

Bound for Oxford: Office of National Fellowships helps Johnson win Rhodes

By **Barry Ray**
FSU News and Public Affairs

Being selected for a Rhodes Scholarship represents the culmination of many months of hard work and preparation, as Florida State University’s newest Rhodes Scholar, student-athlete Garrett Johnson, can attest. But Johnson admits he couldn’t have done it without the assistance of FSU’s Office of National Fellowships.

Paul Cottle, a professor of physics at FSU and director of the university’s Undergraduate Hon-

ors Program, described the office (<http://onf.fsu.edu>) as a major step in “a full-court press for academic excellence” among FSU’s undergraduates.

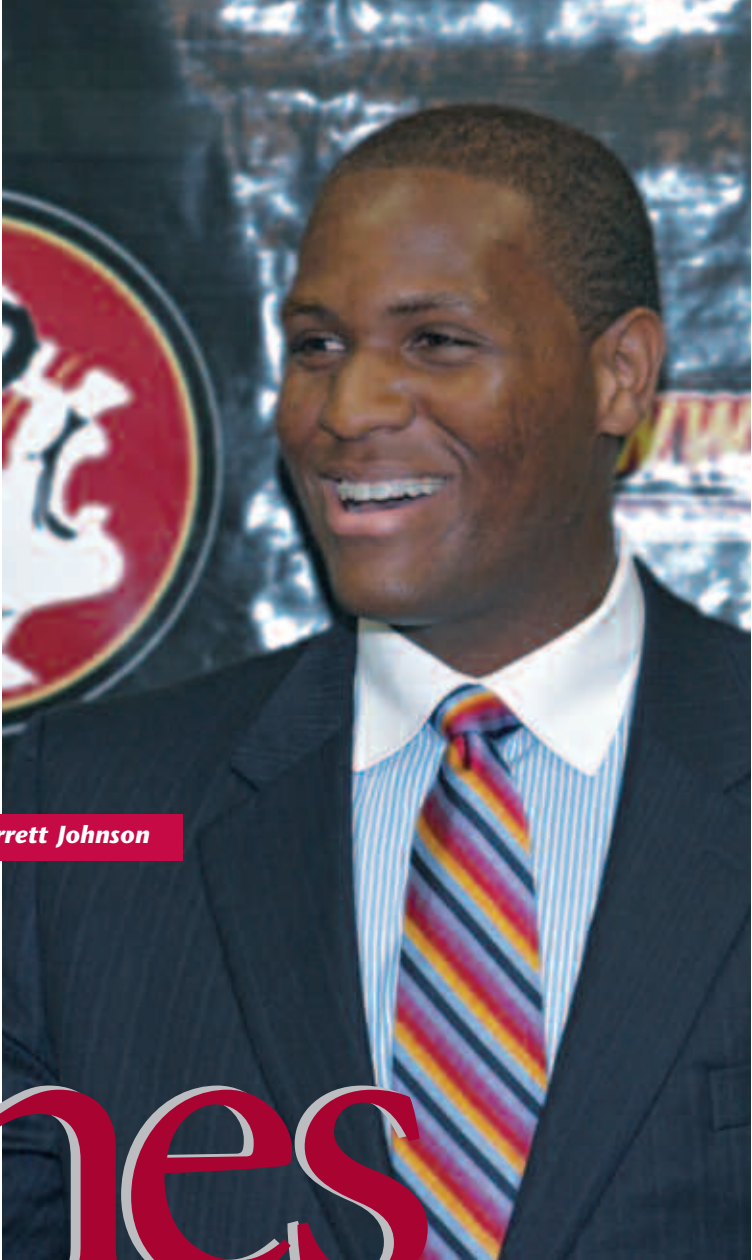
The Office of National Fellowships was formed in late 2004 at the urging of a task force of professors and administrators led by physics faculty member Susan Blessing. The office’s mission is to serve FSU students by making them aware of more than 60 nationally competitive undergraduate and graduate scholarships, identifying qualified students, and mentoring them through

the application process so that they will be prepared to succeed.

Cottle said a faculty task force recommended that the office be formed in part to increase FSU’s visibility as a center for academic excellence among undergraduate students.

“We have great students. It’s about time we gave them a chance to excel on a national level,” Cottle told FSU’s trustees in September 2004 as he requested \$100,000 in funding to start up the office.

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Garrett Johnson

FSU Photo Lab / Michele Edmunds

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A newspaper for FSU alumni, friends, faculty & staff

Alumni support ‘FSU Connect’ with \$617 million

By **Jeffery Seay**
Editor in Chief

Bill Smith remembers the night in 1999 when a group of dedicated Florida State University alumni gathered to discuss the particulars of a new campaign to raise capital for their alma mater. Encouraged by FSU’s success in raising \$301 million during the “An Investment in Learning” campaign from 1991 to 1997, the group was eager to begin anew and aim higher: half a billion dollars.

“That night, the spirit and the enthusiasm of the Seminoles came forward, and we determined that half a billion dollars was not the right number for FSU,” said Smith (B.S. ’76, Finance), the CEO of Capital City Bank in Tallahassee. “We

determined that we could do better. We could raise \$600 million.”

FSU alumni and friends did just that and more. As a result of broad, national support, “FSU CONNECT: The Campaign for Florida State University” raised

\$617 million. The campaign closed this past December.

“I’m forever grateful for those people in the room that night who stood up and suggested their love for their alma mater by adding another \$100 million to the goal,” said Smith, who served as one of four co-chairs of the FSU CONNECT campaign, and is the incoming chairman of the FSU Foundation Board of Trustees. “That really pushed us over the top.”

From support by young alumni — such as Alex Mullineaux (B.S. ’02, Political Science), who made a campaign gift in support of the Division of Student Affairs, to the record-setting generosity of Tallahassee businessman DeVoe Moore (Honorary Doctor of Humane Letters, ’05), his wife Shirley and their daughters Katherine and Tiffany — the Seminole faithful have stood up to be counted in record numbers.

FSU alumna and FSU CONNECT co-chair Nan Hillis (B.S. ’76, Marketing) praised large and small donors alike, pointing out the massive cooperative effort that was required to make such a campaign successful.

“I think if you look at a lot of the people and companies who contributed, it was their desire to support an institution of higher learning of the caliber of FSU,” said Hillis, an executive with BB&T of

Tallahassee. “They, I believe, have an affinity for FSU. They’re either graduates or maybe they have employees or children who attend or are graduates, or some other connection to FSU.

“(A cooperative effort) is absolutely essential,” Hillis continued. “You have to have staff and volunteers who are fully engaged, and on the same page, in order to be successful. You’ve got to make sure that you are structuring your proposals to potential donors in a way that meets their needs, as well as the university’s needs — and that takes a lot of coordination between volunteers and staff.”

Another key to the campaign’s successful close — just as crucial as cooperation — was the comprehensive analysis of potential donors done prior to the campaign’s opening, according to FSU alumnus and FSU CONNECT co-chair Wayne Hogan.

“The analysis that was done as to whether we could accomplish this was solid,” said Hogan (B.A. ’69, Economics; J.D. ’72, Law), an attorney in Jacksonville, Fla. “It told us that we had a dedicated alumni base that really had been waiting for the opportunity to do more than it had ever done before to help Florida State. This campaign, through a lot of hard work and

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Nan Hillis and Bill Smith

FSU Photo Lab / Bill Lax

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Johnson’s achievements bespeak his maturity and dedication

(Continued from page 1)
“I’ll do that,” Trustee Dave Ford replied. To Cottle’s surprise, Ford explained that he believed the office to be so important to FSU’s academic success that he would donate the money himself.

“I have felt for some time that FSU, an exceptional university, has been widely recognized as having superior athletics and less well recognized for its superior academics,” Ford said. “By funding the Office of National Fellowships, I felt that deserving students would be able to effectively compete for national and international scholarships. Fortunately, this has turned out to be the case.”

With Ford’s gift, FSU’s Office of National Fellowships was open for business just a few months later with its new director, Jody Spooner, at the helm.

Johnson, FSU’s newest Rhodes Scholar, said it was Spoon-

er who first encouraged him to pursue the scholarship—and then worked by his side for seven months to make sure Johnson would shine during the difficult interview process.

“He was with me step by step,” Johnson said. “He kept me focused and helped me prepare for everything. I couldn’t have done it without him.”

Spooner was quick to shift the credit back to Johnson.



Jody Spooner

“Competing for any national fellowship is an arduous process, but the Rhodes Scholarship is particularly grueling,” he said. “Garrett was selected from a field of 65 very competitive applicants from Florida, Alabama and Tennessee. His selection is a testament to his tremendous work ethic and determination. He kept himself focused on the application process non-stop for seven months; I believe he simply out-worked the other can-



Paul Cottle

didates.”

In addition to Spooner, a group of 19 FSU faculty members and administrators assisted Johnson in preparing to compete for the Rhodes Scholarship. Johnson acknowledged several in particular who “turned up the heat” during the mock-interview process: Diane Harrison, the university’s vice president for Academic Quality and External Programs; Nancy Marcus, dean of Graduate Studies; Anne Rowe, dean of the Faculties; and biology Professor Walter Tschinkel.

“We really have some top-notch faculty members here,” Johnson said. “I had met a couple of them before, but the majority of them just wanted to help me through this process. I’m extremely grateful for their help.”

Even before Johnson’s selection as a Rhodes Scholar, the Office of National Fellowships had a

prominent success story to report. In March 2005, FSU junior Cara Castellana was named a 2005 Truman Scholar — one of the most prestigious honors an undergraduate can receive. Castellana, an economics major from Melbourne, Fla., will receive \$30,000 to study welfare reform at the graduate school of her choice.

“This is the equivalent of being a Rhodes Scholar for a junior,” Spooner said. “It is a huge honor.”

In addition to the formation of the Office of National Fellowships, other steps taken recently by FSU as part of the aggressive push for academic excellence described by Cottle include increased university funding for undergraduate research opportunities.

“The talent’s here,” he said. It’s just a matter of rounding them up.”

For a related story on Garrett Johnson, see page 11.

Private support will propel university to excellence

(Continued from page 1)
communication, connected those supporters to the program.

“This concept of giving back to FSU is really one that is probably viewed as the margin of excellence,” Hogan added. “It allows us to attract professors who we otherwise might not attract. It allows us to support the work of the various colleges, including the College of Law, which otherwise we might not be able to provide.”

Hogan and his wife, Pat, have given multiple gifts to the Athletics Department and the College of Law, including a campaign gift to support a summer pre-law program for undergraduates.

“We all recognize that, as a state institution, the state has real responsibilities to support the basic needs of the university,” Hogan said. “But the alumni are the ones to step up and make the difference, in terms of going above and beyond. Our alumni have improved Florida State’s ability to compete in all phases.”

Providing FSU with the ability to compete is a concept that FSU CONNECT co-chair George Langford has understood and embraced for a long time. In addition to serving with alumna Philomene Asher Gates (B.S. ’38, Accounting) as co-chair of FSU’s “An Investment in Learning” campaign, he gave an FSU CONNECT campaign gift in support of the FSU Institute on World War II and the Human Experience. In short, he has been an integral figure in the history of the institution, when moving it for-

ward meant contributing to the bottom line.

A leader by example, Langford gave at least \$1 million to the university toward the construction of University Center and a nearby green space that Seminole Boosters President Andy Miller named Langford Green.

“I remember the first time I asked one fellow for some money,” Langford said. “He said, ‘Well, you’re not asking for enough!’ I said, ‘I just this minute formed the Golden Chiefs. How about five thousand dollars?’ He said, ‘Now you’re talking!’”

Giving back, especially to an institution of higher education, is just one of those things that is good for the community, according to Langford.

“If you’re going to be in the ballgame, you want to be a winner,” Langford said. “To be a winner, you’ve got to have support. If you want support, you’ve got to get people to commit money. It’s a vicious cycle. But it’s good for everybody.”

On a personal level, Langford said that he has gained satisfaction in knowing that he had something to do with addressing FSU’s needs.

Lynda Keever felt the same satisfaction in addressing a specific need of two separate colleges. Keever (B.A. ’69, Political Science), who is the publisher of Florida Trend magazine, and her husband, Bill Eshenbaugh, recently established scholarship endowments for graduate students in the col-



Wayne Hogan

leges of Social Sciences and Business. “My degree is in government, and government is within the College of Social Sciences,” said Keever, who has served as chairwoman of the FSU Foundation Board of Trustees for the past two years. “I’ve always felt very close to the people there.”

“I worked for the Legislature for about seven years, and the (educational) foundation I built in my classes there, and with my professors, was very important to me. I certainly wanted to give back in that arena.

“I used to own a small business,” Keever continued. “I felt re-



George Langford

ally close to the people in the College of Business. I see its students who are starting entrepreneurial programs and clubs. So I wanted to do what I could to help them in that arena, as well.”

FSU President T.K. Wetherell echoed the general sentiment that contributions to the FSU CONNECT campaign have helped to enhance the university’s ability to carry out its mission of teaching, research and service.

“For Florida State University, private support is the margin between existence and excellence — and the generous spirit of our donors has broadened that margin



Lynda Keever

for this institution,” Wetherell said. “The success of the FSU CONNECT campaign has led to the growth of our endowment, new scholarships, new funding for eminent scholar chairs and professorships, and unparalleled construction across campus.

“These are tremendously important elements in our new ‘Pathways to Excellence’ quest, aimed at leading to Florida State’s recognition as one of the nation’s top research and graduate education institutions in the country,” he said. “Thanks to the generosity of CONNECT contributors, we are moving forward.”

FSU CONNECT FAST FACTS

- FSU’s endowment fund grew by 9.5 percent over the past year. At the close of fiscal 2005, FSU’s endowment totaled \$441 million.
- FSU CONNECT provided \$81.2 million to fund 511 new undergraduate scholarships and graduate fellowships.
- FSU CONNECT provided funding for 22 new eminent scholar chairs and 61 new professorships, and supported or created 400 academic support programs.
- FSU CONNECT turned over \$25 million in program support to the university this year, bringing the total transferred during the campaign to \$114 million.
- More than 65,664 donors made a gift to the FSU CONNECT campaign.
- \$43.4 million came from the Major Gifts Trust Fund in matching gifts.

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Suzanne Farrell recognized at the 2005 Kennedy Center Honors

By Libby Fairhurst
FSU News and Public Affairs

Florida State University Professor of Dance Suzanne Farrell has long been regarded as one of the most extraordinary and influential ballerinas of the late 20th century. On Dec. 3 and 4 in Washington, D.C., her contributions to the performing arts and American culture were rewarded at the 2005 Kennedy Center Honors.

The world-renowned prima ballerina shared the Kennedy Center spotlight with illustrious fellow honorees: singers Tony Bennett and Tina Turner; actor, director and producer Robert Redford; and actress Julie Harris. The Honors were formally presented Dec. 3 at a U.S. State Department dinner hosted by Secretary of State Condoleezza Rice, then celebrated Dec. 4 during the 28th annual Honors Gala at the John F. Kennedy Center for the Performing Arts.

For Farrell, the honor represented her coming full circle, after having danced in salute of ballet master George Balanchine when he was recognized at the very first

Kennedy Center Honors, in 1978.

“I’m the beneficiary of every dancer who came before me,” Farrell said. “That is a very wonderful privilege. Getting the Kennedy Center Honor allows me to recognize all those dancers, as well as the genius of Mr. Balanchine and the other choreographers that I worked with, and to recognize my mother, who believed in me, and gave up a lot to bring us to New York.”

“Farrell’s profound artistry has inspired the creation of masterpieces and is teaching ballet to a new generation,” said Kennedy Center Chairman Stephen A. Schwarzman in announcing the 2005 Honors. Since 1978, Kennedy Center Honors recipients have been lauded for their superlative lifetime contributions to American culture through the performing arts, whether in dance, music, theater, opera, motion pictures or television.

College of Visual Arts, Theatre and Dance Dean Sally McRorie voiced FSU’s delight at the latest acknowledgement of Farrell’s unique talent and lasting impact.

“Suzanne Farrell is among the most recognized and valued members of the world of dance. It’s impossible to overestimate her achievements, from her years as a breathtaking performer to each remarkable performance that The Suzanne Farrell Ballet now offers the world,” McRorie said. “Her Kennedy Center Honor, among the highest honors any artist may receive, is most well deserved, and comes on the heels of her recent



Scott Suchman

Suzanne Farrell

Capezio Award and her 2003 Presidential Medal of Honor in the Arts.”

Handpicked for the New York City Ballet’s elite corps in 1960—on her 15th birthday — after an audition with ballet master George Balanchine, Farrell received scholarships to attend the School of American Ballet and the Professional Children’s School. After less than a year of study, she took her place with the New York City Ballet and soon became Balanchine’s undisputed muse and most prominent ballerina for nearly 20 of her 28 years on stage. He and others wrote many leading roles expressly for her.

In fact, Farrell — born Roberta Sue Ficker in Mount Healthy, Ohio — performed nothing but leading

roles after her 1961 debut season at age 16 (when she changed her name).

Eventually, she built a repertoire of more than 100 ballets and logged more than 2,000 New York City Ballet performances, interrupted only briefly by an interlude with Ballet of the 20th Century in Brussels, Belgium. Her top billing with Balanchine’s famed company, her world tours, and her appearances in television and movies have made her one of the most recognizable and highly esteemed artists of her generation. By the mid-1960s, she was a symbol of the era. By the time Farrell retired from the stage in 1989, her career was without precedent or parallel in the history of ballet.

Balanchine described her as a Stradivarius to his music. Even af-

Choosing a class ring now simpler for grads

By Dave Fiore

When students prepare to graduate from Florida State University, they are faced with millions of tough choices. Choosing a class ring, however, no longer is one of them.

A new university policy has made the selection process much simpler. Instead of going into a local jeweler and being given unlimited creative options, graduating students now have the choice of three approved rings — all variations of a single design.

According to Vice President for Student Affairs Mary Coburn, the change was not made to limit individual freedom, but rather to build on the most recognizable symbols of the university, and to connect future ring-bearing alumni.

“Before, you could order any ring and call it your class ring,” Coburn said. “They could be any shape, size or color — there are thousands out there. There was no

single ring that anyone would recognize or know.”

Coburn said she hopes the result of the change will be a strengthened identity for FSU in the community and beyond.

“Symbols are important. There are some institutions that have strong ring traditions. You can identify their alumni wherever they go,” she said. “We are trying to accomplish the same thing. When a graduate of Florida State walks in a room, we want people to know it.”

Both the decision to design a group of official class rings and to issue parameters as to what those rings would look like was carefully thought out, according to Coburn.

“We assembled a committee of

faculty, staff, students and alumni to come up with a design for better recognition,” she said.

One of those involved was Senior Class President Michelle Dahnke. “I believe the ring is long overdue. FSU has been exerting extra effort to unite the current students with alumni, and this will be a lasting way to do that,” Dahnke said. “Folks will receive the ring as a student and wear it, forever connecting them to the university in a unified and identifiable way.”

The rings are available in a simple, signet metal design, one with a garnet stone, and the traditional, football-style class ring. They are produced by Balfour, which also is coordinating ring sales. All eligible students and alumni will

receive a letter from the company about the details of ordering the new rings.

Another big change is how students will receive their rings. The days of receiving a ring in the mail and, if you were lucky, sharing the moment with your roommate, soon will be a thing of the past. On March 23, FSU students approaching graduation will participate in the first official class-ring presentation ceremony in the history of the university.

“Now, there will be a ceremony every year — a rite of passage — to make the occasion of receiving your class ring more memorable,” Coburn said. “The event will be held at the new Alumni Center, and President Wetherell will present the first class of the new rings to students.

“We want to make alumni proud, and the new class ring is a symbol of that pride in life beyond campus.”

The official FSU class rings can be viewed at www.balfour.com.



Available online at www.fsu.edu/~fstime/FS-Times/index.html

Successful Semrau scores through ‘servant leadership’

By Dave Fiore

Growing up, Florida State University women’s basketball Coach Sue Semrau was the kind of basketball player who depended on her preparation and understanding of the game — more than her natural athletic gifts — to be successful.

She was the kind of player who most of ten ends up in coaching.

“I was a short kid, so I had to have the passion, drive and a strong work ethic. And those are the things that eventually drove me into coaching,” Semrau said. “It certainly was not because I was an exceptional athlete.”

It turns out that being 5 feet, 5 inches tall without Sheryl Swoopes-like moves has worked out OK for the warm and engaging Semrau, as she has found great success in her coaching career. After the 2004-05 season, which included a 24-8 record and a trip to the second round of the NCAA Tournament, Semrau was named Atlantic Coast Conference Coach of the Year — for the second time in her career.

When she took the reins of an FSU team in 1997 that had gone winless in the conference the year before, Semrau knew it would be a challenge to build a winner, but she already had experience rebuilding teams at the University of Wisconsin and Northern Illinois University. As an assistant coach, she helped both schools to tournament appearances and 20-win seasons.

She is currently in her ninth season at FSU, and was rewarded at the beginning of the season with a contract extension through the 2008-09 season.

Coaching is serving Semrau well — even though she did not plan on pursuing the demanding career after college. The Seattle native played basketball, soccer and softball through high school, and got her first job in athletics working in public relations for a professional soccer team, after earning her degree in communications from the University of California, San Diego.

She quickly realized that public relations was not a good fit.

“The written word is made for the mass-



Sue Semrau

es, but I wanted to be out in the masses,” she said.

Semrau returned to school to work on her master’s in athletic administration at the University of Southern California, and starting coaching basketball and soccer at a nearby Division III school to help make ends meet.

“I really enjoyed the first couple of years coaching, and after I graduated, I needed to make some more money, so I found an assistant athletic director position where I continued to coach basketball.”

Semrau’s official title at FSU is head women’s basketball coach, but she will tell you that her job extends beyond the game.

“I really have two goals as a coach,” she said. “First is the development and growth of our young people. This laboratory we’re in uses a hardwood basketball court and a leather ball. We teach them that they are a

person first, then a student, and finally, an athlete. We strive for excellence in each area, and work on developing the tools for growth in each. It is also my job to put together a competitive basketball team on the court that this university and this community can be proud of, and are excited about.”

Both of those goals were put to the test last season as tragedy struck the team before the season started. Promising sophomore Ronald Pierce, 19, died in June 2004 from an aortic rupture brought on by a rare and undiagnosed genetic disorder, Marfan’s Syndrome. In addition, former Parade All-American and Atlantic Coast Conference all-rookie team member, Shante Williams, announced she would miss the season because she was pregnant.

The potentially devastating circumstances taught Semrau and her team a lesson in dealing with adversity.

“What I learned most from last year is that there is a blessing in everything. As much as Ronald’s death cut to the core of the team, we developed an inner strength that we would not have had otherwise,” she said. “There is not a book on how to lead through that. With the support around me, we were able to get through it. We’re still not over the hurt, but we did get through it. We just said, ‘We are going to lock arms, and not go around it, but go through it together.’”

Semrau said her faith played an important role during that time — as it does every day.

“In my faith, I rely on God, and that builds my character. I want to be someone younger players want to follow — my value system, humility and character,” she said. “God strengthens me, and if the players see something they want to follow, then great. I do not verbally impart my faith, but if they want to know more, they can ask. I stress servant leadership — a model that stresses a willingness to serve others in their leadership.”

Semrau said coaching at FSU comes with the added benefit of becoming part of the FSU family.

“The best part of coaching at Florida State is being part of the ‘Seminole nation.’ There is a real family camaraderie,” she said. “They love the Seminoles, and they share that connection across the state and the country.”

That connection is even stronger since T.K. Wetherell became the university’s president, according to Semrau.

“He went to FSU, was an athlete here, left, gave back to the university, and then came back. When the leader loves the university and demonstrates the loyalty he places here — that is contagious.”

Not surprisingly, she said the most rewarding part of her job is following the lives of former players as they develop into successful adults.

“It is great watching players five and 10 years down the road, and feeling like I am experiencing their success with them,” she said. “It is a joy watching players grow — some as players, but others as women, wives and moms.”

FSU Photo Lab / Michele Edmunds

Days’ artistic union inspires creative marriage

By Suzanne Smith Arney

Gary and Mary Day met in a painting studio at Florida State University — hers.

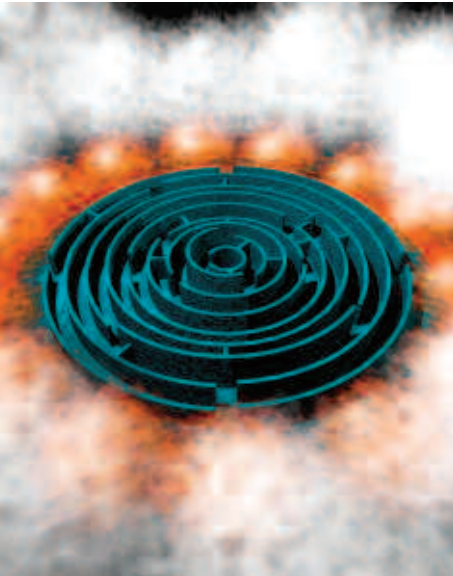
“I turned around and there was this stranger ... in my space,” Mary (B.A. ’73, M.F.A. ’75) said.

“She threw me out,” Gary (M.F.A. ’76) said with a chuckle.

Thirty years later, they share a marriage and parallel art careers, but never studio space. Occasionally, they share exhibitions, as in the show at Hillmer Art Gallery, College of Saint Mary, in Omaha, Neb., this past September. Gary’s digital ink jet prints and video installations mine the world of ideas; Mary’s emotion-driven abstract paintings explore the human condition.

For the past decade, Gary has wondered, “What does a body of knowledge look like? What happens when you put information together visually?” He is fascinated with the ideas of Athanasius Kircher, the 17th-century “Master of a Hundred Arts.”

In 2004, Gary collaborated with two colleagues to create an intermedia installation, “Liber lucis et umbra” (“The Book of Light and Shadow”). He used animation to bring Kircher’s writings and designs to life. The Hillmer Gallery exhibit included stills from this endeavor, others from “La Caixa” (another digital series), and prints representing work from the past five years. This April, Gary will have the opportunity to explore Kircher’s legacy firsthand during his residency as visiting artist at the American Academy in Rome. All of these experiences contribute to a developing video game, “The Knowledge Engine,” based on the same subject. Naturally, someone whose medium is CGI (computer-generated imagery) has a



“Wheel” by Gary Day

Web site: avalon.unomaha.edu/gday.

Mary’s drawings are process oriented, a lesson she absorbed at FSU. She credits photographer Timo Pajunen with “teaching me to look,” as well as FSU painting Professor Trevor Bell for creating an environment where one’s natural inclinations could blossom. Charcoal is a medium she prefers, redefining monochromy with dynamic shading. A series of small, acrylic paintings on canvas were included in the September 2005 show, along with her drawings. Their vibrant circular forms in light-reflecting raw sienna embody the rhythms of life.

Being married to someone in the same discipline, both agree, is supportive.

“It ‘ups’ my game completely,” Mary said. “Gary inspires me to be and do more. We can really understand what the other person is experiencing.”

Each has a studio at home. Gary’s is



“Acts of Helplessness” by Mary Day



Matt Rooney

Mary and Gary Day

compact, with crowded bookshelves and multiple computers. On the wall over his desk are two lenticular (shaped like a biconvex lens) prints from “Liber lucis et umbra.” Mary’s space is open, flowing, with islands of work in progress. Their living area is cleanly contemporary and uncluttered, despite the books, artwork, family photos and travel mementos that reflect their life. Jewel, an Australian shepherd, keeps a cautious eye on their comings and goings.

Gary and Mary married and moved to Omaha following completion of their MFA programs at FSU. Since then, they have won the respect of the community for their art and their teaching careers: Gary at the University of Nebraska-Omaha, and Mary at Metropolitan Community College.

Both participate in public art projects as artists, teachers and patrons. Last summer, Mary unveiled a memorial installation, “Conversation with Roberta,” at the University of Nebraska Medical Center; painted a

bright bus bench as part of the Bench Marks project; and collaborated on Omaha’s Cultural Quilt.

“Public art is vital to the fabric of the community,” she said.

As a professor at the University of Nebraska-Omaha, Gary has seen shifts in teaching styles since beginning there in 1979. “Students are

younger now, and coursework is more structured,” Gary said. “Drawing skills are more important than ever because computers require precision.”

Gary described marriage to a fellow artist as “advantageous in terms of support, conversation and like interests.” He reads Borges; she reads Rumi. He admires Jan van Eyck; she esteems Agnes Martin. He wields a computer mouse; she holds a pencil. In their studios, each addresses ageless questions and creates visual responses. It is in their shared dedication to their work and respect for each other that they find common ground.

Tours and Traveling—Getting onboard just a few clicks away

Alumni Associations have been developing ways to congregate alumni, families and friends since the first organization was created at Williams College in the 1840s. At



Barry Adams
President
Alumni Association

first, the development of gatherings around commencements and reunions were popular venues. As university alumni spread out across the country, local clubs and chapters began springing up, with a sizeable number of prominent associations sponsoring groups by the late 19th century. Then, as the popularity of athletic contests began to grow, alumni began to pile on trains in one city and follow their teams to another location, often staying in hotels and perhaps taking in a museum or play the day before. On game day, they managed to build an anxiety still characteristic of Americans today. I’m told that

the tradition of tailgating has its roots on the floorboards of horse-drawn buggies and early automobiles.

Though associations sponsored occasional trips and tours in the early 20th century, the popularity of alumni travel programs rose phenomenally in the early 1950s. With the ending of World War II, Americans were developing a savvy interest in international destinations and were starting to trust commercial flying as the best way of getting there. Thus alumni association travel programs began to emerge, and many university organizations began offering multiple tours for their members. Today, some of the associations that began those early programs are rolling out itineraries that can take their alumni to 40 or 50 destinations a year!

To see how the programs are evolving in the beginning of the 21st century, fire up your computer and go to the FSU Alumni Association’s Web site (www.alumni.fsu.edu), and click on Alumni Tours and Travel. There, you will discover that traveling with us, or because of us, or through us, is only a few clicks away.

The FSU Alumni Association’s Tours and Travel Program is still building a repertoire. For 2006, there are some really exciting destinations in store for those who are looking to travel with some other Seminoles. There were alumni on the Amazon voyage, and some adventurers on the Egyptian discovery package. There are a number of alumni and friends already anticipating the beauty of the waterways in Holland, and the Sicily Alumni Campus Abroad offering is nearing a full enrollment (for our campus abroad

tours we limit availability to 20 to 30 passengers). But go ahead and scan the rest of the list ... a Northern California Cruise, an education-

centered program in Dordogne, an independent traveler opportunity in Switzerland, a cruise on the Rhine, a summer week in Provence, and a safari (photos only) in exotic Kenya. All of it planned with care, coordinated by companies that specialize in alumni association travel and sponsored by your Alumni Association.

Now go back to the Tours and Travel page. Click down to the University Alumni Travel Benefits icon. There, again with a few

clicks of your mouse, you can discover a world of rentals and resorts available at amazingly low prices. If you are able to make spur of the moment decisions, you can save substantially on the costs of rentals and or lodging, all while relaxing in the mountains, on a beach or in a foreign country.

The final leg on our three-legged travel stool is a Personal Vacation Club offering that opens a window for planning your next trip, and it can be practically anywhere. The magic of this service is that you will be offered benefits and opportunities not available to the general public, and you can be an independent traveler or one who buys into some more structured journey. Either way — or via our own specialized alumni tours and rental — alumni, families and friends can realize immediate benefits.

From the weekend train expeditions to today’s luxurious resorts along the Mediterranean, and from educational lectures on Italian winemaking to searching out the “big five” in Eastern Africa, the FSU Alumni Association has made it a small world, after all. Want more information? Go to www.alumni.fsu.edu and click on Alumni Tours and Travel.

Class of ’56 to reunite during Emeritus Weekend

By Dave Fiore

Members of the Florida State University Class of 1956 are about to move up in the world of alumni recognition. And they are planning quite a party to celebrate the occasion.

In celebrating their 50th reunion, the class will receive “emeritus” status, and join all the classes before them from both FSU and the Florida State College for Women as members of the Emeritus Society.

The reunion will be held over a long spring weekend, keeping a tradition that started in 1979 — around the time Bobby Bowden started winning football games, and the homecoming activities became too crowded. This year, the festivities are scheduled for April 6-10, adding to an already busy

weekend that includes the Flying High Circus homeshow and the Garnet and Gold spring football game.

“Every year, we plan a reunion for the Emeritus Society, and the class celebrating their 50th,” said Karen Detrick-Ellis, the director of alumni programs for the FSU Alumni Association. “Each group holds separate events, then meets up on Saturday night to welcome the 50th reunion class into the society.”

Scheduled activities for the Class of ’56 include a number of mini-reunions on Thursday, campus tours and a ‘50s-themed party at Dodd Hall on Friday night. On Saturday, the group will take a tour of the new athletics facilities, have lunch in the President’s Box at Doak Campbell Stadium, and pick between the spring football game and the cir-

cus. Saturday night will culminate with a dinner at the Alumni Center and the formal invitation to join the Emeritus Society.

The Emeritus group also has a full weekend planned that includes a Friday night cocktail party at the home of FSU President T.K. Wetherell and his wife, Ginger.

Alumni Association President Barry Adams said that anytime you can bring people back to campus, it makes a difference to those individuals and to the institution.

“It establishes a tradition and affirms that the past is important to the future,” he said. “One of the Alumni Association’s primary goals is to open up opportunities for alumni to return to campus on a regular basis.”

Adams, who has worked with alumni for 29 years at three institutions, said that

when people who aren’t really “reunion people” come to a 50th reunion, they are often surprised by what they find.

“They always get a new respect and appreciation for what the institution has become, and where it is going,” he said. “They like that they were a part of what shaped that.”

He said you might think they would always be talking about old times, but there is as much discussion about the future and what is to come.

“It is uplifting,” Adams said. “Reunions are celebrations to be with friends and connect to the institution that is not exactly like you remember it.”

For more information about the Class of 1956 reunion, visit www.bobstuke.com/class56.htm.

From musical medicine to food safety: Making life more livable

New methods of treating premature infants bring out the band

By Parker Neils

Faced with the rising frequency of premature and low-weight births, the quest for effective — and cost-effective — ways to deal with the phenomenon on a medical level is ramping up in hospitals from coast to coast.

Interestingly, the most encouraging approach to the crisis may be coming from places far outside the traditional walls of medicine. Today, the standard medical procedure for dealing with premature infants — from the time they're born until the time they die or are released from the hospital — is pretty much a cut-and-dried routine straight out of ER medicine: intense intervention with machines and drugs to keep the babies breathing long enough for their vital signs to move into the healthy range.

If a team of new medical therapists now working at a Tallahassee hospital has its way, practitioners of neonatal health care nation-

wide soon will be singing a remarkably different tune. Since 1999, a program in medical music therapy — the only one of its kind in the country — has been quietly winning the hearts and minds of medical professionals over the still-controversial issue of applying music to healing.

Premature infants born at Tallahassee Memorial HealthCare — a large public hospital based near FSU's campus — get treated with music as a matter of course. Depending on what they need most, these babies are eligible for a medley of musical services, from recorded lullabies to live guitar performances by highly trained music therapists.

It's all standard operating procedure within the Infant and Child Medical Music Therapy Institute, designed and run by researchers based in FSU's College of Music, in partnership with the administration of Tallahassee Memorial. The institute is the result of two decades of research at the hospital, in



Jayne Standley

which patients of all ages participated in tests designed to gauge the value and versatility of music as medical therapy.

Jayne Standley, the architect of FSU's medical music therapy outreach program, talks about an idea that has grown to become a model for revolutionizing neonatal health care — if not hospitalization for all ages — in the world.

"We set out to be the international demonstration project for showcasing the benefits of music therapy for hospital patients," Standley said. "And now, we're generally recognized as the pioneer for using music therapy with premature infants. There's a great deal of national interest in what we're doing. We like to think our program here is the top program in the country — certainly the top medical music therapy program in the U.S."

Standley is careful to make the distinction between FSU's specialty — applying music therapy directly to patients in a real hospital setting — and what most other programs do, which is primarily to emphasize work with emotionally and mentally disturbed children in homes and schools, and with the elderly, typically those suffering from Alzheimer's disease.

"We're the only degree-granting music therapy program in the country that runs a medical program. We do the most research in the field of music therapy and most of the medical research (in the field), too. We combine student training, research and clinical services together — that's what makes us unique."

"We now have doctors who make 'stat' (hospitalase for now) referrals on the loud-

speaker system for music therapists. It never occurred to us that the doctors would get it so well, but they have."

Aside from their highly specialized work with "preemies," FSU-trained music therapists cover the field, or try their best to, Standley said. It's common for Tallahassee Memorial's cancer patients, pre- and post-operative patients of all ages, anxious children facing various medical procedures, and even Alzheimer's and psychiatric patients to be treated by guitar-wielding therapists at some point during their hospital stays.

Still, the program's biggest successes have come from work with premature infants, generating a remarkable track record in research that led to the creation of the aforementioned infant/child institute. Dr. Rick McArthur, a thoracic surgeon and chief medical officer at Tallahassee Memorial, said he has watched how music therapists work within the hospital for several years, but has highest praise for what he's seen in the neonatal unit.

"The music therapists are very busy people here, but the most dramatic results I've seen so far have been in the NICU (neonatal intensive care unit)," McArthur said. "Overall, I've become very appreciative of it."

An entire vein of music therapy — called neurological rehabilitation — explores the curious ways the brain handles music in relation to other stimuli, Standley said.

PAL, an acronym for "pacifier-activated lullaby," is a technology developed by Standley during her work at Tallahassee Memorial in the early 1990s. Still in the testing stage in 50 other medical settings around the country, PAL devices demonstrate the innate power of music over the most instinctual of human behaviors.

With PAL, infants quickly learn that something very pleasant happens — lullabies — when they suck. Interestingly, the infants are responding to music as their sole reward for sucking, with no association with food. The system's pacifiers are hooked up only to music control devices, not to bottles of formula.

The idea is that once infants learn to suck, they're soon ready to start feeding themselves by mouth.

The PAL system, with its musical treat, is immensely helpful to infants struggling to grasp the fundamentals of feeding themselves by mouth, Standley said. She hopes someday to see the devices, patented by FSU, become as common in neonatal units as heart monitors.

Food scientist is lead scholar in trade negotiations with China



Peggy Hsieh

kit already have been widely adopted in numerous international markets. Both the U.S. Food and Drug Administration and European Commission have evaluated the Reveal Ruminant test and deemed it the most sensitive and accurate technology of its kind. In China, however, it's still a tough sell.

"China's bureaucracy has very little to do with pure science," Hsieh said. "Changing their current policy on testing imported animal meal products requires aggressive strategies, including education and politics."

So at the behest of the National Renderers Association and the USDA, Hsieh has taken her technology on the road. She has logged four trips to China, most recently last June and in November, meeting with the Ministry of Agriculture and General Administration of Quality, Inspection and Quarantine in Beijing and with other officials across the country. For scientists, Hsieh conducted national training workshops on animal feed testing using commercial immunoassays based on the ruminant-specific antibodies she developed. Better assays are essential

partment of nutrition, food and exercise science.

"It is faculty of this caliber who helped lift us into the top-10 rankings of human sciences programs nationwide," Ralston said of the distinguished alumna, who earned her doctorate in food science from FSU in 1987 and returned as a professor in 2003 after a decade at Auburn University. Hsieh currently holds a total of eight patented or patent-pending technologies and has been an invited speaker at more than 50 national and international conferences.

"Not only is Dr. Hsieh a remarkable scholar, teacher and researcher, she also plays a vital role in international trade relations," Ralston said.

That role first began in 2002. Chinese officials then were concerned primarily with preventing the introduction of scrapie disease — like BSE a member of the transmissible spongiform encephalopathy (TSE) family but spread exclusively through infected ovine (sheep) byproducts. They initially agreed to consider the merits of Hsieh's Rapid Reveal test for BSE adulteration if she also developed a new assay specifically for detection of bovine material. That research currently is under way in Hsieh's FSU laboratory.

Meanwhile, other efforts have already paid off. In 2004, Hsieh was invited to give a special presentation at the USDA-China BSE Summit in Washington, D.C., where she again reassured Chinese officials that the United States had an effective ruminant test to ensure animal feed safety. Soon afterwards, China announced the lifting of some bans, though trade restrictions on ruminant animal materials in MBM feeds remain.

China's progress toward adoption of optimal testing methods — which could restart free-flowing non-ruminant MBM trade through accurate detection of contamination from ruminant protein — has been positive, but slow, acknowledges Hsieh. For now, the Chinese still employ the problem-plagued PCR test for BSE surveillance. Nevertheless, despite bureaucratic inertia, changing attitudes offer hope even to beleaguered U.S. beef exporters.

"During my last two trips to China, workshop participants were very enthusiastic and showed a great desire to learn," Hsieh said. "After the November workshop, the National Renderers Association's manager in Asia asked the two U.S. diagnostic companies marketing my ruminant-protein detection kits to register their products with the Chinese Ministry of Agriculture, where they will be evaluated for future official use and marketing in China."

That's good news for Hsieh, but still warrants cautious optimism.

"The association has warned me that my services will be called upon again in the future," she said.

By Libby Fairhurst
FSU News and Public Affairs

— the main carriers of bovine spongiform encephalopathy (BSE), better known as mad cow disease — in animal feedstuffs. Such tests are critical to more than trade. Undetected, adulterated MBM used in feed can infect livestock and, eventually, human consumers.

Through meetings and workshops on both sides of the Pacific, Hsieh aims to help lift China's ban by convincing its officials to ditch their country's inefficient so-called polymerase chain reaction (PCR) test — it can't tell the difference between banned tissue proteins in animal feeds and allowed ones such as milk and blood — in favor of her rapid and reliable methods.

In fact, Hsieh's Reveal Ruminant strip test kit and MELISA-TEK™ ruminant test

After mad cow disease was twice detected in North American livestock in 2003, the People's Republic of China banned imports of all U.S. meat byproducts. The ban's staggering cost to U.S. agriculture and rendering industries: 25 percent of all meat-bone-meal (MBM) exports and nearly \$30 million a year.

A Florida State University food scientist may hold the key to resumption of that once-burgeoning trade. In 2004, the U.S. Department of Agriculture and the National Renderers Association enlisted renowned researcher Yun-Hwa Peggy Hsieh (pronounced Shay) to change China's mind.

If anyone can, it's likely to be Hsieh. The College of Human Sciences professor is recognized worldwide for her patent-pending immunochemical assays that detect banned ruminant proteins from cows, deer and sheep

Peggy Hsieh

tools for fair trade, notes Hsieh. Otherwise, she says, even if the Chinese lift current trade restrictions, U.S. exporters still would face costly delays at China's ports because of its PCR test's false-positives, which stymied MBM shipments well before the 2003 ban.

Closer to home, College of Human Sciences Dean Penny Ralston declares Hsieh a major boon to the college's world-class de-



Jayne Standley

Looking for brighter days? Trophies’ return keeps hope on horizon

In uncertain times, we have always looked for an omen that would signal the



sunrise of a brighter day. I want to believe that the mysterious return of Florida State’s National Championship trophies is just the sign we seek.

Across the three decades of Bobby Bowden’s leadership, we have seen long tracks of prosperity interrupted only twice by rough patches of fan upheaval and uneven performance on the field.

Of course, we are in such a time now. There are explanations of all sorts for three losses to unranked teams plus an embarrassing loss to Florida; some explanations are legitimate, some probably not. Yes, other programs also are hurt by injuries, but most other winning programs do not endure a run of catastrophic injuries plus the initiation of two freshman quarterbacks.

Bowden says that any team can go only as far as their quarterback can take them. We have outstanding quarterbacks who under the normal scheme would not start for two and three more years. Both of them — Drew and X — have stout hearts and astonishing talent, but no experience and no healthy line to give them the opportunity to learn.

Maybe it shouldn’t be that way. Maybe different decisions could have been, should have been made several years ago. I don’t know enough about real football and real coaching to say. But what we had before us in the late season was a team very different from the confident and strong, young team that stood at the goal line and whipped Miami in the opener.

Remember always: This is our team and these are our kids. They look to us for reassurance, our approval and our recognition that they made the right decision to become Seminoles. Like us, if they are lucky, they will remain Seminoles all their life.

I love our fans. I adore our impatient, unreasonable, demanding, spoiled fans and I am solidly one of them. But I also have been around here for a long time, and I remember the rough stretch before the Dynasty, and I remember the even earlier, glorious four years in the late 1970s when we beat Florida four years in a row. And I remember 1976, Bowden’s first year, when 5-6 was an improvement over the misery that had come before.

Those two bright crystal footballs are the symbolic twin beacons of our greatest era. Last September in Miami, I thought we were almost all the way back, warming to the spotlights of those beacons again. By November, the season had darkened and the horizon at the end of the road looked even darker still.

But instead of the season ending in de-

spair and dissention, our fans and our players and coaches showed their mettle. The end of 2005 brought encouragement and a re-freshed appetite for the sweetness of glories past.

The last time, it took six years to turn fortunes around. This time, it may only have taken five. The span between 1981 and 1986 was a time of disappointing losses to Florida and Miami and Auburn, and of controversy over the defense and the offense. But in that time, we also won three of five bowl games

and tied the fourth, and we took great satisfaction in beating Ohio State and Notre Dame and LSU and Arizona State and Nebraska — all on their own fields.

That string of six seasons in the early 1980s was, in fact, a time very much like today. Twenty years ago, we yearned for the even earlier era of Bobby Bowden’s magic. Today we yearn again, this time for the Dynasty. A sign is wanted; a signal of some kind to reassure us that Bobby Bowden has built a program too good to be down for long.

Now, we have our bright crystal footballs back, and I choose to believe that they are the omen we seek. They are there to light the way.

We have seen the bright crystal footballs return, and it has made us hunger for more of them. The rough patch will turn smooth and we will be back again. I believe that we are much, much closer to sunrise than the clouds and shadows show.

We’re going back into the light, and soon.

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Garrett Johnson wins prestigious Rhodes Scholarship

By Barry Ray
FSU News and Public Affairs

Florida State University student-athlete Garrett Johnson already had compiled a most impressive list of accomplishments, both within the classroom and on the field of play. But on Nov. 21, he added an achievement that belongs right at the top of the list: He was named a Rhodes Scholar.

Johnson, 21, a Tampa native and a graduate student studying public administration at FSU, was one of only 32 college students from throughout the United States who was chosen for Rhodes Scholarships for the 2006 academic year. He was recognized for his accomplishment at an FSU news conference following the announcement.

“All of us within the FSU community are tremendously proud of Garrett for what he has accomplished throughout his collegiate career,” FSU President T.K. Wetherell said at the news conference. “The Rhodes Scholarship merely confirms what we have known all along — that this is a tremendous young man with a very bright future ahead of him. He has represented us well, and we’re honored that he selected FSU as his academic home for both undergraduate and graduate studies.”

“I really don’t know how to respond,” Johnson said of winning the scholarship, as well as the subsequent attention it brought. “I’m overwhelmed by the news. It doesn’t re-

ally resonate with me now. I’m just trying to soak it all in.”

During his time at FSU, Johnson has amassed a remarkable record as an athlete and a scholar. His accomplishments include:

- Achieving ESPN Academic All-American status in 2005 as a track and field athlete — thus becoming only the second FSU track and field athlete to receive the honor;
 - Setting several FSU track and field records in the shot put;
 - Coming back from a life-threatening illness to graduate magna cum laude in just three years with a double major — in political science and English — and to emerge as one of the top shot putters in the country;
 - Receiving the Golden Torch award, given each year to the FSU student-athlete with the highest GPA;
 - Working part time in the office of Florida Gov. Jeb Bush.
- In a statement, Bush congratulated Johnson on his latest achievement.
- “This is an honor for Garrett, Florida State University and all Floridians,” he said. “Garrett’s achievement in becoming a Rhodes Scholar demonstrates his leadership, dedication to public service and commitment to excellence.
- He is an example to all Florida students



Garrett Johnson

who are striving for academic success.”

FSU Athletic Director Dave Hart echoed those sentiments.

“With the exception of his parents and family, no one was as proud and happy for Garrett as I was upon being informed that this extremely prestigious honor had been afforded him,” Hart said. “Garrett embodies all the qualities any university seeks in young people. He is a mature young man who possesses terrific core values as well as leadership abilities. He is competitive and compassionate. I feel very, very fortunate to have been associated with a student-athlete, and human being, who epitomizes the class, values and priorities that make working with young people so gratifying. He has made everyone at Florida State University extraordinarily proud today, particularly his peers and others within our athletics department.”

Johnson becomes the second FSU student to have been selected as a Rhodes Scholar. The first was Caroline Alexander, who received the honor in 1976. Alexander went on to become a successful author; her books include “The Bounty: The True Story of the Mutiny on the Bounty.”

The Rhodes Scholarships, oldest of the international study awards available to American students, were created

in 1902 by the estate of Cecil Rhodes, a British philanthropist and colonial pioneer. The scholarships provide two or three years of study at Oxford University in Great Britain. Oxford is the oldest university in the English-speaking world and lays claim to nine centuries of continuous existence. As an internationally renowned center for teaching and research, the university attracts top students and scholars from around the world.

Johnson said he will focus on developmental studies at Oxford. For the past two years, he has served on a task force within the Governor’s Office that examines ways to improve conditions in Haiti.

“I want to focus on better understanding situations that Third World countries face and help them develop the economic infrastructure to fight things like the spread of HIV and AIDS,” Johnson said of his career aspirations.

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NEWS NOTES ALUMNI

Compiled by Kathy Harvey and Sarah Broz

Got News?
To submit items for Alumni News Notes, e-mail kharvey@mailers.fsu.edu. Please write "Alumni News Notes" in the subject heading of the e-mail.

1960
Harold D. Parkman (B.A.) was cited in the 2006 "Best Lawyers of America" list under Real Estate Law.
Sidney A. Stubbs Jr. (B.S.) has been appointed Florida State chair for the American College of Trial Lawyers.

1965
Owen F. Middleton (M.M.) is the subject of a doctoral dissertation, "The Music of Owen Middleton," by a UCLA doctoral candidate.
Theron L. Trimble Jr. (B.S., M.S.'68) received the National Council for the Social Studies Outstanding Service Award, in recognition of his exceptional service to the social studies profession, Kansas City, Mo.

1969
Larry Hardy (J.D.) was inducted into the American Board of Trial Advocates, a national association whose members are elected based on high personal character, honorable reputation and proficiency as a trial lawyer.

1970
Jerry A. Bush (M.M.) performed a faculty recital of the music of an FSU alumnus, Owen Middleton, called "The Piano Music of Owen Middleton," University of South Alabama.
Barbara Diem Hollis (B.A.) earned her master's degree in education from Johns Hopkins University, May 2005. She is an adjunct professor of English at Montgomery College, Rockville, Md.

Paul A. Matson (B.S.) has been appointed as superintendent of plant operations at Valencia Community College, Orlando.
John F. Romano (B.A.) is the recipient of the Al J. Cone Lifetime Achievement Award, given by the Academy of Florida Trial Lawyers.
George L. Waas (J.D.) has been selected for biographical inclusion in the 60th Diamond Anniversary edition of the Marquis "Who's Who in America." Waas is the special counsel to the attorney general of Florida.

1971
William B. Caudle II (M.A.) has been appointed to the board of directors of Mid-South Mediation Services. Caudle is currently a listed Rule 31 mediator in the 21st and 22nd Circuit Courts of the state of Tennessee.
Joel H. Thayer (M.S., Ph.D. '79) has been named chairman of the Francis Marion University Department of Sociology, Florence, S.C.
William W. Wicker (A.D.V.M., Ph.D. '77) has returned to Louisiana Tech University as the director of libraries.

1972
Victoria Box Emmons (B.A.) is vice president of public affairs and marketing for Regional Medical Center, San Jose, Calif.
Carol Page Gooch (B.S.) is director of community relations, special projects and continuing education for Cypress Creek and West Oaks Hospitals, Houston, Texas.
Keith W. Houck (B.S., M.S.P.'77) received the Administrators Award for Professional Excellence by the Florida Association Services of Community Colleges. Houck is the vice president of administrative services for Valencia Community College, Orlando.

1975
Capt. **Michael J. Barea** (B.S.) was awarded the Defense Meritorious Service Medal for meritorious service as air operations officer while assigned to Joint Task Force/Joint Force Maritime Component Commander for hurricanes Katrina and Rita.

1976
Allen L. Schubert (B.S., M.S.'78) has been promoted to vice president of strategic planning with CH2M WG Idaho, LLC. Schubert is part of a seven-year, \$2.9 billion environmental cleanup by the U.S. Department of Energy's Idaho National Laboratory.

1977
Hoyt E. Matthai (B.S.) was selected as the vice president of manufacturing of logistics at American Type Culture Collection.
Marc C. Wienert (B.A.) co-produced and is a featured subject in the Jarred Altermann short film "Mott Music."
Joseph J. Wise (B.M.E.) has been named superintendent of the Duval County Public Schools.

1978
Betsy Malsberger Wood (B.S.N.) was awarded the 2005 Maternal and Child Health Leadership Award by the Florida Public Health Association.

1979
Jennifer Kahnweiler (Ph.D.) writes a column on the Society of Human Resource Management Web site. The column responds to reader's inquiries on the HR Careers section of the site.

1980
Judge **Cynthia G. Imperato** (M.S., J.D. '88) participated in a training session in Tampa for the chairpersons of the judicial nominating commissions throughout the state. Imperato was a panelist for the Young Lawyer Section of The Florida Bar's "Practicing with Professionalism Seminar."
Ralph A. Peterson (J.D.) was chosen as one of *Florida Trend* magazine's "Legal Elite."
Jim C. Mayfield (B.S.) has been named president of Sprint North Supply, a supply chain integrator serving network service providers, manufacturers and resellers throughout North America.

1981
Dr. **Richard A. Kerensky** (B.S.) is now serving as lead physician for cardiac study at

WILLIAM QUINLY
FSU Professor Emeritus William Joseph Quinly died Oct. 1, 2005. He retired from the FSU faculty in 1990 after 34 years.



William Quinly

Quinly came to FSU at the request of Louis Shores, past dean of the Library School, which is now the College of Information. Quinly organized and served as director of the FSU Media Center, developing what

became the largest educational film library in the Southeast. During his tenure, he had academic affiliations with the School of Library Science, College of Education and the Division of Instructional Research, Development and Foundations.

Quinly, 84, was a native of Kansas City, Kan., and had lived in Tallahassee since 1956.

Archbold Medical Center, Thomasville, Ga. Kerensky left his position of professor of medicine and director of interventional cardiology at the University of Florida.

1982
Thomas Eads (Ph.D.) has opened a new gallery featuring photography, painting and sculpture of contemporary artists of the Southeast, Tallahassee.

WILLIAM WOOD
U.S. Army Col. William W. Wood, a Florida State University alumnus, died in Iraq on Oct. 27, 2005. After being posthumously promoted to the rank of colonel,



William Wood

Wood became the highest-ranking American casualty of the Iraq conflict, according to the Pentagon.

Wood, 44, of Panama City, Fla., was killed as he was directing security operations in response to the detonation of an improvised explosive device. During this response, a second bomb went off near his position.

Wood was assigned to the Army National Guard's 1st Battalion, 184th Infantry Regiment, Modesto, Calif. Serving in Iraq since January 2005, he was a lieutenant colonel at the time of his death.

Chris Henning (B.S.) was promoted to president of the retail division at Tempur-Pedic International, Lexington, Ky.
Micheal C. Tillmans (Ph.D.) was selected to serve as president for the 2007 term of the Chicago chapter of the International Society for Performance Improvement. ISPI is a professional society of human performance technologists, instructional designers and evaluators.

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IN MEMORIAM

1930-1939
Gertrude Price Katz (B.A.'30), Margaret Smith Storm (B.A.'31), Susie Scruggs Bradford (B.S.'33), Mary Newman Roberts (A.B.'33), Edna Hoffman Evans (A.B.'34, M.A.'35), Sylvia Guito Gill (L.I.'35), Janet Cook Anderson (B.S.'36), Helen Young Carlton (B.S.'36, M.S.'55), Doris Olson Lazarus (L.I.'36), Elizabeth "Betty" Boyd Buzzett (L.I.'37), Mary J. McKay Byrd (A.B.'37), Marian Herbert Ramsdell Kromberg (L.I.'37), Mildred Seekins Moyer (B.S.'37), Vesta Inez Bew (A.B.'38), Doris Jones Wells (L.I.'38), Marina Lastra Reby (B.S.'38), Margaret "Peggy" Knowles Sterling (B.S.'38), Elizabeth McMullen Brooks (B.A.'39), Jean Crawford Miller (L.I.'39), Shirley Turner Oswald (B.A.'39)

1940-1949
Jean Hamilton Stefee (B.A.'40), Sara Harper McGill (B.A.'41), Mary Ashmore Hartman (B.S.'42), Jeanne Felkel Matheny (B.A.'42), Olivia Bradley Neel (B.A.'42), Carol Marshall Peirce (A.B.'42), Mary Cowart Weber (B.M.E.'42), Laura G. Bryan (B.S.'43), Virginia Wainwright Hinte (B.A.'43), Sally Jo Jackson Hoff (B.S.'44), Clara "Bea" Weaver Richardson (B.A.'46), Nancy Strauss Whittle (B.S.'46), Clarice Thomas Wood (B.S.'46), Bessie Basford Edwards (B.A.'47), Marian Turrentine Sykes (B.S.'47), Anna Rivers Boyd (B.S.'48), Stella Ruth Carter (B.S.'48, M.M.'55), Laura Starbird Morton (B.S.'48), Eula Blank Ouzts (B.A.'48), Frances Rhodes Sanderson (B.A.'48, M.A.'54), R. LeMoyné Cash (B.S.'49, M.S.'53), Joseph M. Caswell Sr. (B.S.'49), Margaret Phipps Guilford (B.S.'49), Sara McLamore Hanan (B.A.'49), Malcolm L. Kneale (B.S.'49), Alice Welch Price (B.S.'49), Mabel Ferguson Shafer (B.S.'49)

1950-1959
Barbara D. Bremnan Conner (B.S.'50), Miles Tillman Dean (M.A.'50), Lt. Col. (R) Randall D. Dodd (B.A.'50), William N. Hilton Jr. (B.M.'50, M.M.'53), Henry C. Lewin (B.S.'50, M.S.'52), Helen Reid Meredith (B.S.'50), Alvin Hoyt Thompson (M.S.'50), Cornelia Moses Braly (B.S.'51), Jewell Williams Brock (B.S.'51), Fred A. Barry Jr. (B.S.'52), Shirley Drake Gibson (B.A.'52), Lelah Womble Smith (M.S.'52), Irwin C. Sonenfield (M.M.'52), Hazel Ready Coleman Waters (B.S.'52), Ted H. Bixler (B.S.'53), James A. Wilkie (B.S.'53), Emory T. Cain (B.S.'55), Laura Grace Ellerby Fox (A.B.'55, M.S.'58), Fred L. Herold (B.S.'55), Olin B. Houghton (M.A.'55), Edna Brock McFatter (B.S.'55), Melba Graddy Strong (B.S.'55), Lewis W. Taylor (B.S.'56), Avery O. Vaughn (B.S.'56, M.S.'58), Rev. James W. Lynn (B.A.'57), Faye English Harding (B.S.'58), Benjamin T. Whitfield (M.S.'58, Ph.D.'68), Ethel Calhoun Forrest (B.S.'59), Carol Anne Nelson (B.A.'59), Richard A. Waller (B.S.'59, M.S.'61)

1960-1969
John E. Ray (B.A.'60), Robert F. Woodnal (B.S.'60), Benjamin T. George (B.A.'61), Theda Blanton Harrell (B.S.'61), John G. Hughes Jr. (Ph.D.'61), Col. (R) Herman O. Parsons (B.S.'61), Maj. Vern L. Peters (B.S.'61), Joyce Wolfgang Williams (B.S.'61, M.S.'65, Ph.D.'69), William H. George (B.S.'62), Leon Q. Newton (B.S.'62), William Rothstein (Ph.D.'62), Marianne K. Ketzle French (M.S.'63), Gloria Hunt Shields (B.S.'63), Maxie Lou Thorpe (B.S.'63), J. Griffin Valdes (B.S.'64), Thomas Davis (B.S.'65), Ralph E. Kickliter (Ph.D.'65), Gary Barfield (B.S.'66), James M. Kirton (B.S.'66, M.S.'67), Sharon Mixon Borders (B.S.'67), Maj. Robert Brannon Clay (B.A.'67, M.A.'68), N. Scott Kent (B.S.'67, M.B.A.'71, Ph.D.'79), Thomas B. McConnell Jr. (B.S.'67, M.S.'72), Wilma J. Reich (M.S.W.'67), James "Butch" H. Riser (B.S.'67), Wilbur F. Ensey (B.A.'68), David K. Morgan (B.S.'68), Wallace Risinger (M.S.'68), James R. Williams (B.S.'68, M.S.'77), Linda West Bridges (B.A.'69), Leonard H. Hellmers Jr. (M.A.'69, Ph.D.'76), Gloria Grollmus Minor (B.A.'69), Andy J. Patterson (D.M.'69), Stephen R. Schmidt Sr. (B.S.'69), Douglas H. Smith (B.S.W.'69)

1970-1979
Greg Costello (B.S.'70), Juan A. Diaz (M.A.'70), Nancy Lay (Ph.D.'70), Anne Eddy Maxwell (M.S.W.'70), George T. Bailey IV (B.S.'71), Charles L. Hicks (B.S.W.'71), Lt. Col. Russell F. McCallister (M.S.'71), Diane Cannaday Tomanek (M.S.'71), Karen Goff Daniel (M.M.'72), Frank M. Holloway (M.S.'72, Ph.D.'74), Walter D. Alexander Jr. (M.S.'73, M.B.A.'85), Mark C. "Buddy" Bane III (B.S.'73), David H. Graham (M.S.'73), Margaret Walker Goss (M.S.'73), Michael D. Thrift (B.A.'73), Luther C. Smith (J.D.'73), Dean "Rodney" Derbonne (B.S.'74), Ethel Ingram DuBose (M.S.'74), William W. Hinkley (B.S.'74), Dr. Donald A. Dunlap (B.S.'74), Rosemary Ward (B.S.'76), David "Rick" Wise (B.S.'76), Marvin W. Mounce (A.D.V.'78, Ph.D.'81), Robyn J. Stephan (B.S.'78), Albert Kirkland Sr. (E.D.S.'79), Dr. Lawrence A. Lord (B.S.'79)

1980-1989
James C. Breen (B.S.'80), Michael D. Brown (B.S.'80), Mario F. Fernandez (B.S.'80), George "Bob" R. Bowers Jr. (Ph.D.'81), Derek R. Grooms (B.S.'81), John M. Lamb (B.S.'82), Bruce E. Washington (Ph.D.'83), Neal H. Berger (Ph.D.'84), Michael J. Harbin (M.F.A.'85), Richard J. Linehan III (B.S.'87), Michael L. Marshall (B.S.'88), Angelique Kapetanaki Zymaris (Ph.D.'88), Max P. Brown (M.S.'89), Susan C. Smith (M.S.'89)

1990-1999
Kevin S. Shoemaker (B.A.'93), Steven R. Harvey (B.S.W.'96, M.S.W.'99), Earl S. VanAtta IV ('96), Kardama Easterbrook (B.S.'97, M.S.'01), Scott H. Myers (M.S.'97), Amy Marguerite Davis (B.S.'99)

2000-2006
Angela J. Justiniano (B.S.'02), Erin L. Erxleben (B.A.'04), J. Myrna Reese Gleaton, Melissa Sue Meyer (B.S.'04), Earl R. Lance ('05), Christopher J. Mazza ('05), Matthew A. Schommer ('05)
FACULTY STAFF
Catherine Marshall Butler, Lisa Corp, Arthur J. Jackson, Joseph T. McGuire, James Mutry, Linda Charlene Myles, Purois E. Ponder, Paul C. Ragland, Johnnie M. Davis-Sekiteri

Avoid these seven misconceptions of estate planning

Are you apprehensive about your estate plan? Is your will up to date? If you are married, is joint ownership all that is necessary? If you are single, you may feel as though you don't even need a plan.



As you consider your estate plan, it is important to be mindful of the common misunderstandings that can occur and potentially cause your family future problems. Below is a list of just a few mistaken beliefs, along with ways to avoid them:

- 1. **"I already have a will."** Unlike antiques and wine, a will does not improve with age. Over time, such events as divorce, remarriage, new additions to the family, new and/or revised tax laws, relocation to another state, and appreciation of assets and current plans to support your favorite charitable organizations all can affect the future distribution of your assets. Perhaps now is the time to review and update your will, and begin monitoring it annually.
- 2. **"Everything is in joint name."** Joint ownership seems ideal because it helps to avoid probate and expedites the survivor's access. However, joint title also may cause unne-

cessary tax burdens and upset trust plans. For example, a bypass trust won't be funded with property that's jointly owned. To elude this problem, consult with your attorney.

3. **"I'm single, so I don't need an estate plan."** If you are single, then who benefits from your estate, and in what quantities? What if you have children or grandchildren to consider? How about other relatives or friends? What about remembering Florida State University in your will, or endowing a scholarship or professorship to your college? Why not consider leaving a legacy of your name and your family?

4. **"My will covers everything."** Actually, your will may not necessarily cover it all because your retirement assets may never reach your intended heirs if you've failed to update beneficiary designation forms. They trump your will when it comes to passing along your 401(k), IRAs and life insurance policies. Complete new forms so that old forms won't leave these assets to a dead parent or ex-spouse. If you have charitable goals, making FSU the beneficiary of a retirement plan can cut the taxes on your family's inheritance.

5. **"No death tax? Then I don't need a trust plan."** Larger exclusions from the federal estate tax diminish the incentive for tax-savings trusts. Yet, there are numerous family and philanthropic situations in which trusts remain valuable estate planning strategies. Long after your lifetime, your trust plan makes sure your money will be conserved and prudently in-

vested for your chosen heirs. In addition, trusts are more private than wills and they help avoid probate.

6. **"My affairs are in good hands."** Although you may have an exceptional lawyer, do you have an executor or personal administrator of your will? This fiduciary should have the experience to gather assets, pay creditors, manage investments, file tax returns, satisfy legacies and account to your beneficiaries. If you create trusts, make sure you have named a trustee who can prudently manage the trust assets.

7. **"I worry more about myself, not my heirs."** A good estate plan should keep in mind your current needs. One solution for our sup-

porters is a charitable remainder trust, funded with highly appreciated long-term stocks that currently pay out low dividends. You'll benefit from higher income and a sizable tax deduction. In addition, a good estate plan should reflect your philanthropic goals and personal values, and this provides you with a vehicle to express your gratitude to FSU.

If you have any questions about estate planning or have an interest in contributing to FSU, please don't hesitate to contact us. Our staff in the Office of Planned Giving would be more than happy to speak to you regarding how your estate plan can benefit students at FSU. We can be reached at (850) 644-0753, or at plannedgiving@foundation.fsu.edu.


Jennings named to Foundation board

The Florida State University Foundation has announced its incoming board members for 2006. Christine Jennings is among the 10 new members who began their two-year term on Jan. 1.

As a well-known businesswoman, Jennings' career progressed from bank teller to president, chair and CEO of Sarasota Bancorporation Inc. (Sarasota Bank), which she established. In late 2003, her bank merged with Colonial Bancgroup, where she served as president and director briefly until her retirement in 2004.

In more than 20 years in Sarasota, Jennings has been active in the community. Among many affiliations, Jennings is on the boards of the John and Mable Ringling Museum of Art and the Community AIDS Network, and she is past president of the Sarasota Film Festival.

All board members bring fresh talent and resources necessary to usher Florida State University into a successful new year, said Marilyn Spores, interim president of the FSU Foundation. Their expertise, care and concern will ensure FSU's place as a first-rate university, Spores said.



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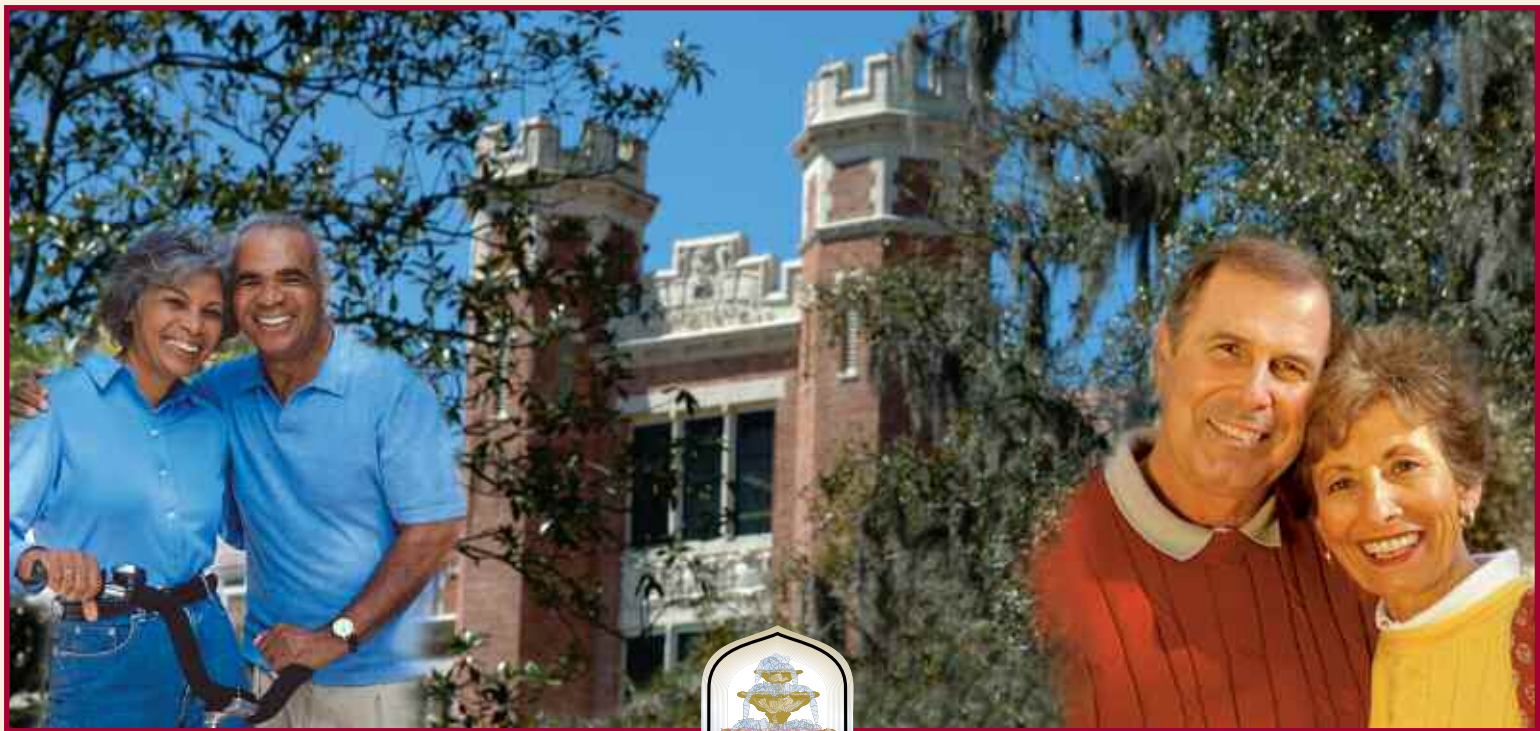
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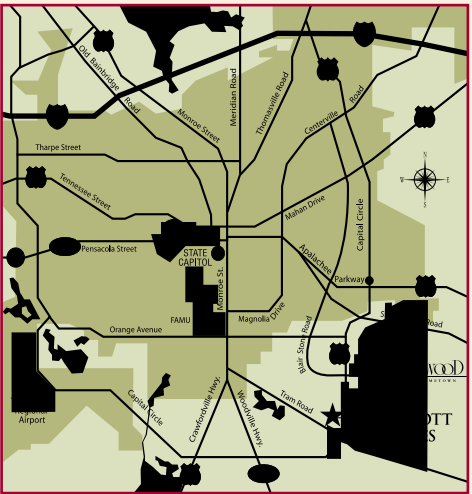
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