

Allan Bense

The speaker is a Seminole

Bense aims for productive session in 2005

By Jeffery Seay
Editor in Chief

As a history major at FSU and Eastern European history buff, Allan Bense used to hang on every word of history Professor Edward Wynot as he described the fascinating world of Peter the Great and other Russian leaders of old.

"He really sparked my interest," Bense said. "I encourage young people, even if they're going to be a lawyer or a CPA, to get a good liberal arts degree because you learn about the world."

Today, as speaker of the Florida House of Representatives, the 53-year-old Bense is making his own history, along with the 2005 Legislature.

From growth management and Medicaid reform to the insurance company issues that have come to the fore as a result of the beating the state took this past hurricane season, Bense hopes to use his influence as one of the top three most powerful elected state officials to have a productive session that will benefit all Floridians. Passing a good budget included.

"Technically, all we have to do is to pass a budget," he said. "I'm one of those guys who believes that we don't need a whole lot of new laws on the books. I don't want government getting too big, so if we set the record for passing the fewest number of bills this session, I think I could be very happy about that."

Bense hopes to help iron out the issue of university governance.

"I'd love to conquer (it) this session," he said. "The relationship between the

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The legacy of transition—FSCW to FSU

By Bayard Stern
Managing Editor

A fountain designed to encourage students to reflect on the past and look toward the future has been built to grace the middle of campus. The Legacy Fountain was unveiled on Landis Green this past Heritage

Day, Jan. 28, and has instantly become a campus landmark.

The completely new fountain, with six bronze figures, is designed to symbolize the transition between two distinct eras of the institution — from liberal arts women's college to co-educational research university.

The three bronze figures on the Landis Hall side represent the students of the Florida State College for Women, from 1915 to 1947. Accurate down to the fashion of the day, one figure is wearing an F-Club sweater; another is adorned in a wool bathing suit.

On the Strozier Library side of the fountain are three statues representing contemporary students. Their garb, or lack thereof, distinguishes them, as well. A male student is wearing knee-length shorts and no shirt. One female student is dressed in shorts and a tank top. The other female student holds a pair of sunglasses and sports hoop earrings.

"The water shooting up represents the transition between FSCW and FSU," said sculptor and FSU alumnus Edward Jonas (B.F.A. '71), who also designed the fountain and the paths around it. "The water rising between the figures is

the distinct break in the life of the campus. You can see through it, but not clearly, like passing time. It has movement and at night it will be illuminated."

Two large seals are embedded in the fountain floor. On the Landis side is the FSCW seal and on the Strozier side is the FSU seal. Students in the university's Master Craftsman program, headed by FSU artist Bob Bischoff, created both seals, which are made out of thousands of Venetian glass tiles called tessera.

"The students did a great job on the seals," Bischoff said. "They should last for a long time and look good over the years."

Money raised by the classes of 1951 and 2001 was integral to the project's completion.

On the edge of the fountain are five bronze plaques explaining and describing some of the history of FSCW and FSU. One plaque explains that the F-Club was founded in 1920 and it encouraged and recognized student athletic accomplishments. Another plaque describes the Jack Tar Middies, which were considered proper clothing for all outings and sporting events and were worn daily on

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The Legacy Fountain on Landis Green

FSU Photo Lab / Bill Lax

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Bense is eager to help shape Florida’s future

Legislature, the statewide Board of Governors, the university boards of trustees and the Department of Education. The role each one of these groups plays is an important issue that we need to try and resolve this session.”

Bense also is anxious to ensure that the universal pre-kindergarten program that the Legislature put in place in December 2004 is working. “I’m sure we’ll make some small little tweaks to it before we implement it. If next session we see some areas that aren’t working so well, we can modify it at that point.”

A native of Panama City, Fla., Bense grew up when Dempsey Barron was one of the titans of Florida politics. Bense followed

Barron’s political career with interest, eventually campaigning for him.

Amid the good times Bense

campus between 1910 and 1940. Another plaque explains the 1947 transition of the institution to coed status. Yet another plaque describes how FSU has become a major educational and research university and is ready for the broader world of the 21st century.

An important part of FSU’s Heritage Day is hearing from alumni who have stayed involved with the university over the decades. At the fountain unveiling, FSCW and FSU dignitaries shared memories.

“We had one of the best girls schools in the South,” said Margaret Matisse, a 1933 FSCW graduate. “Girls would come from Mississippi, Alabama and Georgia, because although we did have regulations, at the same time we had a great campus life and sororities. And a lot of other female colleges at that time didn’t.”

“Many years ago the rumor spread around that FSCW was a plutocratic school,” said Kitty



Allan Bense

remembers having as a student at FSU — among them serving as a waiter at a few sorority houses — was the enjoyment of graduate school because it allowed him to concentrate solely on his future in business.

“I never had accounting classes as an undergraduate, but I always did well on entrance exams. I went to Dr. Robert Earnest, the head of the department of finance who said he could get me in if I got a certain score on the entrance exam for business. I made very good grades and became his graduate assistant.”

After earning two degrees from FSU — the Bachelor of Arts in history in 1972 and the Master of Business Administration in 1974 — Bense went into the banking business, eventually buying a bank with a group of investors. He then sold his banking interest and got involved with a construction-related business and, later, a broadband cable business, all the while keeping an interest in, but staying on the sidelines of state politics.

“Charles Hilton was (Dempsey Barron’s) law partner and my business partner, so from that point I got involved with politics. I wanted to get my feet wet, so I did. I got off to a slow start. I lost about every election I ran for, but, eventually, I won.”

As the representative of Florida’s “Emerald Coast,” Bense represents 130,000 people in Bay and Gulf counties. His district also covers a portion of coastal Franklin county. As speaker, Bense is mindful

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that his responsibilities now include the people of the state’s 67 counties.

“There are some very difficult public policy issues out there. If I weigh in on them, I can really change the world, so there’s a lot of responsibility on the speaker. It’s tough to throttle back a little bit and let all the committees do their work and delegate those responsibilities. There’s a tendency for me to want to try and influence outcomes, but I don’t think that’s the best thing from a public policy perspective.”

Bense added that he relishes opportunities to influence the process when it comes to enacting good public policy that helps people.

“I’m optimistic we’ll get some good legislation passed,” he said.

First class will graduate from fully accredited college

By Bayard Stern
Managing Editor

Pop the cork and pass out the lollipops. What seemed like a daring vision not long ago is now a reality, both in form and function. The FSU College of Medicine, now four years old, has moved into a new home, has achieved full accreditation and in May, will graduate its first class.

“This was truly a team effort,” said Dr. J. Ocie Harris, dean of Medicine. “We started this journey to full accreditation about three and a half years ago and everyone has worked hard for this. We have great enthusiasm and commitment on the part of our faculty, staff and students to the mission that this medical school has embraced.”

Myra Hurt has been a major player in developing the medical college, even when the idea of a medical school at Florida State seemed far-fetched to many. Hurt, described as highly motivated and driven, says she is thrilled with the accreditation and now will focus on the college’s research aspirations. Hurt was the director of the Program in Medical Sciences in



Myra Hurt, left, and Dr. J. Ocie Harris

1992 and served as acting dean in 2000 to 2001. She has been an integral part of the creation and development of the college.

“I’m a builder,” said Hurt, now associate dean for research and graduate programs and a founding faculty member. “It’s been hard at times, but I really felt that this, a fully accredited College of Medicine, is what was going to happen. We had a vision to build this community-based medical school and it’s been 12 years in the making.”

Hurt praised the college’s facilities as beautiful, modern and unlike anything else in the nation, and said how glad she was that the college had earned full accreditation before its inaugural class graduates on May 21.

Full accreditation is granted by the Liaison Committee on Medical Education. The LCME is the accrediting authority for medical



Medicine’s first graduating class, top row, from left: Jason Farrah, Jason Rocha, Javier Miller, Mark Bochey, 2nd row: Fawn Grigsby, Alex Ho, Victor Gonzalez, Adam Ouimet, Rob Allison, Kerry Bachista, 3rd Row: Neil Rodgers, Lorna Fedelem, Garrett Chumney, Michael Hernandez, 4th Row: Nariman Heshmati, Ajay Mhatre, Thuan Luc Tran, Joda Lynn, Sarah Fein, Amanda Sumner, Kevin Raville, Julie Gladden, Kimberly Ruscher-Rogers, 5th Row: Shayla Gray, Karen Miles, David Bojan, Sachin Parikh, Laura Dacks, Natosha Canty, Christienne Sain.

education programs leading to the M.D. degree. In October of 2002, they granted provisional accreditation to the college. The committee visited each year since then to make sure the necessary strides were being made in such areas as curriculum development, faculty hires and finance. The LCME also

was just a matter of getting that heads up of approval.

“It was huge for everyone. And the building is great, I just wish our class could have experienced it a little more. But we were the pathfinders, and we feel that we helped make it all come to fruition.”

journal articles with their standard-issue laptops and clinical diagnostic tools — hand-held PDA devices — that can access the library’s contents from any Internet connection.

At the dedication on Feb. 25, Maguire announced an additional \$1 million gift to the college to fund a chair in geriatrics.

Shea supervised Super Bowl XXXIX preparations

By Bayard Stern
Managing Editor



Chris Shea

When the NFL Super Bowl came to town, the city of Jacksonville scored big. The city had a daunting task to prepare for, but when the game was over and the fans went home, the city was the real winner with improvements in place, plenty of good press and an overall boon for the city’s reputation and economy.

FSU alumnus Christopher M. Shea (B.S. ‘91) helped Jacksonville meet all of the challenges it faced. He was given the job of getting the city in shape for the game as liaison for the mayor of Jacksonville to Super Bowl XXXIX.

“It was like a dream come true for a guy who grew up here,” Shea said. “I’m into sports, I love Jacksonville and to help the city get ready for the Super Bowl was fantastic. I had to pinch myself and say, ‘Is this really happening?’”

More than 100,000 people came to the city to watch the Philadelphia Eagles play the New England Patriots Feb. 6 at Alltel Stadium and attend related events. The city was the host of three nights of fireworks and a massive downtown party.

In order for a city to play host to a Super Bowl, it has to give assurances to the NFL that certain requirements will be met. Shea discussed Jacksonville’s play book that was written to tackle wide-ranging logistical challenges, including berthing five cruise ships along the St. Johns River to use as luxury hotel rooms. Concerns included

infrastructure, marketing and community affairs.

“We formed eight internal city working groups that helped manage all the preparations,” he said. “When a Super Bowl comes to a city, the NFL also forms a host committee, which serves as the liaison between it and the city. From Jacksonville’s perspective, we had to manage all of the bids and contracts that we agreed to back in 2000. My role was helping to carry out Jacksonville’s specific obligations to both the NFL and to Jacksonville. Sometimes it was like holding mercury. Once you solve one problem, something else pops up or slips by. But we all did a great job and everything worked out.”

Heritage Day gave alumni opportunities to reminisce



Top: Students, faculty and alumni gather on Landis Green on Jan. 28 to celebrate Heritage Day and the unveiling of the Legacy Fountain sculptures created by artist and alumnus Ed Jonas. Above: Dr. Janet Wells, in her F-Club sweater, and Dr. Billie Jones admire the sculptures.

was the worst cloud that had held itself over the FSCW since its beginning.’ And there the story

ends, no uniforms.”

So the statues on Landis Green will be the only students on campus

whose style will never change. They will stand as sentinels preserving the university’s past.

Smith named chairman of trustees

Jim Smith has been named chairman of the FSU Board of Trustees. Andy Haggard has been named vice chairman.

Smith, who lives in Tallahassee, is a shareholder in Smith, Ballard and Logan, P.A., Attorneys at Law. He recently served as secretary of state to fill a vacancy created by resignation. Smith also has served as co-chair of the Florida Election Reform Task Force from 2000 to 2001; secretary of state from 1987 to 1995; chief of staff in the Office of the Governor in 1987; and state attorney general from 1979 to 1987. He received an honorary Doctor of Humane Letters degree from FSU. Smith received his Bachelor of Science degree from FSU in 1962.



Jim Smith



Andy Haggard

Haggard, who lives in Coral Gables, has been senior partner for the Haggard Parks Haggard & Bologna, P.A. law firm since 1995. He has been a member of the Florida Bar in good standing since 1967. From 1990 to 1992, he served as a commissioner on the Florida Commission on Ethics. He is listed in the publications The Best Lawyers in America and Greatest American Lawyers and is a member of the Million Dollar Advocates Forum. He is a fellow and previous chairman of the State Chair Committee of the prestigious International Academy of Trial Lawyers. Haggard received his bachelor's degree from FSU in 1964.

Marshall named to Board of Governors

Gov. Jeb Bush has appointed former FSU President J. Stanley Marshall to the Florida Board of Governors.



J. Stanley Marshall

Marshall, who lives in Tallahassee, is the founding chairman of The James Madison Institute, whose mission is to advance ideas such as economic freedom, limited government, traditional values, the rule of law, individual liberty and personal responsibility. Marshall served on the 1998 Constitution Reform Commission

SHORT TAKES

and the Florida Commission on Cabinet Reform. He serves as chair of the Bethune-Cookman College Board of Trustees. Marshall received an honorary doctorate from the University of Florida, his bachelor's degree from Slippery Rock State College in 1947, and his master's and doctorate from Syracuse University in 1950 and 1956 respectively.

Radio booth named for Bowen

In honor of the late Lee Bowen's 15 years as the voice of the FSU baseball team, the radio booth in Dick Howser Stadium was named for him Feb. 13 during a game against Auburn. He called the action for more than 1,000 Florida State baseball games over his 15-year career, including 26 from the College World Series and more than 100 Seminole NCAA postseason games.

Bowen, who was instrumental in getting all Florida State baseball games on the radio, also served as the broadcast coordinator for football and men's basketball on FSU's radio network.

FSU Credit Union sponsors Bowden Tour

The Florida State University Credit Union, which strives to "Maximize Members' Financial Well-Being," is the proud sponsor of the 30th Anniversary Bowden Tour.

Tour dates are: April 14, Melbourne and Ft. Pierce; April 15, Ft. Lauderdale; April 18, Jacksonville; April 19, Lake City; April 21, Pensacola; April 22, Panama City; April 23, Palm Beach; April 30, Miami; May 2, Atlanta; May 6, Polk County; May 7, Bradenton/Sarasota; May 13, Pinellas; May 14, Orlando; May 17, Daytona; May 19, Ocala; May 20, Tampa; May 21, Ft. Myers and May 23, Orange Park.

A member-owned, full-service, not-for-profit financial cooperative, the FSU Credit Union has been serving the financial needs of the FSU community for more than 50 years. It offers low-cost services to its members, who must be FSU students, faculty, staff, alumni or boosters, work for a company that does business with

or for FSU, be directly related to an individual who is currently an FSU Credit Union member, or live or work at HarborChase (formerly Edenbrook).

The Florida State Credit Union also sponsors the Seminole Boosters e-newsletter. Call (850) 224-4960 or 877-GO-FSU-CU, or visit www.fsucu.org.

\$6.5 million Searing gift to benefit Ringling

Philanthropist Ulla R. Searing has announced her intention to bequeath \$6.5 million to The John and Mable Ringling Museum of Art RINGLING NOW & Forever endowment campaign to honor her late husband, Arthur F. Searing, who passed away in 1983. They were married for 30 years.

"It is important for me to recog-



Arthur and Ulla Searing

nize this brilliant man I shared my life with," she said. "Thanks to his talent and years in investment management, we led an exciting life of travel and shared a passion for European museums and art. I find that Ringling reminds me of those days."

Pending legislative approval, the new Ringling wing of galleries will be named in honor of Mr. Arthur F. and Mrs. Ulla R. Searing. "Mrs. Searing's philanthropy and passion for the arts is extraordinary," said John Wetenhall, museum executive director.

New Foundation trustees

Five alumni have been elected to serve as first-time trustees of the FSU Foundation Inc. The newly appointed trustees, who will serve a two-year term on the board, are: Gary L. Rogers, retired vice chairman of the board, General Electric Company, Fairfield, Conn.; Florence H. Ashby, professor of mathematics, Montgomery College, Rockville, Md.; Beth Ann Boheim Azor, president, Azor Advisory Services, Davie, Fla.;

Yvonne T. Brown, chief financial officer, Abood Wood-Fay Real Estate Group, Coral Gables, Fla.; Jeffrey P. Rohr, United States and global chief financial officer, Deloitte and Touche USA LLP and Deloitte Touche Tohmatsu, New York, N.Y.

FSU confers honorary degree on DeVoe Moore

FSU has bestowed an Honorary Doctor of Humane Letters degree upon local alumnus, entrepreneur and philanthropist DeVoe L. Moore. The degree was conferred Feb. 4. James E. "Jim" King Jr. and football Head Coach Bobby Bowden, who delivered testimonials about Moore, were joined by President T.K. Wetherell, Provost Lawrence G. Abele and Dean of the Faculties Anne Rowe to recognize him.

Moore's devotion to social concerns like affordable housing and job opportunities fueled a gift to FSU's College of Social Sciences that endowed the nationally recognized DeVoe L. Moore Center for the Study of Critical Issues in Economic Policy and Government.

In addition, Moore's business acumen as a Seminole Booster executive board member and trustee on the FSU Foundation board has helped to bolster expansion of athletic facilities, scholarships and opportunities for FSU student-athletes.

\$5 million Wilson gift will support graduate fellowships

FSU has received an unrestricted \$5 million gift from the estate of Adelaide Duval Wilson, who earned a Bachelor of Science degree in 1935 from the Florida State College for Women. President T.K. Wetherell chose to place the Wilson gift and the state match it will receive into graduate fellowships at the university.

Graduate fellowships attract the brightest and most promising graduate scholars to FSU. The fellowships also promote retention and degree completion by recognizing the successes of enrolled students.

Wilson, a lifelong resident of Ocala, Fla., died in October 2004.

Jurkowski wins Emmy

Alumnus Todd Jurkowski, an anchor at WBBH Channel 2 in Fort Myers, Fla., recently won an Emmy from the National Academy of Arts and Sciences in the news/public

affairs reports category for his news feature "Bracelet Reunion."

Jurkowski's feature, which aired nationally, showed the reunion between World War II widow Ginny Moore and the bracelet that she had given her husband Marcus more than 60 years



Todd Jurkowski

earlier. The bracelet had been lost when Marcus was killed fighting in the Battle of the Bulge.

At FSU, Jurkowski was a brother in and served as president of the Delta Tau Delta fraternity and had a double major in communication and political science. In 1994, he earned a Bachelor of Science degree in media performance.

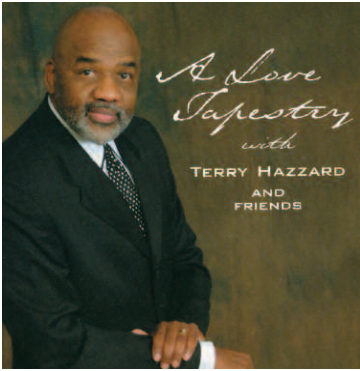
On weekdays, Jurkowski anchors the WBBH 4 p.m. newscast and reports for the 11 p.m. newscast.

Hazzard releases CD

Alumnus Terry Hazzard, who earned an education specialist degree ('92) and doctorate (Ed.D. '96) from FSU and is now the dean of students at Bishop State Community College in Mobile, Ala., has released "A Love Tapestry with Terry Hazzard and Friends."

The songs — a tapestry of familiar hymns, spirituals and contemporary Christian and Christmas selections — demonstrate Hazzard's vocal versatility. Acclaimed on Mobile stages, Hazzard was the first African-American to have a supporting role with the Mobile Opera with his 1984 debut performance as Sciarone in Puccini's "Tosca."

To buy the limited issue CD, call (251) 591-6231.



D'Alemberte hopes to make 'The Case for Lost Time'

By Jeffery Seay
Editor in Chief

After being convicted for a rape he didn't commit, Wilton Dedge lost 22 years in prison. He lost wages and couldn't accrue retirement benefits. He lost time with his family who spent money on his defense and money to visit him.

Now, after being exonerated through DNA evidence, the 43-year-old Dedge hopes the Florida Legislature will help him rebuild his life. With the help of FSU President Emeritus Talbot "Sandy" D'Alemberte — a past president of the American Bar Association — Dedge hopes to have his case for restitution heard during this year's legislative session.

"We are still trying to get a hearing that would provide us an opportunity to show the elements of the claim," D'Alemberte said. "We would like to have a hearing either on a claims bill or before a court under principles that would allow us to get to the issue. There's no doubt about the innocence of Wilton Dedge. Getting to the compensation issue has turned out to be more difficult than I thought. We

will not be able to get that 'real' court hearing unless the Legislature indicates that it is willing to allow us to proceed without suing law enforcement officers."

Because law enforcement officers have wide-ranging immunities, D'Alemberte explained it is difficult to recover damages from them.

"Even if you're lucky enough to break through that first boundary of immunity, you still have principles of sovereign immunity from a damage claim that prevent any significant recovery," he said.

Guy Spearman, a prominent Tallahassee lobbyist, has been helping D'Alemberte with Dedge's claims bill. Both are working pro bono. D'Alemberte also is hopeful that legislators will be further persuaded to act after viewing "After Innocence," a documentary by filmmaker Jessica Sanders that tells the story of Dedge and others who



Talbot "Sandy" D'Alemberte

have been wrongly convicted and, later, exonerated through DNA testing. The documentary was shown to Florida legislators March 16 at the FSU Student Life Building to give them a chance to better

understand Dedge's story. The film was given a special jury prize by the American Documentary Jury at the 2005 Sundance Film Festival.

"We hope to establish, through a procedure that the Legislature would set up for us, the nature of his claim and have a monetary award," D'Alemberte continued. "It really would be a return of money that he lost. He was not allowed to work for 22 years. He did not even have a chance to start Social Security benefits or a retirement account. He did not have a chance to buy a home, pay off a mortgage, build a family — all the things most of us have done for the last 22 years — because he was in prison.

"So, my hope is that the Legislature will see that he's had a considerable loss and that he's been denied his rights. I hope the Legislature will not only want to compensate him for the loss of freedom, but for the actual hard eco-

nomic loss that he and his family have suffered."

So now, with special interests from every corner of Florida vying for the attention of the Legislature, D'Alemberte and Dedge wait for a hearing. Despite cooperation from a number of legislators, a hearing was yet to be scheduled at press time.

"(Dedge) was denied release despite his very clear statements of his innocence and despite the fact that a lot of the evidence used against him just simply disappeared, in a manner of speaking," D'Alemberte continued. "That is, the state came to know that people who had testified were serial liars or charlatans. They learned that the science used in testing some physical evidence used against Wilton — a test of some hairs left at the scene of the crime — actually excluded Wilton, rather than implicated him.

"It took a large number of hearings and a couple of appeals finally to get the state to agree to release him. I hope that he's not just put through a series of further frustrating experiences in trying to get a fair compensation for the time he was in prison."

'The Promise' inspired former student and choral director

By Vida Volkert
Staff Writer

the group has increased in quality. He is an extremely good musician."

As a graduate assistant at FSU, Hamilton studied choral conducting with Rodney Eichenberger and was the assistant director and accompanist for the Florida State Gospel Choir.

"The training I received while I was there taught me how to prepare a choir and how to get the maximum use of my voice," Hamilton said.

"He (Hamilton) was selected to be the choir master because he does an outstanding job directing the choir here," said Patricia Hoy, the director of the University of Memphis School of Music, "and we heard his voice and thought he would be an outstanding Jesse Jackson."

Jackson, the famous religious leader and civil rights activist, joined King and his Southern Christian Leadership Conference in 1965 during demonstrations in Selma, Ala., pushing for expanded voting rights for blacks.

"The Promise" has all the elements that make good drama and good opera: love, death and extreme conflict. These help to propel the whole dramatic scene, Baur said.

King's words are "so wonder-

fully eloquent that they work extremely well in a musical context," Baur said. "I was surprised that no one had written something similar."

As King was a central figure of the 20th century, many people who have attended the opera knew him personally and witnessed firsthand some of the events that were por-

trayed on stage.

"They raved about it," Hoy said, adding that her institution would like to take the opera to other cities, including Tallahassee.



Among the cast of "The Promise" is Lemondra Hamilton in a plaid shirt, to the left of the actor in a suit at the center who played the role of Martin Luther King Jr.

John and Pam Fowler Photography

The sun is always shining at Florida High

Jackson leads the Florida State University School with heart



Jesse Jackson

By Dave Fiore

In 2000, the Florida State University School moved into its new state-of-the-art facility in the booming SouthWood community. Its leading-edge design and sprawling campus are striking, and it's full of all the high-tech wizardry you'd expect in a modern school.

But for Director Jesse Jackson, all that is far less interesting — and important — than the people it was all meant to serve. "Our responsibility is to the kids," Jackson said. "I have to ask how does the cool stuff help them? Our bottom line is children. We do incorporate technology, but it still always comes back to serving children."

He assumes the same responsibility for his



teachers. "We nurture faculty with the same passion, because they are our frontline people. I don't mean that in a military way, but they are the difference between a good school and a bad school."

And Jackson, who holds a master's degree in educational leadership from FSU and is a current doctoral candidate, has a good school. The K-12 school sponsored by Florida State University received an "A" rating for its elementary, middle and high school grades. Jackson said some people question how they earned the state's highest grade. "They think we hand-pick our kids. But we are building community among everyone here."

The truth is that the school is designed to offer research and development opportunities

happen; they set the expectations," Jackson said. Teachers work in teams led by a master teacher, many of whom are national board certified, to share with and mentor other teachers and students.

The large, open classroom areas are also shared by the three additional teachers and a team assistant. Jackson said the arrangement allows teachers to focus on their strengths while working on areas in which they have less experience. "If teachers are isolated in a box without a lot of skills, it can be very hard for them," he said. "We don't have boxes."

The rooms in the elementary school are full of life, activity and stuff hanging from everywhere — all part of the plan to allow individual learning styles to flourish. "Sometimes kids need quiet, and other times they need activity and social time, because not all kids learn the same way," Jackson said. "You will

have adequate space."

The relationship with St. Joe has remained very positive, according to Jackson. "It is extremely important to have that connection and to work in harmony. We open the school for community meetings, and every grading period St. Joe sponsors an ice-cream party for students. There are plenty of opportunities to share, and we do."

One of the things Jackson is most proud of since moving to SouthWood is using the flexible teaching space to create multi-age classrooms, or academies, as an option to retention for struggling students. "The idea of retention doesn't work because of the stigma attached and because you are just recycling them through the same material," Jackson said. "We group kindergarten, first and second together and then third, fourth and fifth — identifying what core area the kids are struggling with and intensifying work on that area. We focus on the skill to improve, not the grade."

"Our charge is to bring that sunshine out. You can make good things happen. ..."

notice that there is a sense of order, but that doesn't necessarily mean that everyone is in order."

That sense of order has been a little easier to recognize since the school left the cozy confines of the Florida State campus and moved across town to the SouthWood Education Village, which also includes a new Catholic high school and satellite campuses for Tallahassee Community College and Barry University. SouthWood is a 3,200-acre master-planned community being developed by St. Joe Towns & Resorts, which donated 37.5 acres for the school site.

"At the old school we were always in competition for the athletic fields, but not any more," Jackson said. "The move to SouthWood has been a wonderful thing, but it was also difficult because Florida High was Florida High." Jackson said the move also alleviated another concern. "We were so vulnerable at the old school to the general population. It was a safety issue for our kids. The move has separated us from the university, but now we

gluing with and intensifying work on that area. We focus on the skill to improve, not the grade."

Jackson says the format allows children to receive help in their problem core area and the freedom to advance in the areas in which they are strong. He also emphasized that no student is placed in these groups. They are invited, and the parents can decline and choose standard retention. But it rarely happens.

Another difference at the University School is the throwback concept that music, art and physical education are crucial parts of a well-rounded education. "We have elevated our arts and music programs over the years when many schools have scaled back," he said.

Art teacher Debi Barrett-Hayes said that especially after the 9-11 tragedy, art has played an important role in allowing the students to express their feelings. "Some things could not be expressed any other way than through the arts," she said. "It is beyond words. Throughout time it has been a way for humans to express themselves. It is the humanity of education — the heart of it."

While art may indeed be the heart of education, there is no question that Jesse Jackson is the heart of the Florida State University School. The director since June 2003, he also served as principal of both the elementary and secondary schools. As he walks through campus, many of the smaller children run up and give him a hug, while the teenagers simply offer a warm smile and a "Hey, Mr. Jackson."

He calls many by name and has a name and a story for every staff person he encounters. And as with everything else in his life as school director, his friendliness is more than just being a nice guy — it has a purpose. "We need to create opportunities for success for our children," he said. "I try to know as much as I can about every individual so I can better serve them."

And for Mr. Jackson, it is always service with a smile.

Director Jesse Jackson enjoys daily interaction with students.

Trustees designate three growing schools as colleges

By Jeffery Seay
Editor in Chief

A school by any other name is just as sweet.

Two schools at FSU were recently given the nod by the Board of Trustees to become colleges — Music and Social Work. A third was cleared not only to become a college, but also change its name — from Information Studies to Information.

The College of Information

Staying in step with a national trend among library and information studies programs to re-examine the volume of what is known as "information" and how to deal with it, FSU is in the midst of refining and re-inventing its former School of Information Studies.

"FSU is one of about a dozen schools nationwide that have made a change," said Lawrence Dennis, dean of Information, named to the post in November 2004. "The universities of Michigan, Illinois, Indiana, Washington and Texas, and UCLA have all discovered that doing things the way we've always done them is just not going to work. Some of them were computer science programs that merged with information studies programs to become schools of information — although some are still schools of computing and information."

At FSU, the focus will remain on libraries



Jon Piersol



C. Aaron McNeece



Lawrence Dennis

and librarianship, on how the information explosion and information technology will affect the operation of libraries and what skills librarians will need in order to deal with this kind of environment.

"We're developing undergraduate programs in information technology and information architecture, which really study how people use technology to deliver information," Dennis said. "So, it's a slightly different focus than the traditional computer science focus. We'll ask, 'What are the information systems that people need to find information?'"

Information-age librarians not only must understand the needs of information-seeking people and how to categorize, store and retrieve information — their traditional roles — but they must also understand the automated technology that lets them perform

these functions, explained Dennis.

The College of Music

There are a number of criteria that traditionally separate a school from that of a college, according to Jon Piersol, dean of Music. One is size. Others are the breadth and variety of curricular offerings.

"With more than 1,100 students and more than 90 faculty, the College of Music is the third largest university music program in the country," Piersol said. "And we are one of the nation's most comprehensive music programs. Our degrees range from the baccalaureate to the doctorate in virtually every field of music endeavor. We offer very traditional scholarly research-oriented programs like musicology, music theory and music education, to the other end of the scale with the wonderfully creative programs of composition and performance."

A college designation usually reflects a more autonomous unit, Piersol added, with an administrative structure that has a direct line of authority to the provost and is not subsumed under another academic unit.

"Our new name really won't substantially change how we operate, but it will further enhance our stature within the higher education music community," Piersol said. "It really serves as a reflection of the quality and the breadth and the national stature of the music program here at FSU."

The College of Social Work

As with the former School of Music, the School of Social Work was experiencing growth in the size of its student body and faculty. In recent years, its budget also was increasing dramatically from external funding that was secured for research.

"When we were offered the opportunity to become a college back in 2001, it sounded like a good idea," said Aaron McNeece, who was named dean of Social Work in December 2004. "We had a faculty vote and they voted unanimously to change the name to the College of Social Work."

McNeece praised his college's 42 faculty members and its students for elevating the profile of the program.

"There is the College of Social Work at the University of Tennessee and the College of Social Professions at the University of Kentucky. So there are a few," McNeece said.



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THE CHAMPION'S CHOICE

May all your days be circus days!

Lord of the Rings

Brinson presides under FSU big top

By Vida Volkert
Staff Writer

Over the past three decades that Richard Brinson has been the director of the university's Flying High Circus, he has done an outstanding job in maintaining its thrill-a-minute momentum that keeps his audiences entertained with a repertoire of fresh and daring tricks year after year.

"I think we have a loyal following of people who know about our circus, who have been into our circus, and come back because they enjoy what we do," Brinson said.

Circus home shows are performed in Tallahassee each spring, during the first two weekends in April. Select students then move the show to Callaway Gardens in Pine Mountain, Ga., for the summer.

Despite competition from Tallahassee's other entertainment offerings, the Flying High has not seen any drop in attendance, according to Brinson.

"The students work hard and they put on a professional-caliber show," he said.

The tricks students perform every year are never the same. Aerialists may perform a double somersault on the trapeze one year,



Dickie Brinson

FSU Photo Lab / Bill Lax

and a blindfolded two-and-a-half somersault the next. The wardrobes, make-up, music and lighting also change annually.

Most students who join the circus as freshmen stay until they graduate. First year performers have no experience, but a strong desire to succeed. They are taught how to perform, how to rig individual acts and, most importantly, safety. Their enthusiasm doesn't diminish and their excitement is transmitted to the audiences, according to Brinson.

Known to everyone as "Dickie," Brinson juggled on the slack wire and performed many other acts as a young student at FSU.

He earned a bachelor's degree in accounting in 1971, became the assistant director to then-director Adrian Catarzi (B.A. '64) and, a year later, took over when Catarzi stepped down.

In his first years, when budget cuts and scarce funding threatened the Flying High's survival, Brinson was successful at produc-

ing great shows, including road trips, with the assistance of circus fans and other Flying High alumni who returned to help coach new performers.

During his first decade as director, the circus became a self-sustaining enterprise. Its aerialists were counted among the best in the nation and Southern Living magazine dubbed the Flying High as "The Greatest Collegiate Show on Earth."

In 1974, the Legislature commended Brinson and friends for "continuing in the same championship manner the fine tradition of circus arts at Florida State University, the only institution of higher learning with a complete three-ring circus staged totally by students and staff."

Over the years, road shows have gone as far as the Bahamas, and the quality of performances produced at Callaway Gardens has even attracted students to FSU.

"I know students who saw the shows when they were children, and based on that, chose FSU," said circus fan and former FSU president Stanley Marshall. "He (Brinson) is a natural leader. He demands excellence and, because he understands all the different aspects of the circus, performers respond to him with excellence."

Brinson keeps his life in balance with plenty of humor and is very appreciative of his friends, music and time to relax, said Penny Brinson (B.S. '72, M.A. '73, E.S. '85), his wife of 30 years and the principal of Tallahassee's Hawks Rise Elementary School. "Every day is a circus day for him," she said.

Mathews gained more than aerial artistry in circus

By Vida Volkert
Staff Writer

Chad Mathews is living proof that great opportunities come from the high-flying circus life.

"It's amazing what dancing in tights in front of an audience can do for your self-esteem," said Mathews, 31, assistant director of the Flying High Circus. "It really helps."

Mathews learned the art of the trapeze while he was working on his undergraduate degree (B.A. '98). Over time, it improved his self-confidence and increased his strength. As is the usual case with the Flying High's students, Mathews built a strong network of friends.

"This is like a dream, but it really is open for anybody," he said. "The circus is not as exclusive as you would think. There's always a place for somebody."

When Mathews came to FSU right after high school, he learned there was a circus on campus that was recruiting students. The only requirements to join were to have a decent GPA and a willingness to work hard. Mathews jumped at the opportunity.

"It took me a semester to figure out what was going on here," he said, adding that he gave the trapeze a chance because he had wrestled in the past and was in good physical condition.

"At first, it was very scary just to get up on the board before you go in the air. The launching board is 25 feet in the air and it could be intimidating."

To get over his fear factor, Mathews practiced swinging alone about an hour a day, until he was comfortable enough to let a flying partner catch him in the air. A year later he was in his first show.

"I think in a school where you have 30,000

to 40,000 people, the circus is a way to keep an identity. At least that's what it did for me," he said. "And I think that being here is different than being in other organizations because we have to work physically with each other. You make very unique bonding experiences."

As a coach and administrator, Mathews' favorite part of his job is seeing a show come together.

"Everything is geared to our shows," he said. "It's a big change from when I was a student. Now my biggest priority is the safety of everybody. Some of our acts are risky, but that's why people come to see us."

Mathews, who earned a master's degree in sports administration from FSU in 2003, is considering enrolling in FSU's MBA program. Regardless, he said that working in the Flying High's friendly environment with enthusiastic students provides him with a fine quality of life.



Chad Mathews

FSU Photo Lab / Bill Lax

Circus performances gave Dawson a love for flying high



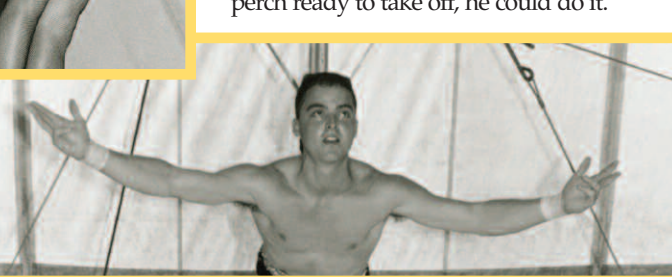
Robert Dawson

By Vida Volkert
Staff Writer

Forty years have passed since Robert Dawson's last circus aerial performance, but he is still soaring — higher than ever. In his free time, the former circus aerialist gets his rush of adrenaline at 10,000 feet, flying small engine planes for fun.

"I like to do things that are different and unique," he said.

An FSU Flying High Circus alumnus, Dawson (B.S. '65, Ph. D. '75), is the director of development and the assistant vice president of health and human services for the FSU College of Medicine.



Clockwise from top: Angie Mary Dawson, Robert Dawson Jr., and Robert Dawson Sr. hanging upside down.

Dawson got his passion for high altitudes in his early 20s as a performer in the Flying High Circus.

From 1961 to 1965, he was one of the aerialists, doing special acts on the hanging perch

"Call it superstition, but I had to be there as part of his reinforcement for his world to be right," Dawson said.

In the spring of 1964, Catarzi ventured to perform the "triple" in public again and, that year, he became the 13th performer in the history of circuses to do it. The next week, the cir-

Loeffler discovered passion for coaching while at FSU

By Vida Volkert
Staff Writer

She is no thrill seeker. As a matter of fact, she would not dare to go bungee jumping or skydiving. Even so, Susan Voyles Loeffler has spent a great deal of her life performing dangerous acrobatics 30 feet off the ground.

"There is no way I'm doing that if there's no safety net underneath me," said the 34-year-old FSU Flying High Circus alumna and former aerialist.

Voyles, a volunteer coach of aerial acts at the Sarasota Sailor Circus, stresses the importance of playing safe over taking exciting risks, and regards the circus as a place for young performers to be special and discover their potential.

"The circus enhances children in so many ways with their self-esteem and their discipline," she said. "As a child growing up, it makes you feel special because you know you have to work very hard to succeed and overcome your fears. It's a great feeling to be standing there and be smiling and just amazed at what you have just accomplished."

Voyles discovered her passion for the trapeze as a young girl performing with the

Sarasota Sailor Circus extracurricular gymnastics program — part of the Sarasota school system.

She started as a clown and had her first performance in front of an audience when she was 8 years old. She learned the tricks pretty fast and a few years later, she was swinging and jumping on the trapeze.

Performing became second nature, she said, and it was such an important part of her life when she graduated from high school, that when it was time to further her education, FSU became the obvious choice. FSU not only was the alma mater of her parents, Jeff (B.S. '63) and Martha Voyles (B.A. '63), but it also was the only school in the country with a circus program.

"The experience at FSU allowed me to mentor and help others when I came back to Sailor Circus," she said. "My best memories are the friendships I built and the summers spent at Calloway Gardens."

Voyles arrived at FSU in the early 1990s already an experienced performer, but it was at the Flying High Circus where she mastered



Loeffler on the flying trapeze

the flying trapeze, built strong friendships and learned to coach others.

Upon graduation from FSU with a bachelor's degree

in child development in 1993, Voyles has devoted her life to helping children develop their motor skills and achieve self-confidence in the process. She returned to her hometown and rejoined the Sarasota Sailor Circus, becoming its director in 2000, a position she held for four years.

"Susan brought an artistic flare to the program," said Patty Campbell, the new director. "She truly opened the door to 'Soleil' style."

Voyles incorporated music, theatrics and choreography similar to the extravagant Cirque du Soleil, and one of her most highly regarded acts is known as "The Tissue," a combination of gymnastics and theatrics.



Susan Voyles Loeffler

On Bowden, Spurrier and the ‘Noles–Gator rivalry

Some are just scribbles from conversations, often just from passing pleasantries over the phone or at an FSU game with a loyal Booster. Many are from e-mails or per-



sonal letters; more than a few are from the Internet. In the spirit of tidying up my desk to make a neat appearance, here are a few of the inquiries to be answered at some point.

Question: “When will Coach Bowden retire and who will the next football coach be?”

My Answer: My guess — and it is only a guess — is that four years ago he leaned toward retiring after the 2005 season. That will be his 30-year mark and I don’t think he anticipated that The Dynasty would end abruptly as it did. The last four years have been more characteristic of the pre-Dynasty era in terms of wins-losses and personnel controversies. I believe that he is committed to stay the course and see the program placed on solid footing once again, and that will like-

ly mean some time beyond 2005. Solid footing is probably the wrong term because most programs in the country would consider themselves doubly blessed to have just exactly what we enjoy now. It’s more accurate to say that Bowden desires to see FSU once again performing at Dynasty levels, with the attendant national respect from sportswriters and TV commentators, as well as success on the field against highly ranked opponents.

As far as guessing who will follow him as the next great head coach of the Seminoles, I think the best course is to wait until Bowden’s retirement and then survey the field. Other universities have made the mistake of locking in a replacement early with generally unhappy results.

Question: “I saw that Coach Bowden and Steve Spurrier actually embraced at the Gator Bowl Hall of Fame luncheon in Jacksonville! What is the Seminole Boosters’ opinion now of Steve Spurrier?”

My Answer: Let me assure you that the Booster organization has no official opinion on the subject of Steve Spurrier. My own opinion is that he is exactly the man he appears to be, which is probably the most unkind thing I can think to say without being ungracious.

I’ve never heard it said that Steve Spurrier is not a good husband and father, and he has no reputation as a cheater. There

is no question he’s a brilliant coach. But his acid personality poisoned a good rivalry between Florida State and Florida. It’s hard for us loyalists to forgive the way he treated Bobby Bowden.

Question: “Do you think the Seminole-Gator rivalry is still considered one of the great college football rivalries in America?”

My Answer: Well, yes and no. If you mean deep, visceral hatred, our rivalry with the Gators doesn’t compare to rivalries like the one between Auburn and Alabama. In Alabama, you are required to choose sides at birth, and then you are expected to heap hostility and abuse on the other side until you tip over into the grave.

Our rivalry with Florida has matured. It is not as visceral, as hateful as some others.

Something happened this winter that fairly illustrates the reality of the Seminole-Gator relationship.

Tom Dewitt is a name familiar to many Seminoles. He worked in the FSU department of biological science and was the sound engineer for Gene Deckerhoff. He was 45 years old; he and Kittie had been married since they were nineteen.

Tom Dewitt posted on the Warchant message board under the name “nolepro.” He also posted frequently on the Gator Bait message boards using his ‘Nole identity. The use of anonymous nicknames sometimes tempts, maybe even encourages vile comments, irresponsible and outrageous remarks.

But the Gators knew Tom only as an

anonymous Seminole who was sensitive, thoughtful, insightful and a rival worthy of respect.

He slipped and fell, 15 feet to the ground, while working on his roof. Some badly broken bones were the only damage and it seemed that he could knit back together and all would be fine. But Tom slipped away. It was sudden, unexpected, devastating.

His Seminole family on Warchant established a memorial fund to benefit the Jefferson County Humane Society. Contributions began to flow in, and then a remarkable thing happened. Gators, lurking on our Warchant board, saw that “nolepro” had died. Very quickly, a stream of contributions from Gators began to appear, and grow into a substantial amount of money.

Sherri Dye, licensing director for the Seminole Boosters, laughs and says, “We have to work to out-contribute them. The Gators will beat us if we let them.” But she is serious when she speaks of how this one episode changed her perception of the rivalry.

“Without exception, everyone from the Gator board remarked that he was their favorite rival poster. I was truly amazed at their response to our loss, as virtually nobody over there had ever met him in person. It will be hard for me to blanket all Gators as the ‘enemy’ from now on, because I saw a remarkable gesture of human kindness from them and a sincere sense of loss displayed with every comment they made. I just can’t look at them the same anymore.”



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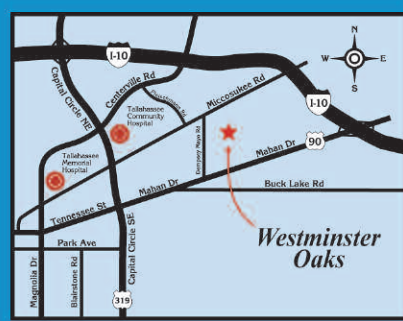
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NEWS
NOTES
ALUMNI

Compiled by Kathy Harvey and Mary Ashley White

1948
Mabel Jean Morrison (B.A., M.A.'51, E.D.D. '80) won the William Stafford Leadership Award, established by the International Alliance for Individual Education to recognize exceptional ser-

vant leadership within the Alliance, October 2004.

1961
Betty Siegel (Ph.D.), president of Kennesaw State University, has been named by Georgia Trend magazine as one of the 100 most influential Georgians.

1962
Jan W. Duggar (B.A., M.S.'65, Ph.D.'67) has been named dean of the Davis College of Business at Jacksonville University.

1964
Kenneth S. Russom (B.S.) was inducted into Flagler College's Omicron Delta Kappa leadership honor society. He is the vice president of business services at Flagler College in St. Augustine, Fla.

Mary Carol Warwick (M.S., Ph.D.'85) composed "The Princess and the Pea," a "childlike" opera that opened in January in a production by Houston Grand Opera's Opera to Go! educational ensemble.

1972
Janet Daly Greenwood (Ph.D.), the former president of Longwood University, was honored with the university's library being named after her.

1976
Steven Appel (B.S.) has joined Appelrouth, Farah & Co. as head of the firm's tax practice.

Bobby Bacon (B.S.), president of the Earl Bacon Agency in Tallahassee, has been named by the Florida Institute of Certified Public Accountants as the out-

standing CPA in business and industry in Florida for 2004.

Col. **Grover "Sonny" Craven Jr.** (B.S.) has been selected to lead Virginia Military Institute's Office of Communications and Marketing.

1986
Melissa A. Gracey (A.A., B.S. '89) was named senior vice president of marketing at BankUnited FSB, Coral Gables, Fla.

1987
Jeffrey J. Pompe (M.S., Ph.D. '90), professor of economics at Francis Marion University, is one of three professors who have been named Board of Trustees research scholars for 2005, Florence, S.C.

1988
Theodore Brown, II (B.S.) was named president of Treasure Coast Bank of America. **Ronald Burman** ("B.S.") has been promoted to senior vice president of A&R for Roadrunner Records, New York City.

Tim J. Center (B.S., J.D.'91) is the director of the Florida Home Builders Foundation, the charitable arm of the Florida Home Builders Association. The foundation is a non-profit that promotes housing-related educational activities to youth throughout Florida.

Phillip Ridolfo, Jr. (B.S., J.D.'92) has joined Broad and Cassel, West Palm Beach, Fla.

1989
Daniel B. Moisand (B.S.) is the 2005 president-elect of the Financial Planning Association, the nation's largest membership organization for the financial planning community, Orlando.

FloridaStateTimes

1991
Kathleen Loewen Brothers (B.S.) is a shareholder in the firm Carroll and Company, CPAs. She joined the firm in 2001, and will now oversee the audit and accounting services departments, Tallahassee.

1992
Lt. Cmdr. **Roger Hartman** (B.S.) is on the crew of the guided missile cruiser USS Monterey.

Petty Officer 1st Class **Jon Lawson** (B.S.) recently returned from a routine scheduled deployment to the Arabian Gulf while assigned to the aircraft carrier USS John F. Kennedy.

Dr. **Caryn Janzer Masterman-Smith** (B.S.) recently moved to Land O'Lakes, Fla. to open a new pediatric office for Health Point Medical Group, North Tampa/Land O'Lakes.

1993
Charlotte Barnes (B.S.) has earned a music publishing agreement through Paramount Group in Nashville, Tenn. In addition, Barnes' first book, "Creative Mojo: The Rainstormer's Book of Gift Ideas for Anytime," has been accepted for publication by Publish America.

Mark Pritzl (B.S.) graduated from N.C. State University with an M.S. in hydrogeology. He is now working with the Northwest Florida Water Management District as a hydrogeologist, Tallahassee.

1996
Ronald A. Christaldi (J.D.) has been re-elected to serve a two-year term on the board of directors of CreativeTampaBay

FloridaStateTimes

Inc., a not-for-profit grassroots economic development initiative dedicated to attracting and maintaining creative workers in the Tampa Bay area.

1998
Eileen Annie Ball (M.S.), director of the Franklin County Library, was one of 27 winners of the 2004 New York Times Librarian awards.

1999
Matthew G. Ramaley (B.S.) graduated from the business school of Emory University with a Master of Business Administration and was inducted into the Gamma Sigma business graduate student honor society. Ramaley is a senior financial analyst with The Home Depot Inc., Atlanta.

2000
Sara Banks Bolden (B.S.) will receive her juris doctor degree from Northwestern University School of Law in Chicago, Ill., May 2005. She will then join the national law firm of Foley and Lardner LLP, Milwaukee, Wis.

Karen Pate Peeples (B.A.) received her master's degree in counseling and psychology from Troy University, Fort Walton Beach, Fla. She is the coordinator of Bereavement Services at Hospice of the Emerald Coast, Panama City, Fla.

Steven Quattrocchi (B.S.) recently received

his master's degree from the University of Central Florida in criminal justice and is currently working for the Orange County Sheriff's Office, Orlando.

2001
1st Lt. **Eugene Kellar** (B.A.) and more than 2,100 U.S. Marines and sailors assigned to the 11th Marine Expeditionary Unit, joined Iraqi Security Forces to provide security for elections in Najaf, Iraq.

2002
Pam E. Hudson (J.D.) has joined the law firm Roetzel & Andress, Naples, Fla., as an associate in the business litigation group.

2003
Vincent Campolo (B.S.) recently completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill.

James Hunt (B.S.) received his commission as a naval officer after completing Officer Candidate School at Officer Training Command, Pensacola, Fla.

GOT NEWS?

To submit items for Alumni News Notes, e-mail kharvey@mailers.fsu.edu. Please write "Alumni News Notes" in the subject heading of the e-mail.

Making a Gift of Real Estate

Did you know that many alumni and friends make meaningful gifts to their favorite programs at FSU using real estate? In fact, some donors receive income from a trust that is funded by their real estate assets. Still others donate the home they are living in right now, continue to live in it for the rest of their lives and receive a significant charitable tax deduction at the time their gift transaction is completed.

Here is a brief summary of a few of the ways alumni can make a significant gift to FSU using real estate. Before the FSU Foundation can accept any gift of real estate, however, it must review a written, qualified appraisal and, in some instances, an environmental survey.



Camille Anderson Licklider
Senior Director
Planned Giving

Outright Gift: Perhaps you own property that produces rental income, but you no longer wish to expend time and money maintaining the property. One alternative to consider is deeding this property to FSU, where the proceeds can be used to support your favorite college or program. As the donor, you are entitled to an income tax deduction for the fair market value of

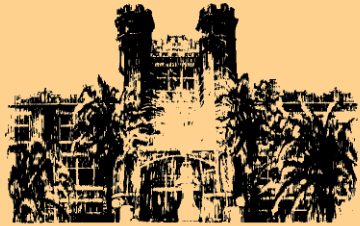
the property. The FSU Foundation will sell the property and use the proceeds to create a scholarship fund or other meaningful program in support of FSU students. In some cases, the property is transferred to FSU for a specific use on campus.

Charitable Remainder Trust: While you may be ready to dispose of some valuable property, you are also seeking additional income during your retirement years, or you wish to provide additional income to support a loved one. Depending on the type of real estate involved, you may be able to use the asset to set up a charitable remainder trust that will pay income to you and/or a loved one for as long as 20 years. As the donor, you will receive an income tax deduction for a portion of the fair market value of the property. In addition, if the property has appreciated in value since you first acquired it, you will avoid paying the capital gains tax that would be incurred if you sold the appreciated property on the open market.

Life Estate Reserved: In this scenario, you or a loved one can deed property to the FSU Foundation while retaining the right to live in the home for the rest of your life. As the donor, you are eligible to receive an income tax deduction for a portion of the fair market value of the property. When you pass away, the FSU Foundation takes possession. After the property is sold, the proceeds are used to fund FSU programs you designate. This is a wonderful way for you to make a significant gift of your home, continue living in it for the rest of your life, and allow FSU to recognize you for making the gift.

If you would like to know more about how you can use real estate to make a gift, contact the Office of Planned Giving at (850) 644-0753, or plannedgiving@foundation.fsu.edu.

Licklider, who is a licensed attorney in Illinois, previously served as director of Planned Giving for DePaul University.



In Memoriam

1920-1929
Carolyn Hicklemann Butler (L.I.'26), *Mary Jane Latimer Megathlin* (B.A.'28),

1930-1939
Mary Louise Robson Fleming (B.S.'30), *Emilie Stephens Tanner* (B.A.'30), *Nellie Meek White* (B.S.'33), *Dr. Avaline Lancaster Cannon* (B.A.'35), *Susie R. Meredith* (B.S.'35), *Mary Limerick Roberts* (B.A.'35), *Frances Hurst Wall* (B.A.'35), *Elaine Klepper Barnert* (B.A.'36), *Rosenia Meriweather Kilbourn* (B.A.'36), *Beverly Horn Hamilton* (B.S.'37), *Betty A. Hammond* (B.A.'37), *Domenica "Mamie" Messina* (B.A.'37), *Amber V. Turner* (B.S.'37), *Lynnora Young Wheeler* (B.S.'37), *Jere Crook Hollmeyer* (B.A.'38), *Mary Berry Rumph* (B.A.'38), *Mary Nickel Simpson* (B.S.'38), *Kitty Benson Hanway* (B.S.'39), *Sara Lewis Matthews* (A.B.'39)

1940-1949
Marjorie Walling Farrell ('40), *Ruth Rogers Hess* (B.S.'40), *Mary Alice Lester Poekel* (B.A.'40), *Ruth Dunsford Aller* (B.S.'41), *Betty Starck Annis* (B.S.'41), *Mary Wooten Beaudoin* (B.A.'41), *Mary Baker Calvin* (B.A.'41), *Roscoe Wilder Jr.* (B.A.'41), *Audrey L. Atherton* (B.A.'42, M.A.'50, D.E.D.'53), *Bonnie Fenske Webb* (A.B.'42), *Margaret Lacelle Wheeler* (B.A.'42), *Helen Beecher Chittenden* (B.S.'43), *Annie Mae Timmons Hatchett* (B.A.'46), *Catherine Welch Shores* (B.S.'46), *Evelyn Rees Burt* (B.S.'48), *Mary S. Cooper* (B.A.'48), *Ruth Olsen Ferry* (B.S.'49), *Alice Datson Herndon* (B.A.'49), *Dr. Leah Abel Maitland* (B.S.'49), *Gerald N. Stephens* (B.S.'49, M.S.'56)

1950-1959
Eston L. Barkoskie Jr. (B.S.'50), *Eva Tiller Henderson* (B.S.'50), *Harry "Jim" Merner Jr.* (B.S.'50), *Homer Hayes* (B.S.'51), *Vivian C. Sheridan* (B.A.'51), *Walter K. Lowe* (B.S.'52), *John Winslett Jr.* (B.S.'52), *R. Eugene Akins* (B.S.'53), *Ellen Stanton Blalock* (B.S.'53, M.S.'57), *John Cutrer Sr.* (B.S.'53), *William Chesser* (B.S.'54, M.S.'63), *Judson Durham* (B.S.'54), *James Gainey* (B.S.'54), *Gilbert Volmi* (M.S.'54), *Edward McIntosh* (M.S.'55), *James Young Jr.* ('55), *Abbie Logan Mahaffey* (B.S.'56), *Carol Karr Sell* (M.A.'56), *Charles Chester* (B.S.'57, M.S.'70), *Henry Lovern* (B.S.'57), *Ralph Nobrega* (M.A.'57), *Jack Sampley* (B.S.'57), *Helen Convery Danford* (M.S.'58), *Martha Burt Lee* (B.S.'58), *Charles Mason* (B.A.'58), *Lawrence Sargent* (B.S.'59), *Joan Kinnear Van Stone* (M.M.'59), *William Wilks Jr.* ('59), *Georgianna Clark Wollschlager* (B.S.'59),

1960-1969
Effie Zipperer Glynn (B.S.'60), *Peter Marraine* (B.S.'60), *Plenn Phelps Sr.* (B.S.'60), *Estella Pomroy* (M.S.'61, Ph.D.'66), *Eugene Redig* (M.S.'62), *Allen Smith* ('62), *William Snyder* (M.S.'62), *Michael Murphy* (B.A.'64), *Sylvia Poore Deloach* (M.S.'65), *Homer Mason* (M.S.'65), *Winton Chitwood* (B.S.'66), *Richard Wiegand* (Ph.D.'66), *Donald Byrkit* (Ph.D.'68), *Bill Peebles Jr.* (B.S.'68), *John Carney* (B.S.'69), *Joseph Casper* (B.S.'69), *Lake Touchton Hall* (B.A.'69), *Donna Bush McBee* (B.S.'69, M.S.'70), *Wilburn Robinson* (B.S.'69, M.B.A.'70),

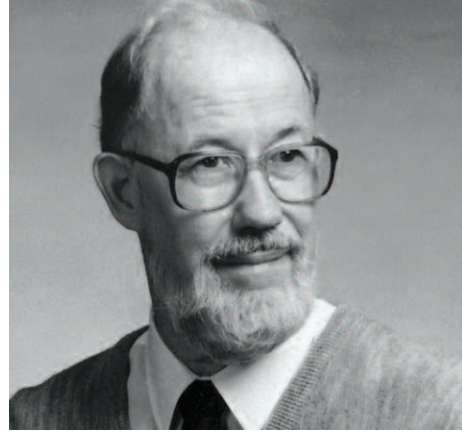
1970-1979
Donald Berndt (M.S.'70), *Archie Cooke* (B.S.'70), *Roy Hedges* (Ph.D.'70), *Judith Nisenholt Scioli* (M.A.'70), *W. Ronald Stevenson* (B.S.'70), *Caroline Van Brunt* (B.S.'70), *Jane Bateman Rivell* (E.D.D.'71), *Bertie Nichols Roy* (M.S.'71, Ph.D.'74), *Jo Fleming Vincent* (B.S.'71), *Frederick Voight* (M.S.'71), *James Giroux* (B.A.'72), *Francis Hewett* (B.W.'72), *Robert Sweeney* (B.A.'72), *W. Scott Steggall* (E.D.D.'72), *Edward Hughes* ('74), *Larry Danilson* (B.S.'75), *Leon Kazanzas Jr.* (B.S.'75), *Kenneth Lyons* (B.S.'75), *Noel Brown* (M.S.P.'76), *Nancy Rozelle Moore* (B.S.'76), *Colleen Frazer O'Neal* (Ph.D.'76), *Clyde Dunagan* (B.S.'77, M.A.'79), *Lawrence Pride* (M.M.'77), *Pamela Wilson* (B.S.'77), *Mary White Bone* (E.D.D.'79), *Carol Bunce* (B.S.'79), *Anthony Scotta* (B.S.'79)

1980-1989
Wayne Kline (M.F.A.'81), *Wayne Trivin* (B.S.'81), *Janet Babbit Kowallek* (B.S.'82), *Rev. Luther Wright* (M.S.W.'82), *Eric Olson* (B.S.'83), *Christine Cunningham* (B.S.'84), *Jane Northup* (M.S.'84), *Gary Ring* (B.S.'84), *Kimberly Strickland Rutkowski* (B.S.'84), *Larry Warsik* (B.S.'86), *Gretchen Thies* (B.A.'87, M.S.'89), *Douglas Fleak* (B.S.'88),

1990-1999
Jed O'Connor (M.A.'91), *Laura Morris O'Brien* (Ph.D.'91), *Bryan Thibodeau* (B.S.'99),

2000-2005
Daniel Huffman ('00), *Natalia Trogen* (Ph.D.'00), *Nick Lane* ('05), *Keith Semenuk* ('05),
FACULTY / STAFF
Annie J. Ash, *Leroy "Sonny" Gaines Sr.*, *Joyce Oliver*, *Johan Stuy*, *Minnie Reese Walker*, *Thomas Dewitt*

David Stuart



David Stuart

Kenneth Chapman



Kenneth Chapman

David Stuart, professor emeritus of meteorology, died Jan. 12 in Tallahassee.

He began his FSU career as an assistant professor of meteorology in 1962. In 1983, he was promoted to professor and served as chairman of the department of meteorology from 1985 to 1994. He helped collocate the National Weather Service office to the FSU campus, and retired in 2000. Stuart conducted research in synoptic meteorology, numerical weather prediction and air-sea interactions. A current member of Sigma Xi, American Geophysical Union and the American Meteorology Society, Stuart conducted major fieldwork experiments with oceanographers in California, Oregon, Northwest Africa and Peru.

He earned his doctorate at the University of California at Los Angeles.

Kenneth Chapman, the retired FSU nuclear physicist known for developing a negative ion source that became universally known as the "Chapman ion source," died Jan. 13.

In 1966, Chapman became FSU's chief accelerator engineer and then staff physicist. He oversaw development and operation of the accelerator system used for nuclear physics research. In 1970 he worked on the installation of the FN tandem Van de Graaff accelerator. He retired in 1992.

Chapman earned his doctorate from the University of London.

Memorial contributions toward book scholarships for physics students may be made in memory of Kenneth Reginald Chapman, to FSU Foundation, University Center 3100C, Tallahassee, FL 32306.

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278 Graduate Fellowships
150 Professorships

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46 Programs
\$121 Million for Construction



“FSU is a place of opportunity for exceptionally qualified students to obtain an education and the stimulus to become extraordinarily successful persons in many fields. I am motivated in giving to the College of Medicine because I feel there is a need for more College of Medicine opportunities, especially for Florida students.”

Charlotte E. Maguire, M.D.

Anatomy professor Andrew F. Payer, Ph.D., discusses the thyroid gland using live ultrasound imaging to demonstrate the anatomical relationships of the gland in the neck of Robin Albritton.

Witness to spectacular events, Sinclair can now look back with pride

By **Vida Volkert**
Staff Writer

Jack Sinclair took part in some of the most significant events in the history of space exploration.

A graduate of FSU (B.A. '56), Sinclair rose to be publications supervisor for Pan Am World Services and Computer Sciences Raytheon, both U.S. Air Force contractors at the Kennedy Space Center in Cape Canaveral, Fla.

"Now that I'm retired, I can put everything in better perspective," said Sinclair, 71, of Melbourne, Fla. "I can appreciate the significance of the programs I was involved with more maybe now than I could while I was doing it, because it was more of a job."

From 1972 to 1996, Sinclair's job was to provide support on launch documentation for commercial, military and space programs.

"Some of this documentation went beyond launching," he said. "There also was orbit and landing."

The highlights of his career include working on preparing the documentation on several planetary missions and fly-bys of the solar system, the Apollo Soyuz Test Project (the first US-USSR manned mission), and the historic missions of the Apollo 17.

Sinclair also was a witness to some of the



Jack Sinclair

most impressive events that took place at the Cape Canaveral range.

When Apollo 17 was launched on the night of Dec. 7, 1972, Sinclair had recently been transferred to the Kennedy Space Center and had the opportunity to watch all the action in person. Apollo 17's mission was to conduct geological surveying, sampling materials and studying surface features on the moon.

"It was something to see," Sinclair said about the launch. "A spectacular event in itself, and it turned out to be a (NASA) 'one

happen' event."

It was the first time NASA launched a rocket at night.

"It was completely dark, and there was a delay, when all of a sudden, the missile fired up and it went from being in total darkness to daylight. It was the biggest rocket they have ever used. There was a lot of smoke and noise. It was the most amazing thing I have ever seen," he said.

On Jan. 28, 1986, Sinclair witnessed the event that shocked the nation — the destruction of the space shuttle Challenger, and the death of its seven crew members.

"I was in the room at the range control center when the NASA commentator said there had been a major malfunction. At the same time, everything just exploded in the sky, falling apart. I don't think anybody realized what had happened until we went inside and started listening to the radio. It was a major tragedy and a loss to the nation and the world."

The explosion occurred seconds into the flight as a result of a leak in one of the rocket boosters that ignited the main liquid fuel tank. The crewmembers of the Challenger represented a cross-section of the American population in terms of race, gender, geography, background, and religion. It included Christa McAuliffe, the first teacher to fly in space. The

explosion became one of the most significant events of the 1980s, as billions around the world saw the accident on television and empathized with any one of the several crewmembers killed.

Sinclair's career in communications with space exploration and defense systems took off at FSU, where he graduated with a degree in journalism and an Army ROTC commission.

"The fact that I got both was most meaningful to me because they enabled me to do everything else," he said. "The journalism degree was a requirement to get into the editing field in the range. I started as technical editor, went to senior editor until I became a supervisor."

Upon graduation from FSU, Sinclair did a stint in the FSU Publications Office. He also worked in public relations with the Georgia Heart Association, and in industrial relations with the Ford Motor Company in Atlanta, Ga. Prior to being transferred to the Kennedy Space Center, he worked in publications at the Patrick Air Force Base.

Sinclair's wife, Martha, graduated from the University of Florida, and both their twin daughters, Shellie and Sherrie, followed in the steps of their father and earned their degrees at FSU. Sinclair is pleased his daughters followed in the Seminole tradition.

Seminole by-lines

New books by FSU graduates and faculty
By Mary Ashley White, Editorial Assistant

Days Captive
by Jonathan T. Scott (B.S. '87)
Authors Online Ltd., Hertford, England

In this novel, Nick Hillyer is asked to write about a friend found in the Philippines with the back of his head blown off. There is much at stake. The deceased was a hero of unprecedented magnitude and his fall from grace was epochal.

Nick knows the assignment will force him to reassess his behind-the-scenes involvement in a story that shook the globe and altered the lives of millions.

Critical Thinking and Reasoning: Current Research, Theory, and Practice
edited by Daniel Fasko, Jr. (Ph.D.'83)
Hampton Press, Inc., Cresskill, N.J.

This book reviews current literature and research on critical thinking and reasoning. It includes chapters on theory, development, teaching and assessment.

She Can Coach
edited by Cecile Reynaud (assistant professor sports management, former FSU volleyball coach)
Human Kinetics
Champaign, Ill.

In this book, Reynaud presents the experiences and insights of 20 top women coaches from 13 different sports. Read up on the lessons and wisdom of these women to be a better coach.

Red, White, and Blues: Poets on the Promise of America
edited by Virgil Suarez (FSU English professor) and Ryan G. Van Cleave
University of Iowa Press

It is never easy to be a countryman, a citizen or a poet in this or any other nation. This collection of poems "sings" the hard truths again and again, naming each beauty, each brutality, with equal measures of passion, conscience and clarity.

The Sun Singer
Malcolm R. Campbell (B.A.'66)
iUniverse

When Robert Adams sees the statue of the Sun Singer in a lonely meadow, he hears the song of the sun and receives the gift of prophecy.

He excels as the Soothsayer of West Wood Street until a psychic dream graphically foretells the death of his best friend's sister.

Social Work and Social Justice: a Structural Approach to Practice
by Colleen Lundy (Ph.D. '85)
Broadview publishing

This book rests on a fundamental dilemma facing social workers. On a daily basis social workers wrestle to provide personal and interpersonal help to people, yet many of the issues and problems they face are beyond the scope of their immediate influence.

The book draws on both traditional and radical social work conditions.

The Nuremberg Interviews
by Leon Goldensohn; edited by Robert Gellately (FSU professor of history)

Gellately pieces together the detailed notes taken by a military psychologist, Leon Goldensohn, who interviewed the defen-

dants and witnesses of the landmark international war crimes trial in 1946.

The Visual Focus of American Media Culture in the Twentieth Century
by Wiley Lee Umphlett (Ph.D. '67)
Fairleigh Dickinson University Press

This book is a sociocultural history of visually oriented developments in the mass media and related forms that have beguiled American society from the 1890s to the end of World War II.

The unifying device for this book's analysis of media-made culture's impact on American life is a collective metaphor referred to as the "mediated vision."

Fundamental Principles of Restaurant Cost Control
by David V. Pavesic (B.S. '65, Ph.D. '81) and Paul F. Magnant (B.S.'84)
Pearson/ Prentice Hall

This book includes instructions on the role of cost control in strategic business planning, the role of the menu as a cost control merchandising and communications tool, the importance of menu sale analysis for both food and beverage departments, menu pricing techniques and more.

