



Jeffrey D. Kottkamp

FSU Photo Lab/Bill Lax

FSU alumnus Kottkamp elected as Florida’s lieutenant governor

By Bayard Stern
Managing Editor

Since the age of 5, Jeffrey D. Kottkamp has known that he was interested in the traditionally adult worlds of public service and politics. While growing up, his captivation with these subjects never wavered, and over the years he chose an education and career path that groomed him for the position he’s in today — the lieutenant governor of Florida.

Kottkamp said he was humbled when now-Florida Gov. Charlie Crist asked him to be his running mate in 2006.

“I knew what came with the job,” Kottkamp said. “For him to put his faith and trust in me meant the world to me. It also says so

much about his character that he would value friendship and loyalty above all other things. That’s not always the case in politics.”

When Crist and Kottkamp were sworn in on Jan. 2, they became the first pair of Florida State University alumni to hold the two highest political seats in the state. Crist earned a bachelor’s degree in political science in 1978, and Kottkamp earned his degree in political science in 1984. The first FSU alumnus to serve as the governor of Florida was Reubin O’Donovan Askew (B.S. ’51, Public Administration), from 1971 to 1979. Askew currently is an eminent scholar at FSU.

Kottkamp’s interest in the political process was fostered when he

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Florida State University congratulates alumnus Charlie Crist on his election as the 44th governor of Florida. Crist, a Republican from St. Petersburg, Fla., graduated from FSU in 1978 with a Bachelor of Science degree in political science. Look for a story about Crist in an upcoming issue of the new *Florida State Alumni Magazine*. See story about the magazine on page 4.



New solutions for world’s energy woes

FSU research could bring electricity to millions who have none

By Barry Ray
FSU News and Public Affairs

The number is staggering: Approximately 2 billion of the world’s people — nearly one-third of the human population — have no access to electricity. Consequently, they do without many of the amenities that people in the developed world take for granted — everything from air conditioning and refrigeration to television, indoor lighting and pumps that supply drinking water. And without electricity to power factory operations or other commercial endeavors, those 2 billion people remain mired in an endless cycle of poverty.

Now one Florida State University researcher is working to break that cycle through the development of new energy technologies that are easy to install, environmentally sound and — perhaps most importantly — inexpensive to produce.

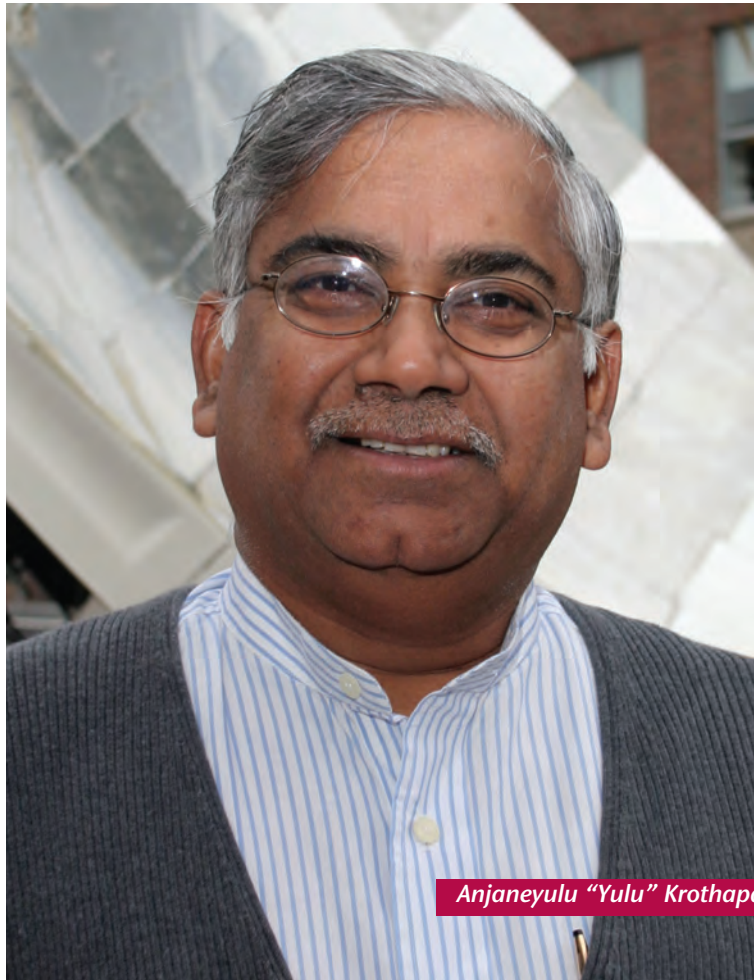
Anjaneyulu “Yulu” Krothapalli holds the Don Fuqua Eminent Scholar Chair of Engineering at FSU. He has established a research center at FSU, the Sustainable Energy Sci-

ence & Engineering Center (www.sesec.fsu.edu), which is developing technologies that have the potential to transform much of the developing world. Such technologies also could help the United States and other developed nations deal with ever-rising energy costs and combat the spread of global warming.

“The principles really are very simple,” said Krothapalli, a professor of mechanical engineering at the Florida A&M University-FSU College of Engineering since 1983. “At SESEC, we are exploring ways to combine existing technologies to convert solar radiation into electricity at the neighborhood level, as well as to produce the heat needed for absorption refrigeration and for water purification. This electricity also can be used to generate hydrogen fuel through a highly efficient water electrolysis process, and individual homes then can use the hydrogen for generating electricity and as a fuel for cooking.

“So, rather than being connected to a vast power transmission

(Continued on page 15)



FSU Photo Lab/Bill Lax

Anjaneyulu “Yulu” Krothapalli

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Bernie Sliger honored at Heritage Day Celebration

By Dave Fiore

For thousands of Florida State University alumni, friends, faculty and staff, one name is all it takes to identify one of the most influential, productive and beloved presidents to ever stroll across the campus.

That name is Bernie.

FSU's 10th and longest-serving president, Bernard F. Sliger was the focus of this year's Heritage Day Celebration on Feb. 3, marking the 156th anniversary of the institution's founding.

“We were looking for a special day to honor Bernie and thought Heritage Day was a great way to do that because of the many ways he contributed to our heritage,” said Lee Hinkle, FSU's vice president for University Relations. “He brought us the Bobby Bowden era, the President's Ice Cream Social and the magnet lab — major impacts on the athletic, social and academic areas of the university. Many memories were created during his time.”

The celebration included the screening of a special video salute and the unveiling of a bronze statue of Sliger by FSU alumna Melinda Copper.

“We are trying to recognize every former FSU president with statues on campus,” Hinkle said. “Since Bernie was there for so many years, it was appropriate to recognize him first. The statue is located on Landis Green, in the heart of campus, so everyone traveling along the path will know about President Sliger and learn more about the heritage of the university.”

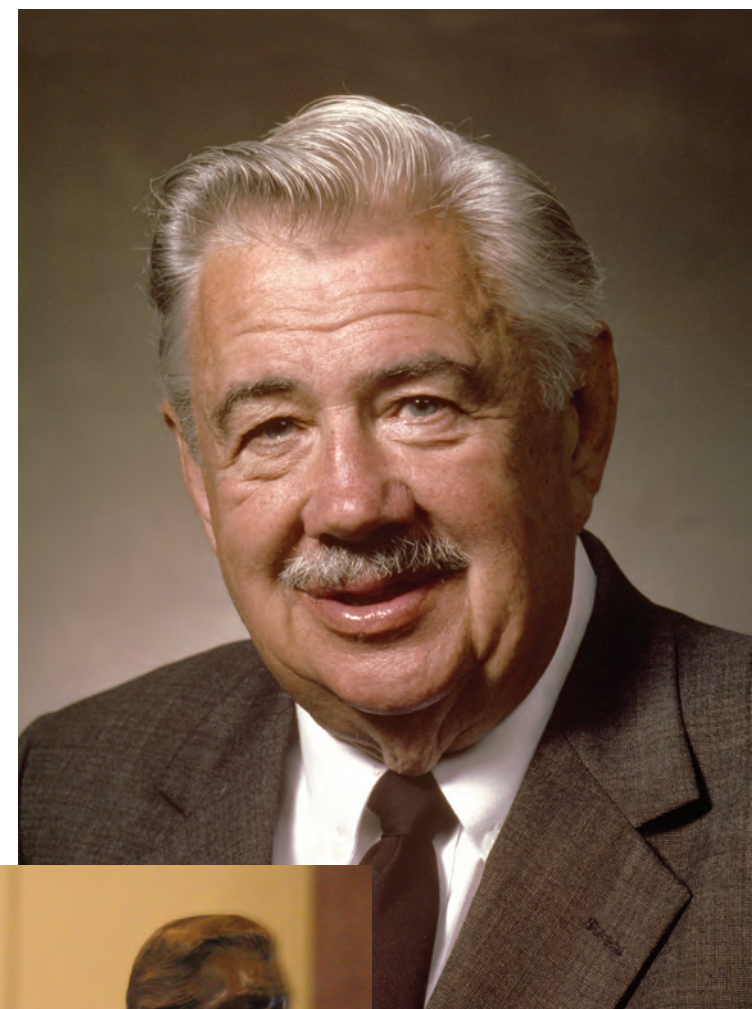
Copper, who owns a studio in Monticello with her husband, Bob, does much of her work at the FSU Master Craftsman studio. She said she began the process using many photo references of Sliger, which chronicled his changing appearance over time.

“We settled on a look that was a little older — the way more people remember him as president,”

Copper said. “After completing the initial work, we sat with Bernie and his wife to work on the bust. We wanted them to be happy with the final product, and they told us they were very pleased.”

Sliger served as FSU president from 1977 to 1991 after four years as the university's executive vice president and chief academic officer. A native of Trout Creek, Mich., he holds three degrees in economics from Michigan State University. He also taught at FSU, Louisiana State University and Southern University, and was highly regarded as an economist. After retiring as president, Sliger became the director of FSU's Stavros Center for the Advancement of Free Enterprise and Economic Education.

A statue is not Sliger's only presence on campus, as an Eminent Scholar Chair has been endowed in his honor and two buildings bear his name. His service to the uni-



Bernard F. “Bernie” Sliger speaking during Heritage Day

versity has been recognized with numerous awards, and his wife, Greta, also has been honored for her loving and tireless support of the university.

During his presidency, student enrollment increased by nearly one-third, and the university acquired its Panama City campus, the Florida A&M University-FSU College of Engineering and the super-

computer.

It also was during this time that the school received funding for the multimillion-dollar University Center.

Longtime friend Marjorie Turnbull, whose late husband, Gus, served as provost under Sliger, said while his accomplishments were many, Sliger's legacy is based on the way he conducted himself as pres-

ident — and as a person.

“To me, the key to Bernie's success was his humanity,” said Turnbull, a former state legislator from Tallahassee. “Anyone felt that they could approach him and talk to him — both students and faculty. He took academia and made it understandable for everyone. As a former faculty member, he listened to them

and understood them.”

While some of Sliger's most notable accomplishments were related to athletics — he even was inducted into FSU's Sports Hall of Fame — Turnbull asserts that his efforts always were based on a goal of academic excellence.

“He did remarkable things, like gaining entrance into the Atlantic Coast Conference, which was more than an athletics decision to him,” Turnbull said. “He clearly was attracted to the ACC because of the academic performance of so many of the schools there, and that was so important to him. Integrity in athletics was important to him as well.”

Sliger claims he did not like fundraising, according to Turnbull, but she says he was very successful at it.

“He kept FSU in the forefront, which allowed the university to remain strong,” Turnbull said. “And while it was realized much later, Bernie was the first to say that FSU needed a medical school. He was the one who had the vision. This calm, folksy person came up with astonishing ideas. Bernie had a quiet, behind-the-scenes way to plant a great idea.”

The best part of the Heritage Day celebration, said Turnbull, was the people who came out to honor the beloved president.

“There was such an outpouring of love,” she said. “People really care about him, and I think he felt that.”

FSU offers emergency information outlets

Parents of Florida State University students take note: In the event of a natural disaster or other emergency that influences the safety or operational status of the university, information can be easily obtained.

For information via telephone, call (850) 644-INFO (644-4636); on the Internet, visit www.fsu.edu and click on the “Emergency” icon.

People who are within a two-mile radius of the FSU campus in Tallahassee can get information through FSU's Traveler's Information Radio Service at 530 on the AM dial.

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The *Florida State Times* is published six times annually by the Florida State University Communications Group, the Alumni Association, the FSU Foundation and Seminole Boosters Inc. to keep alumni, friends, faculty and staff informed about FSU's growth, change, needs and accomplishments. Views expressed in the *Florida State Times* are not necessarily the views of university officials or the newspaper staff. Inclusion of underwriting does not constitute an endorsement of the products or services. To suggest news stories, write to the *Florida State Times*, 1600 Red Barber Plaza, Suite 104, Tallahassee, Fla. 32310-6068 or e-mail the editor: fstimes@mailers.fsu.edu. To submit address changes, news for Alumni NewsNotes or In Memoriam, call Alumni Affairs at 850-644-2761. Underwriting is handled by the Florida State University Communications Group. For rates, call Deborah McDaniel at (850) 487-3170 ext. 352. The *Florida State Times* is available in alternative format upon request. It was published at a cost of \$27,000 or 60 cents per copy. It is printed on recycled paper. ♻️

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Florida State Times
Vol. 12 No. 6 • www.fsu.edu

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New ‘Florida State Alumni Magazine’ to debut this fall

By **Jeffery Seay**
Editor in Chief

The Florida State University Alumni Association is introducing a new benefit for its members: a subscription to the new *Florida State Alumni Magazine*.

Scheduled to debut this September, the magazine, which will be published twice annually, will focus on people — both alumni and faculty members — who “make things happen” on campus and around the world. The magazine will join the *Florida State Times* as tandem flagship publications.

The magazine will debut as a 48-page glossy publication that features high-quality and dynamic graphics, illustrations and photography. The criteria for the magazine’s content will be largely drawn from the same set of news values that determine banner-story placement on FSU.edu, according to FSU Assistant Vice President for University Relations Franklin

D. Murphy.

In discussing how the criteria were decided upon, Murphy pointed to the connection between the work of the FSU Council of Deans’ Branding Committee — charged in part with increasing the university’s national visibility — and that of the FSU Web Coordinating Committee.

The latter was formed by President T.K. Wetherell to revamp the FSU.edu Web site to ensure that its rotating slate of banner stories best illustrates how the university is leading the way in research, creativity and teaching.

“Several things came together as we were working on the Deans’ Branding Committee,” Murphy said. “We knew we had to focus on improving the news values of our FSU.edu homepage. The news values for both the magazine and the banner stories for FSU.edu are very similar.

“The importance of this in terms of the magazine is that its



stories really illustrate the distinction Florida State is being given in the national and international news media,” he said. “In looking at the proposal for a new magazine, we wanted to go a step further than the *Florida State Times* newspaper does. We wanted a magazine that would focus more on the depth and breadth of what’s happening at Florida State University with national or international cachet.”

Norwood’s book chronicles women’s athletics at FSU

By **Dave Fiore**

The women who earn scholarships to play sports at Florida State University today are among the most talented and qualified student-athletes in the nation. They are fast, they are strong and they also are young. Most were born in the late 1980s and probably are not aware that opportunities for gifted women athletes were not always easy to come by.

To make sure these young women have a larger view of women’s athletics at FSU, alumna

Mary Lou Norwood (B.A. ‘47, English) created “A Century of Women’s Sports 1905-2005,” which chronicles the rich history of women’s athletic competition at the institution that has been known as FSU, the Florida State College for Women and several other names since it was chartered by the Florida Legislature in 1851.

“I realized that these young ladies who had scholarships didn’t know anything about FSCW and the struggle it took to make those scholarships available to them,” Norwood said. “Students should

know about the struggle that took place to get them the scholarship that got them on this campus. And it was the perfect time, since we were approaching the 100th anniversary of the women’s college and women’s sports.”

While this project was a labor of love, Norwood said she is not exactly sure how it all got started.



Mary Lou Norwood

“I have no idea how I came to be the historian for this period,” she said. “I always have had an interest in history — I guess that much is innate. I felt that because of my affection for the institution, it bothered me when other people didn’t care about its history.”

The book, published in 2006 by the Seminole Boosters, takes a chronological look at the struggles and triumphs of the women’s sports programs, which in many cases mirrored societal changes regarding women’s rights and access to equal opportunities.

It probably would be news to current student-athletes that starting in 1905, students at the Florida Female College (the predecessor of FSCW) took classes in “physical culture” wearing long-sleeved

Prior to becoming the president of the FSU Alumni Association, Barry Adams published an alumni magazine for 17 years in his role at the College of William and Mary.

He is looking forward to giving FSU alumni a similar publication in which they can take pride in showing to their family and friends — and prospective students.

“The *Florida State Alumni Magazine* will be a centerpiece for alumni involvement, in creating alumni interest and in rejuvenating spirit for FSU,” Adams said. “In addition, it will provide alumni with more in-depth coverage of the strengths and significance of the university’s programs and colleges, and certainly its personality.

“While the *Florida State Times* is wonderful for making announcements and for timeliness, the magazine will take a deeper look at broad issues that affect FSU, and will be a wonderful vehicle to

review Homecoming each year, as well as other special events.”

Adams envisions many uses for the magazine, such as sending it to high-school guidance counselors as a recruiting tool, and as an added incentive for the parents of current FSU students to join the Alumni Association.

“The more we inform people about FSU, the more likely they will be to provide resources to us in a variety of ways — not just financially, but through advocacy in their communities and their professions,” Adams said.

Members of the FSU Alumni Association can look forward to receiving the first issue of the *Florida State Alumni Magazine* this fall.

Editor’s note: The “Alumni News Notes” and “In Memoriam” sections and obituaries that have been published in the *Florida State Times* henceforth will be published in the *Florida State Alumni Magazine*.

scholarships and essentially no funding.

All that changed, albeit slowly, as Norwood describes, with the enactment of Title IX in 1972, the landmark legislation that required equity for women’s sports.

The project would not have been possible without the help of many people, Norwood said, including Joel Padgett, director of gift planning for the Seminole Boosters.

Publishing the book was important to the Boosters, according to Padgett, because making people more

aware of the importance and accomplishments of women’s sports helps their efforts in raising funds for scholarships.

“Students who do not have a lot of money can now come to FSU on their athletic ability, which was not the case in the past,” Padgett said. “I hope that when people read this book, they will want to contribute to these programs. We also use the book as a recognition for major contributions to women’s athletics.”

While Norwood hopes that today’s student-athletes take full advantage of the opportunities they have, she also hopes they never take them for granted.

Congressman Allen Boyd receives Circle of Gold Award at FSU

By **Barry Ray**
FSU News and Public Affairs

In addition to being one of Florida State University’s most prominent alumni, U.S. Rep. Allen Boyd Jr. long has been an advocate for scientific research. Among numerous research projects that Boyd has been instrumental in establishing during his tenure in Congress is the Southeast Climate Consortium, which has developed new methods to predict the consequences of climate variability for agricultural crops, forests and water resources in the southeastern United States.

With Boyd’s help, the consortium, which includes FSU, the University of Florida, the University of Miami, the University of Georgia, Auburn University and the University of Alabama at Huntsville, has received \$11.25 million in federal funding over the past four years, and Boyd has requested additional funding for the next budget period.

In February, Boyd was honored by his alma mater for all of his efforts on its behalf when the FSU Alumni Association presented him with its Circle of Gold Award, given to “worthy individuals who, through their service and achievements, personify the university’s tradition of excellence.”

The award came as a surprise to Boyd, who had just finished a tour



FSU President T.K. Wetherell, left, U.S. Rep. Allen Boyd, center, and FSU Alumni Association Chairman Ron Richmond.

of FSU’s Center for Advanced Power Systems (CAPS) in Tallahassee’s Innovation Park.

Both FSU officials and Boyd’s own staff had kept him in the dark until the end of the tour, when he found himself the special guest at a luncheon and award ceremony thrown in his honor.

“I am so honored to receive this prestigious award from my alma mater,” Boyd said. “Florida State University is such a significant part of our community and our state. FSU enables our students to realize their goals and ambitions, as well as being home to some of the highest-quality research in the nation. I am proud to continue to do all I can to support FSU and the important work that they do.”

Boyd, a Monticello resident and

Corso inducted into Circle of Gold

U.S. Rep. Allen Boyd Jr. isn’t the only Florida State University alumnus to be recognized recently as worthy of the FSU Alumni Association’s top honor.

FSU alumnus Lee Corso (B.S. ‘57, M.S. ‘58) was inducted into the Alumni Association’s Circle of Gold this past October.

Corso, who provides analysis to football fans as a member of ESPN’s “College GameDay” broadcast team, called the distinction a “great honor.”

As a student at FSU, Corso lettered every year from 1953 to 1956 in both baseball and football. Under head football coach Tom Nugent, he was FSU’s rushing leader in 1955 and was the only Seminole to be named an All-American in 1956. Corso was inducted into the Florida State Athletics Hall of Fame in 1978. His 28 years in coaching include 15 years at the collegiate level as the head football coach at Louisville (1969-1972), Indiana (1973-1982) and Northern Illinois (1984).



Rich Arden/ESPN

A continental shift in plans for 2008 Association Travel Program

The world of alumni travel has just been enlarged by a continent. Get your winter gear out of the closet, because even though we will travel to Antarctica during its summer months, it isn’t likely to be

Sea Islands in mind, don’t fret. French Polynesia (with visits to Tahiti, Papeete and Bora Bora on the port-of-call list for our four-star sailing yacht) will be sure to take the edge off your winter doldrums.

Not ready to commit?

Well, the just announced 2008 Alumni Association Travel Program offers visits to the Galapagos Islands, Japan, Poland, Spain, Normandy and Brittany, Prague, Budapest, and even a special expedition to South Africa.

There are 15 trips in all, and alumni, families and friends are eligible.

Before we go any further, photographs and descriptions of the 2008 destinations are instantly available by going to the Florida State University Alumni Association’s Web site at www.alumni.fsu.edu and clicking on “Tours and Travel.” But if you don’t have a computer, simply drop a postcard in the mail and ask to be included on the list for travel.

You can simply say that you want to receive all travel brochures

(as available), or if you have one destination that has special appeal, just tell us which one.

For years, alumni associations have sponsored travel programs — and they are getting a lot of support now with the number of baby boomers retiring and looking for more than a casual day on the beach. Most alumni travel programs include some educational



Clockwise from left: Gentoo Penguin Rookery, Antarctica; horse and buggy in Krakow, Poland; and Thornybush Game Reserve in South Africa.

components, and the FSU Alumni Association’s program for 2008 incorporates lectures, “meet the people” nights and occasionally arts, crafts and even cooking classes. In

a recent article on educational tours by Seth Sutel for The Associated Press, he notes that “a survey of U.S. travelers taken last year by the Travel Industry Association found

a shift in focus a continent (or two) away. To learn more, write to Alumni Travel, FSU Alumni Association, 1030 W. Tennessee St., Tallahassee, FL 32304-7719.

Lady Seminoles

Kris Tamulis probably could have been a lot of things: a Spanish teacher, a multinational business-woman, a doctor maybe.

When she came to Tallahassee on a recruiting trip, she was originally interested in the pre-med program.

But her parents owned a golf course, so she had started playing golf when she was 3.

And it was while she was at Florida State University taking those courses in Spanish and business that she realized it was golf that gave her the most pleasure.

"I was probably the happiest being at the golf course or traveling with the girls," Tamulis said. "I really enjoyed being a part of the athletic department. It's a big, close-knit group, and I had lots of fun."

She had so much fun, in fact, that she began thinking seriously about whether she ever could see herself behind a desk. So she was lucky to get some expert help from FSU faculty. Her golf career took off.

While she was still at Florida State, Tamulis won two tournaments and was named a National Golf Coaches Association



Kris Tamulis

Academic All-American in 2001. She earned All-ACC honors from 2001 to 2003 and became the first FSU golfer (and only the 12th player in ACC history) to be named All-ACC three or more times. Her 65 in the final round of the 2003 ACC Championship set a school record.

"I think I've improved every year since graduation," Tamulis said.

Tamulis turned pro in October 2003, and now at 25 is one of the Ladies' Professional Golf Association's (LPGA) youngest members.

"So far, I've enjoyed it. I'm happy out there," she said. "That's the rewarding part. I still wake up and enjoy going out and competing at this rate. I'm paying my bills and doing what I love."

Tamulis credited her FSU golf coach, Debbie Dolman, with helping her get centered during her first years at college.

"She's one of the nicest people I've ever met," Tamulis said. "It was the first time I'd ever been away from my parents. She was really helpful as I was learning how to live on my own and get things done."



Karen Stupples likes to travel so much that she makes her home in Orlando, partly due to proximity to the international airport. Her golf career takes her all over the world for all but a few weeks out of the year.

The wanderlust started when Stupples (A.A. '94, Human Sciences) came to Florida State University to play golf. She had grown up in south-eastern England, near Dover, spending Saturdays caddying for her father.

"In the UK, we weren't exposed to much golf on television — it was really just the Women's British Open, and that was only about two hours altogether, once a year. When I came to university here, I thought, 'Wow! There's more than just one tournament!'" Stupples laughed. "It really opened my eyes. I remember thinking it was just fantastic."

Stupples is now right in the middle of a busy career that has seen her take first place at the Welch's/Fry's championship and win the Weetabix Women's British Open, where she also crossed the \$1 million earnings mark in 2004. She has finished in the Top 10 in tour-



Karen Stupples

Now 33 and expecting her first child in April, Stupples is taking an uncharacteristic break from touring until this summer. Normally she travels nine months out of the year and visits family in England twice a year.

A die-hard Seminoles fan, she also gets back for FSU football games as much as possible. That is another reason she likes Orlando.

"Tallahassee's not that far up the road," Stupples said. "I had an absolutely fabulous time in Tallahassee. I have only one regret, and that is not spending more time there. In fact, I'm an even bigger Florida State fan now than when I was there — and I was a very big fan when I was there!"



naments internationally almost every year since she turned pro in 1998.

While she originally came to the United States to play for Arkansas State, she soon realized the level of competition at FSU was much higher and transferred to Tallahassee.

"I'm a bit impatient," Stupples said. "But for me, coming to Florida State was one of the biggest things I ever did for my golfing career."

of the LPGA

By Kim MacQueen

Jane Geddes has a golden touch. She has been successful at almost everything she's tried so far — and she's tried a lot of things.

First it was golf. Geddes was 17 and completely uninterested in the sport. It was 1977, and she and her family had just moved to South Carolina from Huntington, N.Y. She says she was miserable during this time.

Then her ever-positive mother called Coach Derek Hardy — now a *Golf Magazine* "Top 100 Instructor" with more than 40 years of teaching experience — and asked if he would give Jane lessons. Hardy said that as long as she kept coming back, the lessons would be free.

"The rest is history," Geddes said. "Derek was my teacher throughout my career."

Geddes joined the LPGA in 1983 and racked up 11 tour victories during her golf career. Her 1986 win of the U.S. Women's Open was a major highlight, but she says nothing beats winning the national championship as part of the Florida State University team in 1981.

"That was my first experience winning anything in golf," she said. "It made me real-



Jane Geddes

priority during my first time around in the '80s! This time around, I truly felt like I was learning each and every day I sat in class."

Still, she won't take credit for her own success. None of it would have been possible without her parents' support when she started out playing golf, she says, and none of it would be possible without the support from loved ones she enjoys today.

"I believe I have a good balance in life," Geddes said. "I have a great family and great support system. I feel like one of the luckiest people in the world to have lived such a charmed life."

"I appreciate the talents that I have and do not take it for granted for one moment."

ize that anything was possible."

Geddes' later experiences have borne that out. She always has had plenty of interests off the golf course: She started and sold an Internet company in 2001, finished up her bachelor's degree in criminology in 2003, then enrolled at Stetson University for a law degree.

Stetson was exhilarating, Geddes said, because "as my teammates at FSU could tell you, school was not my first

If you Google Florida State University alumna Nancy Scranton, you're likely to find either the *More* magazine or the *Sports Illustrated* pieces on her first. Both articles chronicle what it's like to be her: busy. Very busy.

Scranton, 45, is not only a 20-plus-year golf pro, she also is the mother of 2½-year-old twins, Libby Jane and Luke, who travel with her on a demanding tour schedule.

Sports Illustrated staffers spent 10 days with Scranton, the kids and husband and father Mark Williams, who also serves as her caddy, as they chronicled the full days of this pro golfer and full-time mother.

"It is very busy, and I have to be more organized and learn to budget my time better," Scranton said. "The travel is manageable but it is the hardest part of the job."

But if you ask her if it's all worth it, Scranton's answer is yes. "The lifestyle can be very difficult, but it is a great experience and I have had many advantages and done many things that I probably would not have been able to do," she said. On tour, the LPGA Child Development



Nancy Scranton

Center cares for the kids while Scranton competes and works on her game. While people warned her that having children would hurt her career, Scranton says, actually the opposite has been true.

"A lot of the girls on tour thought my career was over when I got pregnant, but having Libby and Luke rejuvenated my game," she writes in the *Sports Illustrated* piece. "We tour pros get so wrapped up in our-

elves and our swings. Redirecting that focus to the kids has freed up my mind." Originally from Centralia, Ill., Scranton split her collegiate career between FSU and the University of Kentucky. She qualified for the LPGA tour in 1984 and has been playing pro golf ever since. She has earned three career victories and approximately \$3 million playing golf. In 2005, Scranton recorded a season-best tie for 11th at the BMO Financial Group Canadian Women's Open, where she scored a season-low 68 in the second round. "I was only a student at FSU for two years," Scranton said, "but I really enjoyed the football games. My main memory is the team going to the Orange Bowl both years I was there."



Students swing for success in Professional Golf Management Program

By Barry Ray
FSU News and Public Affairs

With superstars such as Tiger Woods leading the way, the golf industry has experienced tremendous growth in recent years. According to the National Golf Foundation, some 30 million Americans now play golf for relaxation, exercise and socializing on an estimated 14,500 courses located throughout the United States.

Not everyone who swings a club will be the next Tiger Woods, of course. But for young golfers, Florida State University offers another way to turn their love of the sport into a lucrative profession: the Professional Golf Management (PGM) major.

"The PGM major at FSU offers students the education and training that can make them successful in a wide variety of fields," said James A. "Jim" Riscigno, director of the program. Graduates receive a Bachelor of Science degree from the College of Business with a

hospitality concentration from the Dedman School of Hospitality.

The program, now 7 years old, exposes students to career opportunities in everything from country-club management to sales and merchandising, coaching, broadcasting and journalism, golf-course planning and development, just to name a few.

"Virtually every FSU student who graduates with a degree in professional golf management is guaranteed a high-paying and rewarding career," Riscigno said. "The demand is so great for young people with these skills that we have no problem placing our graduates in good jobs."

In fact, recent program graduates now are working at some of the most prestigious golfing facilities in the nation, Riscigno said. Those facilities include the majestic Pinehurst Resort in North Carolina; the Robert Trent Jones Golf Trail in Alabama; the Westin Mission Hills Resort in Rancho Mirage, Calif.; the Ponte Vedra Golf Club and Inn in Ponte Vedra Beach, Fla.; the Atlanta National Golf Club; the Atlanta Athletic Club; the Kelly Plantation

Golf Club in Destin, Fla.; the Camp Creek Golf Club near Panama City Beach, Fla.; The Villages Executive Golf Trail, located near Orlando, Fla.; and Cane Garden Country Club in The Villages.

And, lest anyone think that earning a degree in professional golf management is as easy as rolling out of bed each day and hitting the links, think again.

"The PGM major at FSU is quite rigorous — more so than many other academic programs," Riscigno said. "Yes, our students must maintain their golfing skills through daily practice — but that's just one aspect of it. They also must complete a four-and-a-half-year curriculum that encompasses everything from financial accounting to food and beverage management to agronomy while maintaining a 3.0 GPA. In addition, they must complete 16 months of internships in at least three settings."

But that's not all. In order to graduate in the PGM major and receive the coveted designation of PGA Professional, students also must participate in a Player Developmental Pro-

gram until their golfing skills are sufficient to pass a difficult Playing Ability Test administered by the Professional Golfers' Association of America. And they must complete three levels of intensive study in the PGA's own Golf Professional Training Program.

"It's a very challenging major, there's no doubt about it," Riscigno said. "But the rewards make it more than worthwhile. Students who successfully complete the PGM major can just about write their own tickets in some of the finest establishments in the country."

FSU's Professional Golf Management major is one of 18 college programs accredited by the PGA, located throughout the United States. However, the FSU program is one of only two in Florida — a state that, with more than 1,200 golf courses, offers numerous career opportunities for PGA Professionals.

To learn more about the PGA/PGM program at FSU, please see the program's Web page at www.cob.fsu.edu/dsh/pgm_major.cfm, or the student club page at www.fsupgm.com.

Rosendo uses his love of travel to educate viewers

By Dave Fiore

For more than 20 years, travel writer and broadcaster Joseph Rosendo has been enlightening listeners with his nationally syndicated travel, food and wine radio show, “Travelscope.” Today, “Travelscope” also includes an e-magazine and a Web site, www.Travelscope.net, that features archived radio shows and slick video segments from his adventures.

But starting this month, Rosendo’s profile as a virtual travel guide increases dramatically as his television show begins airing on 164 PBS stations, reaching 70 percent of the United States. The days of anonymous travel for the 1968 Florida State University graduate soon may be over.

Unlike so many travel shows that focus solely on the beauty or uniqueness of a location, Rosendo’s goal is to educate travelers about destinations, values and opportunities.

“We close each show with a quote from Mark Twain: ‘Travel is fatal to prejudice, bigotry and narrow-mindedness,’” Rosendo said. “It’s a truth that first turned me on to travel and has kept me hooked for more than 30 years.”



Joseph Rosendo

Doing something that leaves a legacy — something that has a mission behind it — is important, he said.

“What we are doing has always excited and driven me,” Rosendo said. “I grew up in the ‘60s, when people really did things. They cared that they could make a difference and that their actions had repercussions. They knew that they could affect the world.

“When I first traveled in 1969, I had the sense that these people were supposed to be different than me, but they were just like me. I saw travel not as a luxury, but as

an essential part of who I was and who I should be. I really feel that my purpose is to make a difference in people’s lives with every show we do.”

Travel has the power to demonstrate that we are closer to other people than we could possibly imagine, Rosendo asserts, which is one solution to making the world a better place to live in.

“That is my purpose,” he said. “It’s what makes me get up in the morning.”

Interestingly, it was an early passion for acting that eventually would lead Rosendo to travel. An

actor in high school, he earned a scholarship to Miami-Dade Community College and then enrolled in the theater program at FSU. After earning his bachelor’s degree in speech (theater degrees were not offered at the time by FSU), he left for Los Angeles to pursue a graduate degree at UCLA.

In 1969, UCLA was approved to do a USO show in Europe, and Rosendo earned a spot in the troupe.

“There were hundreds of thousands of troops in West Germany, and we spent 10 weeks entertaining them,” Rosendo said. “This was during the Vietnam War — it was a poignant time, like a Bob Hope experience. The guys were homesick and scared.”

Something else important happened during the trip, Rosendo said. He fell in love with travel.

“That trip turned me on to the possibilities. I said, ‘How long has this been going on — living like this, having this life, this history? Thinking like this?’” he said. “I left as a completely different person, and I was committed to getting back.”

Rosendo did get back four years later, earning money selling Fuller brushes door to door be-

tween acting jobs. In fact, his sales skills paid for additional trips to Europe, as well as trips to Florida and Mexico in the following years.

Then in 1978, he attended a seminar on travel writing that would change the course of his life forever. He quit acting to pursue freelance travel writing full time, but after several years of hard work and limited financial opportunities, he decided to combine his love for travel with his flair for performing and started his own radio show — and “Travelscope” was born.

Two decades later, video was added to the mix, according to Rosendo, after he assumed he could find at least one person willing to exchange traveling around the world for shooting video. He did. Then he found someone to air it.

“It took years to have the right opportunity and the right circumstances,” Rosendo said. “I was doing a report in San Antonio at a PBS station and did not have real shows.

“But we showed what we had to their programmers. They liked it, and now we are producing 13 full-length shows a year for stations all over the country.”

Top Washington lobbyist turns hobby into philanthropy

By Jeffery Seay
Editor in Chief

From the nation’s capital to the Big Apple, Florida State University alumnus Dan Berger is gaining a reputation as an amateur artist whose star is on the rise.

Berger (B.S. ‘89, economics) earns his living as the senior vice president of government affairs for the National Association of Federal Credit Unions and has been ranked by *The Hill* newspaper for three years running as one of 30 top Washington lobbyists — out of more than 25,000. Frequently on Sundays after church, however, he spends a few hours painting abstract art. What began as a pastime with his wife, Aimee, and young daughter, Shelby, has not only blossomed into a creative outlet but also into a way for him to give back to his community.

“Around the time of the birth of my daughter, I was looking for something to do while hanging out with her. She’s not old enough to take golfing or fishing yet,” said Berger, who began his artistic foray with Sumi-e ink, a Japanese technique that uses black ink to express simple beauty and elegance. From

female nudes to pieces that bordered on the abstract, soon he began experimenting with color.

“Sumi-e is very difficult,” he said. “If you mess up on an abstract painting, sometimes you can recover from it. With Sumi-e ink, once you mess it up on paper, there’s no fixing it. I prefer the abstract, because if you’re in a good mood, you can splatter festive, vibrant colors and texture. If you’re in a crappy mood, then darker hues.”

Berger says he simply has fun experimenting with the collision of color and texture, and a no-boundaries style afforded by abstract painting.

“Sometimes, I use tools from Home Depot. My daughter has her finger-paint set and we hang out. It’s a good bonding time with father and daughter. Shelby is my muse.”

When considering the hectic schedule and long hours that Berger’s job requires, it’s no wonder he enjoys the release that artistic expression brings. In his duties with the National Association of Federal Credit Unions, he might be found lobbying the Senate Banking Committee, the House Financial Services Committee or the White House on a multitude of financial-services



Dan Berger, with his daughter, Shelby, and his work “Bimini.”

issues.

“In the last Congress, there were probably 11 issues, all very important to our members,” said Berger, who also holds a Master in Public Administration degree from Harvard University.

In addition to his work, Berger’s art also has begun carrying import of its own. He regularly paints pieces to donate to charity, and his works have fetched up to \$4,000.

Berger was first encouraged that his art had true appeal by his best friend, fellow FSU alumnus Ben McKay (B.S. ‘91).

“His first (Sumi-e) paintings showed a lot of technical proficien-

cy and were really interesting,” said McKay, who is the senior vice president of government/federal relations for Property Casualty Insurers. “When I saw that he was able to create these really interesting images, I was stunned and impressed. Dan continues to develop, bringing out more and more of himself as his work gets larger and more complex.”

As other people became aware of Berger’s work, they began to suggest that he donate his art to charity events.

“I just started donating all my works of art to silent auctions, mostly for children’s charities,”

Berger said.

Through donating works to nearly a dozen charity events so far, Berger’s generosity is evident. Later this year, he will be donating art to the Boys and Girls Club, which has become his pet charity, and to a silent auction during a National Association of Federal Credit Unions charity event to benefit the Children’s Miracle Network.

The best showcases of Berger’s work, however, have been during two exhibits. The first was a 30-piece showing in early 2006 at Washington’s Palette Restaurant & Bar, a restaurant and art gallery that is known for its quarterly, revolving displays of American art. The most recent was a monthlong exhibit in January at the Caelum Gallery in New York City’s Chelsea neighborhood.

Despite the thrill of entertaining friends who traveled from Florida, Washington, D.C., and Boston to cheer on his success at the Caelum show, Berger admits that he still would rather donate his art to charity than simply show it off or sell it.

“Any art that might be sold would go to the Shelby Berger Education Foundation,” he laughed.

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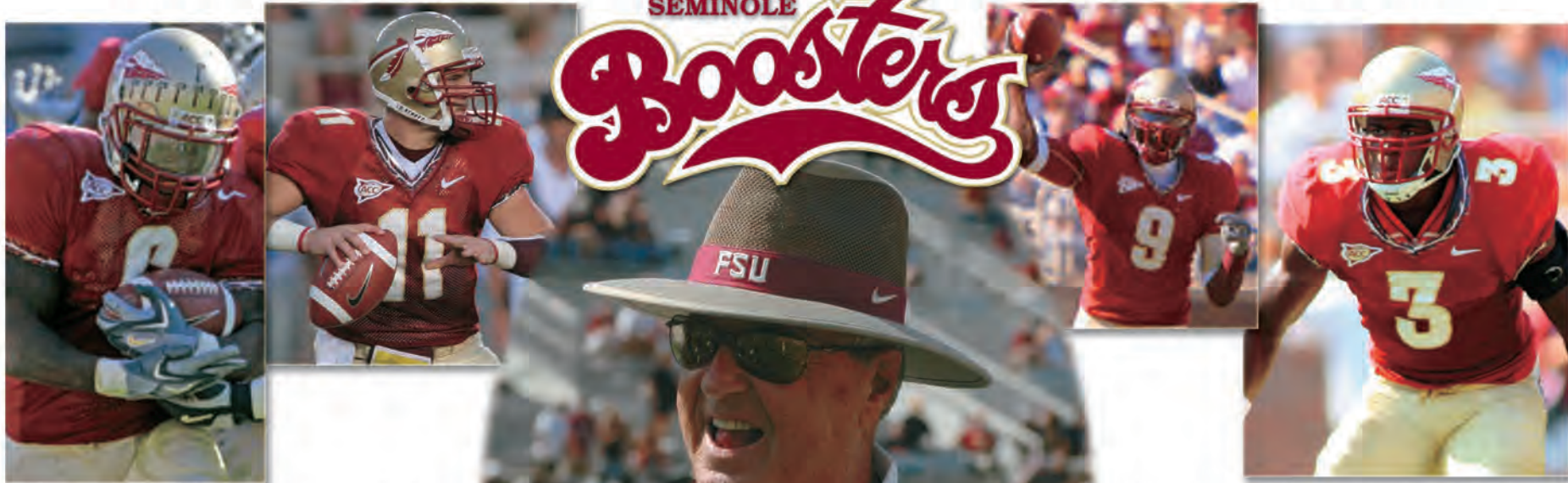
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Contact: Brett Berg, c (850) 380-4500
E-mail: bberg@uwf.edu
Contact: Marty Stanovich, c (850) 341-2340
E-mail: mstanovich@cox.net

April 20, PANAMA CITY

Contact: Janice Hanks, c (850) 258-6506
E-mail: Jannole@aol.com

April 23, ORANGE PARK

Contact: Brian Jones, (904) 874-4499
E-mail: Kileam01@aol.com

April 24, LAKE CITY

Contact: Derril Cribbs, c (386) 623-6042
E-mail: cribbs@isgroup.net

April 27, POLK COUNTY

Contact: Roger Philips, (863) 604-1329
E-mail: pb6363@aol.com

April 28, DAYTONA

Contact: Bill Grigat, (386) 615-7526
E-mail: bill@billgrat.com
Contact: Laurie Ryan, (386) 615-7525

April 30, ATLANTA

Contact: Sandy Meier, c (404) 660-6588
E-mail: lynn_meier@hotmail.com

May 3, MIAMI

Contact: Frank Moreno, c (305) 392-4658
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May 4, TAMPA

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May 5, ORLANDO

Contact: Andy Chmelir, c (407) 327-8899
E-mail: ajchmelir@cs.com

May 7, JACKSONVILLE

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E-mail: fsumax@bellsouth.net

May, 8 OCALA

Contact: Sally Smith, (352) 390-3472
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May 10, FT. PIERCE

Contact: Gary Dundas, w (772) 461-2310
E-mail: FSUfriends@aol.com

Hear Coach Bowden talk about the prospects for next season and watch film highlights of the new coaches in spring practice. All alumni, fans and friends of FSU are invited. Details of the events and reservations are available through your local Seminole Club.

May 11, FT. LAUDERDALE

Contact: Michael Hagerty, w (954) 270-7466
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May 12, PALM BEACH

Contact: Scott Osteen, w (772) 473-9542
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May 17, BRADENTON

Contact: MariAnne Barnebey, (941) 749-0810
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May 18, PINELLAS COUNTY

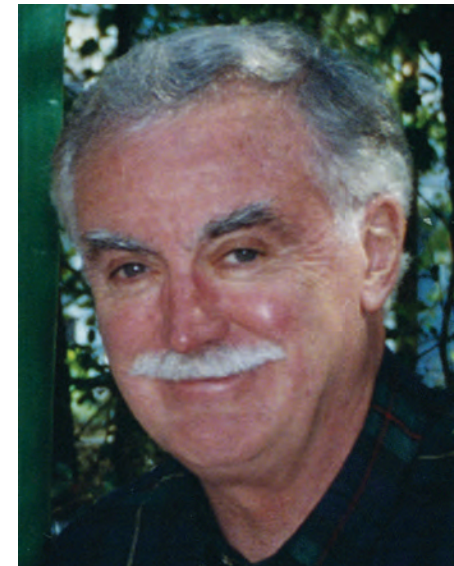
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May 19, FT. MYERS

Contact: Bob Votaw, w (239) 481-0230
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Robert Francis Coyne



Robert Francis "Bob" Coyne, 75, a retired administrator in International Programs and assistant professor of English at Florida State University, died Jan. 15. He served as director of the FSU program at the Panama Canal Branch for 37 years, from 1959 to 1997.

Coyne was essential to the development of FSU's study-abroad program. He oversaw the creation of programs in London, England, and Florence, Italy, which increased FSU's international prominence. During his tenure as program director, he received the Medal of the Order of Vasco Nunez de Balboa, bestowed by the president of Panama.

In addition to his administrative duties, Coyne taught English classes within the honors program. He was a sought-after professor who mentored a wide, diverse group of students. He was a member and served several times as chairman of the Southern Association of Colleges and Schools' accreditation committee from 1967 to 1978.

A native of Boston, Coyne earned his bachelor's and master's degrees from the University of Miami. He earned his doctorate from FSU in 1969.

Elisabeth Lohr Logan



Elisabeth Lohr "Beth" Logan, 71, professor emerita of information and library sciences at Florida State University who taught from 1985 until 2001, died Jan. 31.

Logan was a dedicated teacher and scholar. The Logan Teaching Lab at the College of Information was named after her in 2001 to recognize her significant contributions to the college. She received the 1998 Outstanding Information Science Teacher Award from the American Society of Information Science.

After retiring in 2001, Logan taught for two years at Nanyang Technological College in Singapore. She then moved back to Tallahassee and spent three years as the director of the FSU Radio Reading Service, a program that provides the visually impaired with readings of newspaper and magazine articles over WFSU radio.

Logan earned her undergraduate degree from Oberlin University and her doctorate from Case Western Reserve University in Ohio.

Edith Elizabeth Lynn

Edith Elizabeth Lynn, 100, who in 1966 retired from Florida State University as associate dean of women and associate professor of physics, died Dec. 7, 2006.

Lynn began her career at the Florida State College of Women in 1936 as an assistant professor of physics. Her teaching expertise and love of students served her well when she became assistant dean of women during FSU's first co-educational year, 1947.

Lynn was a recipient of the Dean Eymann Distinctive Service Award and the "Vires" Torch Award for her outstanding service to the university.

A native of Palatka, Fla., Lynn graduated from Agnes Scott College in 1927 and earned her master's degree from the University of Wisconsin, where she was the only female candidate in physics.

Wayne C. Minnick



Wayne C. Minnick, 91, professor emeritus of speech at Florida State University, died Dec. 30, 2006. He began his distinguished career at FSU in 1949 and retired in 1989, dedicating 40 years of service to the university.

Minnick served as professor and chairman of the speech department. He also served as president of the Faculty Senate from 1973 to 1974 and from 1975 to 1976. He played a vital role in establishing FSU's London Study Center and taught there for several semesters. Renowned in his field, Minnick wrote two classic textbooks on speech and served as president of the Speech Association of America in 1967. His most recent honor from the university was the "Vires" Torch Award for lifetime achievement.

Born in Logansport, Ind., Minnick earned his bachelor's degree in English from Indiana University in 1942 and his doctorate from Northwestern University in 1949. He was a veteran of the Army and served in World War II.

Marion Claude Riser



Marion Claude Riser, 93, professor emeritus of human services and studies, died Jan. 2. Riser taught at Florida State University from 1951 until his retirement in 1979.

Riser was instrumental at FSU for his role in the organization and training of community health professionals and school health personnel. He was an accomplished scholar who had a diverse career in the field of education, serving as a teacher, coach and principal at various schools before teaching health education at FSU.

Originally from Newberry, S.C., Riser graduated from Newberry College in 1936. He earned his Master of Education degree from the University of South Carolina and his Master of Public Health degree and doctorate from the University of North Carolina.

NEWS NOTES

Compiled by Kathy Harvey and Mariann Grantham

1960

John P. Dussich (B.S., M.S. '63, Ph.D. '75) now is the president of the World Society of Victimology. Dussich is associate professor of victimology at California State University, Fresno, Calif.

1963

John H. Green (B.S., Ph.D. '81), a professor of speech at St. Johns River Community College, has written the book "Elder Cool Time: The Purpose-Evolving Life with the Fears, Tears, and Cheers in Facing and Embracing the Aging Process," published by Trafford Publishing.

1964

Richard J. Erickson (B.A., M.A. '65) has been elected as the first vice president of the Montgomery Chapter of the Military Officers Association of America, Montgomery, Ala.

Calvin K. Huge (B.S.) is the new chief executive officer of the global charity Mercy Ships, Garden Valley, Texas.

1965

Stephen Montague (B.M., M.M. '67) won "Best New Piano Recording of 2006" in the 2006 International Piano Awards competition for his CD "Southern Lament."

James H. Wise (B.S.) is an assistant director at Penn State University's Applied Research Laboratory, University Park, Pa.

1966

Michael P. Uhrich (B.S.) received the Henry J. Nonnenberg Sr. Lifetime Achievement Award from the New Jersey Track and Field Association for his role in track and field sports.

1967

Sheila K. Riley (B.A.) has been elected president of the Southern California Seminole Club.

1971

Steven F. Gately (M.F.A.), associate professor of art at Francis Marion University, Florence, S.C., has been appointed to the C.B. and Marlene Askins Endowed Chair in Art.

1972

Carol Page Gooch (B.S.) is the executive director and founder of the Montgomery County Association of Business Women, Montgomery County, Texas. She also is the director of business development for Kingwood Pines Hospital.

1974

Scott H. Decker (M.A., Ph.D. '76) leads the recently launched School of Criminology and Criminal Justice at Arizona State University West, Phoenix.

1976

Diahann W. Lassus (B.S.) was ranked among the top 150 financial advisers for physicians, according to the book "Medical Economics."

1979

Cassandra D. Jenkins (B.S., M.S. '81) has left her post as public-policy advocacy center director at the Children's Campaign to join the Florida Department of Juvenile Justice as assistant secretary of Prevention and Victim Services.

1983

James O. Born (B.S.) has written the novel "Field of Fire," published by Putnam.

1984

Mary K. Banks (B.A.), after 17 years as head cross-country coach for Red Bank Catholic High School, Red Bank, N.J., has earned her 100th win as coach, leaving her team with an overall record of 106-3.

John R. Rogers (B.S.) has been named president of Dealer Capital Services, St. Petersburg, Fla., which specializes in the acquisition of auto loan and lease portfolios.

1987

M. Kristen Allman (J.D.) now is the managing shareholder for the labor and employment firm of Ogletree, Deakins, Nash, Smoak & Stewart, P.C., Tampa, Fla.

1988

Glenn W. Jackson (B.S.) now is the global sales training manager for Saint-Gobain, Corp., Tallahassee, Fla.

~ I N M E M O R I A M ~

1920-1929

Kathleen Platt Jones (B.A. '28)

1930-1939

Marion C. Scott (L.I. '30), Harriet Catherine Ryder Campbell (B.S. '31), Celeste E. Jenkins (B.S. '31), Dorothy B. Schaaf (B.S. '31), Genia Chester Booth (L.I. '32), Mary J. Thompson (B.S. '32), Sylvia Sablow Bartley ('33), Dorothy B. Earl (B.A. '33), June O. Haschka (B.A. '34), Hilda G. Hendricks (B.S. '34), Helen F. Philpott (B.A. '34), Elizabeth H. Bigger (B.A. '35), Margaret A. Harding (B.S. '35), Doris Bourgeois Hightower (B.A. '35), Clara L. Armayor (B.S. '36), Virginia Sloan Cromartie (B.S. '36), Frances P. Jenkins (B.A. '36), Grace Keefe (B.A. '36), Rebecca Keith (B.A. '36, M.A. '51), Clairnelle O'Steen McRobert (B.M.E. '36), Rose E. Panowski (B.S. '36), Ennis Robinson Rousseau (L.I. '36), Elisabeth G. Williams (B.S. '36), Alma D. Butler (B.S. '37), Dorothy B. Cline (B.A. '37), Elizabeth L. Mattair (B.S. '37), Margaret J. Burroughs (B.A. '38), Helen Donn Flipse (B.A. '38), Essie H. Thompson (B.S. '38), Gladys C. Ware (B.A. '38), Felicia M. West (B.S. '38), Eleanor Freer Chase (B.A. '39), Elizabeth Ranson Forbes (B.A. '39), Ida M. Fullerton (B.S. '39)

1940-1949

Virginia K. Carnes (B.S. '40), Elizabeth Webb Crichton (B.S. '40), Beatrice Arnold Wallace (B.A. '40), Hannah V. Beardsley (B.S. '41), Frances Cushing Ervin (B.A. '41), Mary Nell Webster Floyd (B.S. '41), Margaret H. Gustafson (B.A. '41), Jewell T. Kraemer (B.S. '41), Dorothy Reynolds Miller (B.S. '41, M.S. '58), Frances E. Penn (B.A. '41, M.A. '51), Adeline Wood Jocis (B.S. '42), Jean D. Mizell (B.S. '42), Mary E. Jones (B.S. '43, M.S. '49), Mary J. Dewis (B.S. '44), Margaret Spearman Parkman (B.A. '44), Mary Melton Weiner (B.S. '44), Emma Stevenson Benton (B.S. '45), Sarah Hirleman Oppenheimer (B.A. '45), Barbara Irvin Nichols (B.A. '46), Charlotte E. Saks (B.A. '47), Ida Davis Smith (B.A. '47), Kathleen Johnson Sledge (B.A. '47), Ida Davis Smith (B.A. '47), Helen Stolz (B.A. '47), Josephine Mingoa Alonzo (B.S. '48), Doris Wainwright Folsom (B.A. '48), Cora Osborne Steiner (B.A. '48, M.A. '53), Idana Griffith Freeman (B.A. '49), Jane D. Johnson (B.A. '49), Lester P. Lavender (B.S. '49), James B. Shatto (B.S. '49)

1950-1959

Catherine Colomeso Fridy (B.A. '50), Jettie E. Green (B.S. '50), Albert Ray Massey (B.S. '50), Cecelia Kollinger Settle (B.S. '50), Roberta B. Wilson (B.S. '50), George W. Cave ('51), Elizabeth "Bettie" Morgan Barnett Cowen (B.S. '51, M.S. '72), Beverley C. Berry (B.S. '52), Mary F. Edenfield (B.S. '52), William D. Myers (B.S. '52, M.S. '54), John J. Bush (B.A. '53), John S. Shipp (M.S. '53), Mary Gillis Bullard (B.S. '54), Donald C. Chaplin (B.A. '54, M.A. '58), Dorothy Futch (B.A. '54, M.A. '59), Sheila K. Turner (B.S. '54), Suzanne Twiss (B.S. '54), Joseph A. Cipriano (M.S. '55), Eliza M. Dick (B.S. '55), Cecilia Franklin Hopkins (B.A. '55, M.S. '78), Barbara Summerfield McCall (B.S. '55), Doris D. Durrance (B.S. '56), Alan W. Harkness (B.S. '56), Sue Herndon McCollum (B.S. '56, M.S. '57), Donald J. Munroe (B.S. '56), S. Jayleen Robertson Woods (B.A. '56, M.S. '69), John F. Jacobs (B.S. '57), Frederic Kirchberger (D.M. '57), Alice Sullivan MacDonald (B.S. '57), Dr. Elga White (B.S. '57), Edmond H. Davis (B.S. '58), Bonnie Ascoly Glisson (B.S. '58), Nencie Bevan Lance (B.S. '58), James D. Bass (B.A. '59, M.A. '60), Stuart O. Brosseit (B.S. '59, M.S. '62), Mary Cunningham Lambert (B.S.W. '59), Nancy T. Mills (B.A. '59)

1960-1969

Gerald E. Arnold (B.S. '60), William R. Jones (B.S. '60), Joe I. Majors ('60), Jack T. Mann (B.A. '60), Gene W. Schlickman (B.S. '60), Lucy Patricia MacFarland Sikes (B.A. '60), Shirley Roberts Acord (B.S. '61), Mary M. McManus (B.S. '61, Ph.D. '75), Maryann B. Milmore (B.S. '61), Brian A. Richardson Sr. (B.S. '61), Luis R. Rodriguez (B.A. '61), Lt. Col. William A. Westendick (B.A. '61), Anne O'Quinn Allen (B.S. '62), Robert W. Chandler (B.A. '62), Charles C. Clifton (B.S. '62), Edith Johnston Fraser (M.S. '62), Dorothy Jean Zipperer Conway (B.S. '63, M.S. '66, Ph.D. '68), Patrick Garrett (B.S. '63), William E. Kirkland (B.S. '63), Gary B. Lott (B.S. '63, M.S. '64, Ph.D. '70), William J. McGraw (M.B.A. '63), Felton R. Cook (B.A. '64), Ruth E. Hansell (M.S. '64), Paul R. Johnson (B.A. '64), William R. Puckett (M.S. '64), Ruth E. Westberg (M.A. '64), Anne W. Alexander (M.S. '65), Robert J. Bush (M.A. '65), William C. Dart (B.S. '65, M.S. '69), Jack L. Herring (B.S. '65), Donald G. Hiers (Ph.D. '65), James R. Leach (B.S. '65), Rev. Ralph H. Norman Jr. (B.S. '65), Harriet Holmes Raffo (B.A. '65), Lillian Frohock Replogle (B.S. '65), Marvoin L. Roberts (M.S. '65), Mary Grist Whitehead (M.S. '65), Charles H. Hawkins Sr. (B.S. '66), Lakie Crum Johnson (B.S. '66), Myrna J. Pate (B.M. '66), Ellen B. Quickel (B.A. '66), Harline Rollyson Roberts (B.S. '66), Carl G. Robertson (B.S. '66), Linda Deutsch Sobol (B.S. '66), Sandra Bush Treadway (B.S. '66), Catherine Weedman (B.S. '66), Carol Marshall Wroten (M.S. '66), Betty Sue King (B.A. '67), Dorethea LeSaout (B.A. '67), Jonathan E. Mooy (B.A. '67), Robert M. Waterson (B.S. '67), Forrest R. Weed (M.S. '68), Gary C. Carter (B.S. '69), John S. Hornbuckle (B.S. '69), Thomas H. McClean (B.S. '69), Arline M. Shmider (B.S. '69), James A. Weaver (M.S. '69, B.S.N. '90)

1970-1979

John L. Ablauf (M.S. '70), Ralph Andrews (Ph.D. '70), Earl H. Manheimer (B.S. '70), Rev. William W. Smith (M.S. '70), Francis L. Steenken (B.A. '70), Richard C. Turner (B.S. '70), Cameron R. Uppitt (M.S.W. '70), Robert E. Beaumont (M.S. '71), Janet Bishop (B.S. '71, M.S. '73), Elizabeth C. Chastain (B.A. '71), Michael K. Chon (M.B.A. '71), Victor M. Day (Ph.D. '71), Deborah A. Harriss (B.S. '71), Robert W. Lind (Ph.D. '71), Garrison B. McLain (M.F.A. '71), Elaine Selhr-Green (M.A. '71, J.D. '75), Jacqueline R. Shaw (B.S. '71), William Teich (M.S. '71), Leon C. Lauray (B.W. '72), Marsha MacDonald Click (B.S. '72, M.S. '75), James E. Music (B.S. '72), Charles E. Sexton (B.S. '72), Donald L. Tryman (M.S. '72, Ph.D. '75), Herbert A. Beckwith Sr. (M.S. '73), Rhonda T. Broner (B.A. '73), Stephen R. Chatfield (B.A. '73), David W. Clark (B.S. '73), Gail Callahan Curry (M.S. '73), David C. Gabelman (B.S. '73), Robert J. Magaz (B.S. '73), Rudy G. Niesel (B.A. '73), Edmund Alexander (B.A. '74), Beryl H. Bell (B.S. '74), Lorenzo S. McAfee (B.S. '74, M.B.A. '80, M.S. '89), William Rabucha (M.S. '74), Burnnah E. Smith (M.F.A. '74), William T. Thompson (B.W. '74), James F. Tynan (B.S. '74), Mark A.

Zolner (B.S. '74, M.B.A. '87), Erell C. Alexis (B.S. '75), Mary Savard Batten (B.S. '75), Anita Chappellear Fisher (Ph.D. '75), Ronald M. Fletcher (B.S. '75), Ora Morlier Kromhout (Ph.D. '75), Lewis F. Reedy (B.S. '75), William P. Buckley (B.S. '76), William V. Coleman (Ph.D. '76), Charles E. Davis (B.S. '76), Lori Levin Fierman (B.S. '76), Walter L. Jones (B.S. '76), Richard K. Todd (B.S. '76), Richard H. Cummings (B.S. '77), Tonya D. Green (B.A. '77), Cynthia M. Phillips (B.S. '77), Elliott A. Pood (Ph.D. '77), Nancy A. Ranew (B.S. '77), Wilson M. Tatman (Ph.D. '78), Beverly A. Tucker (Ph.D. '77), Joy A. Huggins (B.S. '78), Patricia Boshell (B.S. '79), Bruce P. Boyle (B.A. '79), James E. Kent (B.S. '79), Mary Kennemer Sims (B.S. '79, M.S. '81), Michael G. Zateslo (B.S. '79)

1980-1989

Willard C. Oliver Jr. (B.S.W. '80), Craig S. Boda (J.D. '81), Gregory S. Bush (A.A. '81), Elsayed A. Elmoghazy (M.S. '81, Ph.D. '86), Dr. Keith J. Francois (B.S. '81), Ronnie L. Garry (A.A. '81), Kenneth B. Hadley (B.S. '81), Steven D. Holmes (B.S. '81, J.D. '85), Lawton R. Ursrey (Ph.D. '81), David E. Beach (B.S. '82), Norma B. Cole (M.S.W. '82), Michael John Pitts (J.D. '82), Lenore Gribble Grissom (B.S.N. '83), George E. Crapps (M.A. '84), Kevin J. Jacolucci (A.A. '84), William A. Quinn (S.P.E. '84), Hector Montanez (B.A. '85), Dana Robinson Brown (B.S. '86), Dale P. Edwards (B.S. '86), Stephen V. Hayden (B.S. '86), Col. Anthony D. Neal (M.A. '86), Marya J. Pucely (M.B.A. '86), Cynthia Iacono (M.S. '87), Cheryl S. Nance (A.A. '87, B.S.N. '91), Bonita Black (B.S. '88), Susan Rosenblum Bzdell (M.S. '88), Maryellen V. Clarke (M.S. '88), Linda J. Sammons (B.S. '88), Dorothy A. Holmes (M.S.W. '89)

1990-1999

Deana L. Ashley (B.S. '90), Scott A. Schoultz (B.S. '91), William T. Wilson (M.S. '91), Joseph J. Tollefson (M.S.W. '92), Zhizhou Yu (M.S. '92), Kimberly M. Zima (B.S. '92), Bobby Baker (M.A. '93), Michael W. DePina ('93), John D. Driggers (B.S. '93), Darren Giese (B.S. '93), Danny D. Van Hoose (B.S. '93), Vicky L. Hammers (B.S. '94), Enrique Cepero (B.S. '95), Daniel A. Parcelle (M.B.A. '95), Monica L. Abello (B.S. '96), Edward E. Enright (B.S. '96), Dwight H. Wilson (B.S. '96), Ronald E. Keller (A.A. '97), Lisa N. Rocco (M.S.W. '97), Francis M. Andrews (B.S. '98), James J. Schorr (B.S. '98), Richard S. Hunt (J.D. '99)

2000-2007

Damien V. Middleton (B.A. '02), Trevor J. Choulat (B.S. '04), Candice J. Ferrell-Johnson (B.S. '04), Christina Coleman Frances (B.A. '06), Michael C. Gullman (B.S. '06), Zachary Hanson ('06), Lou Ann Wogamon ('06), Matthew Beard ('07)

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Alexander M. Anderson, Richard S. Bemid (B.S. '77), Nehemiah Chambers Jr., Johnny M. Danzy Sr., Deborah L. Herzog, Katherine E. Kelly, Victor S. Mamatey, Richard Parmarter, Norah T. Rogers, Orin L. Slagle, John W. Sowell, Elizabeth C. Stansbury

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The impact of private foundation support

In the higher-education environment, the importance of a private foundation gift often goes unnoticed. Private foundation support creates a significant impact on colleges and universities, on undergraduate and graduate students, faculty and staff, as well as on local, national and international communities. Gifts arrive in the

There are only a handful of charitable organizations that FSU can proudly identify as major contributors to scholarships and programs across the university. The Lettie Pate Whitehead Foundation — a charity dedicated to the support of women in nine southeastern states — is one outstanding example of private support. Over the past 14 years, it has donated \$460,000 to the College of Nursing, making it one of the top 25 private foundation contributors to FSU.

The foundation's support for higher education includes scholarships to deserving female students at 200 southeastern institutions. One such student, Camille Guidry, the student vice president in the College of Nursing, is especially appreciative of her Lettie Pate Whitehead Scholarship.

"I have been given the opportunity to devote myself completely to school and service," said Guidry, who is active in the university community as a participant in the Dean's Leadership Council, the Student Alumni Association

and the American Cancer Society. "The Lettie Pate Whitehead Foundation is pleased to provide scholarship support to the nursing program at FSU so that students can pursue their educational goals," said Elizabeth Smith, the foundation's grants officer. Whitehead was one of the first women to serve on the board of directors of a major American corporation, serving on the board of the Coca-Cola Company for nearly 20 years.

Through her family's benevolence, charitable institutions and individuals continue to benefit from the extraordinary legacy of Whitehead.

The Department of Corporate

& Foundation Relations at the FSU Foundation is a dynamic, service-oriented tool that enables the university to engage in the pursuit of funding from private foundations, such as the Lettie Pate Whitehead Foundation, as well as from corporations. Not only is the department highly active in the cultivation and stewardship of private foundations, it also provides assistance to faculty and staff throughout the university in researching funding opportunities, concept development and proposal writing.

Regardless of the vehicle of support, private foundation gifts allow for a greater amount of capacity. Such capacity is manifested

in several ways:

- Capacity for institutions to provide the best possible education.
- Capacity to provide students with the best resources.
- Capacity to prepare and train students to successfully enter the business world or academia.
- Capacity to allow a profound effect on the society of today and tomorrow.

Since the inception of the FSU Foundation, private foundations alone have contributed more than \$60 million to the university. Over the past 40 years, private foundation giving has been prominent in the FSU community.



Gabriel A. Grass

Development Writer,
Corporate & Foundation
Relations, FSU Foundation

form of scholarships, endowments, funds for program or curriculum development, and project implementation.

Similar to individual donors, private foundations represent a comprehensive resource for university development. Whether it comes from a small family foundation or a large, nationally focused organization, the effect of private support is clearly felt at Florida State University.



Pictured with the most recent recipients of the Lettie Pate Whitehead Scholarship are Katherine P. Mason (center-left), dean of the FSU College of Nursing, and Elizabeth Smith (center-right), grants officer for the Lettie Pate Whitehead Foundation.

Legislative experience will enable Kottkamp to help lead state

(Continued on page 15)

visited the Florida Legislature while traveling with a high school group that was learning about civics from the Florida American Legion.

"I came to Tallahassee for Boys State, and always had an interest in government," Kottkamp said. "Then I made my first trip to the Florida State campus, and I was pretty sold and thought, 'That's where I'm going to school.'"

Kottkamp did go to FSU, and said he values the education he received and the friends he made there.

"I loved going to college at FSU," he said. "I majored in political science and history, and once I was into my major, all my classes were subjects that I just adored. It was a lot of fun and I had some great professors."

Kottkamp remembers one of his favorite political science professors made a prediction that, today, comes close to being prophetic.

"One of my professors, Dr. (Elston) Roady, used to always talk about the chair that I sat in when I was in his class," he said. "It was the same chair that Reubin Askew sat in when he was a student. Dr. Roady would say, 'Someday, who knows, maybe Jeff could be governor.'" Roady retired from teaching at FSU in 1983.

After graduating from FSU, Kottkamp attended law school at the University of Florida. He practiced law for more than a decade in Fort Myers, Fla.

"Even as a young boy having an interest in politics and public service, many of the people I read about were lawyers first," Kottkamp



Jeffrey D. Kottkamp

said. "As I got further along with my education, it seemed like something that would really interest me. And it turned out it was a tremendous benefit when I was in the Legislature to have that legal training. It was almost like somewhere along the line, early in life, I had a career path in mind, to go into law and then someday get involved in public service of some kind."

Kottkamp stayed true to his plan and ran for public office. He was first elected in 2000 to the Florida House of Representatives, representing District 74, Cape Coral, as a Republican. He was appointed chairman of the Judiciary Appropriations Committee and vice chairman of the Rules and Calendar Council. He also sat on the Fiscal Council, Judiciary Committee and the Select Committee to Protect Private Property Rights.

"It was an incredible experience," Kottkamp said about his days as a House member. "First of all, you're in an environment with 120 people who are very intelligent, very articulate and good at what they do in their other life, wherever they may be from. Your task is to try and solve problems for the 18 million people in the state of Florida while at the same time representing the 135,000, or however many people are in your district, to represent their needs as well."

Now that his job is to represent the entire state, Kottkamp emphasizes the importance of all Floridians participating in the political process. Teaching government in schools may be an important way to get more people involved, he believes.

"I still remember my civics class from seventh grade," he said. "And that helped fuel my

interest in this entire process. We want to encourage education in this arena that develops into an interest in school-age children that would carry on when they grow up to be voting adults. It's extremely unfortunate that half our electorate are not registered to vote, and only half that actually turn out and vote. So we have to believe that if more people are informed and understand the majesty of our particular form of government and how it works, they will want to be a part of that and at a minimum vote." Eager to do whatever he can to help Florida, Kottkamp is focused on helping his boss succeed.

"What's really remarkable is that under the leadership of Gov. Crist, it doesn't matter what party you're from or what part of the state you're from," Kottkamp said. "If you have a good idea, something that's going to solve a problem, he wants to hear it. It is really his personal style. I think that most people have a general fatigue with bitter partisan politics that has nothing to do with improving the everyday lives of the citizens of Florida. It's been a remarkable beginning."

"The governor is an optimist. He is a person who believes that Florida's best days are ahead of us — and I share his optimism. It has been really awesome how his philosophy of working together and his optimistic view of the future have caught on in Tallahassee so fast."

"We're setting aside the old way of doing things, and people are coming together to work for common solutions. It's a great day when that happens."

Krothapalli touts environmental sensitivity, safety of hydrogen

(Continued on page 15)

system, which is prohibitively expensive in much of the world, small communities and even individual homeowners would be able to generate the energy they need."

What SESEC brings to the energy table, Krothapalli said, is the ability to take existing technologies and find ways to make them simple to install and operate, much cheaper to produce, and more sensitive to the environment.

"For such a system to work in a rural village in India, for example, it has to meet those criteria," he said. "It must be easy enough for the average person to maintain, inexpensive enough for that person to afford or his government to subsidize, and clean enough that it won't exacerbate global warming."

To demonstrate the various technologies, a groundbreaking ceremony was held on Feb. 27 to kick off the construction of a small, self-sustaining demonstration building in a parking lot outside Krothapalli's office at the FSU Fluid Mechanics Research Laboratory. The 800-square-foot facility, dubbed OGZEB (short for "Off-Grid, Zero Emissions Building"), will include both living space and an office. It will be constructed entirely out of "green," or environmentally sensitive, materials; will produce zero greenhouse-gas emissions; and will feature low-energy LED lighting and other innovations. OGZEB's 5-kilowatt solar energy facility will even produce hydrogen fuel to run a specially equipped automobile. The building will serve as a precursor to SESEC students' en-

try in the biannual "Solar Decathlon" competition sponsored by the U.S. Department of Energy (www.eere.energy.gov/solar-decathlon/).

In addition to the groundbreaking ceremony, the Feb. 27 event gave Krothapalli the opportunity to demonstrate the safety of hydrogen as a fuel source. A barbecue grill, retrofitted to run on hydrogen, cooked cocktail wieners for those in attendance.

"People have a misperception of hydrogen as being more dangerous than other fuels," Krothapalli said. "What we wanted to demonstrate with the grill is that not only is hydrogen completely safe to use as a fuel source, but that it burns cleaner and more efficiently than the propane it replaced."

Already, Krothapalli's work has generated considerable interest around the world. Last summer, he met with Indian President Avul Pakir Jainulabdeen Abdul Kalam to discuss a possible sustainable-energy initiative in that country.

In addition, governmental officials from Brazil and a number of other countries have contacted him to find out more, and he travels regularly to conferences throughout the world to share his ideas with fellow scientists and others.

Krothapalli's research also is bearing fruit in other ways. A patent for one of his technological innovations was approved in 2005, and four others now are under review. With a colleague, FSU assistant scholar/scientist Brenton

Greska, Krothapalli recently formed an outside business, Sustainable Technology LLC, to help bring some of the energy systems they are developing at FSU to the marketplace. And his research has netted a \$100,000 grant from FSU's Cornerstone Program, as well as a second \$100,000 award funded jointly by the FSU Research Foundation and the FAMU-FSU College of Engineering.

Over the next year or so, Krothapalli expects to see substantial growth in his research center at FSU. A proposal he submitted to establish a new master's degree in sustainable energy is near approval, and is expected to bring more students into the program. SESEC also is in line to receive \$2 million to further its research into hydrogen fuel technology from

Biomass Gas & Electric Company, which intends to build a biomass power plant in Florida's Big Bend region.

"Notwithstanding his truly innovative approach to sustainable energy, Yulu's real gift is his ability to get young people excited about the possibilities that exist in this field," said Kirby W. Kemper, FSU's vice president for Research.

Although his work keeps him more than busy, Krothapalli still keeps his eye on the bigger picture. "The challenge is to fuel worldwide economic growth and a reliable energy supply without despoiling our environment," he said. "At SESEC, we're focusing on technologies that will ease some of the burden that humanity places on our planet."



Artist's rendering of the Off-Grid, Zero Emissions Building now under construction at FSU.

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