

342 Bowden runs with gridiron record

By Rob Wilson
Director of Sports Information

Bobby Bowden did not have to look far to find the game that would eventually become his profession. In fact, it was practically in his own backyard.

As a youngster growing up in Birmingham, Ala., Bowden could easily pull himself to the top of the fence that separated his home from the practice fields of Woodlawn High. He would spend time hanging on the top of the fence watching the older kids play football.

Bowden has now been directing football practices for 51 years and this season he overtook the great names in major college football history to become the all-time winningest coach. The first game of the 2002 season allowed Bowden to slip past his mentor Bear Bryant into second place and, later in the season, his close friend Joe Paterno. He now has amassed 342 wins over his 38 seasons as a head coach. He has won 269 games in 28 years at FSU, 42 games in six years at West Virginia and 31 during his four years as head coach at Samford. All were important, but it was a 48-24 win over Wake Forest this past season that inspired FSU players to carry their coach to midfield and sent fans scurrying through the stadium in search of torn ticket stubs and commemorative cups. The victory was his 339th, which moved him into sole possession of first place

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FSU Photo Lab / Ryan's Lee



FloridaStateTimes

February/March 2004
A newspaper for FSU alumni, friends, faculty & staff

First year brings out best in Wetherell

By Jeffery Seay
Editor in Chief

T.K. Wetherell's first year as president of FSU was full of challenges and opportunities that allowed him to finally take ownership of the job for which he seems made. His leadership was apparent in appealing to the Legislature for adequate funding of higher education, along with his stewardship, as he and his wife Ginger donated a \$7.5 million gift to the university.

But the new hadn't even worn off being president when Wetherell was diagnosed with prostate cancer.

"It obviously caught me by surprise," he said. "It'll knock you back when somebody says the 'C' word to you. They just say 'you've got cancer' — it scares the pure livin' heck out of you."

After getting into his treatment regimen at the Mayo Clinic in Jacksonville, Wetherell discovered that prostate cancer is more prevalent than most people realize. In fact, Wetherell quipped, he's learned more about prostate cancer than he ever wanted to know. But after nearly a year since the diagnosis, a two-day battery of tests in early January revealed the cancer to be in complete remission.

"I got a really good report out of Mayo. I'm just really thankful for everybody's thoughts and prayers, and good doctors at Mayo."

During Wetherell's first months in office, mounting legislative budget cuts from the past few years were taking their toll in ways that threatened to impede the university's ability to perform some of its most basic obligations.

Quickly assessing the situation, Wetherell lead the charge to devise a new legislative funding model and the resulting "Quality and Access" campaign.

"Florida and Florida State — being the flagship institutions — have an obligation to get out there and lead. We (FSU and UF) have the majority of alumni in the Legislature, the high visibility programs, the football games, the legislative weekends — the kinds of things that draw attention. Now, the other state universities have adopted the Q&A Campaign."

To launch the campaign, Wetherell and the presidents of the other state universities flew to Florida's major cities to hold news conferences and meet with the editorial boards of its major daily newspapers to draw attention to this critical need. The ongoing campaign urges Floridians to tell their legislators to properly fund higher education.

Wetherell's advocacy of FSU had only begun with the close of the legislative session. He took to the public airwaves in his first year as the host of "Issues in Education," a half-hour television program produced by WFSU.

"We take people — Donna Shalala (University of Miami president), Bill Nelson (U.S. senator), Fred Gainous (Florida A&M University president) — that have an impact on higher education, and let them come on and state their views. And we get the chance to state ours. It's a way to bring the

(Continued on page 15)



Ray Stanyard

T.K. Wetherell, FSU's 13th president

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Bowden has forged 'legacy of influence' over football

Two very disparate writers, military historian Michael L. Lanning and Orlando Sentinel sportswriter Mike Bianchi, used similar reasoning to reach identical conclusions about two different men, two leaders born hundreds of years apart. While almost certainly correct, their conclusions will likely not find universal acceptance.

the greatest 100 military leaders of all time.

But Lanning makes a splendid case for his rankings. And who, among all the vast legions of brilliant military leaders scattered throughout 5,000 years of recorded human history is The One? Is it Napoleon? Caesar? Tamerlane? Wellington? Ghengis Khan?

None of these. Lanning names them all and they all have their place in time and in the proper order. But the greatest of all, he says, is George Washington, the commander of a ragtag army who was later elected first president of a small country of little influence.

Sports columnist Mike Bianchi, never accused of being a shill for the Seminoles, marked Bobby Bowden's record-setting 339th career victory with the declaration that "He is the greatest college football coach who ever has lived. Period."

Well, there's no argument

from us that both George Washington and Bobby Bowden are great men, but the greatest of all time in their chosen fields of endeavor? Here is where both the historian and the sportswriter make their points with brilliant clarity.

Both Washington and Bowden are accounted to be the best ever, because each left the greatest legacy of influence on their constituents.

Lanning allows that, of course, other great commanders of history like Napoleon and Alexander accomplished far more on the battlefield, but none left behind a legacy of such lasting significance as Washington. "[Washington] simultaneously maintained an army in the field against a far superior force, kept a divisive Congress and population satisfied, and solicited military support from other countries."

And, he says, without Washington's inspired leadership there would have been no Continental Army; without the

army there would have been no United States.

What impact the leadership, character and success of Bowden will prove to have on Florida State we cannot say for certain, but it is impossible to overstate the powerful influence of his profile among our alumni. We are a university that has grown and prospered quickly, much like the state of Florida itself. Consider the staggering fact that in the 152-year history of our institution, nearly 80 percent of all the people who have ever graduated from FSU have done so since Bobby Bowden arrived in 1976!

In two more seasons, he will have served 30 years as head coach, a complete career by just about any measure. I believe that Bowden will make it to the end of that mark, and possibly go beyond. His contract remains in effect until he reaches 80.

Now, he is the all-time winningest coach in NCAA Division I. Bianchi says the victory total alone is not why Bowden is the greatest ever. Like Lanning, Bianchi most values the power of the man's imprint on the institution.

"The ultimate mark of a coach's greatness is what the program was like before he arrived — and what it will be like after he leaves," he writes. "When Joe Paterno arrived, Penn State football was already good. And when he leaves, Penn State football will probably get better."

When Bowden arrived, Florida State football was the worst, and after he leaves there will almost certainly be a drop-off.

Much is said — perhaps too much — about the sorry state of Seminole football before Bowden. But his achievements can stand alone without having to focus for

comparison on the three miserable seasons of 1973 through 1975.

In the quarter century before 1973's winless collapse, Florida State football fought valiantly and often successfully, much like Washington's rag-tag Continental Army, against foes armed with overwhelming numbers and resources.

What might have been is a game for the ages. Who knows what meandering course our garter and gold fortunes would have taken had fate not contributed a chip shot here and there.

Bowden's FSU legacy is more than wins on the field. Those wins were the catalyst for as much as \$200 million in new construction and renovations to the entire park of athletics facilities. That much or more will probably be counted over time.

Bianchi said it most eloquently in drawing the difference between Bowden and Paterno and their impact on their universities.

"Bowden was the architect and builder of FSU's program; Paterno remodeled and redecorated at Penn State. Bowden poured the foundation; Paterno put up new curtains. Bowden framed the walls; Paterno hung pictures on them. Paterno painted the master bedroom. Bowden painted the masterpiece."

Barring an unexpected turn, Bobby Bowden has now surpassed Joe Paterno for good. And given the changing nature of college coaching, his record for the most wins is probably safe to the horizon.

Congratulations, Coach, and thanks.

Thank you for who you are, and for how you have helped shape the character, the confidence and enduring strength of the university we love.



Keeping Score

By Charlie Barnes

Executive Director Seminole Boosters

Still, you and I might find it hard to disagree with either writer.

Historian Lanning's 1996 book "The Military 100" is a treatise exploring the "ranking of the most influential military leaders of all time." It would be an ambitious undertaking alone to name



Bobby and Ann Bowden being interviewed after his 339th win.

Bowden keeps phenomenal record in perspective

(Continued from page 1)
on the all-time wins list in NCAA Division I.

"I really have a hard time getting too excited about something like that," said Bowden with customary modesty. "When I was on the sideline at the end of the Wake Forest game and they brought Ann down there, I thought about it then. But I'm still coaching and Joe's (Paterno) still coaching, so it's really not a finished thing to me. The players won the games and I've had great assistant coaches. I got the feeling it was a lot more important to the players that I reach the mark than it was to me.

After all, we've still got to beat Miami twice in the next eight months," he said after win 339.

Florida State fans take special pride in the achievement and rightfully so, with the majority of his record wins coming while coaching the Seminoles. Some would suggest that it's even more remarkable given the circumstances surrounding the program when he accepted the job prior to the 1976 season. FSU had won just four games over the previous three seasons, finishing 0-11 in 1973, 1-10 in 1974 and 3-8 in 1975. The frustration of Florida State fans had mounted to the point that

whispers of abandoning the football program altogether were growing. Bowden won five games that next season and then turned whispers to cheers with a 10-2 record in 1977. The rest, as they say, is history.

However, it also is important to note the role that Bowden's loyalty has played in the equation for the Seminoles. The University of Alabama knocked on the Bowden door in the late 1980s with interest in having him accept his dream job with the Crimson Tide. Ultimately, he chose to remain at FSU. He also turned down Louisiana State University. He even has turned

down several unnamed NFL franchises over a career that seems likely to end up being regarded as the most successful in the history of major college football. "When I passed Bear Bryant last year, there was nothing he could do about it," Bowden said. "Joe can sure do something about it. I plan on continuing to win and I know he does, too, and that's why I'm not posing for any statues. We've still got a lot more winning to do here."

FSU fans have reveled in the unprecedented success of the program under Bobby Bowden, and the entire sports world has marveled at his accomplishments. To

appreciate just how staggering his career has been, just consider the task that a coach would face who might be starting out next season with the goal of eclipsing Bowden's record. All the aspiring young coach would have to do is win 10 games for the next 35 straight years and then catch up over seven or eight more years to whatever the final number ends up being.

"I guess I'll look back on it one day, but I don't have the time or the inclination to do it now," Bowden said.

For FSU fans, those words should sound as sweet as the fight song on a Saturday in the fall.

Capital city mayor: universities are untapped economic engine



FSU Photo Lab / Bill Langford

John Marks

By Mark A. Riordan

Ever since 1851, when Tallahassee mayor Francis Eppes convinced the Florida Legislature to locate the Seminary West of the Suwannee in Tallahassee, the destinies of Florida State and the capital city have been inextricably intertwined.

As his first year in office comes to a close this month (February 2004), Tallahassee's current mayor and FSU alumnus John Marks (B.S., '69, J.D. '72) says that common destiny is at a critical point.

"We (in Tallahassee) can no

longer depend on state government as the main engine of the economy," Marks said flatly. "Since the inception of this city, we've depended on the growth of state government."

That has to change, said Marks, who believes that FSU, Florida A&M University and Tallahassee Community College are underutilized economic engines for the metropolitan area.

The idea that Tallahassee has needed to expand its economic base is nothing new and to use the city's institutions of higher learning to drive this new economy isn't new either. What does

appear to be new is a leader who is connected in a personal way to each of these entities and positioned to bring them all together.

"The good news," Marks said, "is we do have something available to us that we haven't used for the benefit of this community and, for its future, in a way that would benefit us as a primary economic engine. And that is our three institutions of higher learning."

Marks understands that his proposal is easier said than done, but as someone who brought in Minnesota Gov. Jesse Ventura's campaign team during his campaign for some early advice, he can think outside of the box.

"What I am suggesting and what I am trying to do is to see if we can get these three institutions of higher learning to work together," he said. "Together for the benefit of this community."

To make that happen, Marks said, will require getting past some history.

"And we all know what that history is: FAMU is a predominantly black institution, FSU is

predominantly a white institution, and TCC's good news is that it hasn't been either," he said.

"I'm not asking anybody to forget history, but to get past it for the benefit of the community so they can work together to generate more economy," Marks said. "I'm not asking them to give up their autonomy, I'm not asking them to give up their academic missions, I just want them to come together for the benefit of the Tallahassee community."

As a two-time alumnus, Marks is clearly connected to FSU, but his commitment runs much deeper than two degrees. He's served on various university boards.

As a student, he was Gold Key, a member of the student senate and a founding member of Omega Phi Psi, FSU's first black fraternity.

His wife and chief political adviser, Jane, is an FSU alumna as well, whom Marks met during his second semester at FSU. Already connected to FAMU through his parents who both graduated from there, Marks' connection was further solidified because Jane's parents both graduated from FAMU and worked there.

Being black at FSU in the mid-

1960s, said Marks, was no picnic, but neither was it a place where fear and intimidation ruled the day.

"FSU obviously means a lot to me. I mean there is no question about it. It provided me with a tremendously valuable education — both academically and otherwise — in a nonacademic sense," he said.

For his part, President T. K. Wetherell, who was attending FSU at the same time as Marks, said its great to have an alumnus wielding the mayor's gavel.

"John's been great to work with," Wetherell said. "Anytime you have your alumni in key positions — mayor, speaker, governor, whatever — that can't do anything but help you."

As for the mayor's grand plans to unite the three colleges into an economic force, Wetherell is confident in Marks' ability to understand how FSU would fit into that picture.

"He's done everything from image building to raising dollars. So, he knows our needs," Wetherell said. "He knows what it's going to take for us to take the next step as far as the university goes, and he knows how the city can help us do that."

And he knows how we can help the city. So that works out well for both of us."

Fletcher has become legal expert on desalination

By Bayard Stern
Managing Editor

Floridians, like the rest of the planet, depend on their drinking water. But most people don't give much thought about where safe water comes from. In Florida, the source is different depending on the region. Much of it comes from the Floridan aquifer, but some comes from reservoirs, lakes and rivers. An increasing percentage is now coming from desalination plants. It also may be a combination of any of these.

FSU College of Law alumnus Charles Fletcher (magna cum laude, '96) has become a legal expert on water sources and regulations, particularly desalination. Fletcher, an attorney with de la Parte & Gilbert, P.A., in Tampa, is well-versed in the processes involved with the permitting of desalination plants and all the complexities that go along with it.

"Desalination is a water supply option of growing importance in Florida," Fletcher said. "In Florida alone, there were over 100 permit applications for desalination plants in the last two years."

As one of more than 100 worldwide experts who spoke at the biennial International Desalination Association World Congress in October 2003, Fletcher delivered his research paper, "Obstacles to Desalination in the Southeastern United States."

"There are a lot of advantages to desal plants," Fletcher said. "Regulators in Florida have a lot of concerns about taking too much groundwater from the aquifer. Droughts can affect rivers, lakes and reservoirs. Desal plants are pretty much drought proof, especially if they are taking the water from the sea. You also get a very high quality of water from a desal plant. And typically the water is a much higher quality from what you get from a river or a lake, especially here in Florida."

Fletcher's background as an environmental engineer and attorney gives him the ability to balance the legal and regulatory requirements with the scientific and technical constraints necessary when permitting desalination plants.

Fletcher was previously a policy analyst and staff attorney for



Charles Fletcher

the Florida House of Representatives. In those capacities he drafted reforms of Florida law that govern water resource allocation, planning and permitting. Prior to that, he was an environmental engineer with the U.S. Environmental Protection Agency, Office of Water in Washington, D.C.

"When I was working in Washington for the EPA, I decided to go to law school," Fletcher said. "I wanted to come back to Florida and I chose FSU. I've always been interested in environmental issues and Donna Christie and Mark Seidenfeld were great professors

in that area. Professor Frank Garcia taught international law and we had a lot in common.

"The law school also had a pretty good visiting professor program that brought a lot of diverse views," he said.

Fletcher met his wife, Leigh Kellett Fletcher (J.D., cum laude, and master's in public administration '96), in law school.

Fletcher has represented and worked with many diverse clients, including the Southeast Florida Utility Council that handles the federal Comprehensive Everglades Restoration Project.

Emmy-winning producer Newall returns for honor

By Bayard Stern
Managing Editor

The Schoolhouse Rock cartoons still strike a chord in the memories of many who watched Saturday morning cartoons between 1973 and 1985. "Conjunction Junction," "I'm Just a Bill" and "Three Is a Magic Number" are a few that have made their way into American pop culture and are bona fide educational tools, even today.

FSU alumnus George Newall was co-creator and executive producer of the Schoolhouse Rock series. The animated cartoon shorts, 41 segments in all, used appealing characters, catchy tunes and repetition to teach children about multiplication tables, the parts of speech, American history and science.



FSU Photo Lab / Michele Edmunds

George Newall

"Like every idea, it was a confluence of events that seemed to be unrelated," Newall said. "I've always been a big proponent of the importance of collaboration."

Newall visited FSU in November to receive the Ella Scoble Opperman Citation given by the School of Music. It recognizes distinguished achievement in creative music education and the production of award-winning education programs.

"I don't feel worthy of honor, but it's great psychic income," Newall said. "It's impossible to think of Schoolhouse Rock as anything but a completely collabora-

tion effort. Everyone helped and made suggestions and we worked with incredible people."

Over the course of its 12-year run, Schoolhouse Rock won four Emmys for outstanding children's programming.

The staying power of Schoolhouse Rock may be due to the combination of music, visuals and topics covered.

"I think Schoolhouse Rock will last because it isn't simple infotainment," said Leigh Edwards, FSU assistant professor of English. "It's made a lasting mark because it packages sub-

stantial academic content in popular culture forms that matter to kids — like popular music and cartoons. It would be like what would happen if MTV videos were trying to cover academic content areas too."

Newall enrolled at FSU in 1955 after spending two years in the Army's 11th Airborne Division Band at Fort Campbell, Ky.

"When I came to FSU, it was kind of at the height of the civil rights movement," Newall said. "There were sit-ins at the bus station and things. I remember

going downtown one day when I heard some group was going to stop a sit-in somewhere. Downtown was completely deserted except for groups of guys on corners with baseball bats. FSU was a nice insulated community but it was very tense everywhere. The band I played with wasn't allowed to play in many places because we played with guys from FAMU."

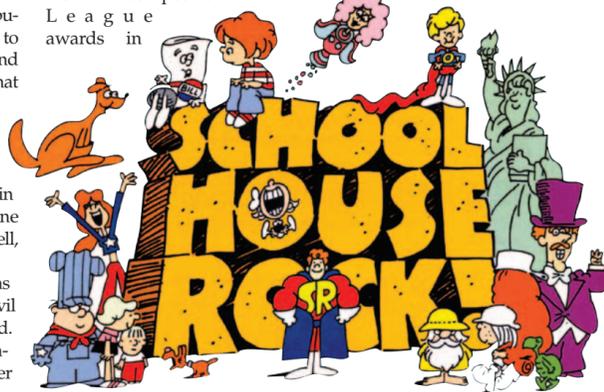
But Newall put much of his energy into music while times were tough for many. "I had John Boda (former FSU professor) for composition who was a wonderful man and an incredible composer," Newall said. "He should have been taken much more seriously by the musical establishment, but that's the way it goes much of the time."

While at FSU, Newall won the Florida Composers League awards in

1958, 1959 and 1960. After graduating in 1960 with a bachelor of music degree, Newall moved to New York City and became a copywriter, starting an advertising career that would span almost 40 years.

"One of the reasons I think Schoolhouse Rock was so good is we were not in the television business. We were an advertising agency," he said. "This was something we did on the side. We didn't do this for a living. We never had to worry about being picked up. We won four Emmys and were nominated for a whole bunch of others ..."

"My favorite is 'Three Is a Magic Number.' It was the first one and it really showed what you could do when you put rote learning into a context."



FSU law graduates No. 1 in passing Florida Bar

Graduates of the FSU College of Law again have passed the bar exam at a rate higher than peers from other Florida law schools.

The graduates taking the exam for the first time passed the 2003 Florida Bar Exam at a rate of 85.4 percent, according to statistics released by the Florida Board of Bar Examiners.

Of the last four bar exams, this is the third time FSU graduates outranked other Florida law school graduates. FSU graduates also were first in the state on the February 2002 and July 2002 administrations of the Florida Bar Exam.

FSU College of Law Dean Donald Weidner attributed the school's continued success to an excellent faculty that works closely with a gifted student body. He also pointed with pride to the school's 97 percent job placement rate.

The exam was administered in July in Tampa to 2,091 first-time takers, including 178 from FSU and 884 from non-Florida schools.

SHORT TAKES

The University of Miami and the University of Florida tied for second place, with 83.3 percent of their graduates passing the general bar exam.

Scholarship helps law students raising children

Lawrence Kellogg, a 1981 College of Law graduate, has established a \$100,000 scholarship to help FSU law students who worked to support themselves as undergraduates or who are supporting children.

"I wanted to create a scholarship that I could have used when I was in law school," said Kellogg, who raised his son, Jason, while attending law school at FSU. "This is to help people who are working hard, are motivated to better themselves and who are raising children. I knew a lot of people in that situation, and I know how hard that can be, and

how rewarding it can be. These are the people who ought to be lawyers."

Kellogg is a partner in the Miami law firm of Tew, Cardenas, Rebak, Kellogg, Lehman, DeMaria & Tague. Jason Kellogg, a 2002 graduate of the College of Law, practices with Akerman, Senterfitt & Eidson in Miami.

"I am grateful to the FSU law school for providing me and my son with an excellent education," Kellogg said. "I hope that the scholarship will attract outstanding students to the school, and that future recipients will contribute to society, to the legal profession and to the community."

Library Quarterly comes to School of Information Studies

A publication that has achieved a pre-eminent position in the library and information studies community as the premier

scholarly journal of research in the field now is being edited at FSU.

The October 2003 issue of Library Quarterly was the first to be edited at FSU. Serving as co-editors are Information Studies Associate Professor John Carlo Bertot, the associate director of the Institute for Information Policy and Management, and Wayne A. Wiegand, the F. William Summers



Wayne Weigand, left, and John Bertot

Professor of Library and Information Studies, who is a professor of American Studies.

The quarterly has moved before. It was founded in 1931 on the University of Chicago campus. In 1991, it moved its editorial offices to Indiana University. After five years, it again moved to the University of California-Los Angeles. "The quality of any university is measured in large part by the quality of scholarly publishing activity undertaken by her faculty," said Jane B. Robbins, dean of Information Studies. "To have Library Quarterly edited here contributes resoundingly to both the school's and the university's prestige."

"Although the practice of librarianship has traditions that date back thousands of years, research in the field began only in the last century-and-a-half," Wiegand said. "During that time, no publication has played a greater role in forging and reflecting the research discourse of library and information studies than Library Quarterly."

Resourceful Parrish built alumni association from scratch

By Jeffery Seay
Editor in Chief

Back when Kuersteiner was a dean, not a building, as Mildred Parrish once said, she was the first director of the FSU Alumni Association.

More specifically, Parrish forged the alumni association where none existed, wearing many hats to keep the institution's early graduates in touch with their alma mater, and promote its new status as a co-educational research university.

As she reached out to the alumnae of Florida State College for Women and future FSU students still in high school in the beginning of her 15-year tenure, Parrish was often a one-woman show, making it up as she went along. In retrospect, she seems to have gotten it right.

"The Alumni Association and the publications office were one and the same," Parrish said. "It was the promotional part of the university at that time. We didn't have a University Relations or Public Relations. We didn't even know back in those days whether we were going to be funded. But, we worked our heels off. Our main goal was to promote the university in any possible way we could."



Mildred Parrish

To get the association up and running from its offices in the Longmire Building, Parrish wrote and published its quarterly newsletter, and developed an alumni mailing list from scratch and kept it up-to-date.

"We took care of (FSU graduates throughout) the nation, not only Florida," she said.

Moreover, Parrish scheduled the Symphony Orchestra and even took frantic phone calls from mothers who insisted she try to help their daughters get into a certain sorority.

Her duties away from Longmire took her all over Florida and beyond. If Bobby Bowden is known as FSU's King of the Road, Parrish certainly was its queen, organizing alumni clubs and visit-



Parrish at her home in Blountstown

ing them, and traveling to high schools to introduce the young university to potential students.

"We developed a slide presentation about the university, and I'd go to visit a high school and show them. It was recruiting, plain old recruiting," she said.

Traveling throughout South Florida and effectively "covering the water front," Parrish claims she would go anywhere she was invited to make her pitch.

"It was a good time, but it was a building time," Parrish said. "We were growing. We didn't have all the alumni in the Legislature that we do now. It took a lot of work to get things. And we had to work with the governors, which is part of what I did, too."

As such, Parrish acted as a tireless goodwill ambassador at various political functions, including the inaugurations of Florida's governors.

"I was really the public relations director, rather than alumni,



FSU Photo Lab / Michele Edmunds

but alumni was my main concern."

When Parrish started Sept. 20, 1948, the association had a small staff and little money. But as its budget grew, so did the number of staff positions. Among them was a field secretary, a job that proved to be of tremendous help to Parrish.

"My field secretaries did this visiting of clubs that I had to do before," she said.

Several students held the position over the years, but the job was first filled by FSU alumnus Reubin O'D. Askew, who began a six-month stint working for Parrish in January 1956 after he had earned his law degree from the University of Florida.

"Mildred worked directly for Dr. Doak Campbell, and I worked with Dr. Campbell, as well, as part of my responsibilities, because we were really doing public relations," Askew said. "She really did a tremendous job of blending together the alumnae of Florida State College for Women with the

new men and women of FSU. "She became one of my closest friends and remains that today," he said. "She was wonderful to work for."

Askew, who described Parrish as quiet and unassuming, a respected person in the community and a key player in the development of the university's alumni relations, called on his former boss to help in his first campaign for governor.

"Mildred was active in my campaign," he said. "By that time, she was working at North Florida Junior College (as director of College Relations), and she really represented me in Madison."

A native of Blountstown, Fla., Parrish graduated from Tallahassee's Leon High School in 1933. She attended FSCW and the University of Florida between 1942 and 1947, but earned her bachelor's degree in journalism from the University of Missouri School of Journalism in 1948. Later that year, another Blountstown native, Mode Stone, who was the dean of FSU's College of Education, convinced Parrish to come to work at FSU.

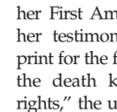
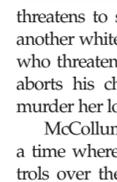
Amid her comings and goings, Parrish found time to earn her master's degree from FSU, finishing in 1950.

"I believe in continuing education," Parrish said. "I remember the Women's Club had me write an article on continuing education for its state publication.

"I still believe in education. That's the most important thing in the world."

Want Something To Read?

New books by Florida State graduates and faculty



African American wife, finds herself pregnant a second time by her white physician lover. Torn between her husband, who threatens to shoot her if she has another white baby, and her lover, who threatens to shoot her if she aborts his child, she chooses to murder her lover.

McCollum's trial took place in a time where there were no controls over the judge who denied her First Amendment rights, yet her testimony — appearing in print for the first time — sounded the death knell of "paramour rights," the unwritten antebellum

law declaring a white man's right to take a black woman as his paramour, whether she was married or not.

Riotous Performances: The Struggle for Hegemony in the Irish Theater by Helen M. Burke (associate professor of English) University of Notre Dame Press

The book explores the significance of theater "riots" and other disruptive practices that occurred in Dublin playhouses between 1712 and 1784. Burke's study reveals that during this period, Irish theaters were sites of

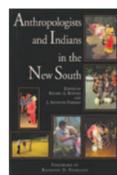
struggle between different ethnic, religious and class factions competing for power in 18th-century Ireland.

The Science of Fly-Fishing by Stan L. Ulanski (B.S. '68, M.S. '71) University of Virginia Press

The foundations of fly-fishing history, literature and mechanics are firmly anchored in the disciplines of science.

Ulanski presents the basic elements of the physical and biological sciences to make clear their practical applications to fishing.

Anthropologists and Indians in the New South



Alabama Press

This book is a collection of essays that looks at the changing relationships between anthropologists and Indians at the turn of the millennium. Valuable to students, professionals and libraries, the book ranges in subject from the Maya of Florida and presumed biology to pow-wow dancing and the "lost Indian ancestors" myth. It provides a clear assessment of the growing mutual respect and strengthening bond between modern American Indians and the researchers who explore their past.

edited by Rachel A. Bonney and J. Anthony Paredes (professor emeritus of anthropology) The University of

French Cinema: From its Beginnings to the Present



International Publishing Group Inc.

To a large extent, the story of French filmmaking is the story of movie-making.

From the earliest flickering images of the late 19th century to the silent era, surrealist influence, the Nazi occupation, the glories of the new wave and the present, Lanzoni examines a considerable number of the world's most beloved French films.

The Trial of Ruby McCollum by C. Arthur Ellis Jr. (M.A. '80, Ph.D. '82) and Leslie E. Ellis (Ph.D. '82)

1st Books Library
Ruby McCollum, a wealthy

Researchers use mass spectrometry to evaluate best uses for oil

By Dave Fiore

While world leaders work to secure the availability of millions of barrels of crude petroleum, the most significant related research in years requires only a few drops of the precious oil at a time. And it is happening at FSU.

The research is under way at the Fourier Transform Ion Cyclotron Resonance (FT-ICR) mass spectrometry facility located at the National High Magnetic Field Laboratory.

Led by Alan Marshall, director of the ICR program, and Ryan Rodgers, director of the program's environmental and petrochemical applications, the team at the facility is using high-powered magnets to help identify chemicals within crude oil that have huge environmental and economic ramifications for both producers and consumers around the world.

The technology is based on use of the highest mass resolving power technique in mass spectrometry to differentiate between components of a complex mixture such as crude oil. In layman's terms, "It works like a really fancy scale," Rodgers said.

"If you could weigh everyone on the planet accurately enough, you could identify every person just by their weight," he said. "If you carry it out far enough, no one weighs the same. That is the kind of accuracy we are talking about. Now, imagine that on an atomic level. Take a complex mixture, measure the molecules and then identify every member of that mixture."

To identify the many different elements solely by their weight, Rodgers looked no further than what is taught in chemistry 101.

"We use the rules of science," he said. "Our rules follow the periodic chart of the elements. A long time ago, scientists identified atomic weight. Everything is made up of atoms, and the combination of those atoms is what identifies them."

For example, he says, methane is CH₄ and is made up of one molecule of carbon and four hydrogens, which weigh 16. Oxygen also has an atomic weight of 16, but with a mass spectrometer, scientists can easily tell the difference between them — oxygen weighs in at 15.9949, while methane is a relative heavyweight at 16.0312.

"It is like putting three guys who weigh 225 pounds on a cheap scale one at a time," Rodgers said. "You could not distinguish between them solely based on their weight. But put those same three guys on a more accurate digital scale, and now you can tell



Alan Marshall and Ryan Rodgers

them apart."

Facility director and co-inventor of the technology Alan Marshall said they have had the device since 1973, but it has only recently worked well enough to do this job.

"The instrument separates molecules by how much they weigh, much like a rock in a sling," Marshall said. "Frequency is the easiest way to measure something."

"After we knew what we could do, we asked what kind of problems could we look at. The answer was complicated mixtures, and one of the most complicated is crude oil."

Marshall said that a single oil sample has revealed as many as 30,000 different molecules.

"This is really the whole idea of chemistry," he said. "If you know what is in a sample, you can better predict what it will do."

Accurately predicting what a particular oil sample will do can save companies millions of dollars.

"With oil, one of the issues is how well

"This is really the whole idea of chemistry," he said. "If you know what is in a sample, you can better predict what it will do."

will it flow through a pipe — will it stick?" Marshall said. "Another is during the refining process, how much pollution will it cause. We can now determine the atoms in each molecule."

With this information, oil companies can plan for handling oil that requires special processing before it has gunked up existing machinery. Such information also can help decide whether or not to use the oil at all.

New book by Greaves shows depression influenced Bunyan's writings

By Bayard Stern
Managing Editor

An FSU history professor who is an expert in early modern British history has written a major reinterpretation of John Bunyan.

In his book "Glimpses of Glory: John Bunyan and English Dissent," Richard L. Greaves, FSU Robert O. Lawton Distinguished Professor, draws on recent literature on depression to demonstrate that Bunyan suffered from

a mood disorder as a young man and then used the experience to help mold his literary works.

Light and darkness, joy and sadness, and despair and hope became Bunyan's key literary motifs.

"Glimpses of Glory," focuses on the interplay of history, religion, psychology and literature in Bunyan's life.

The book, which has received favorable reviews, was published by Stanford University Press.

"A distinguished expert on the late-

ExxonMobil came to Tallahassee within weeks with more samples.

"It surpassed anything we could have anticipated," Rodgers said. "It was mind-blowing what we could see. What before yielded a few hundred different species was now revealing 5,000 to 6,000 unique species. The crude was more complicated than we had ever thought."

What makes the ICR mass spectrometry so much more effective than anything that has been attempted in the past is the use of the world's most powerful magnets found at the magnet lab. The 9.4 tesla magnet currently being used (approximately 200,000 times stronger than the earth's magnetic field) is shielded with 10 tons of iron to allow other instruments and computers to operate near it.

The process, while incredibly complex, is actually very simple in methodology. First, the element must be ionized — or charged to make negative and positive molecules. Then, it is sent to a tube inside the magnet as a gas and forced through a number of holes into the magnet itself. The charged molecules are then pulled into a circular path. The frequency at which the element goes around is inversely proportional to its mass. The less weight it has, the faster it goes around.

"We simply observe the frequency to identify the weight and tell what they are," Rodgers said. "We can get a much higher resolution than before. What would show up as two peaks on our monitors, are now dozens. The higher the field of magnetic pull, the faster the spin, the greater the resolution of the spectrum and the more things are separated."

Rodgers said the future is looking bright for the technology as the business world begins to understand its potential applications.

"We are now getting together with oil companies, and they are showing more and more interest," he said.

As effective as this technology is for oil, it also has worked in a laboratory setting for coal, pollution, arson accelerants such as turpentine or lighter fluid, and even explosives — anything that needs to be broken down and its individual chemical components identified.

"When the technology was developed, it was a great example of basic research used for something unforeseen at the time," Marshall said. "Ryan made the connection to petroleum, and none of this would have been possible without a big magnet."

17th century English dissenting movement, Greaves offers a monumental study of the movement's premier popular prose writer."—CHOICE

"... the prolific Greaves now stands alone as the eminent living authority on Bunyan, and 'Glimpses of Glory: John Bunyan and English Dissent' is not only the zenith of his notable 40-year career, but also an inventory of the growth of Bunyan studies over that same time."—Galen K. Johnson, John Brown University

SunTrust VP Miller advises the Fed on nation's economic health

By Bayard Stern
Managing Editor

Gregory Miller never planned on becoming an economist before attending FSU. Today, however, Miller is the vice president and chief economist for SunTrust Bank.

"I have the best economist job in the South," he said from his Atlanta office.

Miller's responsibilities at SunTrust include forecasting the national economy, particularly as it affects interest rates. He advises corporate and bank boards of directors. He evaluates markets and represents banking operations in regulatory matters concerning potential mergers and acquisitions.

Miller also is chairman of the Economic Advisory Committee of the American Bankers Association. In this capacity, Miller regularly meets with Alan Greenspan, the chairman of the Federal Reserve Board. His committee briefs the Federal Reserve Board before their meetings to discuss the economy and monetary policy.

"I'm certain that they take what we say very seriously," Miller said. "Our comments are not intended to drive policy itself."



Gregory Miller

One thing that we never talk about in these committee discussions is interest rates. Those elements are off the record.

"The Federal Reserve Board has all the information we have. But we help analyze what indicators mean to specific regions. The Federal Reserve Board has more difficulty assimilating how the economy is responding on a region-to-region basis.

Kathrens' passion for animals inspires her documentary filmmaking

By Vida Volkert
Staff Writer

Ginger Kathrens is living any documentary filmmaker's dream. When she is not filming wild horses in Montana's isolated Arrowhead Mountains, she may be discussing story ideas with producers at PBS or National Geographic television, promoting a new film or horseback riding at her ranch in Colorado.

"I did pay my dues before I was able to live this dream," said Kathrens, a vivacious, outspoken and witty woman in her mid 50's. Kathrens is an FSU alumna whose love for nature and commitment to documentary filmmaking has won her the respect and admiration of major wildlife television producers, and has kept her successfully afloat in a competitive business where production budgets are scarce.

"We have budgets, but they are shrink-



Ginger Kathrens

ing as there are more channels and more competition," she said. "There is more need for product, but the audiences are so small. That's why commitment is more important than expectations."

So far, Kathrens' commitment has provided her with a life filled with adventures in exotic locations in Peru, Russia, Africa and Mongolia, and her work has been awarded with several prizes, including an Emmy.

Her latest production, a two-part film about the life of a wild charismatic colt striving for survival in the mountains of Montana, took her on a seven-year journey in the Rockies, and it is one of her most celebrated pieces at PBS.

"There is no other project in the world where somebody is able to document the real life of a wild animal," she said.

Kathrens discovered her love for animals very early in life, when she was growing up in Bowling Green, Ohio. She lived on a farm where her parents raised cattle and horses. Later, at Wakulla Springs, Fla., she got her first exposure to wildlife — she saw alligators and wild birds for the first time.

"It was a real eye opener coming here," she said.

When Kathrens obtained her master of arts degree from FSU in 1970, she said it

Most people in my position travel around market areas and serve as kind of a blood pressure reading for the grass roots of the economy.

"One thing I like about my job is it's extremely apolitical," Miller said. "It's purely economics and market activity. It allows me the luxury of being very forthright without worrying about political backlash either within the company or from the outside."

While attending high school in Miami Shores, Miller planned to go straight to FSU. But he took a detour and joined the Navy.

"After I served in Vietnam, the best thing was that I left the service with everything I went in with and came home with the G.I. Bill," Miller said.

Even though Miller was eager to begin his academic career at FSU, he wasn't sure in what direction he wanted to go.

"I kind of fell into economics," Miller said. "I didn't have a lot of strong inclinations for a specific major. I took some economics classes and got decent grades. I ended up taking more economics classes and liked it. Two I remember are Charlie Haworth's industrial organization class and Charlie Rockwood's business class."

Miller went on to graduate with a bachelor of science degree in 1978 and a master's of science in 1980 in economics.

"I remember Tallahassee as being a lot smaller," Miller said. "It wasn't very difficult for a student with limited funds to enjoy the campus. I probably should have tried to have more fun but felt like I was always trying to catch up. I did meet my wife, Victoria Conklin, at Dubey's bookstore. We have two kids. My son is applying for FSU now."

While still at FSU, Miller started working as an intern for the state economist's office under Gov. Reubin Askew. He stayed on after he graduated as a full-time employee, which lasted into Gov. Bob Graham's term. He moved to the Public Service Commission's research department.

"In the governor's office, I was responsible primarily for analyzing tax revenues and knowledge of how the macro economy works," Miller said. "I moved over to the Public Service Commission and was more micro economics oriented. We dealt with issues related to public utilities. Then, I went to the University of South Florida and taught. After, that I joined SunTrust and have been here ever since."



Ginger Kathrens

came in pretty handy. In those days, Kathrens said, a woman had to earn an advanced degree to compete for jobs against men with a bachelor's degree. Back then, women did not shoot film for the most part.

"Actually, they were writers and editors, but they did not run a camera," Kathrens said.

Her first job was with Charles Prout Productions in Orlando. As soon as her father loaned her enough money to buy her first professional camera, however, she started her own film production company, Taurus Productions Inc.

In 25 years, Kathrens has produced numerous television commercials, national

public service announcements, educational programs and commercials for political campaigns. But she is best known for her groundbreaking documentaries about wildlife, which she has used to lobby for more humane treatment of animals, the source of her inspiration.

"I think that because I'm so inspired by them, they lift me up. They lift my abilities up and I feel that I can't let them down. I have got to tell the best story possible and so they have inspired me to be a better filmmaker," she said. "If you want to film documentaries, be prepared to not make very much money and be OK with that because you love to tell stories and you love to make a difference."



Richard Greaves

Walking in the steps of giants



The *Biancone* by Ammannati

By **Vida Volkert**
Staff Writer

Studying in Florence can be very inspiring — and a treat to students majoring in humanities, according to Victor Carrabino, a professor of Italian art history and modern languages and linguistics.

For in this glorious Italian city of winding narrow streets, students walk in the steps of Machiavelli, Galileo and Dante, some of the most influential creative minds of Western culture.

"The same streets Dante walked? That's exciting," said Carrabino, referring to the medieval poet and writer.

Dante was born in Florence, where he was inspired to write his masterpiece, the "Divine Comedy," thought to be the best literary expression of medieval culture, according to Carrabino. Florence is where, observing the Florentine princes' rule, the political genius, Niccolò Machiavelli wrote his famous pamphlet "The Prince." From this city, Galileo Galilei explored the universe with his unique and powerful telescope, observed the moon and Venus, discovered

ed by medieval monuments, fountains, marble sculptures and churches, including a soaring Gothic cathedral built between medieval times and the Renaissance.

Learning art history firsthand by visiting monumental works of architecture and art that a student in the United States would otherwise only be able to appreciate through photographs in text books is very invigorating, according to FSU alumnus Ronald Christaldi, who attended the program in 1992.

"When you are there, you are so immersed in the culture that you feel connected," he said.

This bond was very important to Christaldi as he was working on his thesis in art history. It helped him understand the different artists and their work, and helped him gain inspiration and personal confidence.

During the time he was a student in Florence, planning a career and his future, he was inspired to think that if the great Italian creative minds were successful at what they did, he could be successful too.

"I thought if they could do it, I could do it, too," Christaldi said.

The FSU Florence program offers year-round academic classes in art history, classics, English, film, history, humanities, Italian language and literature, philosophy, social sciences and studio art.

It's open to students of all universities and colleges, and the credits are transferable to most academic institutions, Carrabino said. And while there are more than 30 American universities with programs in Florence, the FSU program is one of the most prestigious, according to both Carrabino and Pitts.

"We have students who attend Florence from other universities and they report to us that their home university recommended our program over other programs," Pitts said.

Located in a 15th century palace in downtown Florence, the center is surrounded

In fact, Christaldi joined the program upon the recommendation of an adviser at New College, where he was an undergraduate student. After completing the program, Christaldi said he "left Florence with a favorable impression of FSU."

And the positive experience made him want to attend FSU in Tallahassee for his master's and law degree, both earned in 1996.

Now a business lawyer based in Tampa, Christaldi said the Florence experience changed him in many ways.

"I came back to the United States a much clearer thinker," he said, adding that he is now more appreciative of his own culture and open-minded when it comes to understanding and accepting other cultures, a key to his success in dealing with a variety of clients.

For more information, contact FSU International Programs at (850) 644-3272 / 1-800-374-8581, / www.international.fsu.edu.



The Florence Cathedral

As director, Carrabino instilled a love of Florentine culture and lifestyle

By **Vida Volkert**
Staff Writer

When Victor Carrabino retires in June 2004, he will leave as his legacy a program widely thought to be one of the most prestigious American academic programs in Florence, Italy.

Throughout his 16 years as the FSU Florence Study Center's resident director and professor of modern languages and linguistics, Carrabino has helped lay the foundations of what is now recognized among other American universities as one of the city's best study-abroad programs, according to Jim Pitts, the director of International Programs at FSU.

"He certainly has a program of excel-

lent academic integrity and reputation," Pitts said. "He is an extremely valuable mentor to our students and is very instrumental in helping them expand their horizons."

To honor Carrabino's dedication to the program, Paula and Francis DeLuca have established two Victor Carrabino scholarships of approximately \$3,000 each for non-FSU undergraduate students studying in Florence during the fall semester only.

Carrabino was born in Sicily and educated in the United States. He spent 18 years teaching French at FSU before he took the offer as resident director of the Florence program.

"I left Italy at the age of 17. The idea of returning to direct an overseas program in

Valencia is rich in Hispanic culture



Torres de Serranos

By **Vida Volkert**
Staff Writer

In eastern Spain, on the shores of the Mediterranean Sea, the ancient city of Valencia is home to one of FSU's most prominent study abroad programs for students with an appetite for Latin culture.

"All of the programs have their strengths," said Jim Pitts, director of International Programs. "Valencia is an excellent program for students reaching to retrace Hispanic roots, study the Spanish language and culture, and business and commerce in Spain and the rest of the world."

Open year round, the Spain Study Center takes advantage of the city's historical importance, cultural heritage and friendly atmosphere to offer a diverse and attrac-

tive curriculum that includes a combination of business, liberal arts, humanities and intensive Spanish language courses.

The program is one of the most popular at FSU, according to Pitts, who says that in the past two years, about 21 percent of the overseas student population has chosen the Spanish center over FSU's other 36 international programs.

Students have learned that becoming fluent in Spanish "may represent an enormous opportunity that may increase their business and personal relationships," Pitts said, adding that the Spanish and Latin American markets are growing around the world, and an increasing level of commerce is being developed with Spanish-speaking countries.

Rooted in Latin, Spanish is indeed one of the most spoken languages in the world. The CIA World Fact Book ranks it as fourth after Chinese-Mandarin, Hindi and English.

It is estimated that 300 million people around the world speak Spanish and, naturally, the language is in demand, Pitts said.

In addition, the city of Valencia offers the perfect setting to make the learning process a lot easier and rewarding, according to David Nordlund, academic administrator of

the Spain Study Center.

"This is the most desirable city to move to for people who live in Spain," he said. "It's an energetic and outgoing city, not introspective. The program here reflects its dynamics."

Valencia flourished more than 2,000 years ago when the Roman empire took over the region. It was named Valencia — from the Latin *Valentis*, meaning valiant — to honor the Roman soldiers sent to fight Arab tribes, according to Ignacio Messana, the center's administrative director. The influences of Arab, Roman and, later, Spanish cultures are evident in the numerous significant architectural sites, such as the Metropolitan Cathedral, begun in 1262. Messana, a native Valencian, said there is a popular belief that the Holy Grail, the cup from which Christ drank at the Last Supper, is kept in this cathedral.

Nowadays, Valencia is the third largest

given the opportunity to submerge ourselves into the Spanish language and culture," said Bonaparte, 21.

The program includes trips to national soccer games, bull runs, museums in Madrid, an overnight trip to Cuenca and field trips to historical cities such as Andalusia, according to Messana.

In addition, the program adapts its curriculum to blend with popular traditions. Every March, for instance, when the citizens of Valencia hold a five-day fire feast for the patron saint of carpenters, the curriculum takes an anthropological turn.

During this time, Messana said, about a million people parade in the streets, dancing and carrying gigantic wood and cardboard statues of figures depicting satirical scenes, current events and popular Spanish celebrities and politicians, which they later burn in a bonfire.

The festival transcends specific majors,



Plaza de Toros

city in Spain, and life for its native inhabitants is built around family values and time-honored traditions derived from the simple act of dining with other people, Messana said. Indeed, time seems to stop at lunch, when most of the businesses close down for about three hours as people retire to enjoy a Mediterranean-style meal along with coworkers, friends or family. At first, he said,

these customs may surprise some students who are used to the high-speed pace of American life, but "once past the cultural shock, they always seem to enjoy and even embrace our traditions."

Sabrina Bonaparte, an FSU student majoring in music who took part in the program in 2003, said she learned a lot about herself while she was struggling to understand the cultural differences and language. In the end, she realized how rewarding her experience in Valencia was when she finally felt as though she fit in.

The center is located in the Universidad Politecnica de Valencia, and FSU students have access to its facilities that include tennis courts, soccer fields and a recently constructed gymnasium that offers individual or group activities.

"The best part about the program here is that there are so many cultural activities planned by the staff, and the students are

minors and classes, Nordlund said, "as this celebration goes to the heart of the Valencian identity and therefore to the heart of the identity of FSU Spain."

"We plan a series of programs that are meant to instill a fun, yet academically, culturally and socially constructive celebration," Nordlund said, adding that the courses offered — anthropology, social psychology, culture and civilization, language, literature, business and film — are especially relevant to this season.

In the future, the Valencia program could serve the FSU School of Motion Picture, Television and Recording Arts as a portal to European filmmakers, according to Nordlund. As Spain's motion picture industry grows, Valencia and the surrounding communities are becoming a cinematographic point of interest, he said. Valencia is the host of La Mostra, a noteworthy annual film festival dedicated to films of the entire Mediterranean community.

This past October, Nordlund met with Frank Patterson, dean of the film school, to discuss the possibility of implementing more film courses into the Valencia curriculum.

"It could be a natural fit for us," Nordlund said.

For more information, contact FSU International Programs at 850.644.3272 / 1.800.374.8581 / www.international.fsu.edu



The City of Arts and Sciences



Victor Carrabino

Financial adviser's success is 'not about money'



Dan Moisand, with his children, Megan and Joshua

By Vida Volkert
Staff Writer

Dan Moisand knows the key to success. One of America's top financial advisers, he said the key is in having well-defined goals.

"Without the definition, you can't determine what to do and you won't know when you have accomplished your goals," said the unpretentious, 35-year-old FSU alum.

For as simple as it might seem, Moisand's philosophy has taken him quite far in his professional life.

In 13 years of advising people on how to best manage their money and investments, Moisand has been profiled by Financial Planning magazine as one of the five most influential people in the profession.

In 2002, the New York-based magazine Worth included Moisand in a list of the 250 best financial advisers in the United States. He also was named one of America's top practitioners by New Rules for Estate and Tax Planning, and has been quoted in several publications, such as Forbes, Bloomberg Personal Finance and Smart Money.

"Honestly, I'm not sure how it happened," a humble Moisand admitted when asked about being recognized with such distinction. "I never in my wildest dreams thought I would get the recognition I'm getting. I was just hoping to do a good job."

Moisand's own definition of success does not lay in recognition, awards or financial wealth. And, although his practice, Spraker, Fitzgerald, Tamayo and Moisand, is well established in Melbourne, Fla., with a select number of clients — among them scientists and doctors — what he praises the most and considers to be suc-

cess is the enjoyment of healthy relationships with his family, coworkers and clients.

"My definition of success is focused on the health, safety, security and happiness of my wife and children," he said. "The business decisions I make reflect my desire to be home at a decent hour and be a good husband and father."

His best job starts with honesty, he said. He is selective when it comes to clients, and takes those with whom he shares common values.

"I think the key to success is in asking yourself what kind of person you want to be. And that's what I ask my clients, too," he said. "Success is not about money. Money is only the means to an end."

However, to get to the point in his life where he can afford to select his clientele and be at home on time for dinner, he has endured many struggles.

Defining his goals has been a long process. It began when he selected FSU over the University of Florida in the late 1980s because the atmosphere in Tallahassee seemed "much more academically oriented."

And the fact that played a major role in his decision to choose finance over business was his desire to help people. He said since he was a little boy growing up in Melbourne, he knew he wanted a career that would allow him to help people. When the stock market crashed after the fall of communism in the late 1980s, Moisand made up his mind.

"It was the event that kind of caught my attention in the world of finance," Moisand said.

With so much commotion and confusion going on, he realized that people needed financial planners to advise them on how to best manage their investments and

money. He graduated from FSU with a bachelor's in finance in 1989.

In 1995, he and a couple of friends started one of the first team practices at American Express. When the partnership dissolved in 1999, he began to search for new partners.

He went from starting a three-partner firm that was reduced to two, to trying to merge with experienced practitioners who did not seem comfortable with him because he looked too young.

After many years persistently searching for the right partners, he found them in Spraker, Fitzgerald and Tamayo.

A prolific writer, Moisand chronicled these struggles in "The Urge to Merge," a paper that has become an inspirational source of

advice to people in the profession, according to Financial Planning magazine.

Moisand's paper "The Urge to Merge" is available online at: www.fpanet.org/journal/articles/2002_Issues/jfp0802-art10.cfm.

despite my credentials, the prospective client wanted more gray hair

"Partnering with another practitioner largely for the potential benefits of sharing expenses is possibly the worst idea going. While some expense reduction is possible, you essentially end up with not much more than competing practices under the same roof, with the same letterhead ..."

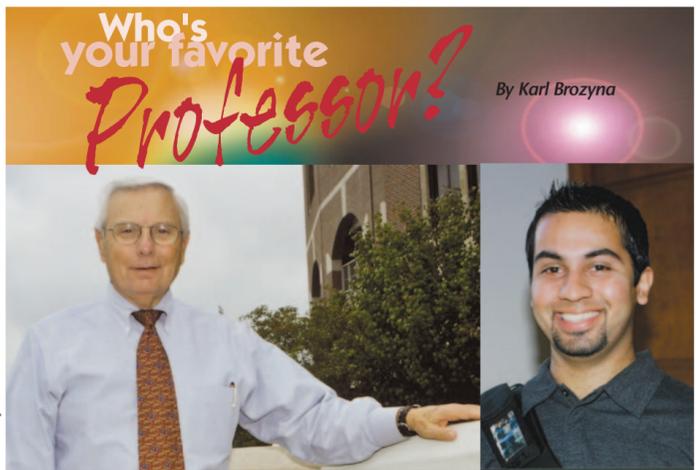
"I've also encountered some practitioners who seem to want to merge because they are lonely. I suggest you first try to buy a dog, take up a hobby and join other like-minded hobbyists, or spend more time helping at your place of worship. All of these, and a variety of alternatives, can address this problem with far fewer complications."

Now married to Kelly Moisand, with whom he has two children, Megan, 7, and Joshua, 5, Moisand feels comfortable with how things are working for him and his family, and thanks FSU for much of his professional success.

"When I got out of FSU and went to the workforce I was significantly far ahead from most people in the profession," he said.

And as he had it planned all along, helping people reach their financial goals is what he enjoys, and does best.

Moisand's paper "The Urge to Merge" is available online at: www.fpanet.org/journal/articles/2002_Issues/jfp0802-art10.cfm.



Charles Montroy LaTour

Asim Aslam Khan

Student: Asim Aslam Khan, 21, of Karachi, Pakistan, Junior, majoring in hospitality administration

Professor: Charles Montroy LaTour, assistant in hospitality, director of internships

Subject: Managing Service Organizations

What makes him great: He is clear, organized and always listens to his students.

"Professor LaTour defines his material well. His lessons are clear and concise. I came to the U.S. primarily for good value in education.

"My aspirations to enrich my academic experience have been more than adequately fulfilled. The course is well laid out and I believe it's the instructor who deserves due credit.

"He acknowledges the comments put out by everyone in class and is never too busy to listen to the students' points of view."

Fortunas set standard for the FSU Foundation

By Nancy Blum
FSU Foundation

Paula Fortunas, the vice president of major gifts at the FSU Foundation, will step down from her position after 30 years of full-time service to become the president of the Tallahassee Memorial Hospital Foundation.

Fortunas began her career at the foundation as a student employee in 1964. Upon graduating, she joined the staff full time as a business manager.

In her years at the foundation, Fortunas demonstrated an unwavering commitment to her profession.

"Paula has spent her entire career here, and her presence has made a huge difference to the university and to our donors," said foundation President Jeff Robison. "She is an outstanding performer and sets a high standard for the rest of us to follow. For many donors, she is a member of



Paula Fortunas

the family."

In 1980, the FSU Foundation Board of Trustees unanimously adopted a permanent resolution to honor Fortunas' commitment and outstanding fund-raising record. The FSU Alumni Association gave her the Circle of Gold Award for 1996-97. Fortunas also received the Quarter Century Award, given by the Council for the Advancement and Support of Education, during her tenure at FSU. The prestigious lifetime achievement award recognizes exceptional accomplishments among development professionals.

Despite her departure, Fortunas' legacy will not soon be forgotten at the university.

"Paula has done an outstanding job at FSU," said President T.K. Wetherell. "She will be missed. It can be easily said that FSU is better off for her being at the university. We wish her continued success and look forward to working with her at TMH in her new capacity."

FSU's champion for the student athlete

By Peter B. Gallagher

He survived FSU's darkest athletic hour to become one of its brightest shining stars.

His personal experience with student athlete abuse stays with him and his teammates to this day, 30 years after the FSU "chicken wire" football scandal rocked the national college sports scene.

Now, Tampa attorney Chris Griffin, a cornerback on the infamous Seminole teams of the early '70s, sits on the powerful NCAA Division 1 Infractions Appeal Committee — where the buck stops for collegiate sports abusers, rule breakers and ethics benders. Griffin peruses a rules book larger than the Manhattan phone directory and joins in decisions that can bring ruin — or restoration — to the careers, reputations and fortunes of college athletes, their coaches, administrators and schools.

"Most of what comes before us has nothing to do with the actual infraction. There has already been a conviction. We don't dispute that," said Griffin, a trial lawyer with the well-known Tampa firm Foley & Lardner. "We are there to hear the appeal and to deal with the penalty imposed."

Griffin points to a recent University of Michigan basketball case to explain his point: "The university, itself, self-imposed a one-year ban on post-season play before the NCAA even took up the case. The NCAA proposed a second-year ban, as well. Michigan appealed and we reversed the decision."

A longtime advocate for student athlete rights, Griffin caught the attention of American Bar Association executive director Bob Stein, who recommended the 1978 FSU law school graduate to the NCAA Management Council in the fall of 2002. Griffin is currently the public "at-large" representative on the nation's most powerful athletic committee.

"I do a lot of appellate work, so the whole process is a lot like my job," Griffin said. "We are fully briefed in writing and sit through three hours of oral arguments with great lawyers on both sides. Most of the cases seem to involve academic fraud and improper payments to athletes."

Even though the NCAA infractions caseload seems never-ending, Griffin says he sees the light at the end of the tunnel.

"The NCAA rules have been tightened

up so much, you just won't see the really bad stuff anymore. The 'chicken wire' episode could never happen today. Most of the charges originate anonymously. A lot are self-reported. Every school has a compliance officer now and everything today is vigorously investigated no matter how small and insignificant. Self-investigation and self-discipline is the name of the game now.

"No, it was not quite like that when I was playing."

Griffin describes himself as "the smallest guy on the team," in 1973 when FSU head coach Larry Jones and assistant coach Bill Parcels (current Dallas Cowboys NFL coach) began an unusual training program designed to increase team toughness. Players were required to combat each other in a room "covered with chicken wire framed by doweling, suspended from the ceiling to a height that forced you to assume football position — knees bent, back straight — at all times," remembers Griffin.

"It was difficult to breathe. It was brutal. Grueling exercises and physical combat. Losers had to get up at 6:30 a.m. to run the stadium steps. I was so small, that my only chance was to get maniacal when I went in there. I was lucky I never lost."

The experience was so brutal that 28 players walked off the team, leading to an 0-11 season, an investigation by the St. Petersburg Times and the eventual firing of Coach Jones. "You know, I can't even say that the chicken wire was illegal according to the NCAA rules of the time," says Griffin who stayed on the team. "It certainly would be today. We were abused by the system in such a way that it took us away from our primary role of being college students.

"It took the fun out of life. It was a burden you always carried. When you woke up in the morning, the chicken wire was on your mind. You knew it was coming and you were going to be brutalized and exhausted," says Griffin, who recently attended a 30-year reunion of the "chicken wire" squad. "It was so demoralizing, it took on a life of its own and affected you in every aspect of your life."

In addition, Griffin recalls, "we spent an inordinate amount of time in evenings and Sunday watching film. You can't do that now. The NCAA has instituted strict time limitations on the amount of time a student practices. The NCAA has come a long, long way in putting the student back in the stu-

dent athlete."

The FSU athletic program has come a long way, also, notes Griffin, who was the student representative on the University



Chris Griffin

Athletic Committee that hired Bobby Bowden in 1976.

"From where we were — with 28 players resigning from the team and one victory in two years — to where we are now is unbelievable. That speaks directly to the tremendous concern and hard work of the university itself."

An optimist, Griffin says his ordeal as a student athlete made law school seem "tough, but not as brutal as some students think." In fact, Griffin has maintained "a deep connection" all these years with the FSU law school and professors Chuck Ehrhardt and John Yetter.

"My time at FSU was an amazing positive experience that I would match with anyone in the country. The FSU law school is a jewel, an absolutely superb law school. I realize that, more and more, out here in the legal world, my FSU education was first rate."

As articles editor of the FSU Law Review, Griffin graduated No. 1 in both his undergraduate and law school graduating classes. As a young lawyer, Griffin practiced at two law firms — Carlton, Fields, Ward, Emmanuel, Smith & Cutler, and Annis, Mitchell, Cockey, Edwards & Roehn — before hooking up with Foley & Lardner in

2001. His specialty has been commercial litigation, in state and federal courts, at the trial and appellate levels.

"Shareholder disputes in closely guarded corporations. Interpretation of casualty insurance policies. There is always somebody fighting somebody," Griffin joked.

Griffin's home court is the powerful 2nd District Court of Appeals, though he has argued a case on agricultural exemption on property tax issues before the Florida Supreme Court. As regional chair for the Gore-Lieberman 2000 campaign, Griffin assisted Al Gore in his appeal of the Florida election results.

Griffin has been active in the ABA, chairing or co-chairing several committees, including the Standing Committee on Substance Abuse and the Task Force On Children. For the Florida Bar, he co-chaired the Special Committee for Gender Equality. The Hillsborough County Bar awarded him their Most Productive Young Lawyer Award in 1987. He was instrumental in luring the Hall of Fame Bowl Game to Tampa and served seven years as Outback Bowl Association chairman.

Griffin served two terms as regional vice president for the FSU Alumni Association and one as president of the FSU Seminole Club of Hillsborough County. Griffin's daughter, Jennifer, is a current FSU nursing student.

Several times a year, Griffin flies to Chicago to participate in the NCAA committee sessions.

When he sits down to make a decision, does the chicken wire go through his mind? He answers the question like the seasoned lawyer he is.

"My entire experience as a student athlete helps me understand, on a very personal level, what protection of the student athlete really means. It helps me understand the level of the kinds of cases that come before the committee.

"However, I can't let those emotions dictate anything. Those perspectives are helpful, but they do not enter into our final decisions.

"We decide cases by the book, by the rules." — Peter B. Gallagher is a freelance writer based in St. Petersburg.

Compiled by Kathy Harvey, FSU Alumni Association
To submit news for News Notes and In Memoriam, e-mail kharvey@mailer.fsu.edu

fessor emeritus, department of nutrition and dietetics, School of Allied Health Professions, at Loma Linda University, Calif.

Willie N. Meggs (B.W., J.D. '76) state attorney for the Second Judicial Circuit, was named president of the Florida Prosecuting Attorneys Association (FPAA), Tallahassee.

Tim Moore (B.W.) was named a partner with the lobbying firm Southern Strategy Group Inc., Tallahassee.

Elisa F. Topper (M.S.) has been appointed the new Dundee Township district director for the Dundee Township Library, East Dundee, Ill.

Susan B. Foster (B.S.) was appointed as the director of Saint Leo University's sports management program, Saint Leo, Fla.

John H. Hickey (B.A.) was named a life fellow member of The Florida Bar Foundation. Hickey, a trial lawyer is the president of the Dade County Bar Association.

E. Claude Mattox (B.S.) was elected to a second term on the Phoenix City Council. He originally took office in 2000.

Jane Thomas Crawford (B.S.) a guidance counselor at Palatka High School, has received her master's degree in counselor education from the University of North Florida.

Paul D. Harvill (B.A.) of Tallahassee has served as a member of the Common Cause in Florida Governing Board since 1985.

Elaine C. Bartelt (B.S., M.S. '80) has retired after 16 years from Big Bend Hospice, Tallahassee, Fla.

Molly Parker Feldman (B.S., J.D. '82) is vice president of business development for Verizon Wireless, Bedminster, N.J.

Cynthia G. Imperato (M.S., J.D. '88), a circuit judge, participated in The Florida Bar's judicial nominating procedures committee training session, Orlando, Fla.

R. Bruce McKibben Jr. (B.A., J.D. '84), who practices law in Tallahassee, received the Ann Bowden Child Advocate of the Year Award, presented by the Florida Coalition for Children.

Kevin R. Deyo (B.S.) is president of KRDEYOinc., a video field production company established in 1986. Deyo's recent projects include the Fantasy Camp series for the Fine Living Network.

Robert N. Heath Jr. (J.D.) was named a partner in the law firm of McDonald, Fleming, Moorehead, LLP, Pensacola, Fla.

Linda Frye Hill (B.S.) was named president and chief executive officer of The GYM, Corporate and Personal Fitness Facilities, Inc. Kennesaw, Ga.

Larry H. Webb (M.A.) has been appointed visiting assistant professor in communication at Reinhardt College, Waleska, Ga., 2003-04.

G. Timothy Laney (B.S.) has joined the board of directors of The John and Mable Ringling Museum of Art, Sarasota, Fla.

Mary C. Magdziak (B.S.) of Tallahassee received the Florida Fish and Wildlife Conservation Commission's Hunter

Education Volunteer of the Year Award.

Alton E. Drew (B.S., M.P.A. '93, J.D. '99) and Allison Hift wrote the article "Determining Appropriate Municipal Telecommunications Policy" for the NATOA Journal of Municipal Telecommunications Policy (fall 2003, Vol. 11, Issue 3).

Sharon A. Liggett (M.P.A.) has joined the staff of U.S. Sen. Bob Graham as senior executive assistant, Washington D.C.

Lynn G. Bartholome (M.A., Ph.D. '89), an associate professor of English and philosophy at Monroe Community College, Rochester, N.Y., began her two-year term as president of the Popular Culture Association.

Natalie Elwood Davis (B.S.) was named vice president of interior design and elected a shareholder of Wedding, Stephenson & Ibarquien, Architects Inc., St. Petersburg, Fla.

Valerie E. Johnson (B.S., M.S. '88) is an assistant professor in the department of communication sciences at the University of Connecticut, Storrs, Conn.

Lt. Col. **Clay Benton** (B.S.) of Callaway was promoted to his current rank and is assigned in Hawaii to the operations division of the headquarters of the commander in chief of the Pacific Fleet.

Carole C. Barnett (B.A., M.A. '91, Ph.D. '98) has been awarded tenure at Jacksonville University and promoted to associate professor of humanities; was the recipient of two National Endowments for the Humanities grants on Islamic studies at the University of Chicago.

Tim J. Center (B.S., B.S., J.D. '91) became chairman of the board of directors of the North Central Division of the Children's Home Society, a not-for-profit organization dedicated to providing high quality, community-based solutions to meet the needs of individuals, families and communities.

Suzanne E. Gaddis (B.A., M.S. '90, Ph.D. '95) is owner of The Communications Doctor, a communications training and executive coaching firm based in Chapel Hill, N.C.

Wendy J. Johnson (B.S.) was re-elected to a four year term as Susquehanna Township Commissioner, making her the first woman to be re-elected in the township, Dauphin County, Pa.

Monica Jordan Richards (B.S.) is corporate counsel to Entergy-Koch Trading, Houston, Texas.

Carolyn D. Scott (B.S.) earned her M.B.A. from Columbia Business School, May 2003, and is now director of category strategy for the mobile and wireless sector for Time Warner Inc., Manhattan.

Maj. **Richard D. Underwood** (B.S.), U.S.A.F., has been selected as an assistant professor of aerospace studies at the Georgia Institute of Technology.

Eric G. Tenbus (M.A., M.A. '97, Ph.D. '01) is currently an assistant professor of history with specialties in British, Irish, and Middle Eastern history at Central Missouri State University, Warrensburg, Mo.

Daniel C. Augustyniak (B.S.) has been named as a special agent with the Florida Department of Law Enforcement, Gainesville, Fla.

Todd R. Vernon (B.S., B.S. '01), as the security webmaster for Lockheed Martin (Maritime Systems & Sensors division) has received top secret clearance, Moorestown, N.J.

Barbara L. Thompson (B.S.) earned a doctorate in psychology with a concentration in behavioral neuroscience.

Ensign **Clay S. Waddill** (B.A.) was designated a naval flight officer while serving with Training Squadron 86, Naval Air Station, Pensacola, Fla.

Monica Richter Guy (B.S.) has joined the law firm of Bell, Davis & Pitt, P.A., focusing on family law, Winston-Salem, N.C.

Carla Brown Lucas (B.A.) has been named the South Florida regional director for the Tallahassee-based public relations firm Ron Sachs Communications.

Kristine McGrath (B.A.) was promoted to associate director of Media Relations for Florida Atlantic University, Boca Raton, Fla.

Young-Heon Jo (M.S.) received a doctorate in oceanography from the University of Delaware.

Elizabeth E. Auer (M.F.A.) has been named assistant director of the Performing Arts Center, University of Florida.

David W. MacArthur (M.A.) has been named an associate of the law firm of Parsons Behle & Latimer, Salt Lake City, Utah.

Navy Ensign **Janel M. Norris** (B.S.) has been deployed on a six month tour on the aircraft carrier USS Enterprise, based in Norfolk, Va.

Gregory A. Shahood (B.S.) has been named a juvenile probation officer with the Florida Department of Juvenile Justice.

Jennifer L. Sweeting (B.A., J.D. '03) has joined the firm of Banks & Morris P.A., Tallahassee.

Amy I. Cass (B.S.) earned a master of arts degree in sociology from the University of Delaware.

Deidre L. James (B.S.) has been named the guest/patient relations coordinator at Broward General Medical Center, Fort Lauderdale, Fla.

Monica Crew Leimer (B.S.) has been named the band director at Riversprings Middle School, Crawford, Fla.

Joan De Walden (B.S.) has graduated from the U.S. Coast guard Recruit Training Center, Cape May, N.J.; was promoted to Coast Guard fireman.

Christine E. Stanley (M.S.) has been named director of foundation and government relations for the Atlanta Symphony Orchestra.

John T. Cardillo (J.D.) has been hired by the law firm of Cardillo, Keith, and Bonaquist P.A., Naples, Fla.

Gareth Moise (B.S.) has completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill.

Nicolas Q. Porter (J.D.) has been named an associate of the Tampa-based law firm of La Parte & Gilbert P.A.

Hsiao-Hsien Wu (M.F.A.) has been named a planning associate for the Novel Hall performing arts facility, Taipei, Taiwan.

Wiley L. Housewright

By Dorothy Clifford



Wiley L. Housewright

Wiley L. Housewright, 90, dean emeritus of the School of Music, died at his home Dec. 14 of respiratory complications. A memorial celebration concert in Opperman Music Hall on Feb. 7 will honor the arts visionary and philanthropist.

"Wiley Housewright epitomized the man who could do it all," said Jon Piersol, FSU's current dean of the School of Music. "He was a superb teacher, an exemplary administrator, an accomplished scholar and a national and international leader in the music education profession. But beyond that, he was also a true and gracious gentleman who combined a refined erudition with genuine charm as well as great generosity to Florida State University and to the Tallahassee community."

In 1985, Housewright and his wife, the late Lucilla Gumm Housewright, established an eminent scholar chair that has brought more than 30 distinguished musicians to Tallahassee, including the late Robert Shaw, conductor emeritus of the Atlanta Symphony; jazz composer Gunter Schuller; opera singer Sherrill Milmes; and violinist Joshua Bell.

The Housewrights also made the major contribution to a future \$39-million performing arts center on campus.

Friends and colleagues lament the fact that superlatives best describing the witty and sophisticated Housewright have become clichés. They, nonetheless, are apt and must be applied.

"He was a gentleman and a gentle man," said Charlotte Krehbiel, who first met Wiley Housewright in New York City in the early 1940s when both were singing with the Collegiate Chorale directed by Robert Shaw. Later, they were reunited in Tallahassee when Housewright hired her husband, Clayton Krehbiel, as FSU's choral director.

"Wiley was a true gentleman and a scholar," said Nancy Smith Fichter, retired head of FSU's department of dance, who considered Housewright her mentor. Dance, now in the College of Visual Arts, earlier was part of the music department.

"He had administrative savvy and such intellectual strength and intellectual elegance," she said.

His energy and stamina were unbelievable, Fichter said, recalling a night in the 1970s when they were rehearsing for a production that featured a number she had choreographed. She was exhausted after teaching all day but remembers Wiley sitting beside her, smiling and refreshed despite his own long hours, and saying "Aren't we lucky to be doing something we love?"

"He could deal with the many com-

plexities of administrative duties without giving up his great love for music," Fichter said. "He had such a far-reaching vision and he remained deeply involved and productive right up to the end."

Housewright was working on a children's musical book when he died. Less than a month earlier, he was honored by FSU with a concert honoring his 90th birthday.

Housewright moved to Tallahassee from Austin, Texas, in 1947 so he could head the new FSU graduate program in music. He taught for 19 years and became the third dean of the School of Music in 1966, a post he occupied until his retirement in 1980.

Born in Wylie, Texas, he earned the baccalaureate degree in music education from North Texas State University, which honored him with its Distinguished Alumni Award in 1968. He held a master's degree from Columbia University and a doctorate from New York University.

For more than a half century, Wiley had been a national and international leader in music education. His twin, Riley D. Housewright, who died Jan. 11, 2003, was acquiring accolades in science at the same time. A microbiologist, he led the U.S. Biological Warfare Program during the Cuban missile crisis.

Wiley had been a Fulbright Scholar in Kobe, Japan, and a Lawton Distinguished Professor at FSU. He advised the Ford Foundation and the Carnegie Foundation. He went to South America for the U.S. Department of State, and he was named to the Music Educators' National Conference Hall of Fame, an honor held by fewer than half a dozen living recipients at the time.

He was a member of the Committee of the American Council of Learned Societies and the U.S. National Commission for UNESCO.

He was elected chair of the Graduate Commission of the National Association of Schools of Music, a member of the executive board of the College Music Society, and president of the Music Educators National Conference, the largest organization of music teachers in the world.

Music and education were his life's work. He freely acknowledged a preference for classical music, but he never discounted the popular music of the day.

In 1969, as president of the MENC, Housewright made national headlines when he suggested in a talk before the National Press Club that a rock-music festival be held on the White House lawn.

After retiring, he wrote two definitive books on the history of music and dance in Florida. The first was nominated for a Pulitzer Prize, and the second included musical scores and lively stories about the "songs of the people," as he called them.



In Memoriam

1920-1929
Lucille H. McGee Field (L.I. '25), Blanche Alderman Vandiviere Otto (A.B. '28), Sue McDonald Tucker (B.A. '28), Ada "Evelyn" Kent Mays (L.I. '29, B.S. '31)

1930-1939
Nancy Elizabeth Lutz (B.S. '31), Elizabeth "Ibba" Ramsey Lucas (B.A. '32), Virla Pattillo Smith (L.I. '32), Dorothy Hefner Walker (B.A. '32, M.S. '60), Eugenie Mathewson McCarty (B.S. '33), Jane Louise Hopkins Dixon (A.B. '34), Amy Bremner Lau (B.A. '34), Dorothy Kenniston Paxton (L.I. '34), Edna Elizabeth Browning Turner (A.B. '34), Courtney Eslick Gufford (A.B. '36), Major Edith M. Hobson (B.S. '36), Claudia Crisler Edwards (B.S. '38), Eleanor Redlinger Loyless (A.B. '39, B.A. '75), Mary Sullivan Roddy (B.A. '39)

1940-1949
Louise Lourcey Gilliam (B.A. '40), Miriam Bushell Hirsch (B.S. '41), Jane Price Watson (A.B. '41), Margaret "Peg" Curry Maag (B.S. '42), Rexetta Loris Leonard Haynes (B.S. '43), Lillian Ergle Boland (B.A. '46), Martha Hanley Gibbons (B.S. '46), Sara Polhill Hilton (B.A. '46), Evans Craig "E.C." Allen (B.S. '48), Charlotte Bouldand Coleman (B.S. '48), Roland Jennings Baggett (B.S. '49), Louise Case Brown (M.S. '49), Dorothy Lee Pate Dahlberg (B.S. '49), Alda Hagler Johnson-Harrod (B.S. '49), Lucy O'Dell Thornton (B.A. '49)

1950-1951
Carol Drusilla Bullis Christensen (B.S. '50), Calvin R. Collins (B.S. '50), Merton Blaine May (B.S. '50, M.S. '51), Isabel Davis Morrison (B.S. '50, M.S.W. '70), James S. Talley (B.S. '50), Spurgeon Camp (B.S. '51), Elouise Truett Kora (B.M. '51), Clifford C. "Tippy" Shuman (B.S. '51), Alberta Glover Williamson (B.S. '51), Ray Glenn Jones (B.S. '53, M.S. '58), Lewis Lively Wesson (B.S. '53), Bruce E. Cleare (M.S. '54, Ph.D. '66), Elsie Ulmo Garcia (B.S. '54), Yvonne L. Scalera (B.A. '56), Judge Robert Earl Collins (B.S. '57), John Livingston Branch (B.S. '58), John E. McMamus (B.S. '58), Barbara Jean Dozier Stine (B.S. '58), Malcolm F. MacDonnell (Ph.D. '59)

1960-1969
George Joseph Goulette (M.S. '61), John Michael Brennard (B.S. '62), Joseph Lee Dagnon (B.S. '62), James E. Harris (M.S. '62), Evelyn Sheppard Palmer (B.S. '62), Charles "C.V." Stephenson (B.S. '62), James Clyde White (Ph.D. '62), William R. Godley (B.S. '63), June Laverne Parker McLeod (B.S. '63), Joseph F. Oliveri (B.S. '63), Earl C. Benton (M.S. '64), Col. Barry L. Davison (M.S. '64), Barbara Rea Renfroe Johnson (B.S. '64), Mildred Blackmer O'Kelley (M.A. '64), Gerry E. Wichman Sr. (B.S. '64, M.A. '66), Jack G. Edwards (B.S. '65), Esther Bergman Mabrey (B.S. '65, M.S. '72), Charles "Chuck" A. Bruning (B.S. '67), Joyce M. Cronk (Ph.D. '67), Ruth Barker Green (M.S. '67), William Griffin ('67), Joseph Leo Harris (Ph.D. '67), Judith Christine Clevinger Monson (B.A. '67), Vickie Sylvestor Arlene DeValerio (B.S. '69), Ethan A. Grant Jr. (B.A. '69)

1970-1979
Anthony Walter Drescher (B.S. '70), Ronald Q. Harris (B.S. '70), Helio A. Gimenez (M.A. '71, Ph.D. '72), Everett C. Webb Jr. (B.S. '71), Joseph F. Gonzalez (Ph.D. '72), Joy Sweet McClenahan ('72), Albert Francis Bachleda (M.A. '73), Paul E. Brotman (M.S. '73), Ramon S. Moro (B.S. '73), Keith S. Turner (Ph.D. '73), James R. Barnes Jr. (M.S. '74), James Carol Kirkland (B.S. '74), Robert B. Reichert (Ph.D. '74), Herbert M. Earp Sr. (B.S. '75), Margaret C. Garcae (B.A. '75, M.S.W. '76), Teresa Jean Lane (M.S. '75), Rebecca Burriss Meeka (B.M.E. '75), Vincent G. Williams ('76), Frederick J. Glazer (B.A. '77), Deborah Elaine Melvin (B.S. '77), Earl Clinton Smailey III (B.S. '79)

1980-1989
Wilma N. Graziano (M.S.W. '80), Donald Jim Munroe III (B.S. '80), Peter J. Albe (B.S. '81), Dr. Richard Scott Levin (A.A. '81), Philip Marion Smith (M.S. '81, Ph.D. '87), Brenda Craig Gray (M.S.W. '82), Robert Franklin Boyd Jr. (B.F.A. '84), Steven A. Linn Sr. (B.S. '84), Randy Neil Sundquist (M.S.P. '84), George "Pete" Cummings Jr. (M.S. '85), Michael S. Vitale (B.S. '85), David Wayne Curry (B.S. '86, B.S. '87), Ruth Blair Taylor ('87), Jonathan Welkie (M.P.A. '89)

1990-1999
Victoria Marie Duxbury (B.S. '90, J.D. '93), Martin Timothy Abington ('93)

2000-2003
George Myers Boone (B.S. '00), M. Jerrod Luber (B.S. '00), Robert Allen Frazier ('03)

FACULTY / STAFF
Herman H. Gill, John T. Greene, Frank H. Maier, Ronald Reid Phillips, Manuel Prosser, Rozell Shuler, Linda C. Utley, Betty M. Watts, Carolyn Gallmon Webb, Willie Williams

Correction: In the October '03 issue of the Florida State Times, we incorrectly listed as deceased James S. Vincent (B.S. '65). He is alive and well in North Carolina.

Wendy Bishop



Wendy Bishop

Wendy Bishop, 50, W. Kellogg Hunt Professor of English at FSU, died in November.

Bishop specialized in composition and rhetoric, and in creative writing (poetry and nonfiction). She won a University Teaching Award in 1993, a University Developing Scholar Award in 1994 and a Teaching Incentive Program Award in 1996. She served on the Modern Language Association's delegate assembly. She was a former vice president and board member of Associated Writing Programs and former chair and executive committee member of the Conference on College Composition and Communication.

Bishop, highly respected by her students and colleagues, was a widely published poet and the author of 17 books about writing and teaching. She also wrote and edited numerous articles and short stories.

William Tait



William Tait

William "Bill" Tait, retired FSU professor and founder of its leisure services program, died at 88.

Hired in 1951, Tait started the university's program in Recreation and Leisure Services. FSU was one of the first universities in the nation to offer such a program.

With Tait's guidance, FSU changed the direction of leisure services programs from physical education to recreation administration. He established several innovations in the field and made FSU one of the first recreation programs to require students to serve internships before receiving a degree. He also wrote a popular textbook, "Education for Leisure." The program, now known as the recreation and leisure services administration, is under the department of sports management, recreation management and physical education.

Fred L. Petrovich



Fred L. Petrovich

Fred L. Petrovich, 62, an FSU physics professor whose globally recognized work pioneered theoretical nuclear physics, died in September.

A native of Johnson City, N.Y., Petrovich received his doctorate in physics from Michigan State University. Following post-doctoral work at the University of California-Berkeley, he accepted a professorship at FSU, where he also studied nuclear structure and reaction theory. In 1990, he was elected as a fellow of the American Physical Society. Since 1983, he had served as an associate editor of the "International Reviews of Nuclear Physics."

John Robert Kerr

John Robert Kerr, 71, FSU professor emeritus of marketing and entrepreneurship, died in November.

Kerr received his doctorate in marketing in 1966 from Indiana University. That same year, he started at FSU and stayed until he retired in 1998. While at FSU, Kerr was the director of the Small Business Institute, executive director of the Small Business Development Center and chairman of the marketing department from 1973 to 1976.

Kerr was named professor in entrepreneurship management in 1995 and elected professor emeritus in 1998. The Eminent Chair of Marketing was named the John Kerr Chair in 1998.

Charles E. Miner Jr.

By Dorothy Clifford

FSU Distinguished Alumnus Charles E. Miner Jr., retired judge of the First District Court of Appeal, died Dec. 1 after a nine-month recovery from a stroke. Highly regarded as a legal scholar and social activist, he was 72 and had spent 26 years as a circuit and appellate judge.

Miner was a musician, writer, raconteur, former Capitol policeman and congressional aide in Washington, D.C., as well as a fishing and cooking enthusiast and dedicated Seminole baseball fan.

"Charles was a wonderful man, kind and interesting," said Daniel Maier-Katkin, professor of Criminology and Criminal Justice. "He couldn't resist a good deed. He told me his daddy taught him to do the things he did, by example and by instruction. 'Your goal,' his father told him, 'should be to open a door every day for someone other than your own fat self to walk through.'"

Former Gov. Reubin O'D. Askew, another FSU Distinguished Alumnus, said his appointment of Miner to the bench has always been a source of pride to him. When Miner retired, Askew applauded the judge's service to the state. "Those who know anything about you know that you will continue your efforts in juvenile delinquency prevention, and intervention."

In addition to his judicial duties, Miner was extolled for helping reduce school violence and helping bring juvenile justice curricula to state universities.

He initiated the Juvenile Justice Role Model Development Project, which recruited mentors for local youth. He was a fan and supporter of the Boys' Choir of Tallahassee and a father figure to its director, Earle Lee Jr. The choir performed at the judge's funeral and dedicated their holiday concert to him a week later.

Miner combined one innovative program for both teens and older people. In a project called FETCH (Friends of the Elderly Training Companions for Homes), he rescued dogs from shelters and had teens in the custody of the Department of Juvenile Justice train them to be companions to senior citizens.

In another project, he literally brightened the days of many elderly people in nursing homes and hospitals by persuading supermarket managers to donate their unsold flowers for these patients.

Tall and imposing, Miner looked like a judge. He was handsome with patrician strong, chiseled features, piercing blue eyes, engaging smile and forthright manner. He was not afraid to show force or

anger, and he was not above using earthy language. "Many colorful quotes fell from Judge Miner's lips," according to Jan Slezsak Pudlow, associate editor of The Florida Bar News and a 1976 FSU grad with a degree in English. While a court reporter for The Tallahassee Democrat in the early 1980s, she quoted the judge telling a spouse abuser: "You are lower than whale (excrement) on the ocean floor!"

Born in Clewiston, Miner learned public-service values, as well as generosity, from his father. Charles E. Miner Sr. was a city and county commissioner, School Board member and state representative.

The younger Miner was an active member of Alpha Tau Omega fraternity and graduated in 1955 with a bachelor's degree in political science. He taught English and civics at his old high school for a year before moving to Washington, D.C., as an aide to Rep. Paul G. Rogers, D-Florida. He also worked evenings as a Capitol police officer and sang show tunes in bars for tips.

After earning his J.D. degree from the University of Florida College of Law in 1963, he practiced law in South Florida, became general counsel to the state Board of Education in 1970 and was appointed circuit judge in 1976 and appellate judge in 1989.

Miner loved theater and literature. He spent many evenings and weekends working on plays and lyrics.

His drama, "Too Much Chain to Swim With," about a black Vietnam war veteran who can't adjust to life back home, was performed in FSU's Fallon Theater in 1986.

He later collaborated with orthodontist Dr. Irving J. Fleet to write two historical musicals: "Politico" a musical play based on the life of Florida Gov. Fuller Warren, and "An American Affair," about the scandalous Peggy O'Neal Eaton. Both were performed at Tallahassee Community College in the 1990s.

Before his stroke, Miner had been working on the libretto for an opera based on the life of Jimmy Callender, America's first muckraking journalist.

Miner is survived by his wife, Tallahassee artist Judith Stead Miner; a daughter, Molly Miner Wade of Tallahassee; two grandchildren, Olivia and Samantha Wade; a stepdaughter, Jeanette Petersen Babish, Tallahassee; a sister, Rachel Hollis of Harrisonburg, Va.; and two brothers, Jay Carroll Miner of Fayetteville, Ark., and Neil Miner of Floral City.



Charles E. Miner Jr.

Wetherell pleased with athletics, Board of Trustees and Bowden

(Continued from page 1)

"When you advocate for an institution, it's a little bit like a political campaign. You do yard signs and radio ads, and TV and bumper stickers. Any one of those probably doesn't get you elected. Same thing in the world of academics. You take advantage of all the tools at your disposal to promote the institution."

With decreasing Legislative funding, FSU has increasingly turned toward its alumni to help take up the slack. Its current "Connect" capital campaign is on track to raise \$600 million for academics. As an FSU alumnus, he didn't shy away from the call for dollars from his alma mater.

In October, he and wife Ginger announced they would leave to FSU their 1,000 Oak Hill Plantation in Jefferson County. The \$7.5 million gift, which will help countless students pursue a college degree, is believed to be the largest personal donation to a public university in the country by a sitting president.

"It was really important that the property come to FSU and be retained in its natural state, and that the university would have the right to inherit it and sell it as a block of property. We wanted the proceeds from the sale to go, for the most part, into scholarship funds. We divided those into graduate and undergraduate."

"We've been really blessed. People have helped Ginger and me through college with not only scholarships, but mentoring.

Maybe in some way, this will help some students down the road."

Perhaps every president's worst nightmare is a quagmire of troubles in an athletics program. In his first few months, Wetherell had to deal with former quarterback Adrian McPherson, who had allegedly stolen checks from a local business and gambled on sporting events.

"It was front-page news to us, but I noticed on the ESPN top 100 sports stories for 2003 that McPherson was something like No. 98. Can somebody make a mistake and mess up? Could we get into another one of those situations? I'm sure anything can happen. But we've done a lot of work with our athletes and have told them that if they make a mistake it's going to be on the front page of the paper, in all probability. And I think they're being more cautious and are more aware."

Further, there were rumblings that the McPherson case might have been less of a public spectacle had the Department of Athletics acted differently in its initial investigation of the allegations.

"I think it was more of a perception. The changes in the Athletic Department that needed to be done were embraced by the people there. So, I'm pleased with the Athletic department's reaction to it. I'm



Bobby Bowden, left, and T.K. Wetherell

pleased with what they did internally . . . I just think we're heading in the right direction."

Wetherell said his first year was made easier by a good working relationship with FSU's Board of Trustees.

"They are very involved in policy and understanding where they want the institution to go. But when it comes to managing the institution and the day to day operations, they basically leave that to the judgment of the administration in place. That, for somebody in my position, is a huge relief,

that you can do your job."

Another bright spot for Wetherell — and the entire campus and alumni community — was Bobby Bowden's record-setting 339th victory. The milestone, achieved over the Wake Forest Demon Deacons, made Bowden the winningest coach in NCAA Division I-A.

"Bowden is an outstanding coach. You don't win 342 games without being so. But as a person, he really just kind of outdoes himself."

Wetherell said that over the 40 years he has known Bowden, he has been impressed with the way Bowden gives of himself to help people, particularly youth, in such a private way.

In his first year, Wetherell would arrive on campus as early as 5:30 on weekday mornings, and seldom return home before 10:30 at night. He admits the demands on his time were tremendous, a reality that won't change. However, despite what might be considered a grueling schedule, he said his favorite part of the job is simply being on campus, taking part in its life.

Wetherell's full circle journey from student to administrator has given him an obvious appreciation for the special nature of life at FSU and the tremendous resources it brings to bear.

Researchers study posttraumatic stress

By Jill Elish
Assistant Director, Media Relations

Why some young adults who suffer a traumatic incident develop posttraumatic stress syndrome and others do not may come down to the amount of life stress they have previously endured, according to a new FSU study.

Sociology professors Donald Lloyd and Jay Turner say cumulative stress, even relatively ordinary adversities that occur years before the traumatic incident, is a factor in one's risk of posttraumatic stress syndrome (PTSD).

"This finding is unprecedented, and it has important implications for the prevention of PTSD and for intervention in cases of traumatic stress exposure," Lloyd said. "For example, it could help triage children for intervention in the wake of a school shooting or bus crash."

The study by the FSU researchers is the first that looks at the role nontraumatic life adversities, such as parental divorce or failing a grade in school, plays in whether a person who later experiences a traumatic event develops PTSD. The findings may explain why most people will suffer a traumatic experience, such as combat, rape or a natural disaster, by the end of their 30s but only about one-fourth of those will suffer PTSD. The study was published in the American Journal of Orthopsychiatry.

About 1,800 young adults, all former Miami-Dade public school students most-

ly between the ages of 19 and 21, participated in the study. They were asked about 41 adverse life experiences ranging from whether their parents had divorced to whether they had been raped.

The researchers found that the accumulation of nonviolent experiences along with witnessing violence were significant factors in determining who might develop PTSD later on if they were to experience a traumatic event. The most significant events to pose an immediate risk of PTSD were those designated as life traumas — rape, physical and emotional abuse or being injured with a weapon — and the death of close friends or relatives.

The finding that such diverse events predict PTSD is contrary to the prevailing belief that only certain kinds of stress play a role in the disorder.

"Prior adversities matter whether or not they are recent and whether they appear to be traumatic or relatively mundane in nature," the researchers wrote. "They point toward a need to identify those with significant histories of cumulative adversity as preventive intervention targets."

Lloyd and Turner theorize that either the impact of a severe event is amplified by high levels of previous stress exposure or that previous adversities erode one's ability to cope with subsequent traumatic events. Either way they conclude that the role of stress in the development of PTSD extends well beyond that of a single intensely violent or distressing event.

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Web site monitors human rights and civil liberties in Cuba



AP Worldwide Photos

Raoul Cantero III standing in front of a projection of the Web site.

By **Vida Volkert**
Staff Writer

Locked up in an unsanitary Cuban jail, 58-year-old economist and non-violent political activist Marta Beatriz Roque has suffered from bouts of diarrhea and nausea, and severe body numbness.

Roque is one of 77 political prisoners whom the FSU Center for the Advancement of Human Rights is trying to help by drawing attention to their plight with an informative Web site it has recent-

ly launched along with the FSU School of Information Studies.

According to the Web site, www.ruleoflawandcuba.fsu.edu, the political dissidents — the majority of whom are journalists — were arrested last year and sentenced to terms that range from six to 28 years.

The Web site claims the imprisonment of Roque and the other dissidents "marks one of the most severe crackdowns on the Cuban democracy movement in several decades, and represents a profound curtail-

ment of human rights and civil liberties in Cuba."

"For many of these dissidents, their crime was nothing more than reporting on the politics and political future of their country," said Florida Supreme Court Justice Raoul Cantero III, who participated in the press conference to introduce the Web site.

Cantero is an FSU graduate (B.A. '82), the son of Cuban immigrants and the grandson of former Cuban President Fulgencio Batista — overthrown in 1959 by Castro's revolution.

The Web site provides information on the prisoners, their cases, rights, sentences and the laws used to convict them, including the Cuban penal code. It also gives information on the legal proceedings that led to their imprisonment.

At the time of Roque's arrest, she was conducting a hunger strike to protest the arrest of other activists. She was convicted for allegedly receiving money from and working with U.S. diplomats to harm Cuba's economic and political systems. She was sentenced to 20 years.

"There is a lot of rhetoric about what's going on in Cuba, and the Web site allows people to determine on an objective basis, based on the documents themselves, whether the system is just," Cantero said.

The documents on the Web site are based on official documentation from the Cuban government, obtained with the

assistance of the U.S. Interests Section, according to Terry Coonan, director of the Center for the Advancement of Human Rights.

Coonan, who has been working with international organizations in their efforts to provide justice to victims of abuse since the early 1980s, said this is the first time these types of legal documents are published online.

"This is the most comprehensive collection of legal documentation ever released on the Internet," Coonan said.

He hopes the Web site, created by FSU students this past summer, will call domestic and international attention to the plight of these prisoners.

"Let the documents speak for themselves," Coonan said.

Different organizations around the world, including Amnesty International, are already aware of the Cuban prisoners, he said.

They are providing support by sending food and clothes to the prisoners and their families.

Because of the U.S. embargo to Cuba, FSU is not allowed to contribute to them in that way, said Coonan. But the Web site also has links to those organizations.

One of those organizations, Human Rights Watch, maintains "the only crime committed by these prisoners is the promotion of ideas that are forbidden in Cuba."



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