Winegardner’s anticipated ‘Godfather’ sequel is poised for acclaim

By Dave Fiore

It’s agreeable to write the sequel to Mario Puzo’s “The Godfather,” Mark Winegardner realized he would have to fill some pretty big shoes. He just didn’t want them to be made of cement.

As the release date for “The Godfather Returns” approaches and the buzz begins to build over the book’s astounding potential for acclaim, the director of FSU’s Creative Writing Program and the Janet G. Burroway Professor of English is enjoying the end of what has been a grueling, but rewarding, process.

After being selected in an international competition to tackle the follow-up to the 1969 classic, Winegardner said, the media whirlwind began immediately.

“Since being selected, it has been consistently nuts,” he said. “I was able to shut down the PR part and get to work, but then it was nuts because it was a lot of work. The process was punishing — I worked way too hard for a man my age.”

Winegardner’s writing schedule included trips every other month to writers’ colonies — most frequently to Yaddo in Saratoga Springs, New York. The rest of his writing time was spent in his work cottage behind his house, where he finished the book in August.

As the extremely tight deadline approached, he ramped up his schedule even more. He slept only every other night for eight weeks with the help of many legal “happy, stay-awake” pills, and he

(Continued on page 2)

Howser sets new standard for collegiate ballparks

By Dave Fiore

FSU baseball fans who haven’t been taken out to the ballpark lately don’t know what good things they’re missing.

Besides the excitement of spending innings with the perennially top-ranked Seminoles and the assurance of knowing that Coach Mike Martin is steady at the helm as the NCAA’s second-winningest active coach, fans can now have the pleasure of watching the game in arguably the finest facility largely finished by the 2003 baseball season.

I cannot express the excitement I feel each morning as I enter this facility,” Martin said. “There is none better in the country.”

— Coach Mike Martin

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(Continued on page 2)
Winegardner based sequel on original’s final chapter

(Continued from page 1) tilted weights to increase his stamina. He lost 30 pounds in the process. He would put in a full week, eat, work out and then put in another full work-day — all without sleep.

I had to work through the ordinary limits,” Winegardner said. “My personal weight was 210 pounds and I took just under two years to write this. This took one year of months and 18 months of setting — and I spent more time on this than...

Winegardner acknowledged that the book also affected his family. “It has been very hard on my wife and kids, but if done as a partnership with them,” he said. “We know we would be hard. So it was worth it. Winegardner...”

“...It’s true, I would not relish the grueling physical challenge, but I read a pretty good book, and they are eager to publish the grueling physical challenge, but I read a pretty good book, and they are eager to publish it. It was fun writing it, and I...”

For those two or three people that are familiar with the Corleone Family chief in the United States.”

“Some people become writers because they don’t like to talk to people. I like it,” he said. “I’ve taught for 22 years and have spoken to 15,000 people on commencement...”

He has a regular feature in the past few months, that’s for sure.”

For an Alum who esteemed his book’s degree in meteorology in 1999, Nelson is in charge of keeping the state emergency response team updated with the latest information from the National Weather Service. In his own words, he is the guy who interprets technical codes and data for the state’s main decision makers.

“Emergency management is a big deal,” he said. “The Florida/{...}

Winegardner is now traveling around the country promoting the book — but this isn’t just for the job. Some people become writers because they don’t like to talk to people. I like it,” he said. “I’ve taught for 22 years and have spoken to 15,000 people on commencement, so talking about my book is not difficult for me.”

Winegardner said he hadn’t spent too much energy thinking about whether the book will be well received. “I want people and my peers to like it. It’s voiced because some people have high expectations because we are about the characters,” he said. “But there are also some people who don’t...”

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“Some people...
Santos aspires to highest journalistic traditions at Telemundo
By Bayard Stern
Managing Editor

Mention writing as a career, and the words that come to mind are hours spent reading, researching, revising, and re-revising. For Lillian Garcia-Roig, the words are more like “aha!,” as she-dependable, does what is expected, and brings new ideas and perspectives to a story.”

As the director of the news division of Telemundo, which serves the United States with Spanish-language programming, Garcia-Roig leads a team of journalists who work around the clock to bring newsworthy stories to millions of homes. In her role, she advocates for the importance of telling the stories of people of all backgrounds and experiences, particularly those who are underrepresented in the media.

Garcia-Roig’s passion for journalism began during her time at Florida State University. In an interview with FSU Today, she reflected on her journey to the news division, sharing her experience with writing, editing, and reporting on complex stories.

“Telemundo is the No. 1 Spanish-language network in the United States, and our stations are located in some of the most diverse and multicultural communities in the country,” Garcia-Roig said. “Our stations serve as a vital resource for the communities we serve, providing news and information that is relevant and important to them.”

As a result of her experiences, Garcia-Roig now serves as the chief operating officer and executive vice president of Telemundo’s news division. In this role, she oversees the operations of the news division and works closely with the newsrooms of Telemundo’s stations to ensure that the network’s news programming is of the highest quality.

Garcia-Roig’s dedication to journalism is rooted in her belief that news has the power to make a difference in people’s lives. She believes that it is important to cover stories that are not only newsworthy, but also those that are personal and impactful. This dedication has earned her numerous awards and recognitions, including being named one of the most influential people in media by Time magazine.

In addition to her work at Telemundo, Garcia-Roig is also a professor at the University of Maryland’s Center for Media and Learning. She teaches courses on journalism and media studies, sharing her knowledge and expertise with the next generation of journalists.

As a Florida State alumna, Garcia-Roig credits her time at the university for providing her with a strong foundation in journalism. She credits the FSU School of Visual Arts and Communication for providing her with the tools and skills necessary to succeed in the field.

In conclusion, Lillian Garcia-Roig’s journey to becoming a prominent figure in the news industry is a testament to the impact of education and mentorship. Her dedication to journalism, coupled with her love for storytelling, has allowed her to make a significant impact on the industry and the communities she serves.

FSU artists among Florida women display work in Washington
By Vida Vilkrait

FSU artist Lillian Garcia-Roig and Jennifer Morgan are among 19 contemporary Florida women artists whose work is part of Transfigurations: Tapestries of African American Women Artists, an exhibition held at the National Museum of African Art in Washington, D.C.

Garcia-Roig, who has been recognized by numerous critics, said “My work is an exploration of African American identity and culture.”

“Through my art, I have been able to create a dialogue with viewers and provide insight into the experiences of African American women,” she continued.

The exhibition, which is part of the museum’s ongoing exhibition series, features works by 19 Florida women artists, including paintings, photographs, installations, and mixed media pieces. The artists included in the exhibition are known for their diverse approaches to their work, which often explore themes of identity, culture, and social justice.

The women artists in the exhibition are: Lillian Garcia-Roig, Jennifer Morgan, Lisa Marrero, Linda Smith, Patricia Williams, Maryam Rasheed, Karen Lewis, Miriam O’Neal, nhìn:-transparent, and others.

The exhibition runs through December 12, 2023, and is located at the National Museum of African Art, 19th and Pennsylvania Ave. NW.

“Through this exhibition, we hope to showcase the remarkable talent and creativity of Florida’s women artists,” said nền: Jennifer Morgan, artist and co-curator of the exhibition.

“The exhibition provides an opportunity for viewers to learn about the diversity of Florida’s women artists and their unique perspectives on the world around them,” she added.

The exhibition is part of the museum’s ongoing efforts to promote diversity and inclusion in the arts. Through exhibitions like this, the museum aims to increase public awareness of women artists and their contributions to the arts.

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It must have been a real surprise for Polk County lawyer Ray McDaniel to arrive for a court date in Manatee County and find out that the judge presiding over his client’s case was none other than Jannette Dunnigan, his former legal secretary.

“That was kind of exciting,” said Dunnigan, who was appointed circuit judge in 1998.

The FSU alumna said that, because she has worked in so many positions in the legal profession — secretary, litigator, public defender and prosecutor — that, as a judge, she sees the opportunity to meet and hear those remarkable women.

“For the past 30 years, contributors to women’s athletic scholarships, current athletes and coaches, and the administrative staff of these programs have come together to honor the past, celebrate the present and recognize two athletes who have excelled both on and off the court and who have made a difference in their communities,” Dunnigan said.

But Dunnigan didn’t join the drug court division, her primary focus has been lining up and organizing massive relief efforts for the area.

“It was in 1975, his final season, that Sellers was part of the DeVries’ Super Bowl Championship team. A knee injury that sea- son may have set back his career, but not his determination to play football before his 30th birthday.”

“At the end of the season, I think that the legal profession is a very exciting one. It has been in the business for more than 60 years and as Dunnigan/Kirby-Riddles, Risk and Insurance Brokers. They have offices in Palm Beach Gardens, West Palm Beach and Winter Park.

For Dunnigan, her philosophy and academic side I was very fortunate to have some fine coaches like Bill Peterson, Joe Gibbs and a host of others, including Hammond and Bill Cappleman. I also had three super quarterbacks in Gary Pajcic, Kim Hammond and Ray Solomon. He was not only the chair of the Bowen Q-RIBb (Rapid Identification of Borrellia burgdorferi) test that identifies the causative agent of Lyme disease at a research laboratory in Palm Harbor, Fla., in 2002. She is an internationally acknowledged teacher and learning physician, and the author of more than 70 schol- arship publications and winner of numerous awards and citations. In addition to her extensive leadership programs in pediatrics, pediatrics, oncology, nutrition and psychiatry, Whitaker taught in seven medical schools and trained a full professor of pediatrics. She spent four years in the 1990s teaching in the Program in Vietnam in Vietnam during the war.

”We were very close in those days. I had a great teammate,” Sellers said.

Since Ron Sellers played football at FSU in 1968, his games have changed. But his enthusiasm, dedication, drive and determination have not. His teammates were feted for the success- ful DeVries’ Super Bowl Championship team. A knee injury that season may have set back his career, but not his determination to play football before his 30th birthday.

”I had a great teammate,” Sellers said. “He was one of the most charismatic and hard working people you will ever meet. He was a great player and whatever he does he’s the gold-standard.”

But football wasn’t Sellers’ only focus at FSU. Since Ron Sellers played football at FSU in 1968, his games have changed. But his enthusiasm, dedication, drive and determination have not. His teammates were feted for the success- ful DeVries’ Super Bowl Championship team. A knee injury that season may have set back his career, but not his determination to play football before his 30th birthday.

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Motorheads to ride across state for deceased booster

By Colleen McKee

On Friday, Nov. 19, FSU fans and motorcyclists across the state will have a chance to combine their two passions, Buckle to the Seminole Boosters and their love of two-wheeled excitement.

Thousands of fans are expected to gather at Harley-Davidson stores in Orlando, Jacksonville, Pensacola and Tampa for the Legacy Ride, a county-wide procession to Tallahassee, just in time to see the FSU-FW game next the day.

The Legacy Ride, so named by the Seminole Boosters, is the brainchild of the late Bobby Bowden, a devoted Seminole Booster and motorcycle buff who first had the idea for a statewide ride for Seminole fans.

Bobby Bowden, a former southern region president of Home Depot, became an FSU fan in 1999 when he married Anna Dean Berg, herself a Seminole Booster.

“It kind of responded,” said Berg, now the chairwoman of the Legacy Ride. “It really hit home how we could do this across the state.”

Over the years, the number of riders and fans has grown exponentially.

In the peanut butter-and-jelly sandwich scenario of riding, fans have enjoyed the opportunity to ride together, enjoy the company of other fans, and build up the excitement for the big game. And there is no better way to see the state of Florida than on two wheels.

“Riding with people you don’t know is a lot of fun,” Berg said. “I’ve made friends I would never have made had I been alone on the road.”

The first Legacy Ride was held in 2001, with about 200 riders. Last year, upwards of 2,000 fans participated in the event.

This year’s ride will begin in Tallahassee at the Civic Center, with an 8:30 a.m. flag-off.

For complete details, visit www.studentlife.fsu.edu. Anyone interested in riding as a rider joining as a corporate sponsor or obtaining more information should call Berg at (850) 644-2704.

Byron Conway
University Communications

From bluegrass to opera, from Shakespeare to kick art, the seventh season of Tallahassee Seven Days of Opening Nights, Feb 15-26, 2005, offers a kaleidoscope of world-renowned artists and performers. The annual festival, sponsored by Florida State University and the Tallahassee Democrat, is open to the public and offers unparalleled performance opportunities to students and arts lovers at all levels.

Seven days of opening nights 2005

Chillcludes from top, Amatus Eidman, Amy Tan, Michael York, Janen Marshall & Company and Keith Lockheart

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Despite tragedy, the legacy of Bowden’s career and character shine through.

Bowden was a quarterback. Before he was a football player he was a railroad repairman—because they aren’t strong enough, smart enough, strong enough.

Annuities benefit both charities and donors.

If you have an interest in making a planned gift to Florida State University, you may want to learn more about a type of gift that is particularly effective:

A gift annuity is a simple contract between a charity and a donor. In return for a gift, a donor may enjoy the following benefits:

- Income for life (or term of years)
- Eligibility for an income tax deduction and
- Ability to make a significant gift to charity.

When a donor establishes a gift annuity, he or she becomes eligible for an income tax deduction for a portion of the gift. The dollars are then invested in a fund in the donor’s name; the annual income is paid for a specified term of years or for life.

The funds

Income from a gift annuity is tax deferred to the donor. It is considered as an asset of the donor’s estate for estate tax purposes.

The gift annuity

For federal income tax purposes, the deduction is limited to the donor’s adjusted gross income. The deduction is calculated by subtracting the fair market value of the gift annuity from the donor’s adjusted gross income. The deduction is then limited to 50% of the donor’s adjusted gross income.

The donor receives an income tax deduction for a portion of the gift. The income tax deduction is based on the fair market value of the gift annuity and the donor’s adjusted gross income.

The income tax deduction

The income tax deduction is limited to 50% of the donor’s adjusted gross income. The deduction is calculated by subtracting the fair market value of the gift annuity from the donor’s adjusted gross income. The deduction is then limited to 50% of the donor’s adjusted gross income.

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Got News?

Lenore Benson Raborn

B.S., a Navy petty officer 1st 

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In Memoriam

Glade Nye Hincapié (B.A. '26), Elizabeth Price Breeze (B.A. '29)

Vera Dell Johnson (B.S. '30), Rose DeMilly Willard (B.A. '31), Mary Connelley Harring (A.B. '33, M.A. '40), Elizabeth Turner Spearing (1940), Elsie Pittman Aube (B.S. '33), Betty Bradford De Cole (B.A. '35), Ruth C. Hayman (B.A. '36), Shirley khácenback Mikkelson (A.B. '36), Suline Ann Brockett (B.S. '36), Josiah J. McKee (B.A. '37), Lois Andrea Mack (B.S. '38), Jane Quinn (A.B. '38), Margery Cole West (B.A. '38), Jacqueline Tracey McCreary (B.A. '39)

Mary Elizabeth Simpson Hauser (B.S. '40), Martha Baxter Miles (A.B. '41), Ruth Ferguson (B.S. '42), Sarah Bryant Tamayo (B.A. '42), Jennie Johnson Shriver (B.A. '42), Vera Kay Adams (B.A. '43), Barbara Randolph Rosney (A.B. '48), Donna E. Cotton (B.S. '48)

Geraldine Ferran Altoe (M.S. '50), Helen Sanchez Quintana (B.S. '50), Ray Donaldson (M.S. '53), Johnny Kwesell (B.S. '53), Dorothy Frances Frederick (B.S. '53), Kathleen Agathe Chualatish (B.S. '55), Neil Marquart (B.S. '55), Charles T. Montgomery (M.S. '58), Oscar Wilkerson III (B.S. '58), David Hobbs Sr. (B.S. '58), Margaret M. Scretall (B.S. '59)

Eugene Sherman Hayes (B.S. '60), Vernon Agnew (B.M.E. '61), Linda Smith Alexander (B.S. '63), Gladys Renard Rootke (M.A. '63), Piett Black Jr. (B.D. '63), Nancy Wegner Basu (B.S. '63), Richard Woodard (M.M. '63), D.M. '66), Alexion M. Jensen (M.S. '66), Rebecca Conditlo Stevens (B.A. '66), Barry Shuford (B.S. '66), Nancy Elizabeth Garrett (B.A. '66), Katriona Clare Lopez (B.A. '68), Michael Saudron (B.S. '68), Janet Patterson Watford (M.S. '68)

Janet Clyn (M.S. '70), Michael Duce (B.M.E. '70), Edward Gregory (B.S. '70), John Lindsay (B.S. '70), Edward M. French (B.S. '71), Camp Zak (B.S. '71), Patricia (Ph.D. '72), Dorothy W. Knepper (B.S. '72), John Broker (B.A. '72), Sarah H. Jordan (B.A. '73), Horace Dannen Napp (B.S. '74), Herman George (B.S. '76), James N. Hatfield (B.S. '76), Emerson Watts (77), Wesley McKenzie Jr. (D.M. '79), Nancy Gates Moulton (B.S. '79), W.M. '83), Samuel Broler (B.S. '79)

C. Michael Vastrikoski (F.S.), Robert Young Stone (M.A. '84), Karen Clox Lasseter (B.S.), James R. Stephens (B.S. '87), Zalath Chakaulay (L.D. '88), Daniel Nicholas Harwood (M.S. '89)

Elmira Schmolzermurieto (B.S. '89), Jeffrey Vale (B.S. '90), M.S. '91), Marlene Persis Batts (B.S.N. '94), James Hildreth (B.S. '95), Richard Evans Jr. (Ph.D. of Law '97)

Kelly Stoyer Bailey (B.S. '90), Charlene Ciolek Jester (D.D.), Brian Trubide (D.D)

Jennifer Dunne (B.S. '94, M.S. '95), Paula C. Mason, John Babol, Shirley Taylor - Evans P. Welsh

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