 1963, 1964 and 1965, was inducted into the FSU Athletics Hall of Fame on Sept. 7.

"Part of being picked, of course, is about what you did on the field, but also what you have done since you were a player," Shinholser said. "I played 42 years ago. To be picked at this point is an unbelievable honor."

Shinholser was a star — a formidable defensive presence on the field, alternating at middle guard and middle linebacker. He was one of the legendary "Seven Magnificents," the Seminoles' fabulous 1964 defensive line. Anchored by that rock-solid line, the 9-1-1 team destroyed No. 4-ranked Kentucky in one of the biggest upsets ever recorded in the Dunkel Index, a sports rating system; recorded FSU's first victory over rival Florida (16-7); and hammered Oklahoma 36-19 in the Gator Bowl.

That year, Shinholser was named a National Lineman of the Week — one of only 10 chosen annually.

The 1965 season started out with yet more fanfare. As a pre-season All-American, Shinholser was one of 11 defensive players from across the nation to be featured in a group photo in *Playboy* magazine. That year, he was the only Seminole to be named an All-American by The Associated Press.

In the classroom, Shinholser majored in risk management. Before he graduated, however, he was drafted in 1966 by both the Washington Redskins and the Oakland Raiders, eventually going with the Redskins. His future looked bright.

"While I was negotiating my salary with the Redskins, I told them that if they gave me what I wanted, I wouldn't even talk to the Raiders," he said. Redskins coach Bill McPeak said yes to Shinholser's salary request and signed him.

From there, however, "happily ever after" would have to wait. Over the next 21 years, life would deal Shinholser a series of setbacks and disappointments that would lead him into alcoholism.

Shinholser's professional football career had barely begun when the Redskins organization fired McPeak and hired new coach Otto Graham.

"Graham talked the retired player who I had been hired to re-

place into coming out of retirement," Shinholser said. In short order, he and many of the players hired by McPeak were cut from the team.

Shinholser returned to Tampa, Fla., where he grew up. He was now married to his first wife, Alice, and they had a son, Richard. Shinholser's father — blessed with a green thumb — suggested they go into business together operating a nursery. But after a hard freeze on top of two years of struggling, the business went bust. An old high school buddy then approached Shinholser to become partners in running their own independent insurance agency.

"I was a Tampa boy," he said. "I had gone to school there, so it seemed like a natural thing, but I hated it. I hated the white-collar world. I tried several different

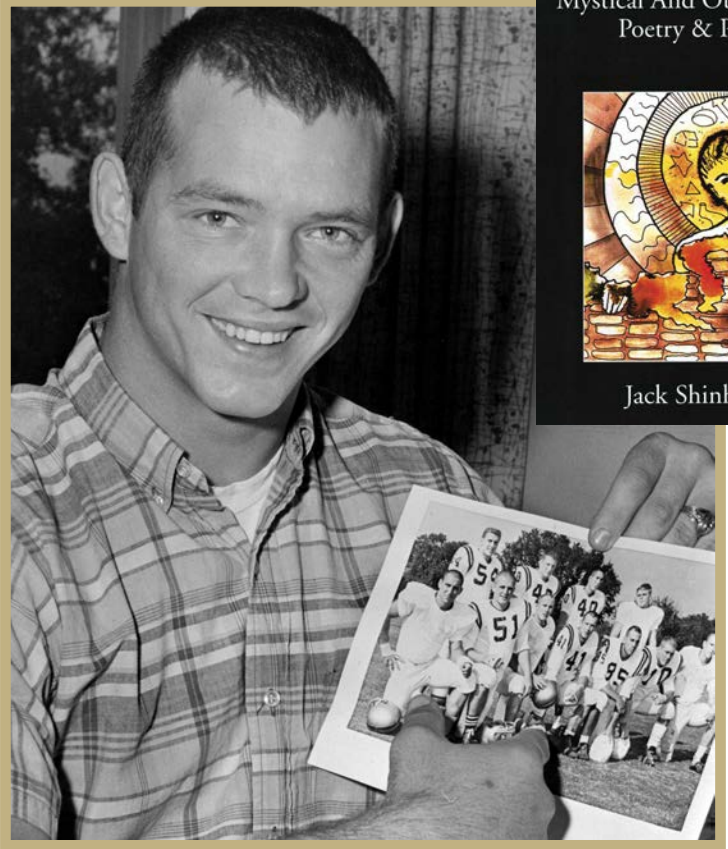
coach in the pros, and that would be my life. To get cut the first year was a shocker," he said.

Amid his growing disillusionment with life, Shinholser was beginning to lean increasingly on alcohol.

"It started off with having a few drinks with the boys," he said. "Some people are more than heavy drinkers, though. They can quit where alcoholics cannot."

Shinholser found the white-collar world unfair and overly political, so he went into the trades.

"During that time, it was very acceptable to shun money, position and power," he said. "I got a journeyman's license as a carpenter. I went to air conditioning school and I did an apprenticeship as an electrician."



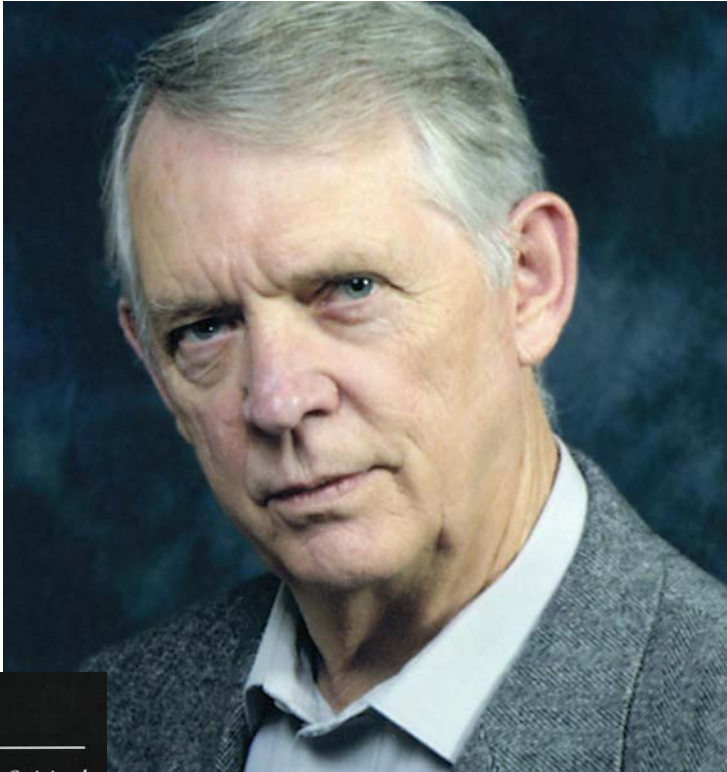
Jack Shinholser pointing to a photograph of the 1964 FSU defensive squad. In the photo, the "Seven Magnificents" (Shinholser is in the middle) are the seven kneeling linemen and linebackers, and the "Forgotten Four" are the four defensive backs standing behind them.

things, but didn't like any of them."

In 1968, Shinholser and his wife divorced, and life was not going as planned.

"To be honest, I was one of those athletes who was just a ballplayer," he said. "I kept my grades just up well enough so I could play ball. My parents didn't have much education and didn't have high expectations for me, in terms of education, so I had none for myself. You need people who have expectations of you."

"I thought I would be a pro ballplayer and then become a



tom. Shinholser took his last drink on April 24, 1987.

"God's grace helped me," he said. "Once I got serious about the program, it was like plugs fell out of my ears. I finally understood what these recovering alcoholics were saying."

"Alcoholism is a spiritual disease, and it made me spiritually bankrupt," he said. "In the program, I was being fed spiritually. I started to recover immediately."

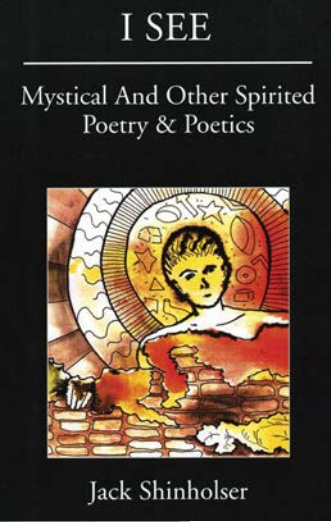
The biggest enemy of the alcoholic is denial, according to Shinholser, who took responsibility for his life by becoming honest with himself. Unfortunately, his second marriage also ended in divorce, but he made a career at the school, retiring in 2002 as its maintenance foreman.

On April 24, 2007, Shinholser celebrated 20 years of sobriety. Still flexing his creative muscle, he has written a book of poetry, "I See," that reflects his struggle with and victory over alcoholism.

"I love poetry — I love writing it and getting a reaction to it," he said.

Shinholser's poetry reveals a depth of talent that easily describes emotion and reflects wisdom. It is available at www.iseepoetry.com.

Today, Shinholser's elder son, Richard, is a sergeant in the Air Force who works at the Pentagon with a group that monitors nuclear treaties; his younger son, Clinton, who graduated from the Tennessee School for the Blind, lives in a supervised group home; and Shinholser, who married his third wife, Verma, in 1999, has found rebirth, growth and love, along with his "happily ever after."



Courtesy FSU Sports Information

FSU Photo Lab/Bill Lax

Homecoming 007

GARNET & GOLD ENCOUNTERS

The only thing missing from Florida State University's 2007 Homecoming celebration will be the obligatory high-speed car chase. Other than that, returning alumni can expect "007 — Garnet and Gold Encounters" to offer non-stop action, with more events scheduled than ever before. Besides, who needs James Bond for excitement when the Seminoles are around?

"Homecoming is always a time of renewal for alumni, and I often refer to it as a pilgrimage for some," said Barry Adams, president of the FSU Alumni Association. **'Alumni Are Forever'**

During Homecoming Week — Sunday,

Oct. 21, to Sunday, Oct. 28 — returning alumni are invited to enjoy events such as the Alumni Association's Homecoming Awards Banquet, the "Warchant" concert and a 5K run hosted by the FSU College of Medicine's FSU-Cares, which is a medical outreach program. In addition, a new event, the "Ultimate Tailgate Competition," will debut.

"In the past several years, there has been an increase in the level of interest from the Student Government Association, as well as other student organizations," Adams said. "Their creativity has inspired a new generation of events that can be enticing for university students."

For the most recent listing of events, visit

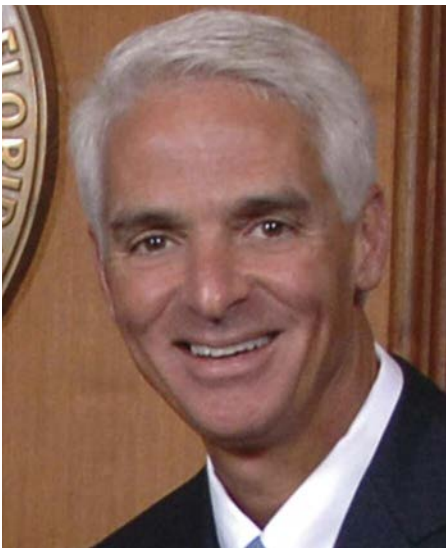


James E. Pitts

it www.homecoming.fsu.edu.

'The World Is Not Enough'

This year marks the 50th anniversary of FSU's International Programs, and its director, James E. "Jim" Pitts, has been named the Homecoming Parade grand marshal. During his time at FSU, Pitts has established a legacy of educational advancement through fundraising and by fostering awareness of and strengthening FSU's dedication to global education.



Charlie Crist

"This year will place special emphasis on the large number of our alumni who took advantage of our outstanding International Programs offerings," Adams said. "For the thousands of alumni who have those international experiences in their backgrounds, Homecoming is a time to renew their association with International Programs and their classmates who trekked overseas with them."

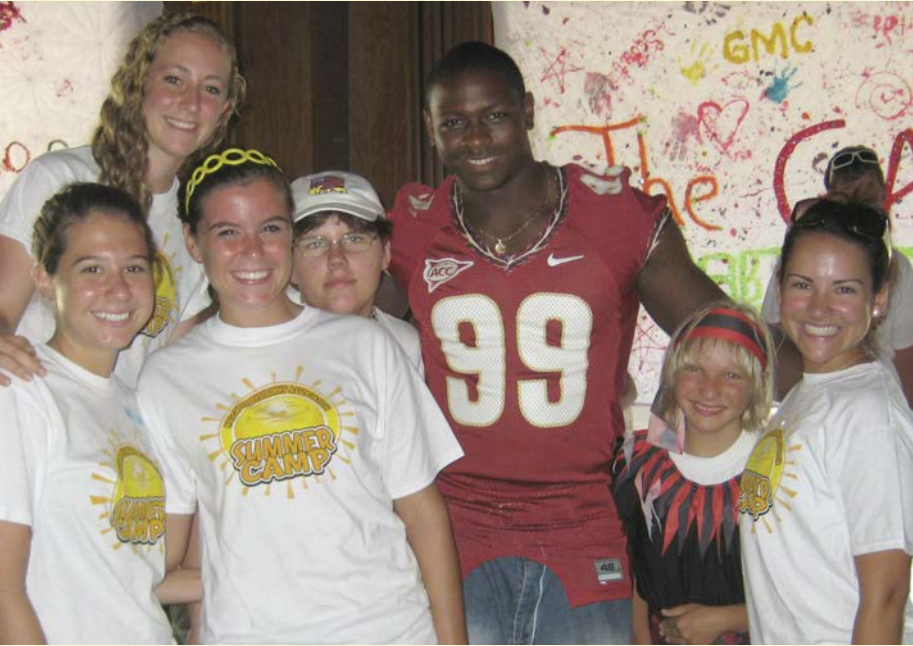
'The Quarterback with the Golden Gun'
At the highly anticipated Homecoming

Good sports: FSU's student-athletes give of themselves to community

By Bayard Stern
Managing Editor

Despite all of the pressure and time constraints that inherently come with being a student-athlete at Florida State University, many are volunteering for community service — and in greater numbers than ever before.

Representing every FSU sport, student-athletes are committing their time and energy to helping a wide range of charitable causes. At the core of this effort is the FSU Office of Student Services, part of the Department of Athletics, which coordinates with charitable organizations to find volunteer opportunities for student-athletes throughout the year.



FSU sophomore **Everette Brown**, a defensive end for the Seminoles, lends a smile and moral support to campers and staff of the Muscular Dystrophy Association Camp.

"We have student-athletes from across the board who volunteer," said Brandi Stuart, assistant director of Athletics Student Services. "When students volunteer to participate in events, speak at schools or visit children, they really present themselves well, represent the university in a great way, and always seem to feel good about their experience. Plus, once they start, they usually keep volunteering."

During the 2006-2007 academic year, FSU student-athletes made contact with more than 150,000 youths and volunteered for more than 5,000 community-service hours. The National Consortium for Academics and Sport has honored FSU Athletics for having the most successful outreach and community service program in the nation.

To further its outreach, FSU has started to work with senior centers in the Tallahassee community.

Stuart, an FSU alumna (B.S. '03, Communication; M.S. '05, Sports Administration) who was a standout softball player and Academic All-American, is in charge of organizing and coordinating student-athletes and volunteer events. She said she never fails to be impressed by the level of participation and dedication that students have shown while volunteering.

"There is a diverse group of students who volunteer," she said. "It's great to have our students who are also athletes going in to our community and being terrific ambassadors and citizens. Many different organizations annually request the presence or services of student-athletes from FSU."

"In the Department of Athletics, it has always been an important part of our mission to encourage and educate students about community outreach," Stuart said. "We try to stress that volunteering is important not only in our community, but also when teams travel and when students go home or are training somewhere in the off-season."

Stuart said she works hard to get the word out to student-athletes about opportunities to volunteer. She noted that she always wants more involvement from students, but never pressures anyone to participate.

"It's definitely voluntary," she said. "We offer this opportunity to everybody, and I don't believe in chasing people down or making people volunteer, because then it's not community service and nobody really benefits from that."

"We've raised awareness about community service with all of the teams here,"

Stuart said. "It's really brought up our numbers of students who participate in community service. We try to instill in our student-athletes that this is something that they can do throughout their lives. We stress to them that it's important to give something back to the community."

The Department of Athletics keeps careful track of the number of hours that students and individual teams volunteer for. The team with the most volunteer hours is awarded the annual Athletics Director's Cup for Service award.

"The women's golf team has won it the past couple of years, and they really have raised the bar," Stuart said. "Other teams are really close to catching up, and then women's golf tries harder, so it's a different kind of competition for the teams, and everyone really enjoys it."

"Women's golf works really closely with the Dick Howser Center for Childhood Services in Tallahassee, and they have a few girls that do individually 135 to 300 or 400 hours of community service in an academic school year. When I was a student-athlete at FSU, it was women's basketball that always volunteered the most, so the award has created this really healthy competition between teams."

Among the many charitable and community events in which FSU student-athletes regularly participate are the Ounce of Prevention Fund's "Seminoles in the Schools" program; FSU's Relay for Life, which raises money for cancer research; the FSU women's volleyball team's annual Volleyball Marathon, which is a fundraiser for Refugee House, a facility catering to battered women and their children in Tallahassee; the Muscular Dystrophy Association Camp; and the Special Olympics.



William D. Clay Jr.

football game, fans will cheer on the Florida State Seminoles as they take on the Duke Blue Devils at Bobby Bowden Field on Saturday, Oct. 27.

"One cannot forget the excitement of a home football game, especially at Homecoming," Adams said. "The anticipation this year has had a higher tempo and more fervent mantra than at any time during the past three years."

'From Florida State with Love'

Encouraging alumni to reconnect with their alma mater always is the goal of Homecoming. Since 2005, the Alumni Association has held the Homecoming Awards Banquet, a gala to honor alumni who have achieved excellence in life and in their service to FSU. This year's banquet, featuring a 6 p.m. reception



Marvalene Hughes

and 7 p.m. dinner, will be Friday, Oct. 26, in the Grand Ballroom of the FSU Alumni Center.

Omicron Delta Kappa's "Grads Made Good" represent alumni who have achieved outstanding success in their chosen fields.

This year's "Grads Made Good" are Florida Gov. Charlie Crist, who earned his Bachelor of Science degree in political science in 1978; William D. Clay Jr., a graduate of the classes of 1971 and 1974, who serves as a special adviser in the Division of Nutrition and Consumer Protection for the Food and Agriculture Organization of the United Nations; Marvalene Hughes, president of Dillard University in New Orleans, who earned her doctorate from FSU in 1969; and Mark Thiemens, dean of the Division of Physical Sciences at the



Mark Thiemens

University of California, San Diego, who earned his doctorate from FSU in 1977 and, in 2006, was elected to the prestigious National Academy of Sciences.

The Bernard F. Sliger Award is the Alumni Association's highest honor. Named for FSU's 10th president, it recognizes a member of the university community whose efforts have made a major contribution toward the fulfillment of the mission of the university.

This year's Sliger Award winner is Andy Miller, president of Seminole Boosters Inc., which is the athletics fundraising arm of FSU. Under Miller's leadership, the organization has grown to more than 15,000 members and generates \$20 million per year in support of the university's intercollegiate teams and scholarships. His vision for the future of FSU



Andy Miller

athletics was the catalyst for the construction of the University Center, and his efforts have made Seminole Boosters one of the top booster organizations in the nation.

Finally, the recipient of Garnet and Gold Key's Ross Oglesby Award — selected by the members of Garnet and Gold Key — is not announced until the award is given at the Homecoming Awards Banquet.

"During Homecoming, alumni feel a sense of trust, a belief in where their alma mater is going, and a new level of passion about what makes this university great," Adams said. "It's a different kind of feel than just returning for a parade or a game. Even alumni who expound on the virtues of athletics often will reflect on the expectations in the classroom. It's a good partnership."

Inspired by his father, Holler finds passion for sculpting

By Paul Marcotte

Painting, sculpting and cars have been nearly lifelong passions for Florida State University alumnus Christopher Holler — passions that were nurtured early on by his late father, Roger Holler Jr.

"My father did a lot of painting and ink drawing, and I used to watch him as a child," said Holler, who earned his Bachelor of Science degree in communication from FSU in 1991. "He encouraged me to start drawing, and then I started painting in elementary school and through high school, all the way through college. I still do it now."

The elder Holler — who, along with wife Judi, donated \$1 million to the Seminole Boosters to create the Roger Holler Champions Training Complex in the Moore Athletic Center — painted and created ink drawings in the evenings after days spent operating a number of successful car dealerships in and around Orlando, Fla. When his father died in 2004, Christopher Holler sculpted a bronze angel for his father's gravesite at the request of his mother.

"It was hard, and it was quite an honor for Mom to ask me to do it," Holler said. "I know my dad would have really liked it. It was one of those things where I was really hard on myself to make sure it would be something he would be proud of. It was actually a very emotional thing to do, and it turned out very well."

Although much of his art has been im-

pressionistic-style painting, sculpting continues to capture Holler's imagination. He created a second bronze angel for his home and is nearing completion of a life-size angel that will be sent to a foundry for casting later this year. The bronze pieces can take more than a year to complete.

"It seems to be a lot more powerful expression when you do a sculpture," he said. "It is certainly more enduring. There are bronzes that have been around for thousands of years."

"I've always enjoyed sculpting. The inspiration came from the Bible. That's probably where most of the ideas that I have gotten have come from."

Holler completed a life-size bronze of Jesus that adorns the lobby of Winter Park (Fla.) Memorial Hospital. He currently is working on sketches for a sculpture that will be installed near a fountain in front of the hospital.

"They wanted to have a place where family members and friends could go that is a peaceful, quiet area to reflect," he said.

Art is a nearly lifelong connection between Holler and his wife, Danyal, who also is an artist. The two first met at Trinity Preparatory School in Winter Park, Fla., and took art classes together outside of school. Although Christopher went to FSU and Danyal to Orlando's Rollins College, they continued with their relationship.

"I've known my wife since junior high, first period, first day," he said. "We would oc-



Katie Kaufman/Katie Kaufman Photography

Christopher Holler

asionally bump into each other during our university educations — work together on paintings — things like that. We kept the relationship going through the time we were in college. When we graduated, we started dating and got married."

The two share artistic ideas and recently found an art studio close to home where they work together on sculptures.

Holler is equally passionate about the family-operated Holler-Classic Automotive Group, which operates 11 car dealerships.

"I'm actually a fourth-generation car dealer," he said. "The first generation was my

great-grandfather, William E. Holler, and he started back in the early 1920s with General Motors.

"Mom is the CEO (of Holler-Classic)," Holler said. "My brother and sister — Roger and Jill — and I are involved in daily operations. My brother and I run the dealerships. My sister handles accounting, payroll and auditing. I absolutely love it."

"When I was 12, I started working with my dad," he said. "I have done every single job, as has my brother, from detailing cars to servicing cars. I've sold cars, managed departments and stocked parts. I've done everything you can possibly do at a dealership."

The family's car business influenced Holler when choosing his coursework at FSU.

"I was intent on going into the business school for obvious reasons, but I really enjoyed the advertising part of the car business," he said. "I started looking at the communication school, and at the time there was a hybrid business-communications curriculum. It was a nice mix of advertising, politics and business communications, and how you set up businesses and how they work. A little bit of accounting mixed in there. I really enjoyed it."

These days, Chris and Danyal are sharing their passion for art with their three small children.

"They enjoy it and are pretty good at it," he said. "They haven't quite caught the sculpting bug yet, but I am working on them."

A helping hand:

Giving FSU's undergrads the tools they need to succeed

By Dave Fiore

To current students and recent graduates of Florida State University, the comprehensive services provided to students by the university's Division of Undergraduate Studies are a given. But to older alumni, the reality of how well FSU undergraduates are looked after these days is likely to elicit both admiration and a twinge of jealousy.

No matter where they come from, their financial status, previous academic achievement or family support system, no current student at FSU ever is alone, thanks to the diligence and determination of Undergraduate Studies Dean Karen Laughlin and her leadership team.

"We have a broad mission," Laughlin said. "We try to support students and support programs that will allow our students to become successful. In addition to serving as the academic dean for the lower division (freshmen and sophomores), we are dedicated to offering academic enrichment opportunities, providing student support programs and monitoring students' progress through their undergraduate career. We track students a lot more closely now to stay connected with them and help them resolve any issues without having to leave the school."

The scope of Undergraduate Studies is extensive, with programs for students in every conceivable situation. There are bridge programs for first-generation students and under-represented populations, programs and research opportunities for students looking to maximize their undergraduate years, and an office that focuses on helping those students secure competitive fellowships that will support them for graduate school. There is an office that provides academic support to student-athletes and a program for students transferring from community colleges.

There also is a significant emphasis on providing support to the majority of students who attend their classes, make good grades

and go about their business without much fanfare — a group for whom it is easy to slip through the cracks. The efforts are paying off.

"We are very proud of our retention rate," Laughlin said. "We currently are retaining 89.5 percent of our freshmen, which is excellent. Our success is due partly to our extensive outreach efforts to students and parents in the first year. We send out e-mails when a student's

every student a roadmap to help them complete their degree in four years. The map includes milestones — certain courses they must complete or a targeted GPA — to achieve in order to continue on that major track."

If they fall off course for two semesters, Laughlin said, they are strongly encouraged to change direction.

"If they have to change majors because they are not headed for success, at least they are getting out earlier and can stay focused. This was the first year that every major has been mapped, and it already is helping."

Another successful tool to keep students engaged has been the Freshman Interest Groups

ing to college, from an academic standpoint, the toughest adjustment for many is learning how to study at the college level," Laughlin said. "Many bright students trip over not being able to figure out what skills are needed. The

port structure, which is important in helping students transition and learn survival skills."

A key component to the program's success is the CARE Summer Bridge Program, which brings new college students to campus in



other issue is time management. This is a big place, and there is a lot of freedom. They need to learn to use that freedom responsibly, and through our many programs, we help them do that."

Center for Academic Retention and Enhancement

The Center for Academic Retention and Enhancement (CARE) was created to help retention and graduation rates with an emphasis on students with challenges such as being a first-generation college student or coming from a low-income family — all groups that are under-represented in higher education, according to CARE director Angela Richardson.

"We help students who are not already familiar with what college is all about to develop the skills they will need to be successful here," Richardson said. "Their parents do not have four-year degrees, and they don't have mentors or role models outside of their high school teachers to help them know what to expect. We provide a sup-

the summer and allows them to take courses and participate in special programming designed to acquaint them with college life and prepare them for collegiate success.

"In our bridge program, we don't want to be intrusive, but we want to give them the skills to survive," Richardson said. "We serve as a home away from home for the many who have never been away from their neighborhoods. We've had homeless students, wards of the state and those who were abused. They all sought higher education as a way to get out of their circumstances — a way to improve their station in life. It is a true testament to FSU that there is such a commitment to educating our different populations."

CARE participants have proven to be worthy of the effort, according to Richardson.

"Our students have matured into big people on campus," she said. "They are running organizations, doing research, studying abroad and are leaders in student government. Garrett Johnson, FSU's first Rhodes Scholar in 30



years, came through the CARE program."

Office of Undergraduate Research and Creative Endeavors

In another innovative move, FSU recently announced the creation of the Office of Undergraduate Research and Creative Endeavors (URACE) in an effort to strengthen and develop research opportunities for students pursuing bachelor's degrees.

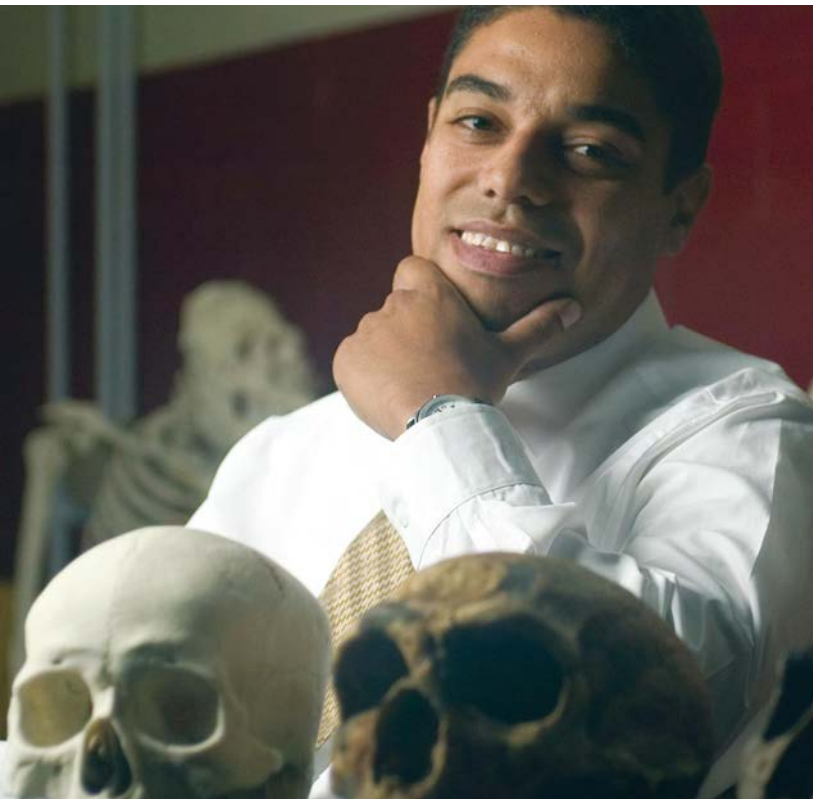
According to program director and professor of communication disorders Michelle Bourgeois, the purpose of URACE is to encourage undergraduates to get involved in research and creative endeavors and to get a leg up in exploring areas of interest that would lead to further research and graduate education.

"Most universities focus on research at the graduate level, but the younger students get involved,

the more likely they will want to pursue research at the graduate level," Bourgeois said. "They get exposed to the rigors of scientific methods and begin asking important questions."

There is a lot of research being done outside of laboratories, Bourgeois said. She is working to create opportunities for students in a number of creative fields, especially ones that are performance-based.

"We are looking at ways to incorporate research questions, like surveying audience impressions of performances, and how that information can be used to better meet the needs of different types of audiences," she said. "One of the purposes of the university is to teach students how to obtain research dollars, and there are many opportunities for that in the creative fields. Science-based fields have much to offer the creative



arts. I am meeting with faculty across the university to explore the possibilities in all disciplines."

Exposing undergraduates to research possibilities serves a bigger purpose than individual degrees, Bourgeois said.

"The university needs doctor-



ate-level research to further knowledge in the world," she said. "But most undergraduate students don't know that it's a possibility for them. If they are not exposed to it, they may never consider it."

Office of National Fellowships

Working hand in hand with URACE is the Office of National Fellowships, which, according to director Jamie Purcell, does more than just help students find scholarship dollars.

"We help students reach their goals," Purcell said. "It is about more than just the money students earn through the various fellowships. It is about opportunities. We identify students' goals and look to foundations and government

agencies that support those same things. If they come with a passion in mind, they will be more successful than if they are just looking for money."

The office has access to more than 60 awards, including those that are nationally competitive and require an institutional endorsement before students can apply, such as the Truman, Fulbright and Rhodes scholar programs. Since the office opened in January 2005, there have been more than 30 winners of nationally competitive awards.

The office also sponsors 12 internal grants per year, according to Purcell. The Undergraduate Research and Creative Activity Award, an award for summer research under a faculty mentor, provides 12 students with \$4,000 each to pursue their work.

Office of Retention and Academic Support

The area of Undergraduate Studies with the most general, and perhaps most challenging, task is the Office of Retention and Aca-

ers who make more than 1 million contacts a year to our lower-division (freshman and sophomore) students through e-mails, phone calls and face-to-face meetings."

Unlike with previous generations of students, the program monitors those who otherwise might be missed — those who are doing well and then take a downturn. Today, even a blip on the radar screen is noticed and addressed.

"If they fall below a 2.0 GPA, we design an academic improvement plan for them," Earp said. "We ask them to identify where they feel they went wrong, and then we develop a plan that addresses both of our perspectives. We make sure no one falls through the cracks. They need to know that somebody knows what's going on in their life, and that they have some kind of support system."

Thoughts on the Successful Student

So what kind of student is most likely to take advantage of these resources to make the most

of their college experience?

"The most successful students are the ones who are excited about learning, which is the key to unlocking so many opportunities," Dean Laughlin said.

"So often a student has a single class that changes their experience, or they have a teacher who inspires them to blossom and mature," she said. "They find a sense of freedom to explore other areas of life and find passion in the experience of becoming a whole person. It is a treat to work with those people. It makes me realize that a career in higher education is a well-spent life — it makes a difference."

"When students find themselves, it is a joy to see."

Go, Garage Girl, go!

Hansen writes how-to book for the automotive novice

By Jeffery Seay
Editor in Chief

Don't let her striking beauty fool you. Florida State University alumna Courtney Hansen may not look like the typical grease monkey, but she knows her way around an engine block.

As the daughter of racing legend Jerry Hansen, the winningest driver in the history of the Sports Car Club of America, Hansen grew up around fast cars. At one time, her family even owned the Brainerd (Minn.) International Raceway. Now, the model-turned-TV show host has written a book, "The Garage Girl's Guide to Everything You Need to Know About Your Car," and her career is cruising on the fast track.

"The book covers the bases, from how to shop for your car, maintain your car and 'trick out' your car," said Hansen (B.S. '97, Marketing), who also gives tips on dealing with emergency situations and guarding against unscrupulous mechanics. "It is easy to understand, simply written for the complete novice."

In 2004, Hansen was hired to co-host The Learning Channel's "Overhaulin'," an automotive renovation show. If Hansen seemed to really know her stuff as she worked

with the show's builders and designers, it's because she did. Over her two and a half seasons on the show, Hansen broadened her automotive knowledge by reading every book she could find on the mechanics and fabrication of automobiles. "The Garage Girl's Guide" was born out of that self-education.

"I quickly found that there were no books that really related to women or took the approach of talking to first-time car enthusiasts and women about how to care for their cars," she said.

Over two arduous but gratifying years, Hansen completed the book with lots of sleepless nights and advice from automotive de-

signers and mechanics with whom she has worked.

"I collaborated with my dad and with Chip Foose, who is the lead builder on 'Overhaulin' and an automotive designing genius," she said. "I would call my dad and ask him all sorts of questions, but it's funny because so much has changed over the years, and my father is older, so he would have old-fashioned thoughts and techniques for the things he would tell me."

Since 2006, Hansen has been putting her automotive know-how to good use as the host of Spike TV's "Powerblock," which



airs every weekend and consists of four half-hour shows — "Muscle Car," "Horsepower," "Xtreme 4X4" and "Trucks!" For her part, which is woven in between the four shows, Hansen gives viewers instructions on such things as how to soup up an engine or build a new suspension system, and gets to interview automotive experts and legends.

"My last guest was Mario Andretti," she said. "It's a phenomenal job."

Several times a year, Hansen flies to Nashville, Tenn., to the massive RTM Productions technology

center to tape multiple "Powerblock" episodes at one time — for a total of 52 episodes annually.

"All the shows are taped right there under one roof, and my studio is right there in the middle," she said. "I took part in a lot of the action on the car builds on 'Overhaulin'." On "Powerblock," I'm starting to do more of that, getting involved on the builds. I've visited the sets to do a little grinding or welding, or plasma cutting (a metal-cutting technique) with the other builders."

Hansen's reach into all things automotive doesn't end there, either. She writes a biweekly newspaper column, "Courtney Hansen:



Brie Childers

Courtney Hansen

Full Throttle," which appears in more than 200 newspapers throughout the United States and Canada, and is preparing to launch her own clothing line, appropriately named Auto Angel.

Hansen covers many different automotive-related topics in her column, which she has written for almost two years through Wheelbase Communications.

"Anything from the top five women who have, in my opinion, influenced the automotive world to what I think about hybrids," she said. "In one column, I talked about the experience of roasting George Barris (known as the "King of the Kustomizers") at a tribute dinner.

"I just try to have fun with it and give the reader something new every time," she said. "Sometimes it's a little more information and research-based, and other times it's just me telling a great automotive story and sharing a piece of my life with the reader."

Hansen describes her forthcoming Auto Angel clothing line as "garage-to-glam wear." Working with close friend Ivan Alvarez, a designer with BC Ethic Clothing,

Hansen is planning a full line, beginning with T-shirts and tank tops, and later, everything from cargo pants and jeans to leather jackets.

"It's going to be something you can wear in the garage, with a casual boot and belt, and then jazz it up with a fancier belt and some high heels and wear it for a night out — to a club, on the red carpet or to a fancy dinner," she said.

Auto Angel will be available through www.courtneyhansen.com.

Apart from her "garage girl" identity, Hansen has begun her second season as the host of Fox Sports Net's "Destination Wild." Its format allows her to travel the nation participating in adventure sports and adventurous activities, all in the company of experts — even Olympic athletes — from each field.

"Basically, we will go to a city such as Breckinridge, Colo., and I'll do some white-water rafting with the U.S. National Whitewater Team through Class-5 rapids," she said. "Then we'll go on a tour of the city and I'll show people where to eat, where to sleep, where to go to the

spa, where to party."

The first season found Hansen driving cattle and bull wrestling in Tucson, Ariz., riding motorcycles at the famed Sturgis (S.D.) Motorcycle Rally and deep-sea fishing off the coast of Savannah, Ga. Aside from a good adrenaline rush, Hansen also gets to enjoy the beauty of some of the country's best scenery, from Big Sky, Mont., to Yellowstone National Park. "Yellowstone was a magical place," she said.

Hansen is proud of her time as an FSU student, from her year serving as president of the Pi Beta Phi sorority to her College of Business education, which she says has been essential in helping her navigate the entertainment industry.

"My degree has really given me the tools to know how to properly market and envision myself, and aim toward long-term goals," she said.

"In this business, I'm a brand. Every day, I'm strategizing on how I can better market myself as a brand and how I can keep growing. I'm really overjoyed to have a marketing degree to back me up in all of this."

Seminole by-lines

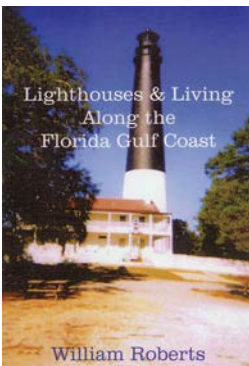
New books and CDs by FSU graduates and faculty

"Solo French and American Flute Works"
Stephanie Rea (M.M. '96, D.M. '99, M.M. '00)
Centaur



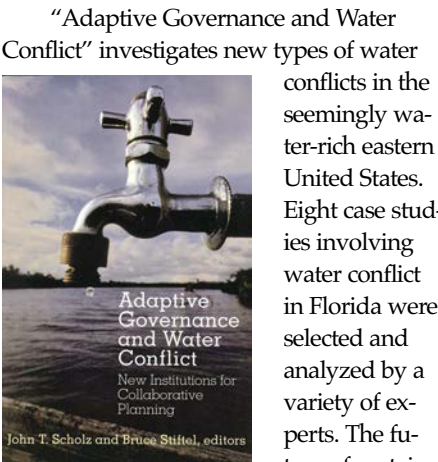
Stephanie Rea performs 16 selections on this CD. She composed one, "Solace," and FSU Music Professor Emeritus Charles De-

"Lighthouses & Living Along the Florida Gulf Coast"
William Roberts (B.S. '50)
AuthorHouse



This is a true story about the Roberts family, three generations of lighthouse keepers along the Florida Gulf Coast. Roberts shares family tales and the duties of maintaining and operating the lighthouses, along with childhood stories of his growing up on lighthouse stations during the Depression.

"Adaptive Governance and Water Conflict: New Institutions for Collaborative Planning"
John T. Scholz (FSU Francis Eppes Professor of Political Science) and Bruce Stiftel (FSU professor of urban and regional planning)
Resources for the Future Press

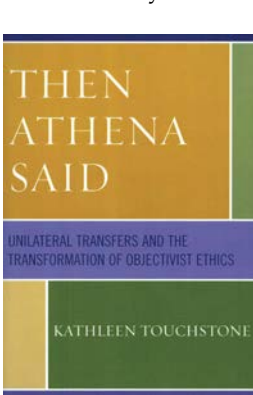


"Atlas of Race, Ancestry, and Religion in 21st-Century Florida"
Morton D. Winsberg (FSU professor emeritus of geography)
University Press of Florida

This book is a detailed study of the state of Florida's population, which is one

of the most racially, ancestrally and religiously diverse in the nation. Winsberg provides narrative analysis and maps of the distribution of different groups. He begins with a brief history of the state of Florida, followed by why certain counties have become identified with certain groups.

"Then Athena Said: Unilateral Transfers and the Transformation of Objectivist Ethics"
Kathleen Touchstone (B.S. '72, M.A. '74, Ph.D. '78)
University Press of America



The theory that financier Michael Milken has done more for mankind than humanitarian Mother Teresa is just one objectivist statement that Touchstone examines in her book. Using economic theory, decision theory under uncertainty and game theory, Touchstone looks at subjects — charity, childrearing, favors and forgiveness against persons or property — within the objectivist framework.

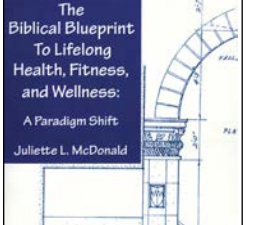
"Itsy Bitsy Tiny Cells Put Together Very Well"
Janine Gibbons Wilson (B.S. '91)
Author House



On a magnificent voyage throughout an animal cell, the "Science Terrific Kid"

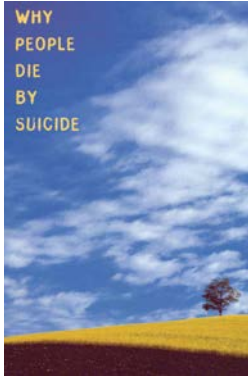
learns how cells are put together. Wilson uses witty and charming characters such as "Mr. Mitty the Mitochondrion" to make a fun and informative children's book.

"The Biblical Blueprint to Lifelong Health, Fitness and Wellness: A Paradigm Shift"
Juliette L. McDonald (program director for the FSU Career Center)



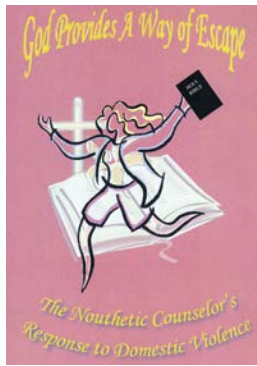
to encourage, inspire and motivate people to seek a spiritual approach in their struggle to lose weight. The book offers strategies and building-block guides.

"Why People Die by Suicide"

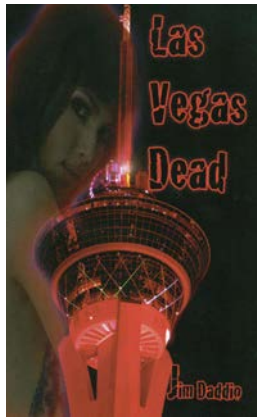


Thomas Joiner (FSU Bright-Burton Professor of Psychology) Harvard University Press
Fearlessness and overcoming the instinct of self-preservation are Joiner's answers to the question of why people commit suicide. This book offers a new and persuasive account of people who might be at greater risk of dying by suicide. Joiner discusses his own experience in dealing with the suicide of his father.

"God Provides a Way of Escape: The Nouthetic Counselor's Response to Domestic Violence"
Gwendola Williams (B.S. '94, M.S. '99, M.S.W.)



"Las Vegas Dead"
Jim Daddio (B.S. '64)
Publish America



A private investigator, a runaway teenage supermodel and a person fighting for life while dangling by one hand from a rollercoaster; There's only one place where this could happen — Sin City. In Daddio's second novel, he combines deceit, murder and suspense, all of which come together in a dramatic climax.

'04)
Trafford Publishing

Williams seeks to promote healing and empowerment for victims of domestic violence. In the book, she suggests nouthetic, or Scriptural, counseling as a means to avoid being re-victimized.

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Martin's leadership marked by character and integrity

There is a clever bit of software that allows computers to collect, say, a thousand photographs and then arrange those photos, as if they were tiny daubs of paint, to compose a larger image. Recall the familiar photograph of Abraham Lincoln, for example, that gaunt, sad picture taken just days before his assassination. Using this software, the image of Lincoln remains recognizable but is in



Charlie Barnes

Executive Director
Seminole Boosters

fact composed of a thousand small reproductions of Civil War photographs, individual pictures of glory, despair and hope.

If we could assemble photographs from the 3,271 baseball games Florida State University has played over 60 years, from the first season in 1948 through 2007, what sort of image might emerge from that collection? It might look a lot like Mike Martin.

Martin, FSU's head baseball coach, has worn the Seminole uniform in five different decades, beginning with his arrival as a junior centerfielder in 1965. The very first time

he suited up as a Seminole, he got his baptism by fire; the Tribe opened that 1965 season in mid-March with a three-game series against the Miami Hurricanes. FSU won two games and tied the third — and Martin and his Seminoles went on to play in his first College World Series.

As a Seminole player, as an assistant coach, and as head coach since 1980, Martin has worn our colors for 35 of the program's 60 seasons. He has been in uniform and on the field for 73 percent of all the games Florida State has ever played, and for 76 percent of all the wins. (FSU, by the way, has won 2,383 baseball games over its 60-year history while losing just 878 and tying 10.)

Baseball is part game, part theory. And those who are entranced with baseball as theory are the ones most devoted to the study of its mathematics. Scientists study the rotation of a baseball, for example, to learn how a pitcher makes it curve on its way to the plate. There's actually a name for the theoretical study of baseball as an objective discipline: *Sabermetrics*.

Martin innately understands the physics that makes the ball curve. He is a scholar of the game and its numbers. He knows how the sequences of numbers he chooses shape each game. Martin alone calls every play, every pitch, both on offense and defense. He even is a number himself; to the

FSU baseball faithful, Martin is simply "11."

If *sabermetrics* seeks objective knowledge through the study of baseball statistics, then let's consider these numbers. Martin has led his Seminoles to NCAA Regional play every year; that's 28 straight seasons. Of Florida State's 18 trips to the College World Series in 60 years, Martin has taken them to Omaha a dozen times himself as head coach, plus two more as a player and as an assistant. More than 60 of his players have been named All-Americans, and more than 120 have signed professional baseball contracts.

In his 28 seasons, Martin has won 15 conference championships; he has been named ACC Coach of the Year four times, and Metro Conference Coach of the Year six times prior to that.

Martin owns the second-highest winning percentage among all active Division I coaches, and he ranks fourth all-time in total wins. In 2005, the Seminoles officially dedicated Mike Martin Field. This past January, Martin was inducted into the American Baseball Coaches Hall of Fame.

The numbers are stunning, but some things are more difficult to quantify. There are no numbers for decency, for loyalty to friends, for inspiring others in the way you live your own life. The fact that Carol Martin attends every game and sits behind home plate is quiet testimony to their complete devotion to family and to each other.

Mike Mallardi is Martin's friend and a volunteer leader of the Bullpen Club. Says Mallardi: "If I ever got into serious trouble, Mike would be the first guy I'd call. He'd also be the last person I'd want to know if I'd done something shameful."

Martin believes you win a game in the middle innings. Until the middle innings of his own life, Martin will tell you that he could be a rough-tempered fellow. Some years ago, he had an epiphany and embraced his religious faith.

He doesn't push religion on others, but his influence is felt on the team. A former player told about being in the dugout before a game. "One of my teammates yelled out, 'Jesus!' in a real loud and profane manner."

He said everyone immediately got quiet as they saw Martin lean forward and peer down the bench over the top of his glasses. All he said was: "You better be praying."

So what about all of those thousands of snapshots of Florida State baseball, of games won and lost but mostly won, of great players and famous coaches and days of glory?

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As our computer morphs all of those images together, a clear picture does emerge. It is an image of the personality who symbolizes the enduring legacy of Seminole baseball.

He wears the number 11.

Join Our Celebration!

During the week of homecoming, FSU International Programs is hosting the final events in a Year of Celebrations honoring the 50th anniversary of our commitment to global education.

Sunday - October 21, 2007

FSU INTERNATIONAL PROGRAMS

Anniversary Faculty Concert

AT
OPPERMAN MUSIC HALL

Guests attending this free concert will enjoy performances by Carolyn Bridger, Larry Gerber, Leonard and Norma Mastrogioacomo, Dale Olsen, André Thomas, and Leo Welch.

Concert begins at 7:00 P.M. An 8:30 P.M. reception will be held at Longmire.

Saturday - October 27, 2007

FSU INTERNATIONAL PROGRAMS

Homecoming Game Day Reunion

AT
FSU ALUMNI CENTER

If you have studied abroad with FSU, taught abroad with FSU, or worked with our London/Florence, College, Study Abroad or International Programs, you are invited to attend this reunion! Reunite with program participants, visit with overseas directors, enjoy great food and a festive homecoming atmosphere, and hear from the 2007 Homecoming Grand Marshall, Dr. Jim Pitts, Director of International Programs.

Time: 8:30 A.M. - 11:30 A.M. for a noon game / 10:30 A.M. - 1:30 P.M. for a 3:00 P.M. or 7:00 P.M. game

To REGISTER NOW for the reunion, and for other event information: international.fsu.edu
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Engineering school on target to meet the challenges of the future

(Continued from page 1)

ing career opportunities for women and minorities within the engineering profession.

While the journey has had its share of bumps, the FAMU-FSU College of Engineering now has arrived, at the ripe old age of 25, as a model of academic rigor and diversity.

"Many felt that such a marriage was doomed to failure, but the perseverance of a group of dedicated individuals who had faith in its mission has prevailed," Chen said. "As the college embarks on its second quarter-century, it leaves a legacy of accomplish-

ment, with more than 5,000 degrees granted to a diverse group of engineering graduates."

Today, the College of Engineering's 109 faculty members are among the most accomplished scholars in their fields. With their guidance, students are conducting hands-on research to address many of the most critical engineering problems that face our society. From the development of lightweight, affordable composite materials with numerous applications to the design of high-tech devices that enable scientists to grow adult stem cells for future therapeutic treatments, the

College of Engineering is actively engaged in working toward solutions to make our world a better, safer place.

There have been many other successes as well. The College of Engineering now consistently ranks in the Top Five nationally in the number of African-American students earning bachelor's degrees. And collaborations with other FSU research centers, such as the Center for Advanced Power Systems and the Center for Materials Research and Technology, has served to broaden the focus and curriculum of the college.

Despite the challenges of its joint-school structure, "we can still be optimistic about the future," said Dean Chen. "Research funding continues to grow, with new programs being added and existing programs enhanced. Enrollment and graduation continues at its highest level, particularly with respect to minorities and women. And program quality continues to meet and exceed ever-increasing accreditation standards."

"The 21st century at the College of Engineering promises to be an exciting one to watch."

Engineering: Solving the world's problems

By Barry Ray
FSU News and Public Affairs

Over the past two years, numerous researchers at the FAMU-FSU College of Engineering have made national and international headlines with their cutting-edge research. A short list includes the following:

- When not administering the affairs of the college, Dean Ching-Jen Chen, a mechanical engineer by training, works to design devices using "nano" magnetic materials — which are 1,000 times smaller than the width of a human hair — to manipulate how cells or proteins work. With colleagues in the college's Center for Nanomagnetics and Biotechnology, he is working on a device that would allow for the rapid detection of heart attacks in patients who experience chest pain or other symptoms commonly associated with the life-threatening condition. "It has the potential to help save thousands of lives each year," Chen said. "If we're successful, this will mark a tremendous step forward in our treatment of heart attacks and possibly other conditions."

- Another professor of mechanical engineering, Emmanuel Collins, is focused on a different problem — keeping soldiers and emergency personnel out of harm's way. Collins' research laboratory, the Center for Intelligent Systems, Control, and Robotics, develops complex algorithms that could lead to the production of unmanned ground vehicles able to patrol large areas without putting U.S. soldiers in harm's way. "We're also excited about some of the other potential applications for this technology that could be used right here in Florida," Collins said. "Search-and-rescue teams could directly benefit from this research, for example, and office, factory and agricultural environments also could see breakthroughs based on this technology."

- Also in mechanical engineering is Anjaneyulu Krothapalli, a professor who is working on the development of new energy technologies that are easy to install, environmentally sound and inexpensive to produce. Such technologies offer new hope to more than 2 billion of the world's poorest people, who must endure tortuous living conditions because they have no access to electricity.

- Teng Ma, an associate professor of chemical and biomedical engineering, has made breakthroughs in the areas of cell and tissue engineering and biomaterial design. Ma leads a team of researchers who have designed a biomedical device known as a perfusion bioreac-



tor that will allow stem cells derived from adult bone marrow to be grown in sufficient quantities to permit far more research — and allow faster growth of tissues that can be transplanted into patients. "By addressing one of the key issues constraining this research — a limited supply of stem cells — he could help advance the development of numerous medical therapies by years," said Bruce Locke, chairman of the department of chemical and biomedical engineering.

- Anke Meyer-Baese, an associate professor of electrical and computer engineering, is working to utilize magnetic resonance imaging (MRI) — which holds promise in better detection of hard-to-find cases of breast cancer — to provide doctors with the more critical eyes of a computer. Despite the incredible potential of MRI technology, which cranks out at least 200 scans for a single patient, the sheer volume of images can be daunting for human eyes to evaluate. Meyer-Baese is developing computer software to mimic the way a radiologist analyzes all of that information — and to do it better and faster. "The outcome of the proposed research is expected to have substantial implications in health care by contributing to the improved diagnosis of indeterminate breast lesions by non-invasive imaging," Meyer-Baese said.

- A professor of industrial engineering, Ben Wang, is one of the world's foremost researchers in the practical applications of an extraordinary composite material known as "buckypaper." Buckypaper has shown promise in a variety of applications, including the development of aerospace structures, the production of more-effective body armor and armored vehicles, and the construction of next-generation computer displays.

Campaign honors Seminole Tribe, reaffirms 'Unconquered' spirit

(Continued from page 1)

On Aug. 21 of this year, Wetherell joined Chairman Mitchell Cypress and other leaders of the Seminole Tribe of Florida in celebrating the 50th anniversary of the signing of the tribe's corporate charter and constitution, a significant milestone in the tribe's unconquered history.

Three days later, Wetherell announced the "Unconquered" campaign at the FSU Alumni Association's annual Kickoff Luncheon. As part of the campaign, the university began broadcasting a series of television spots during the national and regional telecasts of its football games and in connection with prime-time programming on stations in Tallahassee, Jacksonville, Orlando, Tampa, Miami and other

Florida cities.

"The spots are designed to generate curiosity about the 'Unconquered' spirit and at the same time disseminate specific messages about the richness of Florida State University and its academic and athletics programs," Wetherell said.

"The spots are designed to generate curiosity about the 'Unconquered' spirit and at the same time disseminate specific messages about the richness of Florida State University and its academic and athletics programs." — T.K. Wetherell

In addition to inviting the FSU faithful to recommit to that indomitable spirit, another goal of the campaign is that everyone it reaches will learn about the rich history and tradition behind the "Unconquered" spirit. To accomplish that, all media placements carry a reference to the FSU.com or FSU.edu Web

sites. These sites, in turn, link to the Unconquered.FSU.com site, which is designed to answer nearly any question a person might have about why Seminoles call themselves "The Unconquered"; about FSU's tradition of tribute to the unconquered Seminole Tribe at the beginning of each football game; and

about any aspect of the university's relationship with the tribe.

The campaign also includes billboards that will be seen along Interstate 10, Interstate 75 and other roads across the state. These billboards repeat the "Unconquered" slogan and are illustrated with a montage of images,

like the one on the front page. As the campaign progresses, some of them will depict one of several of FSU's outstanding academic and research programs.

All the billboards direct readers to the "Unconquered" Web site.

"If Florida State Times readers haven't seen any sign of the campaign, they will soon," Murphy said. "We don't have a lot of money, but we have a lot of friends and supporters, who have already demonstrated their 'Unconquered' spirit. At a time when the talk in education circles centers on budget cuts, this campaign was launched and will be maintained with private funds. And you will see from our Web site that we are not shy about asking for even more help."

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