

Lee Corso

Rich Arden/ESPN

# From student to star, Corso is true to FSU

By Jeffery Seay  
Editor in Chief

Lee Corso's pride in FSU is evident in the enthusiastic way he praises his alma mater. He admits his history with Florida State shaped and enriched his life, beyond the diplomas that bear his name. FSU is where his star began to rise.

Along the way to earning his Bachelor of Science degree in 1957 in physical education and his Master of Science degree in 1958 in administration and supervision, Corso met his wife, Betsy, and start-

ed his family. Their first son, Steve, was born in Tallahassee.

"I go back a long way with Florida State, and I've got a great love for the school," Corso said. "My third son, Dan, attended FSU. My only daughter, Diane Elizabeth, attended FSU. My nieces go there. My best friend's children go there. I played baseball there. I played football there. I was practically raised as a kid there."

Corso lettered every year from 1953 to 1956 in both baseball and football. Under head football Coach Tom Nugent, he was FSU's rushing leader in 1955 and was the

only Seminole to be named an All-American in 1956. By the time Corso was inducted into the Florida State Athletics Hall of Fame in 1978, he was deep into his career as a football coach.

His 28 years in coaching include 15 years at the collegiate level as the head football coach at Louisville (1969-72), Indiana (1973-82) and Northern Illinois (1984). Of those years, Corso takes the most pride in never having had an NCAA investigator call upon a single one of his players for any sort of infraction or rules violation.

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## FloridaStateTimes

A newspaper for FSU alumni, friends, faculty & staff

# Martinez: the senator from Florida State

By Barbara Ash  
FSU College of Law

Little did Mel Martinez realize when he stepped off the plane that carried him from Castro's Cuba to Miami 42 years ago that he was stepping into his own version of the American dream.

In the four decades since his freedom flight, Martinez has made what he calls his "improbable journey" from lonely and frightened 15-year-old refugee to U.S. senator.

With his 2004 victory,

Martinez became the first Cuban-American to be elected to the Senate. Four years earlier, he became the first Cuban-American to serve in a presidential Cabinet, a post he held for three years before returning to Florida in December 2003 to seek the Republican nomination for the Senate.

Martinez, 58, also has made history at FSU as the first College of Law graduate ('73) to reach such heights of political power.

When he cast himself in ads and speeches as "a living testament to the American Dream," it was more than campaign rhetoric. His story became well known across the nation.

Martinez arrived in Florida in 1962 and lived in refugee camps and foster homes in Orlando before being reunited with his family, who came to the United States four years later. He put himself through school, earning his undergraduate and law degrees at Florida State. Later, he made a name for himself as a successful trial lawyer, respected civic leader and the first popularly elected Republican chairman of Orange County before President George W. Bush selected him to serve as secretary of the U.S. Department of Housing and Urban Development.

Throughout his career and with all of his successes, Martinez

has remained intimately involved in life at the College of Law. He served as Alumni Association president in 1981-82, hosted alumni at his home and, while he was secretary of HUD, made a student recruitment video that was posted on the law school's Web site.

Martinez said his election to the U.S. Senate — the highest political position attainable by a naturalized citizen — is proof that "if you believe in the American dream of freedom and opportunity, and if you pursue it with hard work, respect and an abiding faith in God, then all things are possible."

In his victory speech, Martinez said that as a senator he is "eager to repay his debt to America and Florida by passionately defending and safeguarding the American dream for this and future generations."

As a boy who loved playing baseball on the fields of his native Cuba, Martinez had set his sights on making it to the major leagues. He never dreamed that he would make it to the major leagues of American politics and, one day, play catch with the president of the United States at Camp David. Nor had it ever occurred to him, as a young immigrant trying desperately to learn English and to lose his Cuban accent, that one day he

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Mel Martinez

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# Corso's professionalism has earned viewers' trust and respect

*(Continued from page 1)*  
Corso credits his coaching ethic and clean programs to the example set by Coach Nugent, the man he considers to be his mentor. "He was an outstanding family man," Corso said. "Just a tremendous football coach and honest, without question. He taught me never to prostitute my integrity to get a job or to keep one. I played for him for four years. Then, he helped me get a graduate degree from Florida State as a graduate assistant. I coached at Florida State for one year with him and coached for seven years at Maryland with him. He was the second most important person to me in my life besides my dad."

Today, football fans across the nation hang on Corso's every word as he uses his years as a player and coach as the foundation to analyze gridiron matchups for ESPN's "College GameDay." During football season, Corso spends four days each week on the road, and many hours preparing for each game. From coaches and quarterbacks to the strengths and weaknesses of every team, Corso has become a pro at mastering mountains of information. In addition to individual team books provided by an ESPN research staff that Corso calls outstanding, he

also relies on friends in the game. "A lot of my friends are still coaching, so I call them and find out what they think about this guy or that question," he said. "But there are two things I never do. I never quote an unnamed source. That bothers me. And I never second-guess coaches. I 'first-guess' the hell out of them, but I don't second-guess them." Corso likens his "GameDay" preparations to those of his coaching days. "Kirk Herbstreit and Chris Fowler laugh at me because I'm in bed at 7:30 on Friday night to study my 'game plan,' as they call it — just like a coach — and get a good night's rest." Perhaps the most anticipated moment of Corso's analysis comes when he divulges his pick to win a game by donning headgear fashioned after the team's mascot or symbol. After studying statistical records, Corso said his pick usually comes down to the team with the psychological edge. "The toughest pick I've ever had to make was at Florida State, five minutes before the game, putting the Ibis head of the University



The Corso family, from left (back row): David, Kimberly Ann, Lily, Diane, Steve, Kimberly Mary and Julianna; (front row): Sophia, Dan, Deanna, Nicholas, Olivia, Lee, Betsy and Annalise.

of Miami on my head, against the 'Noles," he said. "Ken Dorsey was the quarterback, and I felt that Ken Dorsey would be the difference between the two teams. Miami won that game because of Dorsey." Corso emphasized that, despite his love for FSU, his success as a television analyst stems from his impartiality. "The only reason I think I've stayed 18 years on television is that I'm not a Florida State football

player, I'm not a Florida State alumnus. I'm Lee Corso. Once you cross the line and become a person that's a cheerleader for the school, then people lose respect for you." Even if "GameDay" preparations require diligent study, the live experience away from the studio at a different school each week, among a throng of spirited college students, makes every broadcast exciting. "An actor will tell you that

every once in a while, they've got to go back to Broadway so they can get that feeling from the crowd. That live reaction. Ours is like that every week, so I'm very fortunate." From his position as one of the nation's most respected experts on college football, Corso finds the state of the game "as good as it has ever been." He cites increasing emphasis on academics and the sport's policing of athletes who would break rules. Corso also thinks the Bowl Championship Series system is doing what it was designed to do. "It was only put in place to get No. 1 versus No. 2. I know there's controversy, but the controversy is worth it compared to what we used to have." And how does Corso find the state of FSU? "Its wonderful," he said. "What Florida State's done has been a wonderful story. Not only in athletics, but in academics and everything else. And I am very proud that, at the very beginning, I helped somewhat to start their football and baseball programs in going forward."

# From Cabinet to Senate, Martinez is honored to serve public



President George W. Bush announces Mel Martinez as secretary of Housing and Urban Development.

*(Continued from page 1)*  
would be the Republican Party's leading Hispanic figure and deliver a prime-time 2004 convention speech endorsing Bush's re-election. Martinez became friends with Bush during the 2000 presidential campaign. As one of the campaign

chairs, Martinez frequently picked up the candidate at the Orlando airport and drove him to meetings and appearances. "We'd make two or three stops and sit in the car and talk," Martinez said. "He loves baseball and is a real family man and very

easy to talk to and so, on a personal level, we connected. "He thought I was sincere in what I was trying to do in public life. And I think he viewed the things I was doing as having a great similarity to his philosophy of compassionate conservatism. He wanted to make sure that he surrounded himself with people who are like-minded that he could bring to Washington to make a difference. He felt my story was a unique story and a unique opportunity." As the two sat in a parked car during one of the Orlando visits, Bush told Martinez that he would need good people in Washington when he was elected, and then dropped the topic. "I thought to myself, 'I wonder if that means that I should help him recruit some of those good people or maybe it was more personal,'" Martinez said, laughing. "I was too afraid to touch it because it seemed too incredible. But, as time went on, I would get inquiries from his staff. I told them I would only leave my job for a Cabinet position. I didn't hear anything more about it until after the elec-

tion. Then on the seventh of December 2000, I got a call from the governor (Jeb Bush) saying, 'My brother would like you to be on his cabinet. He would like for you to be HUD secretary. Can I tell him you'll do it? And should he call you?' And I said, 'Yeah, I think I will.'" Martinez said he was particularly pleased because he was the president's third Cabinet pick after Colin Powell, whom Bush tapped as secretary of state, and Don Evans, who became his commerce secretary. "It wasn't an afterthought, or 'Gee, now we need a Hispanic on the Cabinet,' so I was very honored, very thrilled," Martinez said. More than once, Martinez had to take a reality check during the course of his meteoric rise to national prominence. "Sitting at the Cabinet table, I honestly would have moments of pinching myself," he said. "I'd sit there and see the portraits of Teddy Roosevelt and Dwight Eisenhower and busts of Jefferson and Franklin and I'd think, 'Here sat FDR with his Cabinet, here sat Teddy Roosevelt with his Cabinet, and

here sat Kennedy with his Cabinet during the Cuban missile crisis. This is where they sat, and now someone like me is sitting at this table.' It was incredible." In his Cabinet post, Martinez said he made important contributions in areas beyond housing. "I had a great deal to do with the domestic agenda of the administration and was able to bring a perspective on the Latin-American issues. As we were putting together the coalition for the war, I had an opportunity to talk with foreign leaders, and I think I made a contribution by getting the Spanish-speaking world to understand the nature of our concerns and reasons for the war in Iraq. "I was able to articulate those reasons in Spanish to the world community, doing the equivalent of 'Meet the Press' in Spanish in Madrid — representing our government and trying to do the same thing Colin Powell does in our 'Meet the Press.' But in that world, I was the voice of our administration. When you're in the Cabinet of a president, you do things well above and beyond your narrow job title."

# Winn working to keep Florida's schools improving

By Jeffery Seay  
Editor in Chief

After becoming commissioner of the Florida Department of Education in 2004, John Winn learned some lessons about how to keep the state's schools running despite being racked by four hurricanes in one year. The storm clouds cleared, though, and he found the performance of the Sunshine State's nearly three million students steadily improving. "Absolutely nothing in my past experience prepared me for the challenges of the hurricanes," Winn, an FSU alumnus, said of Charley, Frances, Ivan and Jeanne. "They got the Department of Education into the business of doing things we had never had a part in doing." Winn found himself calling the adjutant general of the Florida National Guard to recruit extra bus drivers. He got power companies to make restoring electricity to schools a priority. He also brokered deals between various Florida school districts and manufacturers of temporary classroom buildings so that storm-ravaged Charlotte County could receive completed structures meant for other districts. "Our first effort was to get these



John Winn

schools open as quickly as possible," he said. "For example, we took a six-week plan to open schools in Pensacola and narrowed it down to less than three weeks. And it was all because of working with other groups." About 300 schools served their communities as shelters during the hurricanes, according to Winn, including some that ran generators for people on oxygen or life support. Throughout hurricane season, Winn spent as much time at the state Emergency Operations

Center as he did the Turlington Building, the Department of Education's headquarters in downtown Tallahassee. By the time Hurricane Jeanne had developed, Winn said he was asked how he could prepare for a fourth hurricane after just getting schools opened again for the third time. "People would ask, 'How do you get up for a fourth hurricane just after you've gotten schools open?' My answer was, 'If leadership can't get up for another emergency, the wrong person is in the job.' We don't get the privilege of saying 'I can't take a fourth one' and walking away." Despite the hurricanes, not all was gloom and doom during Winn's first year. The state's rising FCAT scores, particularly among students with disabilities, have encouraged him. "I'm just incredibly optimistic about what's happening in education in Florida," he said. "There's no other state that's closing the achievement gap between white students and minority students at this rate." In the past five years, Florida has closed the achievement gap in reading proficiency among minority students, particularly African-Americans, from 37 points to 16

points. "We have more than cut it in half," Winn said. "No other state can boast that. Now, we still want to eliminate the remaining 16 points. The only right way to close the gap is if everybody's achieving." The achievement level is rising for all groups, according to Winn, with Hispanic and African-American students rising at the highest levels. The cornerstone of this success is the preK-12 "Just Read, Florida!" program, which provides teacher training and reading coaches. "We're using strategies that have been clinically researched and supported," Winn said. "We have literally trained thousands of teachers in just doing a better job of teaching reading. Our reading coaches come in and help teachers try other methods and curricula, and determine what is not working, or what is working well. "We're in the top five states in terms of improvement of student reading in every category," he said. After graduating from FSU with a degree in philosophy and psychology, Winn spent his first year teaching at the Central Academy Elementary School in

Palatka, Fla., during the 1970-71 school year. That was the first year the faculty had been integrated at the all-black school, and it was prior to student integration. "No matter what people say about school grades, accountability and choice, I can say, after teaching in a low-performing school, that until we started grading those schools, nobody was paying any attention to them," he said. Now, with more than 30 years in education, including service in the Department of Education as the governor's policy adviser for education and the chief of staff under former Education Commissioner Jim Horne, Winn said his goal is simply to have the best quality education system in America — for all children. "If we can claim for our citizens that we have a quality public-education system that provides not only intensive and effective instruction for our struggling students but, at the same time, provides more access to acceleration for our top students, then we can essentially have the American dream in Florida," Winn said. "That is, no matter what your background is or your resources are, you're going to have the same access to a quality education."

# Donald Horward, a leading Napoleonic scholar, retires

By Barry Ray  
FSU Media Relations Office

He has devoted the bulk of his career to the study of one of the great figures in history — and in so doing, has made history himself. Now, after 44 years, dozens of books and articles written or co-written, thousands of students taught, and numerous honors received, world-renowned FSU history professor Donald D. Horward has retired from FSU. "It's been an extraordinary career," said Horward, who holds the university's Ben Weider Eminent Scholar Chair in Napoleonic History and is director of its Institute on Napoleon and the French Revolution. "I've taught some 16,000 students here. It's been great to work with the students and to be honored with various awards." Almost single-handedly, Horward has put FSU on the map as the pre-eminent university in the nation for the study of the French Revolution and Napoleonic history. When he came to FSU in 1961, Horward said, the school's library held fewer than 200 books on the French Revolution and on

Napoleon Bonaparte, the masterful French general and emperor who died in 1821. Over the years, Horward has transformed the collection into one of the most extensive in the United States, with almost 20,000 different titles now housed in the Napoleon and the French Revolution Collection at FSU's Strozier Library. "When scholars from throughout the world want to do research on this era, they come to FSU," he said. With Horward as its chief backer, the Institute on Napoleon and the French Revolution was formally established at FSU in 1990. Since then, it has generated almost twice as many doctorates in the field as has the next closest university. "Ours is without a doubt the strongest Napoleonic program in the United States," said Joseph Travis, interim dean of FSU's College of Arts and Sciences. "And that is thanks in large part to the work of Donald Horward." So what is it about Napoleon, a figure who has been dead for nearly two centuries, that so captivates Horward and his students? "His footprint is gigantic. He changed warfare. The warfare we



Donald Horward

see today in Iraq is what Napoleon developed," he said. "Students at the U.S. military academies still study Napoleon's military strategies." In addition to his military exploits, Napoleon helped shape the modern world in myriad other ways, Horward said. "He was a brilliant politician and administrator. The Code of Napoleon (legal system), our modern educational system, transportation, social services — all of these were innovations established by Napoleon that

have had a dramatic effect on the world we live in. This was not just a conqueror; this was a guy who understood life." Horward's own career has been full of honors and accomplishments. Though he has been decorated by the president of Portugal and recognized by other countries, the honor Horward holds most dear is being named a Chevalier of the French Legion of Honor, France's highest civilian honor, which was established by Napoleon himself in 1802. Receiving the Legion of Honor medal in 2002 "is the highlight of my career," Horward said. "It's the highest honor the French can give," and one that is shared with few other American scholars. "This is going to be a working retirement," Horward said of his plans for the future. His first task is to finish his latest book, as well as to teach military history courses each August at the U.S. Marine War College in Quantico, Va., with periodic lectures at the U.S. Military Academy in West Point, N.Y. He and his wife, Annabel, also plan to divide their time between their homes in Tallahassee and Ohio.



# Goldsmith studies daily life in the ultimate American home

By Dave Fiore

It almost sounds like a script for a made-for-TV movie.

A home-ec teacher from a Southern state university stumbles on a well-connected museum curator while on a trip to Washington, D.C. They discuss the teacher's passion for history and, before she knows it, she is rubbing elbows with presidents and their families at the White House.

That is exactly what happened to FSU

Professor Elizabeth Goldsmith in 1992. The Fulbright Scholar from the College of Human Sciences did indeed find herself an invited guest in the world's most famous residence — asked to perform a unique task that no one to that point had tackled.

"I wanted to study how American homes had changed from 1899 to 1908, the founding years of home economics," Goldsmith said. "So I was looking at homes with a curator at the Smithsonian on a one-week research grant that paid me \$764." The grant was meant to cover the flight, transportation, food and lodging. While it didn't exactly do that, it did give her access to the curators and the chance to meet people with similar interests and expertise.

One of the curators asked her why she was only studying houses in general.

"Why not study the most documented house in America, the White House?" the curator asked her.



Laura Bush, left, President George W. Bush and Elizabeth Goldsmith

"How do I do that?" Goldsmith replied. "The curator said that after I returned home, I should call the number on this piece of paper she handed me. It was a direct line into the White House. I called as soon as I got home."

A month later, Goldsmith was back at the Smithsonian — only this time, her trip included a visit to the White House.

On her first day there, they sat her down at a desk in the library and gave her a huge stack of files to look through. It included information on all the physical changes to the house over the years — the plumbing, electricity, heating, lighting and even the laundry facilities.

"I did research on the day-to-day living — the basics — and that's what set apart my research from those doing the more glamorous areas," she said. "A lot of people want to study the art of the White House or the china and silver. My area of research was to show the interaction of the people and the building. It is really family

resource management — how to run a home or household. In this case, though, it's the White House."

Goldsmith says she thinks she was welcomed so openly because of her approach and her experience.

"I think they liked me because I am a unique combination," she said. "I have a Ph.D., and I showed

ver tray with the words 'The President's House' inscribed on it. They work very hard, and the people there love it — they truly love to be there."

Goldsmith said that devotion endures no matter who happens to be president.

"The staff thinks of it as serving the nation, in a patriotic sense," she said. "Most of the 100-member staff have been there for a long time, some as long as 30 years. There are very few changes. One guy is the clock expert. He

winds all the clocks — hundreds of them. There is also a White House calligrapher who addresses all the formal correspondence."

The public persona of each president and his family inevitably evolves into a caricature of who they really are, said Goldsmith, based on what the media reports or

offices of the president's executive staff, the Cabinet Room and the press briefing room.

"The West Wing looks a lot like the television show. There are always lots of important people there," Goldsmith said. "As you walk by, everyone looks at you carefully to see who you are, because they figure that if you're there, you are probably important, too. Everyone walks really fast — they are very busy."

Goldsmith said the other public areas of the White House do not change in style dramatically from one president to the next as they once did, but that the presidential families get a greater say in decorating the private areas of the house.

"They get to pick the colors and bring in their own interior designers," she said. "They also get to choose pictures from the extensive White House art collection. Since Jackie Kennedy, there has been a committee that oversees any proposed changes, because they want it to remain historically accurate in its style. There is a lot of Texas stuff in the Oval Office now — several paintings and accessories.

"You really get a feeling when you're there that is like no other," she said. "At the receptions, it is like being at a wedding when they play 'Hail to the Chief' and the president enters the room — everyone stands and turns. Some people get so excited, they can't speak; it's like when you hear the national anthem — only 100 times more."

Goldsmith said her love for history was fueled at FSU.

"I had outstanding history professors. I have always loved history, and I love hanging out with historians. It is truly my passion."

original ideas. They also needed someone with expertise in this area."

Between 1992 and 2002, Goldsmith visited the White House many times as the guest of three presidents for various receptions and symposiums honoring White House historical anniversaries.

"When I'm there, they make sure I eat certain things because the residence staff considers me the kitchen expert. The chefs always take care of me," she said. "The treatment you receive there is great. On my first research visit while working in the library, a butler brought me tea and cookies on a sil-

the issues that take center stage at the time. That often hides interesting character traits that might surprise those informed only by the daily newspaper or cable news.

"For example, Hillary Clinton is far more interested in homes than her public image would indicate," Goldsmith said. "Her father made drapes, so if there were new White House drapes going up, she was there. She had much more of a feel for those things than people might think."

One of the most famous parts of the White House is the West Wing, the center of political activity that houses the Oval Office, the

nique," Trumbower said. "You can have all the strength in the world, but if you don't have good technique, you can easily lose. At the same time, power is always important."

Trumbower was hired in 1999 by the FSU Police Department after he graduated from FSU with a bachelor's degree in criminology in 1998. He also is a 1994 alumnus of the Florida State University School.

"It was a little strange when I first started as an FSU police officer," Trumbower said. "I was 23 and still had friends who were students, so that was a little odd. I definitely look at things from a different perspective now.

"Jason is a very good officer,"

said FSU Police Chief Carey Drayton. "He's dedicated to his job and community, and he's a product of Tallahassee and FSU, so he's now policing and making his campuses safe."

Trumbower is assigned to bike patrol, is a field training officer and a union representative for the Police Benevolent Association.

"I enjoy my job, and getting to help people makes everything worthwhile," he said.

In October 2004, Trumbower and his fellow officers responded to a "man down" call at Doak Campbell Stadium.

"When we arrived, he (Al Taylor, ESPN video engineer) was underneath one of the TV trailers where they keep all of their equip-

# FSU Foundation: raising money and accountability

The FSU Foundation recently announced that it had surpassed \$500 million toward its goal of raising \$600 million by Dec. 31, 2005, to benefit academic programs at Florida State University. This ambitious — and largest-ever fund-raising



campaign for FSU — has made a tremendous impact on the life of the university.

The Foundation, a nonprofit 501(c)(3) organization, is responsible for receiving, investing and administering all private gifts and bequests for educational and charitable purposes for FSU. Like most other state-supported educational institutions, Florida State is becoming increasingly dependent on private gifts in order to achieve, enhance and maintain excellence in its many academic programs. Although the university receives support from state appropriations, those funds generally support core program requirements. Private gifts truly provide for an exceptional education that otherwise would not be available with state funding.

But successful fund raising costs money. The cost of fund raising is an important issue because it speaks to an organization's governance and accountability, and is becoming even more critical as donors increasingly factor it into their giving decisions. Some factors by which university and college fund-raising programs are evaluated and measured are the cost per dollar of the direct gift that was raised, investment returns and the size of the endowment.

For the fiscal year 2003-04, the FSU Foundation's cost of fund raising per dollar raised was \$0.11. According to the Council for the Advancement and Support of Education, the range for colleges and universities normally can run from 15 cents to 35 cents. The Better Business Bureau's Wise Giving Alliance released new guidelines in March that says charities should spend no more than 35 percent of related contributions on fund raising. What this means is that, while there are costs associated with raising money, the majority of the money raised by the Foundation goes directly to support university programs such as scholarships, professorships and endowed chairs. In fact, last fiscal year, the Foundation turned over \$28 million to the university for program support.

Through March 31, 2005, \$18.2 million had been turned over to the university, which includes \$3.1 million to financial aid for scholarships.

# Brock's experience culminates in her own PR firm

By Dave Fiore

If Lisa Brock ever has been afraid of a challenge, she hasn't let anyone else in on it. From her time as an undergraduate at Florida State to her jet-setting career as a respected public relations counselor, Brock has tackled challenges head on and has never backed away from applying her skills and experience in new ways.

Brock is the principal of Brock Communications, a full-service public relations and marketing firm in Tampa that specializes in crisis management and clients who require a high degree of discretion in the deployment of their public information. She received her bachelor's degree in criminology — an unlikely training ground for a PR professional.

"I chose criminology because I have always been fascinated by how the mind works," Brock said. "My plan was to go to law school, but I got to the point where I knew I didn't want to work in the field. It was too laborious. My professors were very thought-provoking and very good, but I decided against pursuing criminal law. I was at Florida State during the Ted Bundy murders, so that gave me a

different perspective on it."

Brock — a sister in the FSU Chapter of Alpha Chi Omega — left a considerable legacy serving in the Student Senate. She also was not afraid to fight for issues she felt were important.

"The biggest thing I accomplished while at FSU was convincing the Seminole Boosters to allow women into the Scalphunters organization," she said. "I kept lobbying the Boosters, because the guys were getting an inside track on contacts and, on top of that, got to travel with the team. I had only good intentions. My goal was not to change the world, just to have equal access to the decision-makers and see how they worked."

The Boosters leadership finally relented around 1978 and allowed women in, even inviting Brock to devise the process for selecting the first class.

"It was a huge deal," she said. "A year or two later, the Lady Scalphunters were created as a separate organization (today, known as the Spirit Hunters). It was an example of FSU offering me a chance to develop my leadership skills."

Brock's knack for success continued after graduation, as she



Lisa Brock

accepted a position and was named Rookie of the Year with corporate giant Procter & Gamble.

She continued her career climb at the Tampa office of Young & Rubicam, an international advertising agency. Her affection for the firm initially was unrequited, but her determination was unwavering.

"I went over there every single day and made friends with the receptionist. She was great," Brock said. "One day, she told me to come back around 11:30 because

The investment return of the Foundation's endowment pool for the last fiscal year was 15.3 percent. This is fine performance, especially in light of a recovering economy that continues a flat trajectory because of the war on terrorism and an increase in gas and housing prices. The Foundation's investment policies are among the best of its peer institutions.

One of the Foundation's priorities is to create and resourcefully maintain endowments to ensure continued success and financial stability in the years ahead. Originally established as a "pact" between generations, they are, in essence, promises from past and current donors to future students and faculty that the institution will sustain certain commitments over time, even in the face of rising costs. FSU's endowment funds as of March 31, 2005, totaled \$433 million. As a result of the outstanding success of the FSU CONNECT campaign, the Foundation anticipates continued growth of the endowment over the next several years.

Another indicator of the Foundation's fiscal responsibility to its donors is a commitment to become compliant with the Sarbanes-Oxley Act. The federal law was originally intended to help restore confidence in publicly traded companies and the stock market following accounting scandals in several large corporations. This 2002 law brought about a sweeping overhaul of financial management and audit practices and

inspired important corporate governance reforms. While the law does not encompass the nonprofit community, it clearly has implications for organizations that are involved in fund raising, such as college and university foundations.

In the FSU Foundation's continuing efforts to follow "best practices" for college and university foundations and to adhere to the highest standards of fiscal responsibility to its donors, the Foundation Board of Trustees over the last year has become Sarbanes-Oxley-compliant, even though it is not required by law to do so. The independent auditors hired by the Foundation remarked that they have not seen any other nonprofit organizations become Sarbanes-Oxley compliant. This voluntary adoption of good practices by the Foundation Board of Trustees ensures exemplary financial management and governance, and shows a commitment to donor stewardship as a top priority.

With a commitment to donor stewardship and fiscal responsibility, the FSU Foundation continues to remain accountable and perform well above accepted industry standards.

As the close of the FSU CONNECT Campaign draws near, the Foundation looks forward to continued success in its support of FSU on behalf of the many thousands of donors who have entrusted their gifts to the Foundation.

the new CEO would be walking to lunch then. I ran into him right on schedule. He asked me if I had an appointment. I said, 'No,' but that I wanted to meet with him. He hired me right away. I know it sounds corny, but it worked."

After just three months, however, tragedy struck the agency. A plane crash killed six staff members; as a result, the office was reeling and an important banking account was vulnerable.

"It was awful — young, promising people were just killed. In the weeks that followed, I learned a secret of life. If you are doing what you are meant to do, you can do so much from self-teaching."

Today, Brock uses her extensive experience in sports marketing and media relations, to manage such clients as The People's Princess Charitable Foundation Inc., which manages "Dresses for Humanity," the world tour of the royal costumes worn and owned by the late Diana, Princess of Wales.

Brock was asked to become involved when a wealthy Tampa businesswoman purchased the largest private collection of Princess Diana's dresses at a

Christie's auction in 1997. Soon after the purchase, the princess met her shocking death, and the museum-quality "Dresses for Humanity" exhibition was conceived. On tour, it visited 13 venues around the globe, raised approximately \$1 million for charitable causes, and was viewed by more than 3 million admirers.

Even with all her experience, Brock realizes there is always more to learn. In fact, with client and former FSU football player Warrick Dunn, recently named "Good Guy of the Year" by The Sporting News, Brock said she continues to be amazed at the intense interest in athletes and their lives.

"In Warrick's case, he is all about looking to get to the next level with his charitable work, and I find that refreshing," she said.

Even though she is not working in criminology, Brock said her time at FSU prepared her well for a successful career.

"Florida State was fertile ground to develop leadership skills that are with me every day. It gave me skills to say 'you can' and 'you will' and 'here's how.' When I see a resume on my desk from someone who went to FSU, I bend over backwards to help."



# LaMolinara wins an Oscar for artistry on ‘Spiderman 2’

By Peter B. Gallagher

Academy Award winner Anthony LaMolinara grew up as one of those unusual Florida rednecks. You know, the artistic-type of good ol’ boy. Born and raised in Myrtle Grove, a speck of an extreme West Florida rural township aching to jump over the Alabama line, he spent the entire 1960s “like Tarzan.”

“I was a backwoods boy, swinging from the trees, running barefoot through the woods and rivers,” LaMolinara said.

But when the shoes went on, LaMolinara found himself fixated in a movie theater. Obsessed for hours.

“Watching films. That was how I learned about life beyond Myrtle Grove.

Pensacola was the largest naval air base in the world, and there were three movie theaters to accommodate the servicemen. I saw every single movie that came to town,” LaMolinara said. “It was a quarter a show. All the way through my teenage years, I saw them all. For a quarter.”

And that wasn’t enough. As he grew older, the lure of the woods slowly gave way to the temptation of flickering images in his own darkened room.

“I began making crude Super 8 films and showing them to my friends. I used a vinyl record player for a soundtrack and would literally drop the needle onto the record at the beginning of the film.”

Thoughts of childhood jungles and teenage matinees, and his days as a budding artist at FSU danced through his mind, said LaMolinara, 49, when he stood on the 77th Academy Awards stage earlier this year to accept the Oscar for Best Visual Effects in a Motion Picture. He worked as animation



Anthony LaMolinara

supervisor for the Sony Imageworks team that turned illusion into reality in the acclaimed “Spiderman 2.”

A 1976 graduate (BFA in cinematography, painting, sculpture and East Indian art history), LaMolinara has thrice before been Oscar-nominated, for his work on the original “Spiderman,” “Stuart Little” and “Hollow Man.” He credits his experiences at FSU, where he enrolled originally as a painter/sculptor in the art school, and mentoring from local filmmaker Tyler Turkle, for supplying the firm foundation of his current career as one of the world’s top computer-generation (CG) motion-picture animation pros.

“My professional career actually began at WFSU doing the ‘Bobby Bowden Show,’” he said. “This was before video, so we shot on film. Let’s face it, that’s where I learned the mechanics of the film business. Anyone can shoot on video, but you have to know what you are doing to shoot on film. I

learned editing, shooting, light.”

FSU had no film school when LaMolinara attended.

“It is always amusing to me when I hear about FSU and its nationally prominent film school. Back then, there was really nothing but a lot of equipment, and it was locked up. There was really no one there to encourage me, except for Tyler. Here was an artist who made his own films, who knew what all this equipment could do.”

Turkle, an avant garde artist/filmmaker, still lives in Tallahassee, moonlighting as executive director of the Leon County Schools Foundation.

“Tyler eventually let me actually shoot on one of his films. I considered it a great honor and took it very seriously. I still stay in close touch with him.”

With no film courses to take in those days, LaMolinara claims he learned “everything I know from books or from actually doing it, picking it all up on my own.” At FSU, he says he was given the chance to experiment and make something.

“I learned that if I didn’t actually do it, then nothing would get done. And that is the most important thing any filmmaker should know. Don’t sit around and theorize about all the reasons you can’t do it,” said LaMolinara, whose nephew studies film at FSU today. “I tell that to my nephew all the time. Don’t worry about making mistakes. Learn about the absolute chaos of making a film.

While at FSU, LaMolinara went everywhere the cameras were running. He spent his weekends working ground camera with NFL Films and available time away from his studies as a freelance cameraman and animator, eventually traveling as far as Atlanta, New Zealand, Seattle and Toronto. His first

big break came in 1988 as animation/director for the California “dancing raisins” commercial. He also was animator/director on the Emmy Award-winning “Claymation Christmas Celebration.” He moved to California in the 1990s, where he worked on “Toy Story,” “The Monkey King,” “Avatar,” “Final Fantasy,” “Blade” and “T-Rex.” He joined the Sony team for the original “Spiderman.”

A Palisades, Calif., resident for the past seven years, LaMolinara and wife Marie have two children, Lucas, 20 months, and Brando, 5. In constant demand while at the top of his game, LaMolinara’s immediate plans include another Spiderman sequel and setting up a studio at Disney to work on “Toy Story III.”

On “Spiderman 2,” LaMolinara said his team broke new ground, especially regarding facial expressions and bodily movements, including the wonderfully half-man/half-CG Dr. Octopus (Doc Ock), a virtual villain with four tentacle-like appendages, numerous tongues and an ability to walk up the side of buildings that kept the digital animators busy.

“We made a leap forward in one way. Every little movement and facial expression and idiosyncrasy was there. I directed some of the action scenes, and we plugged it into the CG. We did a lot of work with the actors, and it shows.

“But you can’t just sit back with your Oscar and rest. Someone else is out there working to make another leap forward in another way,” said LaMolinara.

And eventually it will come easy, just like dropping the needle on the record with one hand and hitting “Play” on the projector with the other.

FSCW became the co-ed FSU. She finished her degree by correspondence.

Bynum went to work as a teacher, but continued to write poetry to share with friends and family.

The couple moved to Jacksonville, N.C., a city near Joe Bynum’s hometown, where they still live.

After her retirement in 1987 from 35 years of teaching, Bynum and her husband traveled twice to the Holy Land, and she started thinking about how Jesus’ contemporaries perceived him.

She began writing “The Eagle and the Stone” at 67, after a friend noticed that one of her poems seemed like a book outline. Bynum built on that poem, using her travel experiences and studying dozens of history books to help her set accurate scenes between the years 33 and 42 AD. She released the first book at the age of 80.

“I never thought I would write books,” Bynum said. “I had always written poetry.”

Bynum plans to publish one book a year until the series is completed.

“I’ve got something to live for,” she said, “not just sitting in a rocking chair. I feel like I’ve lived to this age to do this.”

# FSCW alumna Bynum has begun writing 14-book series

By Elizabeth Biro

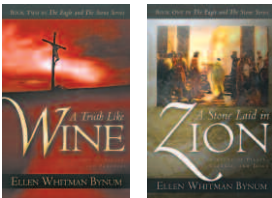
Ellen Bynum’s stack of ‘40s-era *Distaff* magazines feature ads for 39-cent jars of the “new” cream deodorant Arrid that “safely stops under-arm perspiration,” a Florida Theatre showing of Sweet Rosie O’Grady “in Technicolor,” and the Three Torches Beauty Shop that touts “cold waves,” permanent curls without a hair dryer.

Times were changing for America, and for Bynum. She was making her mark in *Distaff*, the literary magazine of Florida State College for Women.

A shy Bynum entered FSCW in 1944, vowing to leave her “private world of books.” She submitted her work to *Distaff* and was published — for the first time. That achievement, she says, began her journey to writing a series of novels Bynum, 82, has just started publishing.

The 14-book serial, “The Eagle and the Stone,” follows Christianity from the death of Jesus to the Christian movement in Rome.

“It changed my life, undoubtedly,” Bynum said of FSCW, which served just 2,265 women in 1944. “It opened me up to a world full of other people.”



The experiences and perceptions of people are the crux of “The Eagle and the Stone.” The early Christian church is portrayed through the eyes of Romans. Some characters are famous, such as Pontius Pilate. The Roman prefect of Judea orders the crucifixion of Jesus in Book One, “A Stone Laid in Zion: The Story of Pilate, Claudia and Jesus.” Other characters, such as Pilate’s wife Claudia, were created by Bynum.

“I’m definitely humanizing them,” Bynum said of the biblical characters, because “there’s only one perfect man, he’s Jesus. All the others — Peter and Paul — they’ve got their weaknesses.”

Bynum uses those weaknesses to frame problems in her books that are similar to con-



Ellen Bynum

temporary issues. Writing poetry while growing up in Sarasota, Fla., Bynum was the daughter of a veteran who lost his teaching job after losing his hearing in a World War I gas attack.

“We didn’t have much money, but we had plenty of books, and I always had my nose in a book,” Bynum said.

At FSCW, Bynum earned degrees in English and Spanish, with a French minor. She also contributed poetry to *Distaff* and was the magazine’s associate editor.

She met her husband, Joe, at a “church soldier party” during her early college days, and within a couple of months he left for service in World War II.

“That’s why some of the poems you look at (in *Distaff*) are love poems,” Bynum said with a grin.

When he returned, the couple married, and Bynum left campus in 1947, the year

# Green writes definitive history of famed Globetrotters

By Gordon Engelhardt

Looking for a subject for his fourth book, award-winning author and FSU alumnus Ben Green (M.S. ’76, Education) was amazed to find that no one had written a definitive history of the Harlem Globetrotters.

A coffee table book, yes. A book for kids, yes.

But nothing fully documenting the most famous sports team America has ever produced on a worldwide level. A book that points out that the U.S. State Department used the Globetrotters as a tool during the Cold War to deflate Soviet propaganda detailing the mistreatment of African-Americans. Never mind that during most of those years, the Globetrotters couldn’t find a hotel or even a decent place to buy a hamburger in the South.

Mannie Jackson, a University of Illinois graduate and former Globetrotters player, returned the team to greatness when he purchased the franchise in 1993. While he had been approached by other prospective authors, he was bidding his time, looking for the right person to tell this engrossing tale. As the first African-American to own a major international sports franchise, Jackson was searching for someone who had a background exploring civil rights issues. He found his man in Green, whose third book, “Before His Time: The Untold Story of Harry T. Moore, America’s First Civil Rights Martyr,” piqued his interest.

Green has woven a passel of storylines, ranging from the Globetrotters’ origin to how they vaulted to international prominence in the war-torn 1940s, plunged into near-bankruptcy, then were resurrected by Jackson’s able guidance into “Spinning the Globe: The



Ben Green, with Globetrotters Eathen O’Bryant and John Kline, promoting “Spinning the Globe” on WNBC-TV.

Rise, Fall and Return to Greatness of the Harlem Globetrotters,” which began arriving in stores in June.

Green began to delve into the story by attending the Globetrotters’ induction into the Naismith Basketball Hall of Fame in Springfield, Mass., in 2002. He notes that the Globetrotters were equivalent to baseball’s Negro Leagues wrapped into a single team. While the New York Yankees may have had similar name recognition in America, there is no comparison overseas. Primarily regarded as clowns, the Globetrotters proved they were the best basketball team in the world, posting historic victories over the NBA Champion Minneapolis Lakers in 1948 and ‘49.

“The Globetrotters were always more

popular overseas, even at their height when they were on TV all the time,” Green said. “We have sort of an ethnocentric view, but the Globetrotters were an international phenomenon. For 50 years, they were treated more royally overseas than they were here. They would stay in the fanciest hotels in Paris in the 1950s on the Champs-Elysses.”

In Chapter 3, Green answers the most basic and rudimentary question in the history of the Harlem Globetrotters — when and how the team began. It turns out to be an intriguing mystery, with all the elements of a Sherlock Holmes case.

Writes Green: “This fundamental question has been obscured by the passage of time, the deaths of the principal characters, and 70 years of hyperbolic press releases. What is absolutely clear, however, is that the official

version of the Globetrotters’ origins, as promoted by Abe Saperstein and reprinted in thousands of newspaper articles, could not possibly be true.

“As it turns out, the real story is much more fascinating than the official version. The truth always is.”

Once the charismatic Saperstein became world-famous, he could spin whatever yarn he wanted, and most sportswriters would print it. Of course, part of the mystery already had been unraveled: Many observers already knew the Globetrotters had nothing to do with Harlem.

“Abe was an incredible marketing person, and sportswriters loved him,” Green said. “His story was, ‘I found a group of black guys and start-

ed a team. It was my team and my idea.’ What happened was there was a black team already playing in Chicago, and they were Tommy Brookins’ Globetrotters.”

Although Saperstein erroneously claimed he started the Globetrotters in 1927, Green’s research indicates they did not start playing in and around Chicago until the next year.

“They hooked up with Saperstein because they needed a white man to book games in Midwestern farm towns,” Green said.

Once the legend grew, it knew no boundaries. After all the years and all the fantastical stories true and otherwise, Green has delivered the definitive story of a team that helped shape some of the perceptions of our nation, during the Cold War and beyond.

# New FSU alumni directory will debut this spring

Do you ever feel as though your friends and classmates from your FSU days seem to be, well, lost?

This fall, you’ll have an opportunity to order the first unabridged Florida State



University Alumni Directory since 1992! The Alumni Association has contracted with Harris Corporation to publish a directory that features alphabetical listings that are cross-referenced by student names, geographic location, year of graduation and degree. Offered in hardback, soft back or CD versions, it will be delivered in the spring to alumni who reserve one this fall.

Beginning in late July, questionnaires were sent out to more than 220,000 alumni

who have current addresses on file with the Alumni Association or the FSU Foundation. The questionnaires were simply surveys that sought informational confirmation or updates. “Where do you live?” “What do you do?” “Do you have an e-mail that we may use?” “Do you have a seasonal address where we might forward your Florida State mail?”

Incorporated into the 1-page inquiry are some basic questions for alumni about membership in the Alumni Association.

To continue advancing this organization — and your alma mater — we need to build an association that meets your expectations and needs. “If you aren’t a member, why not?” “If you are, what prompted your interest and, in many cases, active involvement?” Of course, statistically speaking we want to collect some data that lets us know if there are alumni out there who are thinking about a charitable gift to FSU in the distant future. It’s all really basic stuff, but in total, it brings the alumni family together to represent “who we are.”

Thousands of alumni likely will com-

plete their questionnaires online, though many will put pen to paper. Once our mailings (there will be limited follow-up mailings) have reached everyone, our partners at Harris will begin making calls to verify information and, at the same time, take responses for those who prefer voice contact over questionnaires. We don’t want to intrude on your time, so you can pre-empt a call by phoning Harris when you receive your questionnaire.

All of this may sound a little cumbersome, and perhaps like a little too much information to share right now. But consider that we have not published a comprehensive Alumni Directory in more than a decade, and we are likely to be one of the few institutions that hasn’t assembled a chronicle of our graduates in the past five years. The format makes it similar to yearbooks. There will be a 24-page introductory section that will be highlighted by campus photographs and articles about everything from campus construction to the success of Seminole athletics and the academic prowess of our colleges, schools and depart-

ments. The CD-ROM version has a short video clip.

The Alumni Directory will be a great resource for anyone wishing to link up with other FSU graduates in the same career field. And finding out how many FSU Seminoles live in your state, your community — heck, on your street — will never be easier. For those who are more Internet savvy, the CD-ROM version of the directory will allow you to click on an e-mail address and send a message to an old friend.

The Alumni Directory will be affordable, and there will be some discounts for alumni who purchase both the printed edition and the CD-ROM version. Only alumni will be permitted to buy the directory, and we will have the complete support of Harris, a firm that has printed many, if not most, of the directories representing institutions across the country. Harris, has an impeccable reputation among alumni associations and will incorporate numerous preventive measures that will keep alumni information safe from improper use.

It’s a purchase worth waiting for.





# Field at Dick Houser named for Martin

## Fields of

By Kim MacQueen

One day last fall, Florida State baseball Coach Mike Martin got a call from university President T.K. Wetherell. The president was calling Martin to tell him about plans under way to name the baseball field at Dick Houser stadium — for him. More than 40 years and 26 baseball seasons after he first set foot on the Florida State field, Martin would look up at the scoreboard and see his own name.

When he thinks about it, Martin still is incredulous.

“When he told me he was going to do it, I couldn’t talk. He thought I couldn’t hear him,” Martin said. “You can ask anybody — that’s never happened to me before!”

“Then I tried to talk and nothing happened,” he laughed. “Tears actually came into my eyes.”

Martin received an undergraduate degree from FSU in 1966 and a graduate degree in 1971. He served under coaches Woody Woodward and Dick Howser before taking over the program in 1980. He’s been associated with the baseball program for 33 of its 58 seasons.

Now in his 26th season as head coach, Martin is an FSU legend who has built the program to premier status. During his tenure, 54 different players have earned All-America honors, 96 have been named to all-conference teams, and 106 have signed professional contracts.

At 61, Martin can take credit for leading the Seminoles to 25 straight NCAA Regional appearances and 12 trips to the College World Series. A four-time ACC Coach of the Year, Martin also is one of only eight coaches in Division I history ever to record 1,300 wins.



Mike Martin

He has a reputation for recruiting talented players and continuing to develop that talent once those players arrive on campus.

Of Mike Martin Field at Dick Howser Stadium, Martin said, “It’s the highest professional honor I’ve ever received. There is no bigger thrill than to come to work every day and look at that field and see my name.”

He’s quick to share that honor with FSU’s president.

“All of this is made possible because of him. He’s got the natural leadership to make things like this happen and see them through,” Martin said of Wetherell, with whom he went to school and who he credits with being “the fastest guy on the football team.”



Honoring No. 11: Julie Larson Baker, Dave Hart, Mike Martin, Carol Martin, Jared Shouppe and T.K. Wetherell.

2005 Florida State Football			
Sept. 5	Miami	Tallahassee	8PM
10	The Citadel	Tallahassee	6:45 PM
17	Boston College	Chestnut Hill, MA	TBA
Oct. 1	Syracuse	Tallahassee	TBA
8	Wake Forest	Tallahassee	TBA
15	Virginia	Charlottesville, VA	TBA
22	Duke	Durham NC	TBA
29	Maryland	Tallahassee	TBA
Nov. 5	North Carolina State	Tallahassee	TBA
12	Clemson	Clemson SC	TBA
26	Florida	Gainesville, FL	TBA
Dec. 3	ACC Championship	Jacksonville, FL	TBA

The honor was conveyed in a special ceremony during a home game on Saturday, April 2, and capped by that day’s 3-1 win over the Clemson Tigers.

The ceremony featured a video presentation designed and produced by Florida State Director of Baseball Operations Chip Baker.

Clips from the video, featuring highlights and appearances by former coaches and players from the past 20 years of Martin’s career, were shown at each half-inning throughout the game.

Baker cast a wide net for the video, going so far as to invite Florida Gov. Jeb Bush and President George W. Bush to appear. The latter sent an apologetic letter saying his schedule prohibited his participation.

As softball coach for Mike Martin for 18 years and director of baseball operations for

about love of the game — and love of FSU.

“I brought my wife to Tallahassee one day after we were married,” Martin said. “We spent our honeymoon here. With this university, we have a love affair that’s lasted 41 years.”

Martin and wife Carol have three children: Mary Beth, Melanie and Mike Jr, the latter FSU’s former starting catcher and a current assistant coach.

The love is reciprocal: At Homecoming last fall, Martin was presented with the Bernard F. Sliger Award for Service, the single highest honor accorded by the Florida State University Alumni Association. It recognizes a member of the university community whose efforts have made a major contribution toward the fulfillment of the university’s mission.



Mike Martin Field at Dick Houser Stadium

three, Baker was a natural to help make the ceremony and video tribute happen. His and Martin’s close, long-term working relationship seems stormy to some, but Baker points out that a little bit of bickering works well for them.

“Everybody tells us, ‘All you two do is argue,’” Baker said. “I tell them, ‘Yes, that’s right.’ That’s what makes it work. We fight and fight and fight, and then, when he says, ‘Go,’ I run with it.”

Baker also serves as camp director for the Mike Martin and Seminole Advanced Baseball schools that run on campus each summer. The camps aim to teach baseball fundamentals to various age groups and help promote both skill development and better understanding of the game.

More than 100 campers have gone on to wear garnet and gold as part of the Seminole baseball teams; the camps’ honor roll also includes Collegiate All-Americans, first-round draft picks and major leaguers.

For Martin, after all these years, it’s still all

# Graf Field named for FSU’s top women’s coach

## Fields of

By Kim MacQueen

To hear JoAnne Graf tell it, the softball field at the Seminole Softball Complex recently was named in her honor simply because she’s hung around for so long.

“Length of service helps,” she said, taking care to credit both President T.K. Wetherell and Athletic Director Dave Hart for the honor, which she calls “very humbling.”

Graf doesn’t mention how, as coach, she built Florida State’s softball program from the ground up. She doesn’t dwell on her long string of successful seasons or her outstanding reputation, both on and off campus. She would never mention that she has been called the greatest Division I softball coach in the history of the game.

True, Graf’s legendary longevity and dedication to FSU is not often seen in college sports, where so many coaches leave after a few years for other opportunities.

Graf’s dedication is seen in the many winning seasons she has coached for FSU softball. In 2005-06, she enters her 28th.

“Longevity of Graf’s stature is just not seen any more in college sports,” said FSU Senior Associate Athletic Director Charlie Carr, noting that Graf has been in the top five all-time Florida State softball victories. “She’s literally been an icon in her sport for well over 25 years. So it was a natural progression for her to receive this honor.”

After Graf earned her undergraduate degree at FSU in 1975, she went on to the University of North Carolina-Greensboro for a master’s degree in physical education, then served as both assistant softball coach and head coach for that school’s men’s and

women’s swim teams. She eventually made her way back to FSU, where she’s been ever since. She earned a doctorate in athletics administration at FSU in 1992.

“I’ve lived in Tallahassee almost my whole life and, growing up, I always wanted to go to FSU and play in an academic sport,” said Graf, adding that she thought about basketball, but at 5 feet 2 inches tall, it wasn’t an option for her. “I feel very fortunate to have been able to come back to my alma mater and to stay here for my whole career. That was lucky — and it’s really helped me.”



That career has been nothing short of stellar. She now has captured nearly half of the Atlantic Coast Conference’s top coaching awards, celebrating her sixth ACC Coach of the Year award in 2004. She is the only ACC coach ever to win the award in consecutive years — and has done that twice.

Graf has guided the Seminoles to 10 ACC conference titles in 14 years — Georgia Tech is the only other school ever to win more than one. She led the only ACC team ever to go to the College World Series, and has led them to five times as many NCAA Regionals as the rest of the conference combined.

Still, the honor of having JoAnne Graf Field at the Seminole Softball Complex



JoAnne Graf

named for her seems to have caught her off guard.

“It’s just not something you ever think will happen. It was a really nice surprise,” said Graf, noting that seeing her name up on the scoreboard — even though she knew for months it was going to happen this past



FSU President T.K. Wetherell praises JoAnne Graf during naming ceremony.

# Tallahassee’s College Avenue Seminoles young, but growing

By Dave Fiore

What could be more fun than belonging to a successful Seminole Club in the shadow of its inspiration?

When a group of young professionals founded the College Avenue Seminoles in 1998, there wasn’t a Seminole Club in Tallahassee. Today, the club is strong, growing and gaining respect from other Seminole clubs for its programs and community involvement. But at the beginning, service was not necessarily its first priority.

The organizational goals of the club could be summarized by its rather straightforward motto: “Party like you’re in college again.” While not exactly “Vires, Artes, Mores,” the club’s good foundation got a solid group of people excited about possibilities for the future. It didn’t take long after a new wave of leadership took control for

the club to model itself after long-established Seminole clubs, shifting its focus to service and the importance of keeping alumni involved.

Referring to themselves as members of “Tallahassee’s Seminole Club,” the College Avenue Seminoles hold monthly meetings with speakers that are the envy of the more than 100 other Seminole clubs around the world.

“We are very lucky that there are so many great people associated with the university who are willing to meet with us,” said Jay Wirth (B.S. ’99), board member and immediate past president. “They are right out our back door. We try to have a balance of administrative and academic speakers and representatives from the athletic department.”



Recent speakers have included FSU Vice President for University Relations Lee Hinkle, Florida Supreme Court Justice Raoul Cantero, Director of Athletics Dave Hart, coaches and even current student-athletes.

Current club President Paul Mobley, who is a former member of both the Gainesville and Jacksonville Seminole clubs, said his goal for this year is to spread the word about what the club is doing.

“I want people to understand what a unique opportunity they have living in Tallahassee,” Mobley said. “I want to increase membership and the knowledge that there is a local club here for them.”

Following the example set by other Seminole Clubs, which have raised more than \$75,000 for FSU scholarships, according to Mike Palios of the Alumni Association,

the College Avenue Seminoles raises money for a variety of causes, including student book scholarships.

“Right now, we give as many as five \$200 book scholarships to students,” said Amy Wirth (B.S. ’98), Jay’s wife and past club president. “But we are also trying to raise money for an endowed scholarship.”

The club sponsors “Barbecue for Books” during the FSU spring football game and a food drive called “Hayride for the Homeless.” It is planning a “Strikes for Tikes” bowling event to benefit Boys and Girls Clubs, according to Amy Wirth. “We try to give back to the community.”

The name College Avenue Seminoles is unique among Seminole clubs in that it is one of the very few that does not identify its location. “The idea behind the name is that it is connecting the two ends of College Avenue — the university and downtown — college and

‘real’ life,” Jay Wirth said.

So why is the College Avenue Seminoles club continuing to build momentum and grow — now up to nearly 175 members?

Anne Leftwich and her husband, Preston, recently retired to Tallahassee and joined the club because just living in the heart of the Seminole Nation was not enough to keep them in the loop.

“We joined because we have always supported the Seminoles in all sports and activities,” Anne Leftwich said. “It is nice to have speakers from all the different sports, and we have gotten to tour all the new facilities. We get an insight into the athletic program that others don’t.”

Founding members of the Kansas City (Mo.) Seminole Club, Preston (B.S. ’68, M.S. ’73, Ph.D. ’76) and Ann (B.S. ’63) both are FSU alumni.



# Statue honors tradition of sportsmanship

Five years ago, the pleasant, sleepy fog that so comfortably envelopes Tallahassee's academic and political landscape was rudely swept away by the events of America's 2000 presidential election. Large white trucks festooned



with black cables trailed in all directions to brightly lit, well dressed, constantly chattering people. The whole proceeding was loud, harsh and ill humored.

During that time of much noise and elbowing in Tallahassee, FSU President Sandy D'Alemberte was asked by an interviewer to name a human characteristic that he particularly disliked. He replied that he most especially disliked incivility.

As we churn into the new century, we seem beset by incivility on all sides, not just in our public and our political life, but on the nation's playing fields as well. It has grown particularly caustic, and it appears to be an unwelcome and unwholesome by-product of our modern times.

D'Alemberte is a student of human nature, and he knows that civility is the canvas upon which

civilization is portrayed. Civility and sportsmanship are very much the same; one proceeds from the other, both are branches of the same discipline.

In the younger, more callow years of this 20th century, no one was held in higher esteem for his gracious good sportsmanship than Al Strum, a native of St Petersburg who dominated boating sports in his era, setting world records and winning national championships as a powerboat racer. Strum had always been an accomplished athlete throughout high school and college, but his remarkable athletic achievements and his fiercely competitive spirit were always overshadowed by his reputation for grace and sportsmanship.

Strum's daughter inherited his athletic ability as well as his sophistication and his drive. Maggie Strum entered Florida State College for Women at the time FSCW evolved into FSU. She became FSU's first head cheerleader, and led the first cheer at the first football game, October 18, 1947.

Fifty years later, Margaret Strum Allesee was sitting for her portrait as a founder of the Varsity Club. She noticed the small clay model tucked in the cluttered corner of artist Edward Jonas' studio. It was a pet project that had intrigued Jonas for years. Two fig-

ures, both football players, faced each other. The man standing was shown extending his hand to the second man, on the ground, but still clutching the football.

The wordless impression was powerful, and there simply is no other sport where two players can better illustrate the point through a simple pose.

Maggie asked Jonas about the model, and when the artist said, "I want to represent the spirit of sportsmanship", Maggie Strum Allesee knew instantly that she wanted this sculpture to honor her father, and she wanted it to be placed on the campus of her university.

On five o'clock on a cold evening, Nov. 18, 2000, three hours before the Florida game, then President Sandy D'Alem-berte welcomed a large gathering of Boosters, Athletic Department officials, Maggie Allesee and her husband Bob and a brigade of children and grandchildren to the dedication of Al Strum Plaza at University Center, and the unveiling of "Sportsmanship," a magnificent sculpture by Edward Jonas.


It was significant that this noble, uplifting work of creative genius was dedicated on the day that we welcomed our bitterest and most contentious rival. For what is the value of civility, or of

sportsmanship, if it is achieved without challenge? What is its purpose if it does not demand that we listen to the better angels of our natures?

As we begin the 2005 football season, our university is beset by another set of challenges, some unanticipated just a short year ago, no less aggravating and frustrating than those we have dealt with before. I am confident that our alumni and our leaders will overcome these challenges as we always have with good humor, compassion, unyielding strength and determination to do what's right for Florida State and, yes, even good sportsmanship.

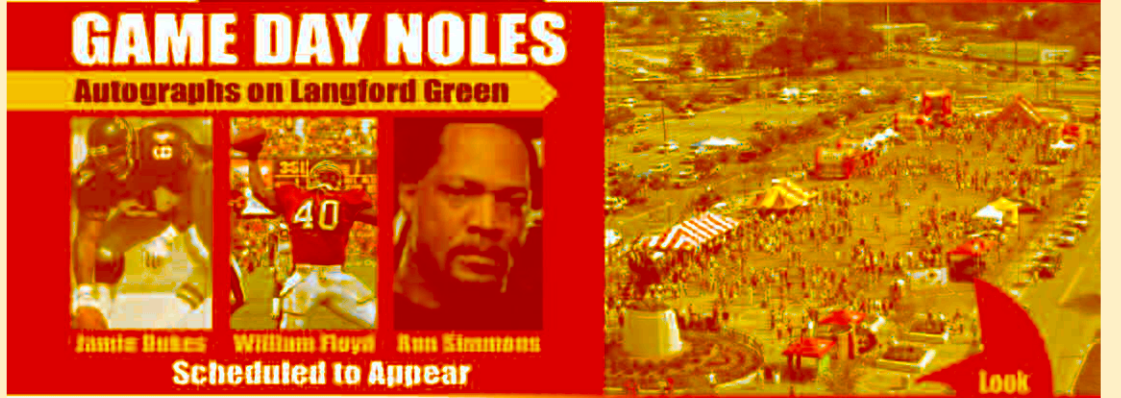


"Sportsmanship" statue by Edward Jonas.




**Bobby Bowden WITH THE TAG**

**GAME DAY NOLES**  
Autographs on Langford Green



**Scheduled to Appear**  
Randy Burke William Floyd Ron Simmons



**fsu.com**  
**BRAG WITH THE TAG**

# NEWS NOTES ALUMNI

Compiled by Kathy Harvey and Sarah Broz

## Got News?

To submit items for Alumni News Notes, e-mail kharvey@mailers.fsu.edu. Please write "Alumni News Notes" in the subject heading of the e-mail.

**1958**  
**Cora Ann Manning Chapman** (B.S.) and **Jack Chapman** (B.S. '60) portrayed Andrew and Rachel Jackson in the 2005 Springtime Tallahassee Festival.

**1959**  
**Robert F. Sanchez** (B.S., M.S. '62) has been named director of public policy at the James Madison Institute, a nonpartisan center founded by former FSU President J. Stanley Marshall.

**1960**  
**Sidney A. Stubbs, Jr.** (B.A.) is the 2005 recipient of the Palm Beach County Bar Association's Professionalism Award, individual category.

**1961**  
**Betty Lentz Siegel** (Ph.D.) will step down as president of Kennesaw State University, January 2006. Appointed in 1981, she was Georgia's first female university president, and is the nation's longest-serving female university president. Siegal also was the featured speaker and received an honorary doctorate at the graduate commencement ceremony at the Southern Connecticut State University, New Haven, Conn.

**1962**  
**Kerley Leboeuf** (B.S.) has retired after 24 years as president of the National Association of Convenience Stores, Alexandria, Va.

**1965**  
**James Bouterse** (B.A.) has been elected president of the Florida Association of Insurance and Financial Advisors, Hollywood, Fla.

**1966**  
**William J. Bullock** (B.M.E., M.M. '68, Ph.D.

'71) retired as director of choral activities at Columbus State University. He has been appointed advancement director of RiverCenter for the Performing Arts, Columbus, Ga.

**1967**  
**Steven L. Chenault** (B.A.) has received a master's degree in urban studies from Old Dominion University, Norfolk, Va.  
**Sheila Kay Riley** (B.A.) retired from California Child Protective Services following a 35 year career as a social worker to children and their families, Riverside County.  
**William Wagner** (B.S.) was elected president of the Club Managers Association of America. He was the general manager of Riviera Country Club, Coral Gables, Fla.  
**Kathryn Law Williamson** (B.S.) is among the recipients of the Minnetonka (Minn.) School District's Minnetonka Award for Child Centered Excellence in Teaching. The award honors staff who display personal and professional integrity in considering the best interest of students.

**1968**  
**Cathy Knutson Brown** (B.S.W.) has been selected to be a congressional delegate to the White House Conference on Aging. This event sets the policy and direction for issues on aging, Washington, D.C.  
**Richard R. Kania** (B.A.) is the chairman of sociology and criminal justice at the University of North Carolina at Pembroke.

**1969**  
**Marvalene Hughes** (Ph.D.) has been named the first female president of Dillard University, New Orleans, La. She will be leaving California State University where she had been its first woman and African-American to serve as president.  
**Michael B. Smithee** (B.A., M.A. '70) was the recipient of the Homer Higbee Award for Distinguished Service to National Association of Foreign Students Advisers: Association for International Educators. The award recognizes those who have contributed at least 10 years of distinguished service.  
Rep. **Leslie S. Waters** (B.S., M.S. '70) was re-elected to the Florida House of Representatives and also elected as the speaker pro tempore 2004-2006. Waters represents District 51, which includes parts of Pinellas County.

**1970**  
**Clara Cook** (B.S., M.S. '86) has been elected as the vice president of financial affairs for the 124,000 member Florida Education Association.

**1971**  
**Nicolas Assali** (B.A., M.A. '74, Ph.D. '77), has had five books published, one of which, Inter-poeme d'autrui selon "Le français par la lecture expliquée," was a finalist of the Prix du Livre Insulaire (Insular Book Prize) 2002, Quessant, France.  
**James W. Carr** (M.S., Ph.D. '75) was nominated by President Bush and confirmed by the United States Senate to a 4-year term on the National Security Education Board, comprised of six cabinet level members and six appointees of the president.  
**Clifford R. Hinkle** (B.S.) has been elected chairman of the board of Commercial Net Lease Realty, Inc., Orlando, Fla.  
**Nancie Martin Hobby** (B.S.) has received a Master of Arts degree in literacy and curricu-

lum development from the University of South Florida.

**Mary Katherine Jones** (B.A., M.A.'74) was promoted to assistant dean for information technology and media services at the Divinity School, Harvard University, Cambridge, Mass.  
**George E. Tragos** (B.A., J.D.'74) has been appointed the incoming chairman of the Florida Bar Criminal Procedure Rules Committee. This 50-member committee plays a critical role in the criminal rules process currently under review by the Florida Legislature.  
**Walter Wicker** (A.D.V.M., Ph.D. '77) has returned to Louisiana Tech University as the director of libraries.

**1972**  
**David Bianchi** (B.A.) has been elected to serve as a court commissioner of the Antelope Valley family law courtroom by the district's Superior Court judges. Bianchi is a longtime attorney and former deputy city attorney, Lancaster, Pa.

**Kent Dobbs** (M.S.), owner of Kent Dobbs Suzuki of Springdale, Ark., has been elected vice chairman of the American Suzuki Dealer Advisory Board for 2005.  
**Miranda Franks Fitzgerald** (B.A., J.D.'78), was recognized in the 2005 edition of Chambers USA: America's Leading Business Lawyers directory.  
**Eddie B. Hobby** (B.S.) has been named the director of real estate and facility of Danka Corporation, a publicly traded digital imaging company.

**1973**  
**Donn A. Weaver** (M.A.), recently spent six months in Baghdad, Iraq working to support the new Iraqi Government on behalf of the State Department. He also trains United States government employees on international crises and security issues.

**1974**  
**Donald L. Blinzinger** (M.S.W.'74) has been promoted to senior vice president of the firm BoseTreacy Associates LLC, Indianapolis, Ind.  
**Neil J. Doroshenko** (B.S.) is the senior territory manager for field assistance, covering all offices in North and South Carolina for the Internal Revenue Service.

**1975**  
**Greg Gubler** (Ph.D.) is retiring from his joint appointment as University Archivist and Professor of History at BYU-Hawaii.  
**Donald R. Kennedy** (B.S.) recently observed his 30th year of employment with the Public Defender's Office. Kennedy has served Florida in many capacities as investigator, polygraph examiner, chief investigator of the Ted Bundy defense team and administrative director for the circuit offices of the agency in seven counties.  
**Harris K. Solomon** (J.D.'78), has been elected president of Temple Bat Yam of east Fort Lauderdale. Solomon also has been reappointed to the Business Litigation Certification Committee by the Florida Bar.

**1976**  
**Chip Chalmers** (B.F.A.) has joined the faculty of the FSU School of Motion Picture, Television and Recording Arts after a 28-year career in Hollywood.  
**Diahann W. Lassus** (B.S.) has been named one of Worth Magazine's top financial advisers an unprecedented six times. Named among the 120 best financial advisers for doctors in Medical Economics magazine.

Lassus was profiled in the Dow Jones Investment Advisor Magazine, Journal of Financial Planning, CPA Wealth Provider, and Financial Advisor Magazine  
Dr. **Jeffrey Love** (B.S.) wrote the application for Georgetown University/Washington Hospital Center Emergency Medicine Training Program, and is the director and vice chair of Academic Affairs for the program.

**1977**  
**William H. Davis** (J.D.) was recently elected president of the Florida Bar Foundation.

**1978**  
**Roger Gibson** (B.S.) and **Tim Gaskin** (B.S. '80) formed Gaskin, Hardaker, Gibson Insurance, a Northeast Florida commercial independent insurance agency, Jacksonville.  
**Andrew F. Susko** (B.S.) in 2007 will be the new vice president of the Pennsylvania Bar Association, a 28,000 member state legal association, Harrisburg, Pa.

**1979**  
**Deborah Vaught Beck** (B.S.) retired after 25 years with the Florida Division of Alcoholic Beverages and Tobacco as a captain and the district supervisor for five counties.

**1980**  
**Patrick F. Saunders** (B.S.) has recently accepted a position as store manager at JC Penny in Salisbury, N.C.  
**Deborah L. Spicer** (B.S.) has completed her doctoral degree in pharmacy at Purdue University, West Lafayette, Ind. She will be a pharmacist with Wal-Mart Corporation, Anderson, S.C.

**1981**  
**Margaret "Peg" A. Davis** (B.S.) was awarded the first annual CIO Magazine's Ones to Watch Award. Davis is the deputy chief information officer for the City of Phoenix.  
**Alton Thompson** (B.M.E.) has been appointed conductor of the Senior Women's Choir at National Taiwan Normal University in Taipei. He continues to serve on the humanities faculty at Taiwan's Chungkuo Technological University.

**1982**  
Dr. **William L. Bockenek** (B.S.) was appointed medical director of the Charlotte Institute of Rehabilitation and chairman of the Department of Physical Medicine and Rehabilitation of the Carolinas Healthcare System, Charlotte, N.C.  
Lt. Cmdr **Richard S. Schnabel** (B.M.E.) is serving his second tour of duty in Iraq as an officer in charge of construction for the Naval Facilities Expeditionary Unit.

**1983**  
**Carlos A. Kelly** (B.S.) has written an article, "The Pen is Mightier than the Sword or Why the Media Should Exercise Self-Restraint in Time of War," published in Opposing View Points-Censorship. The publication showcases articles concerning issues of current importance for use in libraries and classrooms across the country.  
**Rebecca Ward Boles** (B.S.) was selected as marketing director of the Pensacola News Journal.

**1984**  
**Carolyn Cary** (B.S.) has started Nutty Girl Inc., which produces gourmet nut mix.



**John P. Dunbar** (B.S.) has been appointed as chief information officer of EMS Technologies Inc., Atlanta.

**James V. Etscorn** (B.S.) was named coordinator for the Orlando litigation group of Baker and Hostetler, LLP.

**Kenneth E. Keechl** (B.A., J.D.'87) is a senior litigation partner for Brinkley, McNerney, Morgan, Soloman, & Tatum, LLP, Fort Lauderdale, and has been elected president of the Dolphin Democratic Caucus, Florida's largest and oldest gay and lesbian political organization.

**Kelle Wise Schnable** (B.M.E.) is the curriculum analyst in the learning and development department of the State Farm Insurance Company, Bloomington, Ill.

1985

**Scott Harrison** (B.A.) earned his master's degree in computer science from Washington State University. He is employed by Syntec-Fuelmaster as an embedded firmware engineer, Tallahassee.

**Terry L. Katz** (M.S.) has been named an associate director of biostatistics at Imclone Systems, where he designs clinical studies and analyzes data for targeted oncology research using monoclonal antibodies.

**Ronald S. Phillips** (B.S., M.S. '02), formerly a senior policy advisor with the House Armed Services Committee in the U.S. Congress, is now vice president for Cassidy and Associates, a lobbying firm, Washington, D.C.

**Jerry T. Roden** (B.S.) was appointed by Florida Gov. Jeb Bush as the chairman of the Early Learning Coalition for Indian River, Martin & Okeechobee Counties.

1986

Maj. **S. Kirk Coker** (B.S.), USMC, is currently assigned to the Marine Expeditionary Force Command Element deploying to Iraq in support of Operation Iraqi Freedom.

1987

**Jeff Pompe** (M.S., Ph.D. '90), professor of economics at Francis Marion University, was named to the Nellie Cooke Sparrow Chair in Business at FMU, Florence, S.C.

**Cathy Camp Sargent** (B.A.) has been promoted to senior traffic coordinator at St. Johns and Partners Advertising and Public Relations, Jacksonville, Fla. She will manage timelines and workflow for the firm's Ford, Clearwire, Convergys and Cornerstone creative teams.

1988

**Andrew Chapin** (B.S.) has been promoted to senior associate at the law firm Lowndes, Drosdick, Doster, Kantor and Reed, P.A., Orlando, Fla.

**Richard Conner** (B.S.) has been promoted to senior design director at LPK, the largest independent design agency in the world, Cincinnati.

**Leslie Marrs** (M.M.) has completed her doctoral degree in musical arts at the University of North Carolina at Greensboro.

1990

**Lisa L. Bradford** (B.S.) has been promoted to associate director of Global Market Strategy and Planning, Global Customer Business Development, for the Procter and Gamble Co.

**Steven W. Lopez** (B.S.) is the inventor of a process that samples air to detect harmful biological and chemical agents within the contents of mail.

**Sean A. Pittman** (B.S., J.D. '94) has been selected to serve on the FedEx Orange Bowl Committee. He is the president and an attorney of Pittman Law Group, P.L., Tallahassee and Palm Beach.

1991

**Dana M. Lyon** (B.S.) has been promoted to lieutenant with the Metropolitan Nashville Police Department where she has been employed for 13 years.

**Kara Sproles Mock** (B.S.) of K. Mock and Partners, LLC, won "Best in Show" from the South Carolina Public Relations Society, the highest statewide award given for excellence in comprehensive public relations programs or campaigns.

**John R. Ridge** (B.S., M.S. '92) joins Roche Diagnostics as their director of reimbursement services, North America.

**J. Marshall Shepherd** (B.S. M.S. '93, Ph.D. '99) was featured in the Network Journal "40 Under Forty." He was selected based upon his outstanding achievement, contribution, leadership and influence in the corporate, nonprofit, health and entrepreneurial areas and also for his service to the African-American community.

**Mark A. Smith** (B.S.) is now president of his own firm, Skillhouse Staffing Solutions K.K., Tokyo, Japan.

Major **Wayne W. Straw** (M.B.A.) was selected to attend the 2004-2005 War College of the Navy Command and Staff, Newport, R.I., and the School of Advanced Air Space Study, Montgomery, Ala.

**Kevin F. Woodall** (B.S.) was named partner at Foley & Lardner, LLP, where he represents clients in labor, employment and general litigation matters, San Francisco.

1992

**Jamie Austrich** (B.S.) has been promoted to partner at the law firm Shumaker, Loop & Kendrick, LLP, Tampa.

**Eric S. Faulconer** (B.S.) has been hired as the inaugural women's soccer coach by Armstrong Atlantic State University. Lt. Cmdr. **Roger A. Hartman** (B.S.) recently returned from a routine deployment in support of the war on terrorism. Hartman was assigned to the guided missile ship, the USS Harry S. Truman carrier strike group.

1993

**John M. Crossman** (B.S.) was promoted to principal, director of investment services at Trammell Crow Company, Orlando.

**Jonathan "J.R." Riddell** (B.S.'93) is practicing law at Orrick, Herrington & Sutcliffe, Sacramento, Calif.

1994

**Noell J. Barnidge** (B.A.), a Savannah Morning News sports reporter, placed fifth in the Associated Press Sports Editors Best Writing of 2004 national contest in the breaking news category.

**Stacey Rose Kirby** (B.S.) has been named partner at Seiber Design Inc., Atlanta.

**Bryan C. Ramos** (B.A.) has opened the Ramos Law Firm, LLC. The firm handles civil litigation matters, and specializes in the representation of Georgia's injured workers. Dr. **Scott Wagner** (B.S.) has graduated from the Las Vegas Institute for Advanced Dental Studies.

1995

**David L. Downing** (B.S.) was promoted to lieutenant with the Florida State University

Police Department, January 2005.

**Jocelyn Keynes** (B.S.) joined the law firm Stevens & Lee, New York, N.Y.

1996

**Damien Burdick** (B.S., B.A.) and **Patrick Fegan** (B.S.) opened a second Po'Boys Cafe, a Tallahassee franchise, Brandon/Valrico, Fla.

**Dimitri N. Diatchenko** (M.M.), musician and actor, recently worked as the lead male role of Alexi Mironov in the feature film, "Miriam," which will be released nationwide this fall. He also had a guest appearance as Dar Sitska on the new TNT action show "Wanted," in episode two, to air July 2005.

**William G. Kilpatrick** (B.S.) is a founding partner of the law firm Fleet, Spencer, Martin & Kilpatrick, Destin, Fla.

**Russell M. Lazega** (J.D.) has written the book, "Florida Practice: Florida Motor Vehicle No-Fault Law Personal Injury Protection," 2005 edition.

**Kenneth E. Varnes** (B.S.) has received the 2003 National Investigator of the Year Award from America International Group (AIG) for demonstrating integrity and a commitment to working cooperation with the claim staff to achieve best results. Varnes is the first Floridian to win the award.

1997

**Charles "Chad" Crabtree Jr.** (J.D.) accepted a position as director, real estate counsel with Broks/Eckerd Corporation, Warwick, R.I. Capt. **Arnaldo L. Colon** (B.A.) has been assigned to the 26th Marine Expeditionary Unit scheduled for deployment with the Kearsarge Expeditionary Strike Group to the Mediterranean Sea in support of the global war on terrorism.

**Carolyn E. Gascoigne** (Ph.D.) received the University of Nebraska at Omaha Alumni Association's annual award for outstanding teaching, given to nine faculty members.

1998

**Allen K. Lynch** (Ph.D.) has been given the Distinguished Faculty Award at the Eugene W. Stetson School of Business and Economics of Mercer University. Lynch has developed a graduate course for master's students who are able to learn statistical tools by applying them in a course project to solve a problem for their current employer. This is the third time Lynch has received the award.

**Richard M. Rosenberg** (B.S.) has been named as a print buyer for Media-Solutions, the largest independent media planning and buying service in the Southeast, Atlanta.

1999

**Adam E. DeRosa** (M.S.) has been named director of student services at Everglades University, Boca Raton.

**Ryan I. Friedman** (B.S.) has been named as an account executive of account services and planning department for MediaSolutions, Atlanta.

**Whitney V. Harrell** (B.S., M.S. '00) joined the office of Rumberger, Kirk & Caldwell, practicing in the areas of product liability and asbestos defense litigation, Miami.

Lt. Cmdr. **Melvin Paul Kessler** (M.M.) was named the 26th leader of "the Navy's Oldest and Finest Band," March.

**Jennifer Hobby Newell** (B.S.) is one of the four voice personalities of the morning drive radio show, "The Bert Show," on Q100.5 FM, Atlanta.

2000

**Brett Hudspeth** (B.S.) an F-14 Tomcat pilot, flew 25 combat missions over Iraq in support of Operation Iraqi Freedom, off the USS George Washington.

**Rita M. Reese** (B.A.) won a Walter Stegner Fellowship, which covers tuition at Stanford and provides her with a \$22,000 annual stipend.

2001

Dr. **Anita B. Hawks** (B.S.) earned her Doctor of Osteopathic Medicine degree from the West Virginia School of Osteopathic Medicine, Lewisburg, W.Va.

**Jessica L. Hendrix** (B.S.) has joined HNTB Corporation as a structural designer in the bridge department of the Tampa office.

**Craig E. O'Halloran** (B.S.) has joined Eide Bailly Technology Consulting as a Great Plains consultant, Fargo, N.D.

2002

**Summer Balsley** (B.A.) has joined Global-5 Inc., a public relations marketing and multi-media firm as a public relations/marketing coordinator, Orlando.

**Aimee L. Carpenter** (B.S.) earned a Master of Arts degree in sports administration from the University of North Carolina Chapel Hill. She has been named assistant director of compliance at the University of Central Florida, Orlando.

**Daryl R. Levine** (B.S.) has graduated from the University of West Florida with a master's in educational leadership and has accepted an internship with the National Association of Student Personnel Administrators, Public Policy Division, Washington, D.C.

**Scott F. McZeal** (B.A.) has been selected as one of 15 finalists nationwide in the 2005 Miller Urban Entrepreneurs Series business plan competition. He and his partner were selected based upon their business plan for TheUrbanFlavor.com. The site will begin serving the Detroit and Chicago markets in 2006. **Genny L. Spies** (B.S.) received the Central Florida Commercial Real Estate Society's 2005 Hallmark "Rookie of the Year" Award, Orlando.

2003

**Stephanie M. Brod** (B.S.) has been selected to work at the Miami Art Museum as a development associate, Miami.

**Matthew B. Hobby** (B.A.) is the marketing and graphic designer for the Arts Noca Theater, New York City.

**Jessie D. Parkin** (B.S.) recently completed U.S. Navy basic training with honors at Recruit Training Command, Great Lakes, Ill.

2004

**Katie K. Crosby** (B.A.) has been promoted to assistant producer at St. John & Partners Advertising and Public Relations, Jacksonville. **Kevin R. Gowen II** (J.D.) recently joined Rumverger, Kirk & Caldwell, P.A. as an associate practicing in commercial litigation.

**Joseph A. Rosso** (B.S.) has been named as a project engineer at Miller Legg, one of the largest multi disciplined consulting firms, West Palm Beach, Fla.

2005

**Melissa G. Rossi** (B.F.A.) directed the film "Charm," which won an Oscar at the Student Academy Awards, Beverly Hills, Calif. The 10-minute film is about a shy girl with a crush on a guy at her office.

# The Charitable Remainder Unitrust: A Gift of Lasting Value



Perhaps you'd like to make a gift of lasting value—one that will long be remembered. If you would like to make a significant gift to Florida State University, without reducing your own income, consider a charitable remainder unitrust.

The unitrust is a unique creature of the Internal Revenue Code that ensures an income stream for you and another beneficiary. After your lifetime(s), the trust remainder is available to support your favorite college or program at Florida State University.

You begin by making an irrevocable contribution into the unitrust. This contribution can be made in the form of cash, stock, securities—and even real estate! You are then entitled to a lifetime income. The annual amount of income is equal to a percentage of the fair market value of the trust assets, revalued annually. You select the payout rate at the outset and it remains fixed.

For example: John contributed \$100,000 to a unitrust, arranging to receive 7 percent of

the fair market value of the unitrust each year. The first year he receives \$7,000 (7 percent of \$100,000). At the time of the second valuation, the unitrust is worth \$110,000, so John is paid \$7,700 (7 percent of \$110,000) that year.

When selecting payout rates, it is important to remember that a higher payout rate inhibits growth of principal and thereby reduces the amount of your initial charitable deduction.

A unitrust is adaptable to many situations. For example, you could establish a unitrust that designates a relative who is a student to receive a percentage of the assets each year that he or she attends college, after which time Florida State University would receive the remainder. Alternatively, a unitrust could be used to produce retirement income and ultimately provide a valuable gift.

If you would like to learn more about how a unitrust can benefit you and Florida State, please call the Office of Planned Giving at (850) 644-0753, or send an e-mail to [plannedgiving@foundation.fsu.edu](mailto:plannedgiving@foundation.fsu.edu). We can help you determine if such a plan is practical for you. Call us today!

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[clicklider@foundation.fsu.edu](mailto:clicklider@foundation.fsu.edu)

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## IN MEMORIAM

1920-1929

Elizabeth Malcomb DuBois (B.A.'28)

1930-1939

Nannie Marshall Griffin Christian (B.A.'32), Joy Miller Winslow (B.A.'34), Wylma Terbush Barnhill (B.A.'36), Kathryn Karrick Clyatt (B.S.'36), Irene Haimowitz Lippman (B.S.'36), Elizabeth Touchton Respass Warner (A.B.'37), Janet Lockwood Wallace (B.A.'39)

1940-1949

Louise Lisk Johnson (B.A.'42), Mary Marjorie Austin (B.A.'47, M.A.'60)

1950-1959

Mary Elizabeth "Betty" Cook Hainlin (B.S.'50), Janet Sitges Swanzy (B.M.'55), Gretchen Kirchhoff Ramsay (B.S.'56), Irene Rodriguez Carter (B.S.'57), Muriel Christian Crusoe (B.S.'58), James Mann Ervin (B.S.'58), Violet Mize Richardson (B.S.'58), John B. "Bart" Lawson (B.S.'59)

1960-1969

Bertie Mae Eddy Sunny Armel (B.S.'60), John H. Hull (B.S.'60), Robert A. Kennedy (D.E.D.'60), Ben E. Weeks (M.S.'60), H. Robert Berry Sr. (B.S.'64), Mary Jo Hall Register (M.S.'64), Richard T. Wohlfarth (B.S.'64), Roger L. Klingaman (B.S.'65), John G. Kolb Jr. (B.S.'65), Harold L. Clarke (B.S.'67), James E. Barnes (M.A.'68)

1970-1979

Rev. Robert E. Frost (B.A.'70), Elizabeth C. Hall (M.S.'71, Ph.D.'73), Arthur Teele Jr. (J.D.'72), Brenda Parks (B.S.'73, E.D.S.'81), William E. Roddenberry Sr. (B.S.W.'73), Don E. Haney (B.S.'74), Joseph L. Shields (J.D.'74), Candice Renee Curenton (B.S.'75), Garland Bee Stafford III (B.A.'77), Christine Evangeline Oliver (Ph.D.'78), Eileen DeVries Brunner (M.S.'79), James R. Hooper (B.A.'79, J.D.'83)

1980-1989

Douglas J. Dodd ('89)

1990-1999

Kimberly Winter Cass (B.S.'92), Ryan A. Sayre ('95)

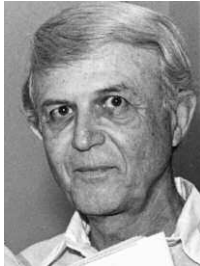
2000-2005

Capt. Charles E. Boldt (B.S.'01), Robert Earle Legore (B.S.'01), Glen McClellan Fletcher ('04), Wind Henderson ('05)

FACULTY AND STAFF

John W. Eutsey, Leroy Fudge, Bruno Jensen, Inez Brevton Newton, Hazel Riddle Stover

## George Milton



George Milton

tenured associate professor.

"George was a diligent and well-liked professor and a practicing artist," said Bruce Grindal, professor of anthropology. "He taught classes on cultural symbolism, and was an expert on art from Egypt and the Near East. He traveled quite a bit and many of his classes included carefully prepared slides of his photographs."

A native of Marianna, Fla., Milton joined the Air Force during World War II. He earned his Bachelor of Arts degree in 1953, and a master's degree in 1954 in painting and art history, both from FSU. In 1980, he received another bachelor's degree in creative writing.

## Peter R. Murphy

By Bruce Brandt

Peter Robert Murphy, 63, an electrical engineer at the National High Mag-netic Field Laboratory, died June 10.

Murphy started work at the magnet lab in October 1993. His contributions to the lab's



Peter Murphy

mission varied, but were in the area of electronic systems design and trouble-shooting. Most of his designs were for unique circuits needed by individual researchers. Some, worked out in collaboration with the scientists in Alan Marshall's Ion Cyclotron Resonance (ICR) group, were sold to other ICR researchers.

One of Murphy's principal responsibilities was for trouble-shooting and improving the power supplies that provide current for the strongest magnets at the lab.

At the time of his death, he was working with colleagues on a major upgrade to the power supplies.


## Clinton Silas

Clinton Silas, 95, skilled FSU nuclear research machinist, died June 7. Silas worked for 27 years for the physics department.

"Clinton was critical in building all of the specialized equipment they used," said Kirby Kember, vice president for Research. "He created fantastic, unique pieces that were necessary for nuclear research. He was a great guy and a valuable colleague to have. I think he didn't retire until he was around 85, but he was always a young and vigorous person."

Silas was a native of River Junction, Fla., and a longtime resident of Tallahassee.





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Both of us were blessed with the support of our families when we attended FSU. Not all students have that advantage. We both feel that an education is critical and wanted to do something to assist those students not quite as fortunate as we were.

Nan and Mark Hillis,  
Members of the Presidents Clubs' Eppes and Westcott Societies

The above photo was taken during a Sculpture I class.






# FSU now plugged into next generation internet

By Jill Elish  
FSU Media Relations Office

This is not your father’s Internet. The Florida LambdaRail Network, a next-generation Internet that is faster than any other education-based network in the Southeast and is among the top in the nation in speed and capacity, is now operating at FSU and nine other universities in the state.

FSU was a leader in establishing the network, which can move information at speeds of 10 gigabits per second and has space for a total of 32 10-gigabit networks, or channels. It has 100 times more capacity than what was available to the universities previously — capacity that they will be able to purchase at a fraction of the current cost.

“This gives us a networking speed we could not even dream about just three years ago,” said Larry Conrad, chair of the Florida LambdaRail Board and associate vice president and chief information officer at FSU. “Before, it would have taken days to download multiple terabyte files. Now it will take a few hours.”

Whether probing elemental particles, cataloging images or sharing climate data, more and more scientists rely on massive data vaults located at universities and institutions around the world.

“The LambdaRail conquers space,” said FSU Vice President for Research Kirby Kemper. “Collaboration between people



Larry Conrad

widely separated by distance becomes as easy as working with someone just down the hall. Data files previously too huge to send across the Internet will flow as easily as e-mail from one desktop to another.”

Kemper said many FSU researchers are involved in projects that involve sending large volumes of data over the Internet.FSU’s participation in the LambdaRail is crucial to the success of the projects.

For example:  
•Assistant Scholar Jeffrey McDonald in the physics department is one of 1,900 scientists from 36 countries involved in the Compact Muon Solenoid (CMS) experiment, one of the largest international scientific collaborations in history. The experiment, which is designed to help scientists understand some of the most basic properties of matter, will generate an enormous amount of data: During one second of CMS running, a data volume equivalent to 10,000 Encyclopaedia Britannica is recorded.

•Computer Science Professor Greg Riccardi is involved with the MorphBank database, a joint project of FSU’s School of Computational Science, the College of Information and the biology and computer science departments. The database contains thousands of high-resolution photographs and other images of plant and animal specimens. Thanks to a National Science Foundation grant, the scope of the project and the number of images that must be moved across the FSU network connections will increase in order to store hundreds of thousands of images submitted by researchers from all over the world.

Florida LambdaRail is part of the National LambdaRail, an initiative to create a national high-speed information infrastruc-

ture for research universities and technology companies. Similar regional optical networks are under way or have been completed in other states - but Florida’s network is the only one fully created, funded and controlled by a group of universities, according to Conrad, who was one of the founders of FLR.

“This puts us on equal footing with the best research institutions in the nation,” he said. “It levels the playing field for our faculty in competing for grants because funding agents know that we have the fastest research network connectivity available.”

Besides FSU, the private and public universities in the FLR consortium are the University of Florida, Florida Atlantic University, Florida Institute of Technology, Florida International University, Nova Southeastern University, the University of Central Florida, the University of Miami, the University of West Florida and the University of North Florida.

The network relies on so-called dark fiber, existing buried fiber optic cable, to connect the universities. Strategic partners include Cisco Systems, which provided high-speed optical electronics, routers and other equipment and Level3 Communications and FiberCo, an Internet2 fiber holding company. FiberCo facilitated FLR’s purchase of 1,540 route miles from Level3 Communications.

***"This gives us a networking speed we could not even dream about just three years ago," said Larry Conrad***

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