FSU alumnus Kottkamp elected as Florida’s lieutenant governor

By Bayard Stern
Managing Editor

Since the age of 5, Jeffrey D. Kottkamp has known that he was interested in the traditionally adult worlds of public service and politics. While growing up, his captivation with these subjects never wavered, and over the years he chose an education and career path that prepared him for the position he has today — the lieutenant governor of Florida.

Kottkamp said he was humbled when now-Florida Gov. Charlie Crist asked him to be his running mate in 2006.

“I know what came with the job,” Kottkamp said. “For him to put his faith and trust in me meant the world to me. It also says so much about his character that he would value friendship and loyalty above all other things. That’s not always the case in politics.”

When Crist and Kottkamp were sworn in on Jan. 2, they became the first pair of Florida State University alumni to hold the two highest political seats in the state. Crist earned a bachelor’s degree in political science in 1978, and Kottkamp earned his degree in political science in 1984. The first FSU alumnus to serve as the governor of Florida was Reubin O’Donovan Askew (B.S. ’51, Public Administration), from 1971 to 1979. Askew currently is an emeritus scholar at FSU.

Kottkamp’s interest in the political process was fostered when he was...

New solutions for world’s energy woes

By Barry Ray
FSU News and Public Affairs

The number is staggering: Approximately 2 billion of the world’s people — nearly one-third of the human population — have no access to electricity. Consequently, they do without many of the amenities that people in the developed world take for granted — everything from air conditioning and refrigeration to television, indoor lighting, and pumps that supply drinking water. And without electricity to power factory operations or other commercial endeavors, those 2 billion people remain mired in an endless cycle of poverty.

Now one Florida State University researcher is working to break that cycle through the development of new energy technologies that are easy to install, environmentally sound and — perhaps most importantly — inexpensive to produce.

Anjaneyulu “Yulu” Krothapalli holds the Don Fuqua Eminent Scholar Chair of Engineering at FSU. He has established a research center at FSU, the Sustainable Energy Science & Engineering Center (www.sesec.fsu.edu), which is developing technologies that have the potential to transform much of the developing world. Such technologies also could help the United States and other developed nations deal with ever-rising energy costs and combat the spread of global warming.

“The principles really are very simple,” said Krothapalli, a professor of mechanical engineering at the Florida A&M University-FSU College of Engineering since 1983. “At SESEC, we are exploring ways to combine existing technologies to convert solar radiation into electricity at the neighborhood level, as well as to produce the heat needed for absorption refrigeration and for water purification. This electricity also can be used to generate hydrogen fuel through a highly efficient water electrolysis process, and individual homes then can use the hydrogen for generating electricity and as a fuel for cooking.

“So, rather than being connected to a vast power transmission...
Bernie Sliger honored at Heritage Day Celebration

By Dave Fiore

Florida State University

For thousands of Florida State University alumni, friends, faculty and staff, one name is all it takes to identify a particularly influential, productive and beloved president to ever sit across the campus desk.

That name is Bernie.

FSU’s 9th and longest-serving president, Bernard F. Sliger was the leader of the year’s Heritage Day Celebration on Feb. 3, marking the 50th anniversary of the university’s founding.

“We are looking for a special day to honor Bernie and thought Heritage Day was a great way to do that because of the many ways he contributed to our heritage,” said Larry Harline, FSU’s vice president for University Relations. “He brought us the Bobby Bowden era, the President’s Ice Cream Social and the magnolia tank — major impacts on the athletic, social and academic areas of the university. Many memories were made over the years.

The celebration included the unveiling of a special video salute and the unveiling of a bronze statue of Sliger by FSU alumni Malinda Copper. “We are trying to recognize every former FSU president with statues on campus,” Harline said. “This is the first time we’ve done this.”

The statue is located on Landis Green, in the heart of campus, so everyone traveling along the walk will know about President Sliger and learn more about the heritage of the university.”

Copper, who owns a studio in Monticello with her husband, Bob, does much of her work at the FSU Master Craftsman studio. She said she began the process using many photos of Bernie, which chronicled his changing appearance over time.

“My work is a little older — the way more people remember him as president,” Copper said. “After completing the initial work, we sat with Bernie and his wife to work at the bust. We wanted them to be happy with the final product, and they said that they were very pleased.”

Sliger served as FSU president from 1977 to 1991 after four years as the university’s executive vice president and chief academic officer. A native of Toout Creek, Mich., he holds three degrees in economics from Michigan State University. He also taught at LSU, Louisiana State University and Southern University, and was highly regarded as an economist before entering the presidency.

Sliger became the director of PSU’s bureau for the advancement of Paws Economic Education. A statue is not Sliger’s only presence on campus, as an Emeritus Scholar Chair has been endowed in his honor and two buildings bear his name. His service to the university — and to as a person.

“Every time I see the Bernie statue, it’s like3 Bernie was always here,” said Turnbull, a former state legislator from Tallahassee. “Anyone that felt they couldn’t approach him and talk to him could. He took a very personal, and assurances that only a Life Fulfilling Community for adults age 62+ where you truly can ‘have it all’. A maintenance-free, country-lifestyle campus. Faculty-like campus privileges. A 10,000-square- foot Fitness Center. Plus, the security and assurances that only a Life Care community can provide.

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By Russ More

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The Florida State University Alumni Association is introducing a new benefit for its members: a subscription to the new Florida State Alumni Magazine. Scheduled to debut this September, the magazine will provide alumni with a chance to reconnect with the university community and stay informed about the latest developments on campus.

In the opening editorial, Dr. Barry Murphy, President of the Alumni Association, writes, “We are thrilled to introduce this new publication to our alumni family. It’s a great opportunity for us to share news about the university and feature stories from our students, faculty, and staff.”

The magazine will feature articles on a wide range of topics, including interviews with prominent FSU alumni, updates on the university’s top research initiatives, and profiles of students who embody FSU’s values and traditions.

“Florida State has a rich and storied history, and we want to capture that legacy in our magazine,” said Mary Lou Norwood, the editor-in-chief of the new publication. “Our goal is to provide a platform for our alumni to express their pride and commitment to FSU.”

In addition to the editorial content, the magazine will include a variety of features, such as alumni profiles, class notes, and horizon. “We want to celebrate our alumni and highlight their accomplishments,” said Norwood. “We also want to give our current students a sense of what it means to be a part of the FSU community.”

The Florida State Alumni Magazine will be published quarterly, and alumni will receive the first issue in the fall. “We are excited to bring this new publication to our alumni,” said Murphy. “We believe it will be a great way to stay connected with the university and each other.”

The editorial team is currently working on the first issue, and they are eager to hear feedback from our alumni. “We want to make sure this magazine is a resource that you will enjoy,” said Norwood. “Please let us know what you think and what you would like to see in future issues.”

The Florida State Alumni Magazine will be available online at www.FSUAlumni.com, and alumni will also have the option to receive a print copy. “We believe this will be a valuable resource for our alumni,” said Murphy. “We hope you will enjoy it and will share it with your friends and family.”

Barry Murphy
President, Alumni Association
Florida State University
Tamulis won two tournaments and was faculty. Her golf career took off. was lucky to get some expert help from FSU ever could see herself behind a desk. So she gan thinking seriously about whether she knit group, and I had lots of fun.” of the athletic department. It’s a big, close- Tamulis said. “I really enjoyed being a part golf course or traveling with the girls,”

It was probably the happiest being at the golf course or traveling with the girls,” Tamulis said. “I really enjoyed being a part of the athletic department. It’s a big, close-knit group, and I had lots of fun.”

She had so much fun, in fact, that she be-

“I was probably the happiest being at the

“Tamulis joined the LPGA in 1983 and
dropped her LPGA card after finishing in 1996 at the U.S. Women’s Open was a major highlight, but she says nothing

Jane Geddes has a golden touch. She has been successful at almost everything—

Now 15 years older, and with a first child in April, Stupples is taking an unorthodox
time in Tallahassee. I have only one regret, 

“I think I’ve im-

Karen Stupples says she

Karen Stupples likes to

She had grown up in south-

or more times. Her 65 in

The LPGA's youngest mem-

Geddes joined the LPGA in 1983 and
dropped her LPGA card after finishing in 1996 at the U.S. Women’s Open was a major highlight, but she says nothing

Jane Geddes

Geddes joined the LPGA in 1983 and
dropped her LPGA card after finishing in 1996 at the U.S. Women’s Open was a major highlight, but she says nothing

by the kids has freed up my mind.”

The wanderlust start-

She started and sold an In-

She always had plenty of influences have borne that out.

Kris Tamulis

Kris Tamulis probably could have been a lot of things: a Spanish teacher, a multinationa- businesswoman, a doctor, or writer. When she came to Tallahassee on a recruiting trip, she was originally interested in the pre-med program.

But her parents owned a golf course, so she had started playing when she was 3.

And it was while she was at Florida State University taking these business classes that she re-

It was probably the happiest being at the golf course or traveling with the girls,” Tamulis said. “I really enjoyed being a part of the athletic department. It’s a big, close-knit group, and I had lots of fun.”

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Geddes joined the LPGA in 1983 and
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Karen Stupples

Karen Stupples

Karen Stupples

Students swing for success in Pro golf program

By Kevin Quealy

Florida State's women's golf team

Florida State's women's golf team

Florida State's women's golf team

Florida State's women's golf team
Rosendo uses his love of travel to educate viewers

By David Flors

For more than 20 years, travel writer and Broadcaster Joseph Rosendo has been thrilling listeners in his nationally syndicated travel, food and wine show, “Travel with Joseph Rosendo.” This show, featuring archival radio shows and video segments from his adventures, is broadcast on more than 500 stations daily.

But starting this month, Rosendo’s profile as a virtual tour guide increases dramatically as his television show begins airing on 164 PBS stations, reaching 70 percent of the United States. The days of anonymous travel for the 1968 Florida State University graduate may be over.

Unbeknownst to many travel shows that focus solely on the beauty or uniqueness of a location, Rosendo’s goal is to educate travelers about destinations, values and opportunities.

“Each show closes with a quote from Mark Twain: ‘Travel is fatal to prejudice, bigotry and narrow-mindedness,’ ” Rosendo said. “It’s a truth that first turned me on to travel and has kept me hooked to it.”

Rosendo said, “I grew up in the ‘60s when people really didn’t travel. They cared that they could make a difference and that their actions had repercussions. They knew that they could affect the world.

“When I first traveled in 1969, I had the sense that these people were supposed to be different from me, but they were just like me. I saw travel not as a luxury but as an essential part of who I am and who I should be. I really feel that my purpose is to make a difference in people’s lives with every show we do.’

Travel has the power to demonstrate that we are closer to one another than we could possibly imagine. Rosendo asserts, which is one solution to making the world a better place to live in.

“That is my purpose,” he said. “It’s what makes me get up in the morning.”

Recently, it was an early passion for acting that eventually would lead Rosendo to travel. As an actor in high school, he earned a scholarship to Shattuck-St. Mary’s Community College and then enrolled in the theater program at FSU. After earning his bachelor’s degree in speech (theater degrees were not offered at the time by FSU), he left for Los Angeles to pursue a graduate degree at UCLA.

In 1986, UCLA was approached to do a PBS show in Europe, and Rosendo earned a spot in the troupe.

“There were hundreds of thousands of troops in West Ger-

many, and we spent 10 weeks entertaining them,” Rosendo said. “This was during the Vietnam War — it was a poignant time, like a Bob Hope experience. The guys were homesick and scared.

“Sometimes it is important not to have happened during the trip. Rosendo said. “He all in love with travel.

“That trip turned me on to the possibilities. I said, ‘Wow, how long has this been going on — living like this, having the life I have?’ Thinking like this? I said. ‘I felt like a completely different person, and I was committed to getting back.

Rosendo did get back four years later, earning money selling Fuller brushes door to door to

Top Washington lobbyist turns hobby into philanthropy

By Jeffery Suy

Editor in Chief

From the nation’s capital to the Big Apple, Florida State Univer-

sity alumnus Dan Berger is gaining recognition as an amateur artist whose star is on the rise.

gained a reputation as an amateur artist whose star is on the rise. Berger, with his daughter, Shelby, and his work “Bimini.”

Dan Berger, with his daughter, Shelby, and his work “Bimini.”

Robert Francis "Bob" Coyne, 75, a retired administrator in International Programs and assistant professor of English at Florida State University, died Jan. 15. He served as director of the FSU program at the Panama Canal for 37 years, from 1969 to 1996.

Coyne was essential to the development of FSU’s study-abroad program. He oversaw the creation of programs in London, England, and Florence, Italy, which increased FSU’s international prominence. During his tenure as program director, he received the Medal of Honor from the Order of Vasco Nunez de Balboa, bestowed by the president of Panama.

In addition to his administrative duties, Coyne taught English classes within the humanitas program. He was a sought-after professor who mentored a wide, diverse group of students. He was a mentor and served several terms as chairman of the Southern Association of Colleges and Schools accreditation committee from 1967 to 1978.

A native of Boston, Coyne earned his bachelor’s and master’s degrees from the University of Miami. He earned his doctorate from FSU in 1969.

Elisabeth Loehr Logan, 75, professor emerita of information and library sciences at Florida State University, died Dec. 30, 2006. He began his distinguished career at FSU’s Radio Reading Service, a program that provides the visually impaired with reading of newspaper and magazine articles over WPSU radio.

Logan earned her undergraduate degree from Dartmouth University and her doctorate from Case Western Reserve University in 1981.

Edith Elizabeth Lynn, 88, died in May. She retired from Florida State University as associate dean of women and associate professor of physics, died Dec. 7, 2006.

John P. Dauscher (B.S., M.S., Ph.D. ’72) was named the 2006 International Piano Awards competition winner. Dauscher attended the University of Wisconsin, where he was the only male candidate in physics.

Wayne C. Minnick, 91, professor emeritus of speech and associate professor of physics, died Dec. 30, 2006. He began his distinguished career at FSU’s Radio Reading Service, a program that provides the visually impaired with reading of newspaper and magazine articles over WPSU radio.

Minnick served as professor and chairperson of the speech department. He also served as president of the Faculty Senate from 1979 to 1980 and from 1981 to 1982. He played a vital role in establishing FSU’s Center for Study and Learning for several years. Renowned in his field, Minnick wrote two classic textbooks on speech and served as president of the Speech Association of America in 1967.

Marten Claude Riser, 91, professor emeritus of human services and studies, died Jan. 2. Riser taught at Florida State University from 1941 until his retirement in 1979. Riser was instrumental at FSU for his role in the organization and training of community health professionals and school administrators. He was an accomplished scholar who had a diverse career in the field of education, serving as a teacher, coach and principal at various schools before teaching health education at FSU.

Originally from Newborn, S.C., Riser graduated from Newberry College in 1936. He earned his Master of Education degree from the University of South Carolina and his Master of Public Health degree and doctorate from the University of North Carolina.

Cassandra D. Jenkins (B.S., M.S.) has left her post as public policy advocacy center director at the Children’s Campaign to join the Florida Department of Juvenile Justice as assistant secretary of Prevention and Victim Services. James O. Born (B.S.) has written the novel “Field of Fire,” published by Putnam.

Mary K. Banks (B.A.), after 17 years as an executive of the Manatee County Hospital, has been appointed to the C.B. and Mary K. Riley Foundation, which operates as the acquisition of assets and lease portfolio.
IN MEMORIAM

John L. Ablauf (M.S. ’70), Ralph Andrews (Ph.D. ’70), Earl H. Manheimer (B.S. ’70), Rev. Shnider (B.S. ’69), James A. Weaver (M.S. ’69, B.S.N. ’90)
Brian A. Richardson Sr. (B.S. ’61), Luis R. Rodriguez (B.A. ’61), Lt. Col. William A. Westendick ’62), Mary Cunningham Lambert (B.S.W. ’59), Nancy T. Mills (B.A. ’59)
Bevan Lance (B.S. ’58), James D. Bass (B.A. ’59, M.A. ’60), Stuart O. Brosseit (B.S. ’59, M.S. ’61), Franklin Hopkins (B.A. ’55, M.S. ’78), Barbara Summerfield McCall (B.S. ’55), Doris D.
’54), Suzanne Twiss (B.S. ’54), Joseph A. Cipriano (M.S. ’55), Eliza M. Dick (B.S. ’55), Cecilia "Bettie" Morgan Barnett Cowen (B.S. ’51, M.S. ’72), Catherine Colonneso Fridy (B.A. ’50), Jettie E. Green (B.S. ’50), Albert Ray Massey (B.S. ’50), (B.S. ’49)
Davis Smith (B.A. ’47), Helen Stolz (B.A. ’47), Josephine Mingoia Alonso (B.S. ’48), Doris Charlotte E. Saks (B.A. ’47), Ida Davis Smith (B.A. ’47), Kathleen Johnson Sledge (B.A. ’47), Ida Benton (B.S. ’45), Sarah Hirleman Oppenheimer (B.A. ’45), Barbara Irvin Nichols (B.A. ’46), Floyd (B.S. ’41), Margaret H. Gustafson (B.A. ’41), Helen Donn Flipse (B.A. ’38), Essie H. Thompson (B.S. ’38), Gladys C. Ware (B.A. ’38), Felicia Dorothy B. Cline (B.A. ’37), Elizabeth L. Mattair (B.S. ’37), Margaret J. Burroughs (B.A. ’38), Sloan Cromartie (B.S. ’36), Frances P. Jenkins (B.A. ’36), Grace Keefe (B.A. ’36), Rebecca Keith Marion C. Scott (L.I. ’30), Harriet Catherine Ryder Campbell (B.S. ’31), Celeste E. Jenkins (B.S. ’31), Mildred H. Feussner (B.A. ’30), Marion C. Scott (L.I. ’30), Zolner (B.S. ’74, M.B.A. ’87), Erell C. Alexis (B.S. ’75), Mary Savard Batten (B.S. ’75), Anita "Bette" Smithson (B.S. ’74, M.B.A. ’87), Carol A. Elmoghazy (M.S. ’81, Ph.D. ’86), Dr. Keith J. Francois (B.S. ’81), Ronnie L. Garry (A.A. ’81), Willard C. Oliver Jr. (B.S.W. ’80), Craig S. Boda (J.D. ’81), Gregory S. Bush (A.A. ’81), Elsayed A. Parcell (M.B.A. ’95), Monica L. Abello (B.S. ’96), Edward E. Enright (B.S. ’96), Dwight H. Tollefson (M.S.W. ’92), Zhizhou Yu (M.S. ’92), Kimberly M. Zima (B.S. ’92), Bobby A. Perlman (B.S. ’93), Robert E. Beaumont (M.S. ’93), Janet Bishop (B.S. ’93, M.S. ’98), Cameron R. Uppitt (M.S.W. ’70), Robert E. Beaumont (M.S. ’71), Janet Bishop (B.S. ’71, M.S. ’75), Danzy Sr., Deborah L. Herzog, Katherine E. Kelly, Victor S. Mamatey, Richard Parmarter, Alexander M. Anderson, Richard S. Bemid (B.S. ’77), Nehemiah Chambers Jr., Johnny M. Cameron R. Uppitt (M.S.W. ’70), Robert E. Beaumont (M.S. ’71), Janet Bishop (B.S. ’71, M.S. ’75), Danzy Sr., Deborah L. Herzog, Katherine E. Kelly, Victor S. Mamatey, Richard Parmarter, Alexander M. Anderson, Richard S. Bemid (B.S. ’77), Nehemiah Chambers Jr., Johnny M.

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private foundations represent a significant source of support for higher education institutions. The Florida State University Foundation, for example, has received substantial contributions from private foundations over the past 14 years, allowing it to fund scholarships and other initiatives that support the university's mission.

In the higher education environment, private foundations are often the primary source of funding for many universities, particularly for programs that are not eligible for federal or state funding. Private foundations can provide flexible funding that allows universities to pursue innovative projects or initiatives that may not fit within the traditional funding framework.

In addition to providing financial support, private foundations also play a critical role in shaping the culture and values of higher education institutions. They often promote a sense of community and stewardship, encouraging students, faculty, and staff to work together to achieve shared goals.

Private foundations also provide opportunities for students to gain valuable experience in the world of philanthropy and fundraising. By working with private foundations, students can develop important skills that will serve them well throughout their careers.

In conclusion, private foundations are an important and significant source of support for higher education institutions. They provide the financial resources and support that are necessary for universities to achieve their goals and provide a high-quality education for all students.
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