

# FSU's No. 1 Senator:

By Mark A. Riordan

It's two weeks before the opening gavel of the 2004 Florida Legislative Session and already Senate President Jim King, R-Jacksonville, has news crews and reporters lined up in his waiting room. There are more in the "small" conference room and still more in his personal conference area. King stands amid the chaos of competing questions directing traffic and asking for momentary deferments of long ago scheduled interviews. He's hoping to fit everyone in and still make a 4 p.m. flight to his retreat on the St. Johns River.

The two-time College of Business grad (B.S.B.A. '61, M.B.A. '62), self-made millionaire and semi-retired businessman clearly relishes and excels in his role as

leader of the Florida Senate. Known and respected as a consensus builder and for his sense of fair play, King's tenure has not been without rancor and discord. But this year will be different, he repeats dutifully for each Capitol reporter.

"We've got a few budget differences," King said about the Capitol's three competing budgets. "Not in the total amount, but in how we spend it. And there will be a couple of emotional issues," he said alluding to parental notification for minors seeking abortions

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## FloridaState

A newspaper for FSU alumni, friends, faculty & staff



Jim King

FSU Photo Lab / Bill Langford

# Times

## Integration remembered Alumni share memories and hopes for the future



Fred Flowers, left, and Doby Flowers

time that was shared by some of those first black students took centerstage as they recalled life in a country divided by color.

On the dais Jan. 30 were Fred Flowers and his sister Doby Flowers, Tallahassee natives who played groundbreaking roles in FSU's integration. Fred, as a member of

the baseball team, was the university's first black athlete. Doby was FSU's first black homecoming princess.

The two, along with the late Maxwell Courtney, are depicted in the statue.

"Symbolically, the statue shows us how far we have come, and gives us some hint of how far we

State University stands alone as a shining light, as a beacon of diversity and multiculturalism. This is what the statues represent."

Fred earned a bachelor's degree in 1969 and a master's in 1973 from FSU and is now an attorney and partner at the law firm Flowers & White.

"I am most appreciative to this university for the recognition and, yes, the embracing of integration, not as an appendage, but as an important, significant contribution of the heritage of this university," said Doby Flowers during her Heritage Day remarks. "We came here for a reason. We achieved, we contributed, and we helped make this university a great place.

"We cannot afford to stand on the laurels of our achievement, because we've got a long way to go," she said. "Admitting that we have a long way to go doesn't wipe out what we've done so far."

Doby earned a bachelor's degree in 1971 and a master's in 1973 from FSU.

She later earned a certificate in executive management from Harvard University and is now a law firm manager and national consultant.

Courtney was admitted to FSU in 1962 as the first African-

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By Jeffery Seay  
Editor in Chief

This year's Heritage Day celebration wasn't the usual look back at the long-ago past of the 1850s when the institution was born. Instead, the university paid homage to the group of trail-blazing African-American students who integrated FSU in the 1960s.

The centerpiece of the day's celebration was sculptor Sandy Proctor's "Integration" statue, unveiled on Woodward Plaza in the shadow of the Oglesby Union.

But the perspective gained over

As of fall 2003, the demographics of faculty and staff was 70 percent majority and 30 percent people of color. By gender, females comprised 47 percent of all faculty and staff.

Nearly one-fourth of FSU's faculty appointments were minorities or persons of color, from 1999 to 2003. Of these appointments, nearly half were Asian/Pacific Islanders, almost one-third were blacks or African-Americans, and nearly one-fifth were Hispanics.

FSU's hiring rates exceed its workforce representation, which means that as people come and go, it is able to maintain a respectable representation of persons of color within its faculty when compared to national representation among faculty at all universities.

With the exception of historically black colleges and universities, FSU ranks third among the nation's universities in the number of blacks who graduate with a bachelor's degree, according to Black Issues in Higher Education magazine.

In 1996, the Office of Federal Contract Compliance named FSU the only higher education recipient among eight recipients of the Exemplary Volunteer Efforts (EVE) Award for voluntarily complying with affirmative action requirements.

FSU Photo Lab / Bill Langford

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# ‘Bats, books and beauty’ theme celebrates firsts

By Bayard Stern  
Managing Editor

FSU has unveiled a towering bronze statue that pays tribute to the first African-American stu-

dents who integrated the university more than 40 years ago. The sculpture, called “Integration,” was dedicated during the annual Heritage Day celebration on Jan. 30.

The statue depicts the three students who first achieved academic, athletic and social integration at FSU: Maxwell Courtney, the first African-American to graduate from FSU in 1965; Fred Flowers,

the first African-American to wear an FSU uniform and Doby Flowers, FSU’s first African-American homecoming princess.

The intricately crafted statue, the figures of which are historically accurate presentations of actual moments in time, was created by sculptor Stanley “Sandy” Proctor with the input of many.

“The idea of the statue of three people came about from Doby,” said Proctor from his Tallahassee studio. “She mentioned ‘bats, books and beauty’ as a concept or slogan that she remembered her friends used to talk about. We were having a hard time coming up with a concept, and this really felt right.”

FSU commissioned the statue two years ago under the leadership of President Emeritus Talbot “Sandy” D’Alemberte. The monument serves as a permanent tribute to all young men and women who challenged the system and helped pave FSU’s pathway to diversity. “The sculpture symbolically represents the historical events

surrounding integration and the students and faculty who led this fight while continuing to illustrate the multiculturalism of the current student body,” Proctor said. “My purpose was to champion the accomplishments of the students and faculty who led the fight for integration and create a sculpture with which current FSU students and alumni will be able to identify and appreciate.”

The statue, however, had a close call before being installed on Woodward Plaza.

“We decided to have the statue stored at one of our warehouses on campus instead of at Sandy Proctor’s studio,” said Donna McHugh, assistant vice president for University Relations. “Two days later, his studio burned down.

“It was really tragic for him. But he was happy, as were we, that the beautiful statue was safe.”

Proctor is an internationally acclaimed sculptor whose works have been displayed in museums and installed around the world.



Sandy Proctor, left, presents Doby Flowers with a single bronze rose. The statue of Flowers as FSU's first black Homecoming princess depicts her holding a bouquet of roses.

# Alumni pause to take stock in university’s integration

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American undergraduate student. He graduated cum laude in 1965 with a degree in mathematics and minors in French and English. Courtney later earned a master’s degree from the University of Maryland and worked as a systems management consultant to the Smithsonian Institution before his death in 1975.

Alumni who graduated between 1964 and 1974 joined faculty, staff and students for the dedication ceremony. They also were invited to share their memories of this period of the university’s history for a video history project.



Heritage Day guest speakers prepare to address the crowd assembled on Woodward Plaza Jan. 30. From left, Tallahassee Mayor John Marks, Fred Flowers, Doby Flowers, FSU Black Alumni Association President Keith Carr and retired FSU Communication Associate Professor John Payne, who represented the family of Maxwell Courtney. Behind them is the statue, which was unveiled moments later.

Alumni remembrances of integration

- **Freddie Lang Groomes-McLendon** (Ph.D. '72, Counseling — Education):  
“Immediately upon graduation in 1972, then-President Stanley Marshall asked me to join central administration, and so I was hired as the first woman and African-American in central administration at the university.  
“I was the first member of the executive council and had the opportunity to develop Florida State University’s affirmative action plan or at least provide leadership into development of it, and we are proud to say that our plan was one of the first three in the entire nation to be approved by the U.S. Office of Civil Rights, and that was along with MIT and Harvard. Florida State, with the leadership of President Marshall and me as his executive assistant, was able to establish a program that served as a model for the State University System.”
- **Margaret Goodman** (B.S. '73, Nursing):  
“When I graduated from FSU’s School of Nursing, I

was the only black person in my class. At the time, I did not have a car, they did not give you rides or anything of that type, and Tallahassee’s transportation system was not very good. They did not start until nine o’clock, but I had to be in the floor at 7 a.m. and so, I walked from my room in Landis Hall at 4 a.m. to get to Tallahassee Memorial Hospital in order to become the nurse that I am.”

- **Edith Boston Smith** (B.S. '74, Human Sciences):  
“All of my life, I have marched to the beat of a different drum. And my drum beat called me out of my family tradition, which started at Florida A&M University, to come over to Florida State University 30 years ago, which is the time that I was privileged to be witness to an era of striking change about this campus.  
“But I wanted to take this opportunity to thank Dr. Bonnie Greenwood, who was the head of the School of Home Economics at the time, for her guidance, direction and support. And when it was time for me to do my student teaching experience, she really personalized the placement for

my student teaching experience at Deerfield Beach High School. That placement laid the foundation that led to a successful career for me.”

• **Ken Austin** (B.S. '75, Political Science; M.P.A. '79, Public Administration — Social Science):

“I think it makes a grand statement that the university would recognize African-American students who helped integrate this school in such a fashion. As a southern school, this is the type of thing that helps to demonstrate the university’s commitment to diversity.  
“My experience in 1975 was no different from most other college students at the time. First of all, we had a whole lot of fun.

“I was a member of the basketball team, and we also had a Florida State University speech choir that performed poetry under the leadership of the late Dr. James T. Wills (associate professor of speech communication).  
“Both provided us with a social outlet for involvement at the time.” — compiled by staff writer Vida Volkert

# Matthews now directs nation’s cultural resources

By Kim MacQueen

It first happened for Janet Matthews when she and her husband bought a 1906 historic home on the Manatee River in Sarasota. Suddenly being so close to history opened up a whole new world for her: she was full of questions, a good researcher’s gold.

Though she’d focused on education for her bachelor’s degree at Kent State and guidance and counseling for her master’s degree at Ohio State back in her native Ohio, Matthews used the interesting experience of the house to turn toward history, learning all she could about her new home.

“That was my first big step into history,” Matthews said. “I became interested in writing and researching regional history, using the house as a reference work.”

Where others might have been content to dabble, Matthews turned her research experience into a book: “Edge of Wilderness: A Settlement History of Manatee River and Sarasota Bay 1528-1885,” published in 1984. Impressive, but she was just getting started.

Using her newly acquired background in the regional history of southwest Florida as a jumping-off point, Matthews went on for a master’s degree, and then for a doctorate in American history at

Florida State. Working with the late James Lietch Wright, Jr., history Professor Emeritus Ed Keuchel and education Professor Victoria-Maria MacDonald, she researched and wrote a doctoral dissertation focusing on the region’s history from 1841 to 1927.

For this project, Matthews looked at African-American heritage from the antebellum period through the Seminole conflicts, specifically the establishment of the Williams Academy, the first school for African-Americans in Fort Myers. Today, this 1912 Mission-Spanish Revival building has been restored, functions as a museum operated by the Lee County Black History Society Inc., and is listed on the National Register of Historic Places.

“We worked with the Lee County Planning Department, interviewing a lot of gentlemen who had been first, second and third graders at the school,” Matthews said. “That became a 60-page document for the restoration of the academy.”

Since 1999, Matthews also has taught classes in Florida State’s historic preservation program, devel-



Janet Matthews

oped by history Associate Professor Valerie Jean Conner. Matthews said teaching is intensely important to both keeping her work vital and her interest in history alive.

“I think it’s critical to have to explain your field, especially to postgraduates and undergraduates who aren’t sure what they’re going to do with their degrees yet. I’ve enjoyed working with them to develop their portfolios so they’re

prepared to take advantages of the opportunities that are out there.”

She also found that the vast majority of her students were attracted to history in much the same way she was — during some event that made it integral to their lives. “What I found was that almost every single student was introduced to history by parents or grandparents who took them to museums and different historical sites,” she said.

Matthews credits a great deal of her own success to the mentoring she received while an FSU student, listing her professors among those who influenced her.

Now the author of several books on Florida history, Matthews also has held

appointments as Florida’s State Historic Preservation officer (by Gov. Jeb Bush), division director for Florida’s Acquisition and Restoration Council, and Florida Forever, the nation’s largest land acquisition program. “It’s opportunities like these that are the best experiences in how public history can change towns, cities and neighborhoods,” Matthews said.

In April 2002, U.S. Secretary of the Interior Gale Norton appointed

Matthews to the National Park System Advisory Board.

By 2003, with almost 25 years of experience in historic preservation under her belt, she was serving as the director of Florida’s Division of Historical Resources. It was then that she was tapped by National Parks Service Director Fran Mainella for a move to Washington, D.C., to become the park service’s Associate Director for Cultural Resources. She stepped into the new position in January.

“Jan brings to the job an enviable record of leading one of the nation’s flagship programs, where she has been responsible for directing historic preservation, archeology, artifact collection and curation, and museum management,” Mainella said.

And none of it, Matthews says, would’ve happened without Florida State.

“It was a really challenging experience,” she said of the doctoral program.

“It was a wonderful opportunity to be guided and to interact with contemporary research and scholars from across the nation who have opened so many doors of enlightenment for all of us.” —

Kim MacQueen, an FSU alumna, is a freelance writer based in western North Carolina.

# Engler takes oceans’ temperature for NOAA

By Vida Volkert  
Staff Writer

For most people inland, Hurricane Kate didn’t pose much of a threat when the gigantic mass of water and 110 mph winds crossed the Atlantic Ocean last September, according to FSU alumnus Craig Engler, a physical scientist working with the National Oceanic and Atmospheric Administration.

The passing of this natural phenomenon meant a great deal to Engler, however, who experienced it firsthand as the only American on board the Croatian cargo vessel TMM Hermsillo, en route to Miami.

“We had to slightly deviate the course, costing company time and money and offsetting my cruise plan,” Engler said. “On day five, we began to hit gale force winds, we were about 200 miles southeast of the storm. On the sixth day, the seas were violent, winds were strong, work was difficult and sleep virtually nonexistent.”

As 12- to 15-foot waves hit the

ship, Engler felt lucky to be in an 880-foot vessel among veteran mariners equipped with computer and satellite technology that allowed them to navigate away from the worst of the storm.

This would be Engler’s fifth



Craig Engler

crossing of the Atlantic Ocean on a foreign merchant ship in three years. Out of NOAA’s four yearly trips across the Atlantic, Engler does two. His work involves measuring water temperatures and levels, and collecting information about water that will eventually help in predicting the climate.

“It’s like sticking a thermometer in the ocean, and I love it,” he said.

Several industries in the United States and other parts of the world benefit from Engler’s findings. He said the results can help, for instance, predict the amounts of rain expected at a certain time of the year. This information can help the agriculture industry plan the planting of crops.

Born in Miami 28 years ago, Engler spent a lot of time in the ocean, either sailing or snorkeling. He always knew he wanted to work in a profession that would keep him close to the ocean. For high school he attended the Maritime and Science Technology Academy.

The academy is “where I really gained an appreciation for the marine environment,” he said.

It is there that he started building professional connections. He began working for NOAA as a high school intern. After high school, he attended FSU and, in 1998, he earned a bachelor’s degree in environmental studies.

In Tallahassee, he visited places noted for their scientific interest, such as sinkholes in Leon County.

The courses in general physics, physical geography, economic geography, oceanography, geology and map analysis gave him a strong background in the field, he said. That’s how he was able to go back to NOAA and get a job in its Atlantic Oceanographic and Meteorological Laboratory located in Virginia Key, where he spends about nine months a year, managing the Global Drifter Program, “an array of 700 drifting buoys that provide surface current, temperature and meteorological data from the world’s oceans,” he said.

It is an international program and different countries and agencies are involved. He said his most recent findings indicate that there is potential for more hurricanes because of temperature increases in the Atlantic.

“Levels of temperature, amounts of rain or snow precipitation, water sea level rising — these are all environmental problems that we are facing. We can’t really change them, but we can try to improve our prediction of forecasting and climate change.”



# Johnson is FSU's first female law grad to lead Florida Bar

By Bayard Stern  
Managing Editor

When Kelly Overstreet Johnson starts her term as president of The Florida Bar in June, she will be the first FSU alumna to hold the office.

Johnson has served as president-elect since June after running unopposed for the job. She will succeed current president Miles McGrane, a Miami attorney.

"As president-elect I was involved in many of the issues that I am going to be dealing with as president," Johnson said. "It's really been a good training process and Miles McGrane and I have worked very well together this past year."

Running for the Bar presidency was a logical step for Johnson, considering her experience with The Florida Bar.

"I've been involved in Bar activities almost my whole career,"

Johnson said. "I've served on the Bar's Board of Governors and Executive Committee as well as on many others over the years, in addition to practicing law."

Johnson is following in the footsteps of the Bar's two previous women presidents — Judge Patricia Seitz who served in 1993 and Edith Osman in 1999. She also is the third president who is a graduate of the FSU College of Law. The first two were John Frost (J.D. '68) and Terry Russell (J.D. '68).

As president, Johnson will be the spokesperson for the 73,000 licensed lawyers in Florida. In addition, she also will visit Bar associations around the state, preside over meetings of the Bar's Board of Governors — its policy making body — and will serve on the American Bar Association House



Kelly Overstreet Johnson

of Delegates.

The time consuming responsibilities of being president of The

Florida Bar often cause attorneys to stop practicing. But Johnson has decided to keep her day job.

"My new duties will take a lot of time away from the office," she said. "But I'm determined to continue my practice in the office while I'm balancing my duties as president of the Bar. I have clients that I need to keep happy and I want to have clients to come back to."

Johnson is an attorney and partner in the Tallahassee firm of Broad and Cassel, where she handles commercial litigation, from class action suits to employment and labor law. Before joining Broad and Cassel, she was a civil litigator in the Florida Attorney General's office. Later, she worked with Ervin, Varn, Jacobs, Odom & Kitchen and, then, in her own firm in Tallahassee.

# Attorney labors to polish lawyers' image

By Bayard Stern  
Managing Editor

Marshall Wood thinks lawyers over the past decade have gotten a bad rap. As the FSU alumnus (B.S. '92) finishes his term as president of the Texas Young Lawyers Association, he has been trying to turn that image around.

"I think being an attorney is a very admirable profession and we do a lot of good. But unfortunately, our profession has been maligned over the years and I don't think it should."



Marshall Wood

Wood, the 73rd president of the TYLA, will finish his term in June. The TYLA has 22,000 members.

"We have some exceptional programs where we give our time back to the community," Wood said from his Texarkana, Texas, office. "We have hundreds of community based projects where we educate young people about the law. We also help elderly folks who may need legal assistance."

Wood is a partner in Norton & Wood, a small but growing firm in Texarkana. He specializes in civil defense litigation, employment and labor law.

"It's a fairly new firm," he said. "We have six attorneys and we stay pretty busy."

Wood is from Texarkana, but both his parents went to FSU, where they met. While he was still in high school, his parents, Walker E. Wood, Jr. (B.S. '55 geography) and Peggy Wood, brought him to Tallahassee.

"My parents were loyal Seminoles," Wood said. "I was their last chance for one of the kids to go to FSU. "I ended up going and I had a great time. I was in student government, was chair of the Union board and was in the Student Senate."

# Peel brings fairness, energy to bench

By Vida Volkert  
Staff Writer

Colby Peel may be young, but he has what it takes to rule.

The 31-year-old FSU alumnus (B.A. '94 and J.D. '97), described by colleagues and his former employer as a true student of the law who is fair, energetic and charismatic, was appointed Washington County's judge in October 2002 — making him the youngest judge in Florida.

"Colby is what I would refer to as a natural," said Herman D. Laramore, the public defender for the 14th Circuit, and Peel's former boss.

Peel worked for Laramore (J.D. '70) as an assistant public defender for five years. Laramore said he hired Peel because he would be an asset to his office, and since the beginning, he was already displaying excellent trial skills and work habits.

"He had good presence, he knew how to treat people, he understands the law and knows how to apply it," Laramore said, adding that, despite his youth on the bench, he is more mature than most men his age. That's why he was not surprised to learn about Peel's new job, only sad to see him go.

More recently — in July 2003 — Peel was selected as the circuit representative for the county judges of the 14th Judicial Circuit, which means he now also rules in five other Panhandle counties:



Colby Peel

challenging period of his life.

"They assign you to read all that you can possibly read in one night. So you have to make a decision. And I think that is in preparation for when you become a lawyer because when you get out, you end

Johnson is married to Hal Johnson (J.D. '75), the general counsel for the Florida Police Benevolent Association. They have twin 3-year-old daughters, Haley and Alexis, and have been married 24 years.

"Hal has been very supportive," Johnson said.

A Tallahassee native, Johnson began her education at the Florida State University School, commonly referred to as Florida High. She went on to FSU and earned her bachelor's degree from the College of Business in 1979. She graduated from the College of Law, with honors, in 1982.

"I'm a huge FSU fan," Johnson said. "I grew up going to football games and sitting in the end zone. At FSU, both undergraduate and in law school, I made some great friends. I got a wonderful education and the law school was, and has continued to be, very helpful to me in my career."

# Program gives biology students hands-on career guidance

By David Reeves

Undergraduate biology students are getting something they deserve: one-on-one attention. Thanks to a program cultured by FSU professors Felicia Coleman, and William Herrnkind, undergraduates are experiencing the close advisement and opportunity that normally is given to scholars at the graduate level.

"We spend a whole semester talking about different types of



Michelle Satterwhite holding a bonnethead shark, with Lise DeMange.

# Google News search is good news for FSU

By Brittney Harlacher  
University Communications

From the College of Business to the most recent NCAA competition, alumni and friends now can get the latest FSU news, every day, from the everythingFSU Web site at [www.fsu.com](http://www.fsu.com).

The Google News search engine now provides up-to-the-minute access to more than 4,000 news sources — daily newspapers, television, Web sites and magazines — worldwide. Site visitors can click on the Search icon at the "FSU in the News" section. The search engine can be used to search [fsu.com](http://fsu.com), [fsu.edu](http://fsu.edu) and the entire Web.

"FSU.com is the best source for news and information for and about Seminoles," said Frank Murphy, assistant vice president and director of University Communications. "With the new addition of the Google News search engine, the latest and greatest about the university, its faculty, staff and students is now easy to find."

Here's a sample of headline-making FSU news from a recent Google News search:

- Articles about studies by deans and faculty on subjects like the science behind falling in love, Florida's new child protection laws, the effects of high blood pressure on African-Americans and the dark side of high self-esteem.
- A newspaper story on how the demand for Arabic language and Middle East-related courses prompted the FSU Board of Trustees to approve the creation of a bachelor's degree in Middle Eastern Studies.
- Notes about FSU honors: for example, the recent naming of Nancy Marcus — chairwoman of the department of oceanography and director of the FSU Women in Math, Science and Engineering program — as a 2004 fellow of the Association for Women in Science.
- Details about the economic impact of FSU's fine and performing arts festival, Seven Days of Opening Nights.
- Comments from FSU football Coach Bobby Bowden on the need for schools to perform better background checks when recruiting incoming high school athletes.



Sarah Smiley with a loggerhead sea turtle

"I was not sure at first if I really wanted to be a marine scientist, but after the internship, I could not imagine doing anything else with my life," said certificate student James Nelson.

At 4-years-old, the certificate program provides interested students the qualifications to pursue graduate school or enter the envi-

# From Russia with love



Oksana Kolesnikova

By Vida Volkert  
Staff Writer

Russian-born FSU music alumna Oksana Yurievna Kolesnikova was trained as a classical pianist. At 9, she was already delighting audiences with her interpretations of Tchaikovsky and Beethoven. In her teens, however, she moved with her family to the United States, where she became exposed to classics of a different kind: that of rock-and-roll.

"I was playing in different venues and people in the audience would come up to me and ask me to play different music. They would request, for instance, Led

work to their peers, and several have had reports published with appropriate journals.

"We have been able to help place every one of them in good programs, or write letters for jobs," Coleman said.

The focus of advisers Coleman and Herrnkind is to give budding scientists the support and direction they need to make their own decisions regarding their respective careers. While some come to FSU as freshmen with a desire to earn the certificate, others learn through the experience that they must follow a different career path.

"We are really proud of them when they get out and do their own thing," Coleman said. "It's like having a bunch of extra kids."

According to director Coleman, graduates keep in touch as to developments in their research and careers. While success normally means growth, the future does not necessarily see larger numbers of participants for the program, in hopes of keeping the small, family atmosphere. Rather than get bigger, "we will get more competitive," Coleman said.

ronmental workforce.

"They (students) spend the entire summer at one of the laboratories, and they work with a mentor on a special project," Coleman said. "We set it up and require the students to write a report in the format of a scientific journal."

Students returning from the internship present the summer's

eled the world performing for American troops stationed at military bases in Europe and Asia. In addition, she is marketing her own line of keyboard synthesizers.

From classical pianist to popular sensation, Kolesnikova said her achievements have been possible in part thanks to the strong foundation in music composition and music computer programming she received at FSU.

"I feel so self-sufficient when I perform and put on my shows. And I do all my orchestration without relying on anyone else," Kolesnikova said. "I have that knowledge and nobody can take it away."

Kolesnikova chose FSU because she wanted to stay in Florida, where her family lives, and because she wanted to go to a school with high standards.

"I did my research and from all the schools in Florida, I learned FSU has the strongest and best musical program," she said.

Initially, Kolesnikova was a performance major, but switched to the electronic side of music because she felt that was a better way to expand her knowledge and creativity. She earned her bachelor's degree in music as liberal arts in 2001.



# Capt. Bligh victimized by Fletcher Christian? Absolutely, says author

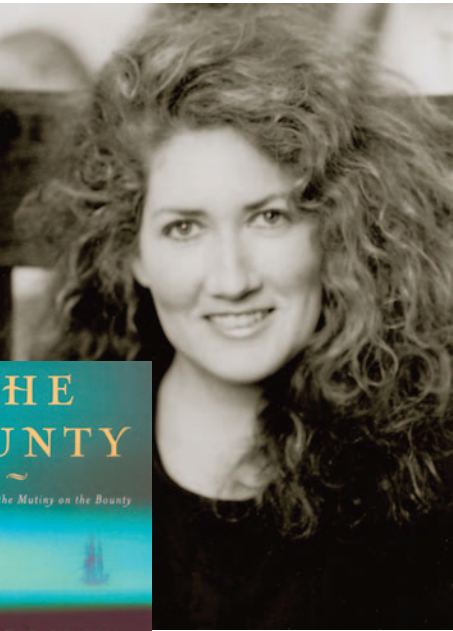
By Dave Fiore

Best-selling author Caroline Alexander did not set out to throw history overboard while researching her latest book, but that's exactly what she did. The Florida State graduate uncovered a new version of one of literature's great stories in her book, "The Bounty: The True Story of the Mutiny on the Bounty."

The mutiny, which occurred in 1789, was made famous by a 1935 film that depicted William Bligh as a loathsome villain. The problem was that historic records told a different story. It turns out that the evil Captain Bligh, actually a lieutenant at the time, was the victim of mutineer Fletcher Christian and a small group of men who destroyed Bligh's reputation in a short period of time. Bligh and a dozen loyalists were banished to a lifeboat and survived a 3,600-mile, 48-day voyage to safety. Bligh returned to England a hero.

So what happens when reality and generally accepted myth collide?

"The real hardcore maritime types are wholly receptive to the idea — they have always been fans of Bligh anyway," Alexander said. "Others are fascinated and convinced, but the book only creates a second reality for them — it doesn't invalidate



Caroline Alexander

the first. When you tackle myths, you never dislodge the old — even if people know the truth is different."

The book made the New York Times bestseller list in 2003 and is a finalist in the National Book Critics Circle, an honor in which Alexander takes great satisfaction.

Alexander also received acclaim for her 1999 book, "The Endurance," which told the story of Sir Ernest Shackleton's failed attempt in 1914 to cross the Antarctic on foot.

Her fascination with epic stories was nurtured during her time at Florida State.

"I had a great experience with the classics department," she said. "Typically in small, obscure programs you have to fight for your existence. But here, there was a small group of dedicated teachers who were very supportive. It was a nice academic community. They knew the students' progress and strengths."

Alexander's journey to FSU was unusual — and short. Although her British parents traveled abroad frequently, her mother, an art historian who earned her doctorate from Florida State, decided Tallahassee would make a fine home base.

Alexander attended Florida High, and through the early admission policy, spent her senior year as a freshman at FSU. She knew she wanted to study the classics, and because there was no Greek in high school, she "wanted to get on with it." She says she grew up on the FSU campus, swimming in the campus pool every day.

"I was part of the FSU community on a social level, so it was an easy transition for me. I never really felt like I started college."

Professor Kathleen Rankin, who was also English, encouraged her to go to Oxford. "They had just opened Rhodes scholarships to women that year (1977), and I hadn't been to Oxford since I was 2 years old," Alexander said. She earned degrees there in philosophy and theology.

Alexander returned to Tallahassee in

1982 to train for the U.S. world team in modern pentathlon, an event that combines running, swimming, shooting, fencing and equestrian show jumping. She qualified as an alternate, but did not get to compete.

To earn money while training, Alexander crossed yet another cultural divide — she began tutoring Florida State football players at night.

"I rarely meet people who made me so aware of the racial divide in our country," she said.

The result of her experiences was her first book, "Battle's End."

"My group was full of very compelling individuals. I have always felt that a sense of humor is the strongest indicator of intelligence, and I laughed a lot," she said. "They had academic troubles long before they got to FSU. I wanted people to hear their voices."

Alexander lives in New Hampshire with filmmaker George Butler, famous for introducing Arnold Schwarzenegger to the world in "Pumping Iron." He is now working on a film about longtime friend and probable Democratic presidential nominee Sen. John Kerry.

Butler also is raising funds to do a movie about Bobby Bowden, which would bring the couple back to Tallahassee — a place Alexander says she visits as often as possible. "My mother still lives in Tallahassee, and I try to visit in the spring, when it may be the most beautiful place in the world."

# Showcase will bring together FSU students and Big Apple pros



FSU Photo Lab / Bill Langford

Artist-in-Residence Ed Sherin, who has served as a producer of "Law and Order," shares his experiences with and gives advice to FSU School of Theatre students. Such guest artists, along with initiatives like the New York Showcase, are meant to give FSU students an advantage toward launching a successful career.

By Jeffery Seay  
Editor in Chief

FSU is pulling up stakes and moving to New York City. A contingent of students, faculty and deans representing eight FSU colleges and schools will travel to the Big Apple en masse for the university's first-ever New York Showcase. Even though its official presence there will only last from May 4 to 8, the team of FSU deans who are planning the trip hope that, at its conclusion, New Yorkers — from casting agents to FSU alumni — will be left with a smile, saying "Wow, what was that?"

"The New York Showcase is a significant aspect of a student actor's transition from the academic world to the profession," said Steven Wallace, dean of Theatre. "The School of Theatre's event, directed by renowned producer/director Ed Sherin, is especially interesting because of Ed's unique way of presenting the actors and his staging of their showcase material."

Because New York is the heart of such industries as theater and publishing, and home to agents who can help make or break a fledgling career in one of the fine arts, events have been scheduled to give students an easy entrée to professionals in the business "right in their own backyard." The events also will give New York alumni a chance to reconnect with their alma mater.

The idea originated when Wallace and music Dean Jon Piersol decided to combine the separate trips to New York that Theatre and Music have traditionally taken each spring to demonstrate their faculty and student talent. The idea of combining those two events with the Film School and Visual Arts and Dance for greater effect began to take shape, and as more programs wanted in on the action, the New York Showcase was born.

The schools and colleges to be represented are Music, Theatre, Visual Arts and Dance, Education, Communication, Arts and Sciences, and Motion Picture, Television and Recording Arts (the Film School).

"The School of Theatre is excited this year to be joined by so many FSU colleges and schools, including its colleagues from the university's other arts schools," Wallace said.

For a complete list of New York Showcase events, visit the Web site [www.fsu.com/FSUinNYC](http://www.fsu.com/FSUinNYC).

Now that spring is here, Seminole Clubs throughout the Southeast are gearing up for another great year of championship Seminole football and the Bobby Bowden/Arvida Golf Tour.

The annual tour consists of stops throughout Florida and Georgia with most clubs having their own individually run golf tournaments during the day, followed by an evening banquet.

"Coach Bowden really enjoys hitting the road to meet boosters during this annual event," said Andy Miller, president of the Seminole Boosters. "Its success lies in the opportunity for club members and their guests throughout the Southeast to meet Coach Bowden and hear about the prospects for the coming year."

Arvida, a St. Joe Company, will once again sponsor the tour. The relationship with Arvida helps to defray the tour's cost and provides the added bonus of bringing all the winning teams back to Tallahassee in the fall to see the best of the best compete for the No. 1 ranking.

The date for the second Tournament of Champions is still undecided, but it will be played on a home football weekend this fall. Arvida will be the host of the two-day tournament at its nationally recognized SouthWood Golf Club in Tallahassee. The championship SouthWood Golf Course was designed by Fred Couples and Gene Bates, and is the home course for the FSU Men's and Women's Golf Teams and serves as a training laboratory for professional golf management students providing internship and employment opportunities.

SouthWood Golf Club was selected for

distinction by Golf Digest Magazine as one of "America's Best New Courses" this past year. With an initial list of more than 500 courses judged, SouthWood Golf Club was the only course in Florida to be named and was ranked third-best public upscale course to open in the United States in 2002-2003.

"We're proud to be a part of Bobby's tour and look forward to another great year of competitive golf on the local level and, then, in Tallahassee at the Tournament of Champions," said Timothy D. Edmond, president of Arvida's Capital Region.



FSU Photo Lab / Ryals Lee

From left, Jim and Nancy Honchell from Michigan, and Carolyn and Fred Forsythe of Tallahassee enjoy an afternoon of play on the Seminole Golf Course.

A state-of-the-art golf course will soon complement the upscale clubhouse and world-class practice facilities at FSU's Don Veller Seminole Golf Course in Tallahassee — all while the course remains open for play.

The renovations, which began March 1, will redesign and rebuild to USGA specifications all 18 greens on the course and the practice green. Further, the renovation will install TifEagle ultra dwarf turf. Each tee complex will be rebuilt with five sets of tees, and the 14th hole will be completely redesigned.

When the renovations are complete in September 2004, the course will play as a par 73, featuring five par-5 holes. During construction, the course will remain open for play through the use of temporary tees and greens. The driving range, Golf Pro Shop and Renegade Grill also will remain open.

The new design is by Bob Walker, who has designed such courses as St. James Bay and Regatta Bay, a top 10 course in Florida.

# Golf

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# Bobby Bowden

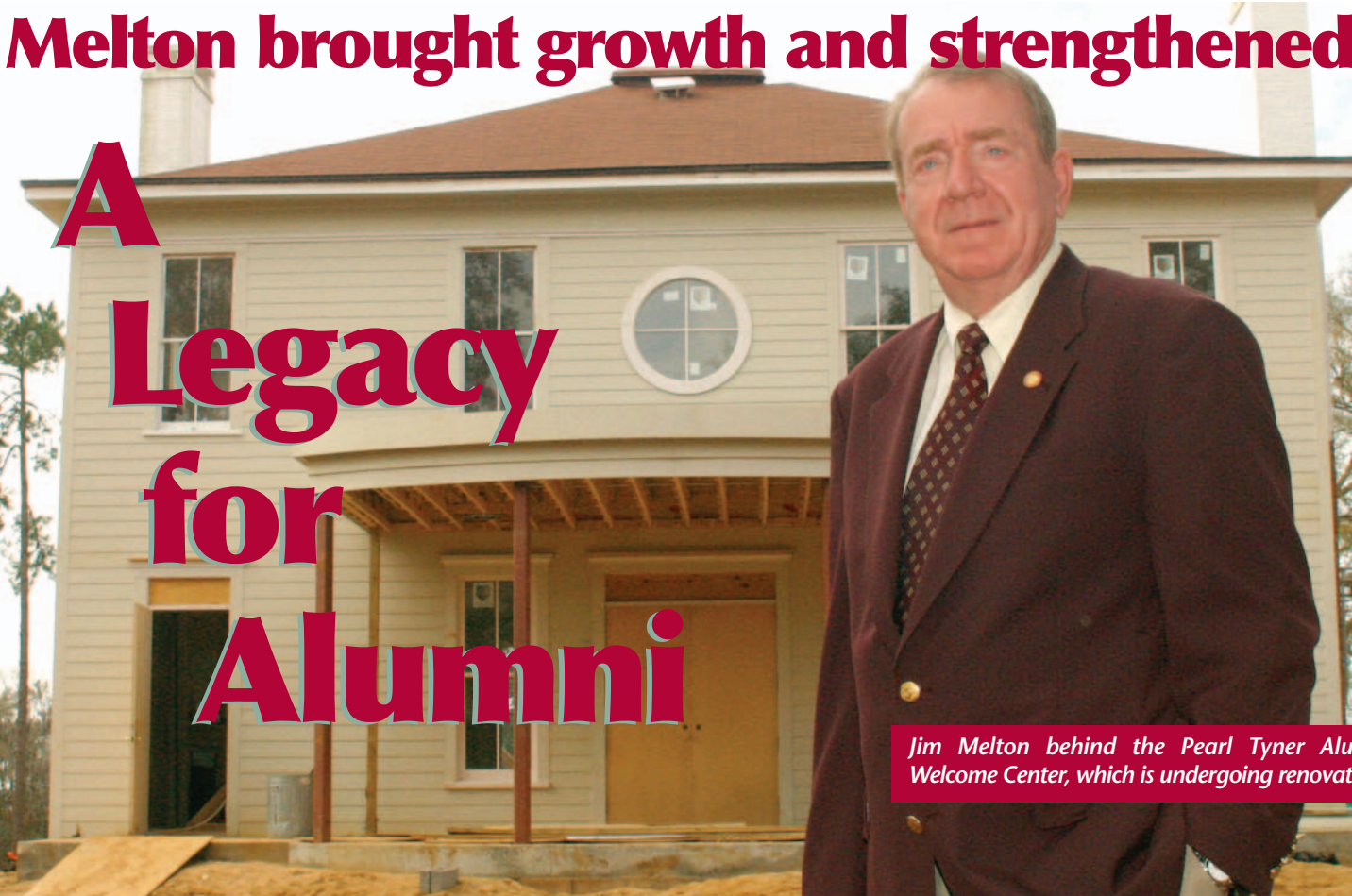
## THE BOBBY BOWDEN/ARVIDA TOUR

<b>PENSACOLA - Thursday, April 15</b> Dinner: Anne Easter (850) 380-3614 Golf: Marty Stanovich (850) 932-1330	<b>SARASOTA - Thursday, May 6</b> Golf: Gene Gainer (941) 359-3880 Luncheon: Jan Felton (941) 927-1676
<b>PANAMA CITY - Friday, April 16</b> Dinner & Golf: Janice Hanks (850) 770-7544	<b>PINELLAS - Friday, May 7</b> Dinner: Jim Hall (727) 391-8780 Golf: Marshel O'Shields (727) 536-1016
<b>MELBOURNE - Friday, April 23</b> Golf & Luncheon: Brendan McCarthy (321) 720-3893	<b>FT. MYERS - Saturday, May 8</b> Dinner & Golf: Bob Votaw (239) 481-0230
<b>FT. PIERCE - Friday, April 23</b> Dinner: Gary Dundas (772) 461-2310	<b>DAYTONA - Thursday, May 13</b> Golf & Luncheon: Rick Brown (386) 255-0932
<b>PALM BEACH - Saturday, April 24</b> Dinner & Golf: Melanie Beare (561) 775-0559	<b>POLK - Friday, May 14</b> Dinner: Blythe Carpenter (863) 648-3535 Golf: Roger Phillips (863) 294-9485
<b>JACKSONVILLE - Monday, April 26</b> Dinner: Jim Edmiston (904) 241-1282 Golf: Max Zahn (904) 363-1234	<b>ORLANDO - Saturday, May 15</b> Dinner: Andy Chmelir (407) 291-2734 Golf: Reg Shrigley (407) 681-6727
<b>LAKE CITY - Tuesday, April 27</b> Dinner: Donna Paulin (386) 719-4306 Golf: Kevin Francisco (386) 867-5679	<b>TAMPA - Monday, May 17</b> Dinner: Laura Webb (727) 492-7832 Golf: Bill Crusselle (813) 972-1991
<b>FT. LAUDERDALE - Friday, April 30</b> Dinner: Ellen O'Dea (954) 675-0842 Golf: Mike Gorham (954) 714-1453	<b>ORANGE PARK - Monday, May 24</b> Dinner: Brenda Brunner (904) 278-9857 Golf: Russ Vorhis (904) 276-9535
<b>MIAMI - Saturday, May 1</b> Golf: Ed Lombard (305) 810-2538 Luncheon: Ann Soucy (305) 233-4423	<b>OCALA - Tuesday, May 25</b> Dinner: Troy Battle (352) 335-9090 x-1481 Golf: Jeff Duval (352) 362-1649
<b>ATLANTA - Monday, May 3</b> Dinner: Sandi Meier (770) 662-9490 Golf: Mike Hilleboe (770) 845-1813	<div><div>ARVIDA'S SOUTHWOOD Tallahassee, Florida</div><div>Home of the FSU Seminole Golf Team</div></div>



# Melton brought growth and strengthened relationships

## A Legacy for Alumni



Jim Melton behind the Pearl Tyner Alumni Welcome Center, which is undergoing renovations

By Bayard Stern  
Managing Editor

Jim Melton started working for FSU by helping the university recover computer records after the Westcott Building fire of 1969. He went on to become the longest serving and most successful director of the FSU Alumni Association. Now he is eyeing retirement. Melton retired March 31.

"I sincerely thank the Florida State community for providing me the honor and opportunity to be part of this unique place for the past three decades," Melton said. "I enjoyed dealing with graduates from every time frame from the university with different ideas and different ambitions."

Today, the Alumni Association has members who live in all 50 states and around the world. It also has 85 Seminole Clubs. Melton has worked tirelessly for the past four years on the new alumni welcome center and complex. From inception to construction, Melton

# Alumni complex will boast unique welcome center, spacious grounds

By Bayard Stern  
Managing Editor

FSU alumni, students and friends soon will have a place to meet that is historic and meaningful. The 113-year-old FSU President's House and the new 20,000-square-foot Alumni Hall will be the headquarters of the university's Alumni Association.

Unlike its original quarters in the Longmire Building and, more recently, the University Center, the new Alumni Center will be composed of a complex of buildings and spacious grounds.

Scheduled to be completed in June, the centerpiece will be the Pearl Tyner Welcome Center. Previously the home of eight FSU presidents, the house, cut back to its original size, is being completely renovated. The cen-

ter will have reception rooms downstairs and access to alumni archives upstairs. Pearl Tyner, a 1930 alumna, was the first to respond to the call for donations toward the project with a \$1 million gift.

Built in 1888 by William McIntosh, the house originally stood at the corner of Duval and Saint Augustine streets where the Florida Supreme Court stands today. In the 1940s, the house was sawed in half and moved to its present site, across from FSU's main campus on the corner of Tennessee Street and Woodward Ave.

The last president to live there was Talbot "Sandy" D'Alemberte and his wife Patsy Palmer. They moved to a private residence in 1999 because the house was becoming increasingly decrepit.

Sitting on 14 acres, the center will have

been an integral part of creating this new home away from home for FSU alumni.

"Jim Melton is a legend in the annals of Florida State," said Lee Hinkle, vice president for University Relations. "He's a virtual encyclopedia on our history. He's our most avid goodwill ambassador to all our alumni and friends, and has been a conscientious steward of all our resources."

Melton first arrived on campus as a management consultant working for a private company after a fire destroyed much of the Westcott Building, along with the university's administrative computing records. A year later, he was hired as associate director of administrative computing. In 1972, Melton began an eight-year tenure as its director. He helped establish the framework and protocol for FSU's administrative computing.

In those early days, even though Melton was surrounded by computers, simply being on campus gave him the education bug.

"I met a person named Gus Turnbull,

(late FSU professor and provost) who really influenced which direction I went," Melton said. "I started a master's degree and took a course under Gus. I was like many students here at FSU. One faculty member made a major difference in my life. I use my public administration degree every day."

Melton moved to the FSU Foundation as director of annual funds. In 1982, then-President Bernard Sliger named him executive director of the Alumni Association and he's been there ever since.

Besides managing the association, an equally important aspect of Melton's job has been to get to know FSU alumni and nurture their relationship with the university.

"They are all a joy to meet and talk with. They have different expectations of us and we try and meet those expectations."

The Alumni Association's mission is to keep graduates connected to the university, according to Melton. He expressed special appreciation to the 17 presidents and chairs of

ample parking and beautiful grounds that will include a rose garden, a vineyard, a plaza and a pavilion. Behind the house to the west will be Alumni Hall, a new 20,000-square-foot, two-story building. The first floor will house association staff, who now work in portables on the eastern part of the site. The second floor will have a 40-person conference room, a catering kitchen and banquet room.

The project wouldn't have been possible without the initiative and cooperation of many people, most notably D'Alemberte, Beverly Spencer and Jim Melton.

"You don't always have the option of choosing when you leave," Melton said. "But my date just kind of hit about the time we were finishing the building. I had something to do with building it, but it's time for someone else to take over the vision of what to do with it."

Melton emphasized that this project was made possible by alumni donations, but that more money is needed. Many opportunities to be a part of the complex are still available.

"In the last four years, we've been actively engaged in raising money for the Alumni Center," Melton said.

Other alumni who contributed to the university to ensure the project could go forward will be similarly honored as Tyner has by having a certain part of the complex named for them.

The Charles A. Bruning Alumni Plaza, the Tom and Sandy Goldsworthy Flag Court, the Maxwell Courtney Room sponsored by the Black Alumni Association and the Betty Lou Joanos Conference Room are examples of such generosity.

# FSU scientists get first good look at AIDS virus' surface

By David Cox  
Media Relations Office

If a picture is worth a thousand words, this one could one day help save thousands of lives.

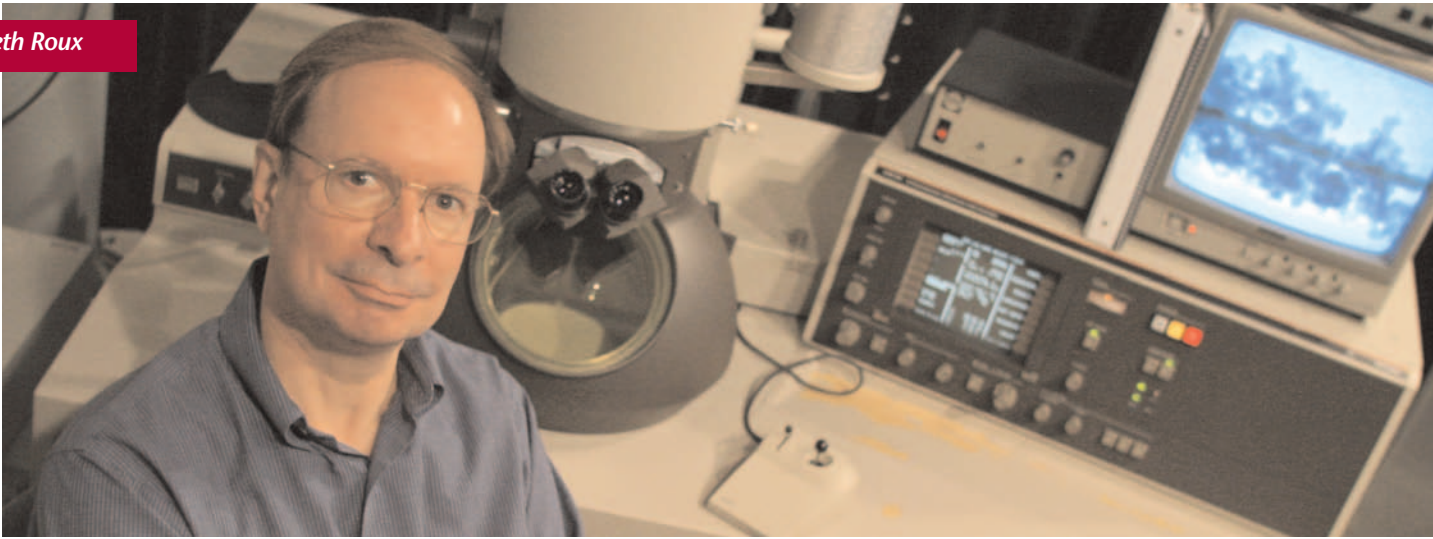
A team of scientists at FSU has gotten the first detailed look at the surface of the virus that causes AIDS, taking an important step in the international effort to understand how the deadly virus works.

"Future research efforts will use this information to devise new approaches to hopefully neutralize the AIDS virus," said biology Professor Kenneth Roux, who is heading up the research. "These findings have important implications for our understanding of how the human immunodeficiency virus (HIV) is formed, how it attacks our immune system and how it evades being neutralized by antibodies."

Using electron tomography, a process similar to a CAT scan, the scientists discovered that the molecule used by HIV to attack the body's immune system is composed of three separate but identical units arranged like a boat's propeller. Scientists throughout the world previously thought that this molecule, called "gp120," was only loosely attached to the virus' surface. But Roux and his team found that the molecules are much more tightly bound to HIV and are fewer in number than initially believed.

The findings suggest that a harmless form of the virus itself may be useful in developing

Kenneth Roux



an AIDS vaccine that would produce antibodies to attack HIV. A vaccine containing purified forms of the molecule may also stimulate the production of antibodies to attack HIV and neutralize it, Roux said.

The team's findings were recently published in the Proceedings of the National Academy of Sciences. Roux was assisted by postdoctoral associate Ping Zhu, biology Professor Kenneth Taylor, postdoctoral associate Jun Liu and researchers at the National Cancer Institute.

To provide the first comprehensive view of the HIV surface, the scientists took about 35 pictures of the virus at various angles by rotating it under an electron microscope. Next, they combined the images to make one complete 3-D picture of the virus.

Future phases of the research will include seeing how antibodies attack gp120 molecules to identify better ways to neutralize HIV and seeing how the molecules behave when they attack the T-cells that help make up the human immune system, Roux said.

AIDS killed more than 4 million people worldwide in 2001, according to the World Health Organization, which estimates that about 40 million people are currently infected with HIV. Some 40,000 people in the United States become infected with HIV each year.


Roux has been involved with several research collaborations aimed at trying to develop an AIDS vaccine for nearly seven years.

He and Zhu were part of an international team that announced last June the discovery


of the unique structure of a human antibody that attacks HIV by attaching to the sugar coating the virus uses to mask itself from other antibodies in the immune system.

The team discovered that a human antibody known as 2G12 has a unique way of attaching to tiny proteins on HIV and neutralizing the virus. Most antibodies bind to proteins directly, but HIV masks its proteins with a sugar coating, which essentially tricks the immune system because it identifies the sugar coating as part of a healthy cell. But the 2G12 antibody's unique structure and expanded binding surface allow it to bind strongly to the virus' carbohydrate coating.


That research suggests that a vaccine might be engineered to specifically target the sugars for attack, Roux said.




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# Two predictions for a new football era

I was nursing a beverage and waiting for others to arrive at a restaurant in Miami on one of the last evenings of 1979. Florida State's Seminoles would play in a major New Year's Day bowl for the first time ever and there was much contemplation among the faithful of how far our young program had traveled in just four years under new



**Keeping Score**  
By **Charlie Barnes**  
Executive Director  
Seminole Boosters

Head Coach Bobby Bowden. A quarter century or so later, Bowden's Seminoles have notched seven Orange Bowls, including one for a National Championship, and Bowden was inducted into the Orange Bowl Hall of Fame on New Year's Day 2004. That long-ago evening in 1979, I jotted down some predictions on the back of an envelope. Twenty years later, it resurfaced, and I made humble note of the fact that I had been wrong about virtually everything. The landscape of college athletics has changed much since our first Orange Bowl. Florida is now the nation's richest source of prospective college athletes. Our high school football is the best in the country.

In 1979, there was not as yet a single college or university in Florida that could legitimately be called a sports power of any description. Today, not just FSU, Florida and Miami fit that profile, but also South Florida (a new member of the Big East!), Central Florida and new football programs at Florida Atlantic and Florida International. So, here are two predictions for a new era. There's no reason to believe that these will be any more on target than were my last faded batch of guesses. But the good news is that last time, in spite of the fact that I never saw it coming, things turned out very well indeed for the Seminoles.

- **A prediction about Bowden**  
I predict that Bobby Bowden will retire when he can no longer win 10 games a year and beat Florida more often than not. Florida and Miami are the benchmarks, and Miami has never, for us at least, been the game you want to hang your career hat on. On the other hand, Bowden's record is quite handsome against the Gators. We do appear, however painfully and slowly, to be recovering from the circumstances of 2000-2001. Bowden is going to be the beneficiary of a blue-ribbon recruiting class this year, and newcomers from the last year or so are impressive. Yes, the record vs. Miami is a controversy and yes, the ACC is getting markedly better, but 10 wins a season is still there woven into the fabric of the talent. When he speaks to recruits and the question comes up about his age and retirement,

Coach says a clever thing: "I will retire when I feel that I cannot coach effectively for another five years." Take him at his word. Coaching and winning are his compelling interests. He cannot abide inactivity; he is driven by the urge to compete. As long as he can do it, he will. Call it like the politicians chant: four more years.

- **A prediction about Spurrier**  
The smart folks who follow these things say that Steve Spurrier will sit out a year and then entertain offers from the highest bidder to take over another college program. However, I believe that he will take at least one more job in the pro ranks first. Churchill spoke of "the curse of the English cavalry" being that they never knew when to stop charging. There is no better example of that impulse than Steve Spurrier. He's the sort who keeps throwing the ball to prove a point. The reason he'll stay with the pros at least for awhile is because his personality won't allow him to leave a field that he has not conquered. It's one thing to lose a game or to have a poor season. It's quite another for a fellow like Steve to have the substance and quality of his genius trashed in a very public forum. The media was not kind. An article by Steve Rushin in a recent issue of Sports Illustrated sneers at Spurrier's "Nixonian" exit from Washington. "Resign" he says, is the "perfect Nixonian verb — redolent of

disgrace" — and suggests that Spurrier, who helicoptered into a Redskins pep rally before his first season, likewise choppered out of Washington," "flashing twin victory signs, one for each of his losing seasons." Such public disdain for his ability does not sit well with Spurrier. He has always felt that the scoreboard was the final judge of character and he's not willing to leave the judgment where it now stands. My prediction is that like the English cavalry he will keep charging; he will not leave the professional field before he proves himself at that level.



FSU alumna Mary Wharton (B.S. '92) won a Grammy this year for Best Long-form Music Video. The title of the video is "Legend: Sam Cooke," of which Wharton was a producer. She is pictured with her husband, Michael Freedman.



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# NEWS NOTES

## ALUMNI

Compiled by Kathy Harvey, FSU Alumni Association

### Got News?

To submit items for Alumni News Notes e-mail [kh Harvey@mailersfsu.edu](mailto:kh Harvey@mailersfsu.edu). Please write "Alumni News Notes" in the subject heading of the e-mail.

**1966**  
**Sue Ward Astley** (B.S.) was appointed to the board of directors at Sophia Academy, a Christian school for children with learning disabilities, Atlanta.

**1967**  
**Doreen Brown Oyadomari** (B.S., M.S. '68), chief of the audiology & speech pathology service, Birmingham, Ala., Veterans Affairs Medical Center, was recognized for being elected a fellow of the American Speech-Language-Hearing Association, Chicago.

**1969**  
**Nancy Howe Alameda** (B.S.) retired after teaching 34 years for the Miami-Dade Public School System.

**1971**  
**Charolette M. Megginson** (M.M.), voice professor at Western Illinois University, has been named governor from Illinois as part of the leadership of the central region of the National Association of Teachers of Singing.

**1972**  
**Thomas P. Berlinger** (B.S.) was appointed public information administrator by Commissioner Guy Tunnell of the Florida Department of Law Enforcement. He is assigned to FDLE's state headquarters, Tallahassee, Fla.

**1974**  
**Laura E. Santos** (B.S.) has been named vice president of news for the Telemundo station group, Miami, Fla.

**1976**  
**Cdr. Douglas J. Allen** (B.S.) retired from the U.S. Navy following a 27-year career as

a Naval flight officer. His final assignment was with the Navy International Programs Office, Washington, D.C.

**1977**  
Capt. **James B. Philpitt** (B.S.) is the executive assistant to the deputy commander, U.S. Naval Forces Central Command and US Fifth Fleet, MacDill Air Force Base, Fla.

**1980**  
**Tami L. Jones** (B.S.) was promoted to vice president in marketing at Citigroup and joined the board of directors of Community Connections (formerly the YMCA), Jacksonville, Fla.

**1981**  
**Robert S. Cohen** (J.D.) was appointed by the Florida Governor and Cabinet as the director and chief administrative law judge of the Florida Division of Administrative Hearings.

**1983**  
**C. Michael Sunderland** (J.D.) was named president and COO of Advantage Sales and Marketing Inc., Irvine, Calif.

**1985**  
**Daniel M. Soloway** (J.D.) of Pensacola, Fla., was selected from the Association of Trial Lawyers of America to appear as its representative before the United States Supreme Court.

**1989**  
**Robert J. Arndt** (B.S.) was named law enforcement officer of the year for Polk County by the Polk County, Fla., Police Chiefs' Association.

**1994**  
**James P. Golsen** (B.A.) is the new commer-

cial vice consul, United States Consulate General, Shanghai, China.

**1995**  
Capt. **Peter D. Blades Jr.** (B.A.) returned from an eight-month deployment onboard the USS Iwo Jima while assigned to the 26th Marine Expeditionary Unit, based in Camp Lejeune, N.C.

**1996**  
**Ronald A. Chistaldi** (J.D., M.A.) has been selected to serve on the board of directors of CreativeTampaBay Inc.

**1997**  
1st Lt. **Nicholas A. Philpitt** (B.S.) is a navigator flying the HC-130 combat rescue aircraft with the 39th Rescue Squadron, Patrick Air Force Base, Fla.

**1998**  
**John W. Coffey** (M.P.A.) is interim city manager for Indian Rocks Beach, Fla.

**1999**  
**Nicole L. Crane** (M.S.) was named teacher of the year for Gadsden County, Fla.

**2000**  
Navy Lt. j.g. **David C. Daskam** (B.S.) graduated from the U.S. Navy Nuclear Power School at Naval Nuclear Power Training Command, Goose Creek, S.C.

**2001**  
**Chris M. Creel** (B.A., M.A. '03) was hired as marketing director by Packer Industries, Atlanta, Ga.

**2002**  
**Matthew Blackshear** (J.D., M.B.A.) was hired by the law firm of Lowndes, Drosdick, Doster, Kantor, & Reed, Orlando, Fla.

# FSU connect

THE CAMPAIGN FOR FLORIDA STATE UNIVERSITY

spring 2004



Dean Melvin Stith (pictured second from left) with students.

## Doing Business at FSU

Over the last few years, the FSU College of Business celebrated its 50th anniversary, saw its enrollment reach record levels, and continued its move up the *US News & World Report* rankings of undergraduate business programs. Out of more than 400 accredited business schools, the College of Business is now ranked in the nation's "Top 50." Among public institutions, the FSU College of Business is ranked in the "Top 30." The College's rapid development over the past half century is truly remarkable; few business schools have accomplished so much, so fast.

While the College of Business can boast many successes, continuing this rapid pace of achievement in the future depends upon taking deliberate steps now that will enable the College to reach its full potential. The Campaign for the College of Business seeks to begin the journey.

A major part of the FSU CONNECT Campaign's overall goal of raising \$600 million for the University's academic programs, the five-year Campaign for the College of Business seeks to raise \$79.5 million by December 31, 2005. As Jeff Robison, president of the FSU Foundation, explains, "FSU CONNECT and the Campaign for Business will generate the resources needed to continue its tremendous record of achievement. Private support from the thousands of business alumni will allow the College to achieve its vision for the future."

College of Business campaign goals include: a new wing to accommodate the college's enrollment growth; more eminent scholars to solidify its strong academic standing; more scholarships and fellowships to attract the nation's top business students; enhanced programming; and a dean's endowment to increase short-term financial flexibility.

According to College of Business Dean Melvin Stith, funds raised will allow the college to accommodate the nearly 6,000 business students the college educates each year. To that end, the dean says, plans are in the works to expand the Rovetta Building. "This expansion will include a 40,000-square-foot wing with classrooms, a new career placement center, a 200-seat auditorium, and room to increase graduate and management programs. All of these additions will go a long way toward meeting the college's growth-related needs," said Stith.

To date, FSU CONNECT, The Campaign for Florida State University, has raised more than \$437 million from more than 87,000 gifts of friends and supporters. When all is said and done the campaign will fund 876 undergraduate scholarships, 278 graduate fellowships, 150 professorships, 37 endowed chairs, 46 programs, and raise \$121 million for construction (beyond what the state funds). ■

**Help us fund FSU's future. Make your gift today. Use the inserted envelope, call us at 850.644.6000 or visit [www.fsu.connect.com](http://www.fsu.connect.com)**

The Florida State University Foundation, a non-profit corporation established in 1960, enhances the academic vision and priorities of FSU through its organized fundraising activities and funds management.

Private support generated by the Foundation funds scholarships, eminent scholar chairs, professorships, and the innovative programs that distinguish FSU as an exceptional institution.

An elected Board of Trustees, whose members serve as advocates for the University, its colleges, schools, and programs, governs the FSU Foundation. Foundation board members come from leading corporations and professions, from many walks of life and many locations across Florida and the country. FSU Foundation board members are committed to building successful partnerships with the University and its many generous supporters.

**The FSU Foundation Board of Trustees has recently elected the following individuals as officers for 2004-2005:** Lynda Keever, Chair, Publisher, *Florida Trend* Magazine, St. Petersburg, FL; William G. Smith, Jr., Chair-Elect,



Lynda Keever



William G. Smith, Jr.

President and CEO, Capital City Bank Group, Tallahassee, FL; J. Jeffrey Robison, President, FSU Foundation, Tallahassee, FL; Mark Hillis, Secretary, Retired Bank Executive, Tallahassee, FL; John Carnaghi, Treasurer, Vice President, FSU, Tallahassee, FL; Judi Spann, APR, Assistant Secretary, Director of Board Relations, FSU Foundation, Tallahassee, FL; and Tom Hawkins, Assistant Treasurer, Director of Business and Finance, FSU Foundation, Tallahassee, FL.

**In addition, the following individuals have been elected to serve a two-year term as new members of the FSU Foundation Board of Trustees:** David B. Ford, Sr.,

(FSU Board of Trustees Appointee), DBF Associates, New York, NY; James Massey, Massey Investments, Greenwich, CT; Russell Morcom, Morcom Foundation, Tallahassee, FL; Salvatore Nuzzo (Recent Graduate Representative), Marketing Director, MGT of America, Inc., Tallahassee, FL; Michael Pate, Publisher, *Tallahassee Democrat*, Tallahassee, FL; Betty Ann Rodgers, Quincy, FL; Eugene Stearns, Senior Partner, Stearns, Weaver, Miller, Miami, FL; Reid Hughes, Sr., Edge Broadcasting, Daytona Beach, FL; and Hansel Tookes, II, Palm Beach Gardens, FL. ■

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# Gordon Blackwell, former FSU president, dies

**By Browning Brooks**  
*Director, Media Relations and Publications*

Gordon W. Blackwell, who served as president of FSU from 1960 to 1965, died Jan. 26 at his home in Greenville, S.C. He was 92.

Blackwell, known as a courtly Southern gentleman with a kind but firm hand, oversaw the university during a time of tremendous growth and change.

“Dr. Blackwell was president when I was a student here, and I remember he always had an open door for us,” said President T.K. Wetherell. “He had a vision of a great university that would welcome all students, regardless of race.”

“Gordon Blackwell was a talented and dedicated leader in higher education,” said former FSU President Stanley Marshall. “No one should mistake his calm, gentle demeanor for lack of will, for he displayed courage when it really counted. He played a vital role in the racial integration of Florida State University and when the history of that time is recorded, Blackwell’s name will be prominent.”

Blackwell himself took particular pride in his role in that effort.

“One of the more significant accomplishments was the racial integration of the



Gordon W. Blackwell

student body,” he once said. “This was achieved with commitment and dignity because it was the right thing to do.”

Blackwell was serving as the chancellor of the Woman’s College of the University of North Carolina when he accepted the FSU

presidency in 1960.

Upon retirement years later, he reflected on growth management, academic program development, building construction, development of a well-rounded athletics program and racial integration as the major accomplishments of his FSU administration.

During his presidency, enrollment increased from 9,000 to 12,000 students, funding from research contracts and grants more than doubled to \$5.5 million, faculty salaries increased by almost 50 percent and the total budget almost doubled to \$30 million, according to the book “Seminole History” by Joan Perry Morris and Martee Wills.

To augment state funds with private support, Blackwell appointed the first professional director of the FSU Foundation, Philip Fleming, and also created the School of Engineering. The Asolo Theatre Festival was begun, a Division of Sponsored Research was created, and new doctoral and master’s degree programs were approved.

During Blackwell’s administration, \$26 million was spent on the building program, including new buildings for math-meteorology, physics, molecular biophysics, psychology research, the university student union and a residence hall. Doak Campbell Stadium was enlarged and a football field

house was added.

Blackwell left FSU in 1965 to become president of Furman, a job he said he would take only if that university were integrated. He then oversaw a period of great growth at Furman in his 11-year tenure, supporting creation of a new curriculum, attracting millions of dollars in grants and helping to bring the first Phi Beta Kappa chapter to the university.

Blackwell held a bachelor’s degree from Furman, a master’s degree from the University of North Carolina and another from Harvard University, where he also earned his doctorate.

In press reports, Furman President David Shi said that through Blackwell’s efforts the university became a leading national liberal arts college.

“We would not be the university we are without his remarkable leadership and bold vision,” Shi told the Greenville News.

“He and his wife, Elizabeth, were really super people,” said FSU Dean of the Faculties and Deputy Provost Emeritus Steve Edwards, who knew him well. “He was an extremely outgoing person who did a lot of good things for the university.”

Blackwell’s first wife is deceased. He and wife Jean were living in Greenville at the time of his death.

## William J. Serow



William Serow

in education. She eventually joined FSU’s department of educational administration and supervision.

In addition to teaching at FSU, her career was spent teaching at the University of Kentucky, Kentucky State University and Appalachian State University. She was the first chairperson of the department of elementary education at the University of North Florida.

## John Paul Masengill

John Paul Masengill, 89, who taught industrial arts education at FSU for 27 years, died Nov. 8, 2003.

Masengill graduated from East Tennessee State University and George Peabody College, and received his doctoral degree from Bradley University. A veteran of World War II, he served in the U.S. Army.

He moved to Tallahassee and started teaching at FSU in 1952. He retired in 1979.



John Paul Masengill

William “Bill” Serow, 57, an FSU economics professor and former director of the FSU Center for the Study of Population, died in November in Halle, Germany, where he had been serving as a guest lecturer at Martin Luther University Halle-Wittenberg.

During his 22 years at Florida State, Serow was the director of FSU’s Center for the Study of Population for more than a decade until he retired in June 2003.

Serow, an author and scholar, published several papers and books on demography and had consulted with foreign governments, including Indonesia and the Netherlands, on economic demography.

Serow earned his bachelor’s degree in economics from Boston College in 1967 and his master’s degree and doctorate in economics from Duke University.

## Conrad Eugene Tanzy



Conrad Eugene Tanzy

Conrad Eugene Tanzy, 79, FSU English professor and director of the first FSU Florence Program, died Feb. 2, 2004.

Tanzy began teaching at FSU in 1958. During his tenure, he served as dean of basic studies, director of the first Florence program and coordinator of the Study Abroad Programs. He retired in 1990. Tanzy had also served as a past president of Phi Beta Kappa and the FSU Association of Retired Faculty.

Born in Akron, Ohio, Tanzy was a World War II veteran serving in both the European and Asian theatres.

He earned his Bachelor of Arts, Master of Arts and doctoral degrees from Ohio State University.

**1920-1929**  
Marilee Shaw Miller (L.I. ‘26), Selma Baggett Pennington (L.I. ‘27), Dempsey Creary (B.S. ‘28), Gertrude Gilliam Cahoon (B.S. ‘29), Eva Linkey Phillips (B.A. ‘29)

**1930-1939**  
Margaret Pace Burton (B.A. ‘31), Edith Rebecca Rodenberg (B.M. ‘31), Marion Driver Metcalfe (L.I. ‘32), Sara Nall Jones (B.A. ‘33), India Johnson Kuder Linebaugh (A.B. ‘33), Edna Hoffman Evans (A.B. ‘34, M.A. ‘35), Beatrice D’Azzo Gonzalez (B.S. ‘34), Geraldine Dillard Rogers (L.I. ‘34), Edith Smith Blocker (B.A. ‘35), Jennie Rae Nall Cone (B.S. ‘35), Doris Seals Goldsmith (B.A. ‘35), Elizabeth Peck Dowling (A.B. ‘37), Madeline McCall Hancock (B.S. ‘37), Betty Finch Anderson (B.A. ‘38), Sunshine Marjorie Maines Berry (B.S. ‘38), Jessie Coachman Brooker (B.A. ‘38), Jean R. Treadwell Dowd (B.A. ‘38), Elizabeth Ostlund Dupont (B.S. ‘38), Martha Curry King Hammond (B.A. ‘38), Dorothy Nye Horan (B.A. ‘38), Isabel Avila Woodward (B.A. ‘38), Betty Cashen Carrison (B.A. ‘39), Maybeth Goss Hazlehurst (B.S. ‘39), Julia Inez Beckman Maines (B.A. ‘39)

**1940-1949**  
Anne E. Kennedy (B.S. ‘40), Mary Williams Parker McLeod (B.A. ‘40), Audrey Means Clements (B.A. ‘42), Gertrude Spettel Kemlein (B.A. ‘42), Miriam “Tiny” Hines Mitchell (B.S. ‘42), Irene Garriss Loper (B.A. ‘43), Ilean Lancaster McDonald (B.A. ‘43), Lillian L. McKeown Miller (B.S. ‘43), Bessie Eaddy Burke (B.S. ‘44), Nell Pinholster Stovall (A.B. ‘45), Eleanor Harrell Goss (B.A. ‘46), Grace E. Zipp Lindberg (B.S. ‘46), Cora Margaret “Mig” Gillis Butner (B.S. ‘47), Frances Taylor Mathis (B.S. ‘47), Etta Belle Fleming (B.A. ‘48)

**1950-1959**  
Barbara Fosgate Foy (B.S. ‘50), George P. Koelliker Jr. (B.S. ‘50), John A. “Buddy” Rudd Sr. (‘50), Richard VanSerke (‘50), Morgan Edward Conley (B.S. ‘51), Glenna Shaw Lowry Hobson (‘51), William Thomas Norfleet (B.S. ‘51), Meredith Neel Pateman (B.S. ‘51), C. Allen Powell Jr. (M.A. ‘51), Alta “Sandi” Horton Belyea (A.B. ‘52), Maxwell R. York (B.S. ‘52), Michael J. Castagna (B.S. ‘53, M.S. ‘55), Sarah Alice Howard Stoutamire (B.S. ‘53), Dr. Lewis R. Aiken Jr. (B.S. ‘54, M.A. ‘55), Elva White Grov Clark (M.A. ‘54, M.S. ‘66), Herman Leslie High (M.A. ‘54), Grace Birge McCormick (B.S. ‘54), Elizabeth Garwood Hubert (B.S. ‘55), Tommie Childers Craft (B.S. ‘56), Rodger Alvin Farley (Ph.D. ‘56), Anne Rogers Holland (M.S. ‘56, E.D.S. ‘76), Mary Quinn Kilgore (M.S. ‘56), Rev. Thomas J. Draper (B.S. ‘57), James T. Luck (D.E.D. ‘57), Earl E. Schroeder (B.S. ‘57), Joseph M. Meserve (B.S. ‘58), George A. Williams (B.A. ‘58), Dorris LaVanture Olds (B.A. ‘59, M.S. ‘62), William H. Schwebel (B.S. ‘59)

**1960-1969**  
James E. Costin (B.S. ‘60), Dr. Glenn M. Thatcher (B.S. ‘60), Howard W. Huseman (B.A. ‘61, M.S. ‘62), Oliver Stephen McAfee (M.S. ‘62), James A. McDonnell (B.S. ‘62), Robert E. Melton (M.S. ‘62), Warren Richard Mowell (B.S. ‘62), Freddie E. Woodward (B.S. ‘62), George L. Raspa (M.S. ‘63), Arax Cherekjian (Ph.D. ‘65), John P. Hosinski (D.E.D. ‘65), Jerry W. McDaniel (B.S. ‘65), George Arthur Weeks (B.S. ‘65), James Edward Wernert (B.A. ‘65, M.A. ‘67), Albert Donald Wilno Jr. (B.S. ‘65), Herb F. Morgan (B.S. ‘66), Michael Peter Blazovich (B.S. ‘67), Frances Patty Livesay DeTar (M.S. ‘67), Lorraine H. Hebert (M.S. ‘67), Benjamin H. Johnson Jr. (B.S. ‘67), Ronald C. Smith (M.S.W. ‘67), Francis M. “Pete” Winterburg (M.S. ‘67), Walter A. Aichel (B.S. ‘68), Lt. Col. Jimmy Dale Burkett (M.S. ‘68), William Robert Halstead (M.S. ‘68, Ph.D. ‘73), May T. Hull (M.S. ‘68), Cheryl Goowin Wall (B.S. ‘68), Linda Sue King Castle (B.S. ‘69), Dimitrie Efthimiou (B.S. ‘69), Bryant P. Fillion (Ph.D. ‘69), Emmett Lanier Hartsfield (B.S. ‘69), Kevin C. Koenig (B.S. ‘69), Janet “Lucy” Bowen Overton

## M. Lynette Thompson



LynetteThompson

M. Lynette Thompson, 84, retired classics professor, died in Dec. 21, 2003

Thompson started teaching at the Florida State College for Women in 1942 as an instructor in classics. At one time, she held the longest tenure on record at FSU, 52 years, remaining in the department of classics until she retired in 1994. She was chairperson of classics, 1961-1980. Through her efforts and under her supervision, the classics department initiated archaeological excavations in Italy, at the site of Cetamura del Chianti.

She earned her master’s degree at Oberlin College and her doctorate from the University of Chicago.

(B.A. ‘69), Melissa I. Prevatt (M.A. ‘69), Joseph Francis Xavier Rooney (B.S. ‘69), Preston Sconiers (B.S. ‘69)

**1970-1979**  
George J. Corcoran Jr. (J.D. ‘70, M.S.P. ‘71), K. Imogene Dean (Ph.D. ‘70), Gary M. Winkle (D.B.A. ‘70), Bryan S. Boutilier (B.S. ‘71), Dennis G. Dryden (M.B.A. ‘71), Ruth E. Day Regan (B.A. ‘71), Roselyn Ware (B.S. ‘71), Thomas H. Wedaman (M.B.A. ‘71), Charles E. Coxart Jr. (B.S. ‘72), Ruth M. Dowler (M.S. ‘72), Carolyn Pickett Everett (B.S. ‘72), Stanley A. Janasiewicz (B.S. ‘72), Ronald D. Trov (B.S. ‘72), Jan Olsen Colby (M.A. ‘73), John R. Freeland (M.S. ‘73), Douglas G. Heard (B.S. ‘73), Carlton D. Jones (B.A. ‘73), Elaine S. Johnston McKirdy (Ph.D. ‘73), Lawrence T. Shiles (B.S. ‘73), Sr. Agnes J.

Sun (Ph.D. ‘73), John C. Harrison (J.D. ‘74), Christina Martinez (B.S. ‘74), Alan D. Pennington (B.S. ‘74), Thomas D. Wise (B.S. ‘74), Linda J. Brown (B.A. ‘75), Gary William Jones (B.S. ‘75), William F. Kelly (B.S. ‘75), Linda D. Faircloth Maultsby (M.S. ‘75), William Franklin McLean (B.S. ‘75), James Anthony Settembre (B.A. ‘75), Richard J. Welsh (M.B.A. ‘75), Pamela White (B.A. ‘75), Norma J. Wright (B.S. ‘75), Robert Dennis Averell (B.S. ‘76), Joseph W. Crea (B.A. ‘76), James S. Hensley (B.S. ‘76), Corley McMillian (M.M.E. ‘76), Charles B. Walker (B.A. ‘76), Michael P. Constantine (B.S. ‘77), Thomas W. Dunlop (B.S. ‘77), Katherine M. Leach Hagler (B.S. ‘77), Rabbi Sol Landau (Ph.D. ‘77), Stewart W. Price (E.D.S. ‘77), Dorothy M. Shull (M.S. ‘77), John M. Thames (B.S. ‘77), Mildred Walden Holdnak (M.S. ‘78), James G. Kulp (B.S. ‘78), Mark Steven Maske (B.S. ‘78), Barbara H. McLean (B.A. ‘78), David William Shea (B.S. ‘78), Ellena M. Storti (B.S. ‘78, M.S.P. ‘83), Peter G. Sullivan (M.S. ‘78), Donald J. Dekle (B.S. ‘79), Daniel J. Linehan (M.S. ‘79), Seyed Hassan Tabatabaie (B.S. ‘79), Nick Yanakakis (M.S. ‘79)

**1980-1989**  
Bruce R. Haywood (B.S. ‘80), Ernie T. Litz (M.S.P. ‘80, Ph.D. ‘82), Patricia A. Johnson Murphy (B.S. ‘80), Michael R. Patton (B.S. ‘80), Barbara Ellen Ballard (B.S. ‘81), Betty Shannon Gibson (M.S. ‘81), Glenna C. Deary Hungerford (M.S. ‘81), Barbara L. Birks (B.S. ‘82), Kelly R. Beck Hughes (B.S. ‘82), Hugh Denny May (B.S. ‘82), Carol A. McCullough (M.M. ‘82), Lawrence F. Orbe III (J.D. ‘83), Linda L. Johnson (B.S. ‘84, M.S.W. ‘88), Toney Donaldson Wilder (B.S. ‘84), Elizabeth L. Gatch (M.S.W. ‘85), Eugene W. Jacobs (Ph.D. ‘85), Patricia A. Moncrief Turner (M.S. ‘85), Margaret S. Poot (B.S. ‘86), Charles Dache Stallings (B.M. ‘86, M.M. ‘89), Manohar S. Gowda (B.S. ‘87), Judith Lattanzi Bernasconi Underhill (B.S. ‘87), LouEllen Flook Grog (B.A. ‘88, M.A. ‘01), Nelson B. Sackett (B.A. ‘88), Rufus S. Chester III (B.S. ‘89)

**1990-1999**  
Tara Charters Sirmans (B.S. ‘91), Vincent J. Geddings (B.A. ‘92), Shannon S. Kellum (B.S. ‘92), Nancy R. Rossell (J.D. ‘92), Dennis Corder (J.D. ‘96), Michael Dewayne Eades (B.S. ‘96), Traclyn U. Frett (B.S. ‘96), Capt. Terry Michael Lane Jr. (B.S. ‘96), Brett A. Bousquet (B.S. ‘97), Christopher S. Bradley (B.S. ‘98), Gabriel Garrett (B.S. ‘99)

**2000-2003**  
James W. Fraunfelder (B.F.A. ‘00), Ryan William Goldhammer (B.S. ‘01), Katherine A. McDonald (B.A. ‘02), Brandon Booth (‘03), Brett Jones (‘03), Adam Wesley Trollope (‘03)

**FACULTY / STAFF**  
Barbara Naile Baker (B.S. ‘51, M.S. ‘73), Edith Brown, Lessie W. Bryant, Russell “Doc” Davis, Jasper “Pie” Gaines, Andrew H. Harper, Allen “Nuke” Kelly, Robert J. Killion, James Knight Sr., Jacqueline C. Long, Jocelyn Ziegler McCall (B.S. ‘46), Allen L. Pearman (M.S. ‘74), Jerome Pete, Lee Poole, Ruth M. Stemple (M.S. ‘55), Frank Tucker, Charles L. Underwood

Submissions: kharvey@mailers.fsu.edu



# King’s support for FSU is evident in Senate agenda

*(Continued from page 1)*

and death with dignity bills that had already been filed.

Last year, his first as Senate president, King faced a budget crisis like none of the Republican leaders who had preceded him. The House and the Senate were in a hot war over just about everything from reducing class sizes to capping judgments in medical malpractice cases. The bombs that each chamber was tossing were meant to scar.

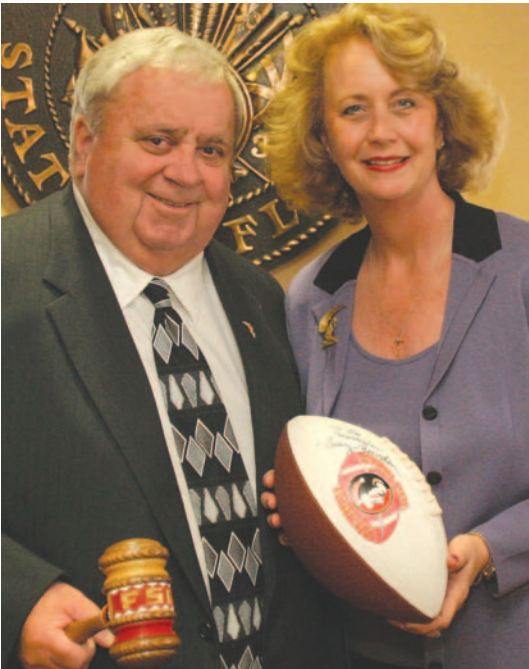
King, with more legislative sessions under his belt than Gov. Jeb Bush and House Speaker Johnnie Byrd combined, knew that standing his ground, the middle ground, as he likes to say, would require more than his legendary low center of gravity.

With a new attitude and game plan, thanks in large part to King’s deft diplomacy, the Republican leadership emerged from the off-season united and committed to getting the job done on time this year and to get along at all costs.

That’s been good for FSU.

Before committee weeks had ended in February, King made sure that the \$10 million needed to keep the Mag Lab in Tallahassee was in the budget and another \$9 million in recurring revenue to establish, build and operate a new school of chiropractic medicine at FSU.

“I fully intend to create a school of chiro-



FSU Photo Lab / Bill Langford

Jim and Linda King

practic medicine at Florida State University,” King said. (Since this interview, the Legislature has passed and the governor has signed legislation designating the \$9 million for the chiropractic school.)

The new school, which King has championed along with Sen. Dennis Jones, R-Seminole, a doctor of chiropractic medicine, will meet a rising need for alternative medical treatments and help generate more professional alumni to whom the university can

look for private support.

“There are many people in this state who have been positively treated by chiropractors, number one,” King said. “Number two, you have an opportunity to get a professional alumni group, practicing doctors, that will build your alumni base.”

Being the only chiropractic college at a public university – one is being discussed at the University of Texas – would be a boon to FSU’s fledgling school because of a \$100 million federal grant program set up specifically to fund alternative medicine. Being at a nationally respected university, King contends, will push FSU to the front of the line when grants are handed out.

A little more problematic for King has been netting the crucial \$10 million to keep the National High Magnetic Field Laboratory in Florida. King thought he’d struck the deal during last year’s special session to fund the \$310 million Scripps Research Center in West Palm Beach. At the last minute, the funding was nixed. Since then, King said Gov. Bush has committed several times to support the appropriation despite not including it in his own budget.

“I think you’d be hard pressed to turn your back on the need,” King said. “You’ve already got millions invested in this thing. Ten million gets you state-of-the-art current and keeps the infusion of new technology dollars

and new research coming down here. If you don’t spend the \$10 million, some other institution will go in there and grab it from FSU.”

Third on King’s list of top priorities for his alma mater is ensuring that the James and Esther King Biomedical Research Program gets funded. The \$6 million annual investment will help researchers expand the fight against cancer and other diseases. (This project was also approved in the legislation establishing the chiropractic school.)

“Both of my parents [for whom the program is named] died torturous cancer deaths,” King said.

From that experience, King developed a series of bills while in the state House regarding death with dignity, health care surrogates, and written and non-written declarations that then became model legislation for the rest of the country.

Eventually, King and Gov. Bush worked together to create a trust fund from the \$13 billion tobacco settlement to fund a clearinghouse and distribution center for heart, lung, cancer, respiratory and Alzheimer’s disease research.

“All the research that’s going on out there will be shared with researchers everywhere. This will be a clearinghouse and shepherd of all the efforts to find cures and create better treatment modalities,” he said.

Indeed, an important and meaningful legacy the junior college-transfer from St. Petersburg will bestow upon FSU.

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