

# Challenger Center celebrates the astronauts

While the nation mourns the Feb. 1 loss of the space shuttle Columbia, Americans also remember the Challenger disaster of 1986. Then, as now, grieving was combined with a celebration of the astronauts' pioneering spirit and quest for knowledge.

Both were evident in Tallahassee when the College of Engineering prepared for a March opening of the Challenger Learning Center, a project designed to honor the space pioneers and recruit young students to engineering, math and science.

The Challenger Center for Space Science Education was founded in 1986 by the families of the STS 51L Challenger crew. The first Challenger Learning Center opened in Houston, Texas, in 1988. Now, there are 47 in the United States, Canada and the United Kingdom. The Tallahassee

center, located downtown in Kleman Plaza, is the third in Florida (the others are in Jacksonville and Tampa).

The Tallahassee Challenger Learning Center was organized and is run by the FAMU-FSU

in an effort to interest young students in science and engineering. But Chen said it was difficult to make an impression on the students.

"Even though we two worked very hard," Chen said, "I don't think the result was spectacular."

When retired NASA astronaut Norman Thagard

joined the College of Engineering in 1996 as a professor and director of college relations, Chen said he and Thagard discussed his efforts to get young students interested in engineering. Thagard, who had been an office-mate of space shuttle Challenger commander

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**Recruiting young students for science and engineering was hard work before the Challenger Learning Center**

College of Engineering. Financial support for the roughly \$6-million project has come from both universities, the state, Leon County and the city of Tallahassee.

Engineering Dean Ching-Jen Chen said he first heard of the Challenger Learning Center in 1996. At that time, Chen said, he and Al Hall, president of the Tallahassee Scientific Society, had been speaking at middle schools

April/May 2003

# Florida State Times

A newspaper for FSU alumni, friends, faculty & staff



Bayard Stern

## FSU in the legislature

The St. Petersburg Times called the governor's budget for fiscal 2003-04 a "going-out-of-business sale."

College students picketed the state Capitol, complaining that the budget threatens their scholarships.

University presidents said the budget would be "moving backward instead of forward... worse than it appears."

And FSU President T.K. Wetherell took the leadership in an effort to persuade legislators to

spare Florida's 11 universities any further cuts in their budgets.

Wetherell asked legislators to "use your independence" in dealing with the governor's proposed new \$111-million cuts in universities' spending—a loss of about \$44 million, he estimated, at FSU.

"Now, 5 percent of it is in intercollegiate athletics, and we can abolish the intercollegiate athletic program, if you ask us to do that," he told the House Education Appropriations Sub-

(Continued on page 8)

## New Eppes professor means FSU can take lead in social psychology

An internationally recognized social psychologist—a man who says he does his research because "people are fascinating"—has joined the FSU faculty and plans to help establish a new social psychology program in FSU's 100-year-old department of psychology. Roy Baumeister comes as a Francis Eppes professor.

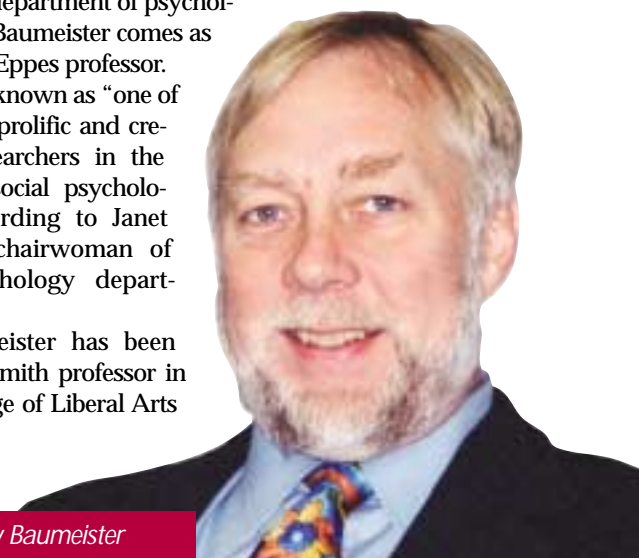
He is known as "one of the most prolific and creative researchers in the field of social psychology," according to Janet Kistner, chairwoman of the psychology department.

Baumeister has been the E.B. Smith professor in the College of Liberal Arts

at Case Western Reserve University.

"The instant recognition he brings to our department will help our newly developed graduate program in social psychology

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Roy Baumeister

Bayard Stern



From left: David Bojan, a medical student; Vivian Crim, FSU work-study student; and Ocie Harris.

## New medical dean described as perfect fit for the mission

A young Ocie Harris was inspired by a doctor in tiny Picayune, Miss. The doctor taught him at Sunday School and cared for his family and friends.

"I learned that doctors are important people in the community and can help in many ways," Harris said. "They are looked up to and have an impact beyond medicine."

Today, at 62, Harris is a doctor and is the new dean of the FSU College of Medicine. He is focusing on training students to become doctors themselves, and, by design, some will be small-town doctors.

He was named dean Jan. 28 to replace Dr. Joseph Scherger, who was the first dean of the College of Medicine.

"Being dean is a challenge I didn't expect to have when I came over," Harris said. "I certainly want to make sure we stay on track and realize our dream. There's a solid foundation here, and having been part of that from the beginning, I feel like I have a good idea what needs to be done. My main task is to make sure we stay focused on our mission and don't drift away from that."

Harris has done many things in medicine, but medical education has been his passion and his main task most of his still-expanding

(Continued on page 15)

# In one man—science, art, charm and high academic standards

A physicist and a musician, Steve Edwards impressed his recent boss, Sandy D'Alemberte, as a man with "two brains."

At least two. He is also a talented teacher, FSU's unofficial in-house historian—and the dean of the faculties.

He's planning to retire in June from that last position. He'll probably continue with most of the others, the science, the music, creative teaching and studying FSU's history as it occurs.

Edwards is "a bright person who is very committed to higher education ... (and) a wonderful musician," former FSU president D'Alemberte said recently.

In the early 1950s, Edwards made his way through FSU playing the bassoon with the University Symphony and the State Symphony of Florida.

If he impressed D'Alemberte with his music, he impressed Kirby Kemper, chairman of the physics department, with his creativity and enthusiasm as a physics teacher.

Kemper said Edwards always looks for ways to make physics easier and fun. For non-science majors struggling to understand



Steve Edwards

the complicated basic physics, he invented the course Fundamental Physics, PHY1020.

In the classroom, Edwards' enthusiasm makes students interested in the subject, Kemper said. "The answer was in getting the students excited about it [physics]."

But first, you get excited yourself, look as if you are having a good time."

Edwards was chairman of the physics department before he was dean. One of Edwards' char-

acteristics that has impressed Kemper is his charm.

While his passionate colleagues engaged in heated discussions in the coffee room, Kemper said, Edwards never raised his voice and "made his points in a very gentlemanly way."

"He smoked his pipe and said, 'I don't think this works' and explained why. He always had a good way of explaining things."

For Edwards, who says

himself. An unpretentious man with a candid smile, he said he prefers to be in the background.

Born on June 16, 1930, in Quincy, Fla., Edwards entered FSU in 1948. In 1951, he became president of his fraternity, Kappa Sigma, and in 1952, at the fraternity's banquet in the Cherokee Hotel, he received the Man of the Year Award.

Edwards graduated from Florida State with a bachelor's in 1952 and a master's in 1954. He obtained his Ph.D. from Johns

"physics is an art," being both a scientist and an artist is not a mystery. In February, from his office at Westcott, Edwards talked about Albert Einstein's creativity: "He played the violin."

Surrounded and almost hidden by the stacks of papers and books in his office, Edwards admits he doesn't like calling attention to

Hopkins University in 1960 and returned to Tallahassee the same year to join the faculty of the physics department.

Upon his return, Edwards met and married Helen W. Carothers, the daughter of former FSU president Milton W. Carothers. They have two daughters.

Edwards' contributions have been recognized in academic circles.

In the physics department, Edwards is praised as a talented teacher.

But campus-wide, he has another value. He is "this institution's unofficial historian," said D'Alemberte, who retired as president in January.

He said Edwards' knowledge of the history and rules of the university and his experience in the fields of physics and education have made him highly regarded.

Because he knows and cites the rules, ethics and traditions of the university, "making sure we don't make the same mistakes of the past, he will be remembered as a fierce defender of the high academic standards of the university," D'Alemberte said.

—Vida Volkert

## New dean of the faculties



Anne Rowe

Anne Rowe's turning point came in 1967. She was married with three children and had just graduated from Florida State with a degree in English. Her father, Robert Ervin, was a prominent lawyer and a founder of the FSU law school. Rowe thought about law school.

But she was immersed in Flannery O'Connor's descriptions of the South. Rowe decided to pursue her passion: southern literature.

Thirty five years later, Rowe is a published writer, scholar and English professor at FSU who is happy about her choice.

And now she has a new job: dean of the faculties. She will

replace Steve Edwards in June.

"She is intelligent, diligent and has a strong sense of integrity," said former FSU President Sandy D'Alemberte.

Rowe has been associate dean of Arts and Sciences, chairwoman of the English department, a faculty senator and active on several committees.

As dean of the faculties, Rowe said, she wants to be an "advocate of the faculty and a bridge between faculty and administration."

Rowe said she is proud of her graduates who come back to tell her about their lives.

Many are lawyers, because that's where the English degree often takes them, said Rowe, who almost became one herself.

She has a master's and a doctorate in literature from the University of North Carolina at Chapel Hill.

"Life has been good to me," she said, remembering that her most challenging experience was "working full time and raising three children." She is working on her third book.

The first two are "The Enchanted Country: Northern Writers in the South, 1865-1910" and "The Idea of Florida in the American Literary Imagination."

—Vida Volkert

## Art grad succeeds at adventure and film

Anthony LaMolinara's life is like a choose-your-own adventure book. He has ridden a horse across Mexico, shot documentaries around the globe, done commercial fishing in Alaska, won a British Academy Award and been nominated for an Oscar.

When you see Spiderman swing from building to building, you are seeing LaMolinara's animation.

A 1978 Florida State fine arts graduate, LaMolinara wanted to be a painter or a sculptor.

Tallahasseeans see his art in Mom and Dad's restaurant, owned by his family.

After college, he went straight to New York, expecting to satisfy his artistic soul.

"I couldn't get out of there fast enough," he said of Pensacola, his hometown. "I was seen as a freak and told to get a real job."

In New York City, he said, "I got a good dose of reality; I was very naive when I went there."

Looking for a smaller pond, he went to Atlanta. As he had in New York, LaMolinara found the art world inhospitable.

"All the cruelty and nastiness Hollywood is famous for does not hold a candle to the art world," he said. "It is just full of pretentiousness and nastiness."

After Atlanta, LaMolinara did



Anthony LaMolinara

odd jobs all over the globe, including a stint as a professional boxer in Mexico City.

"I got engaged to some rich, Mexican girl, I rode horses all over the countryside, and I shot documentaries."

Instead of marrying his rich Mexican girl, he went to Alaska, where he shot documentaries and worked at odd jobs, including commercial fishing.

His entertainment career picked up in 1986, when he was animator/director of the California Dancing Raisins commercials. Then he was an animation director on Canadian commercials in Toronto.

In 1993, a Canadian trade magazine named him "best commercial director."

He loved Canada, but

California was calling, and he answered. From 1993 to 1995, he was an animator in San Francisco on the movie "Toy Story." He traveled to France, Germany, Hawaii and Japan to direct animation on features.

In 1998, LaMolinara went back to Los Angeles where he worked on "Blade," "T-Rex" and "Planet Ice."

He has been lead animator on "Stuart Little" and animation director of "Hollowman," "Spiderman" and now, "Spiderman 2."

He is proud of his adventure and travel. "I at least have a background and life experience rather than going straight to La Land," he said.

At Florida State, before it had a film school, LaMolinara studied painting and sculpting, cinematography and film.

"He was just fascinated in the idea of film and motivated to be good and different," said Tyler Turkle, a former cinematography instructor at Florida State.

"I knew he would continue to do something, maybe not in film, but I knew it would be artistic," Turkle said.

LaMolinara still isn't settled.

"Anything could happen, and it probably will," he said. "Maybe I'll just quit it all and sculpt."

—Megan Ahearn

Letter to the Editor

The late Chick Austin, first director of the Ringling Museum, would be thrilled at your article (November 2002) reporting the contribution of the Roskamps and partnership with FSU.

In April 1948 Austin organized a three-week seminar in conjunction with FSU and Beatrice Williams, head of FSU Art Department. The theme was "The History of Art." He brought to Sarasota a roster of national authorities and artists. For those of us attending, it was an exciting, unforgettable event.

Ringling had left the Museum complex to the state of Florida, but during the ten years of litigation, the art collection was in precarious condition. Many paintings were cracked or mildewed when Governor Millard Caldwell appointed Austin director. After a year and one half Austin was able to open the museum on Dec. 15, 1946.

I am happy to see that the affiliation of the Museum and FSU continues.

Phyllis Allsopp Ward

PS. "Magician of the Modern, Chick Austin and the Transformation of the Arts in America" is a biography of Austin written by Eugene Gaddi. "The Baroque and the Big Top," p. 372, covers the Ringling Museum and the FSU Seminar.



# Economist on every list of top scholars

Florida State economics Professor Ray Canterbury has been named by the International Biographical Centre (IBC) in Cambridge, England, as one of the 500 Living Legends in the world. He has also been named by IBC as one of 1000 Great Americans and 2000 Outstanding Scholars of the 21st Century.

At home, the American Biographical Institute is also including Canterbury in its Great Minds of the 21st Century, "a tribute to the minds that have shaped our modern world for the benefit of humankind."

Canterbury's prominence started with athletics.

In the Army, he decided he wasn't cut out for life in a tank, so he tried out for the track team and then joined the special services.

His running partner was Dick Gregory, a well-known comedian.

After his service was completed, Canterbury said, "Dick convinced me to go back to Southern Illinois University with him."

"He called the track coach and convinced him to give me an athletic scholarship."

Canterbury was also offered an appointment to West Point where "they were short of dis-

talence runners."

He chose Southern Illinois, where he was introduced to economics.

"It seems to inform so many areas of society," he said. "It is important culturally, socially and internationally—especially under American capitalism. We are very consumer-oriented and materialistic. And whether that's good or bad, it is critical to unemployment and poverty, the early social concerns I had."

He says that in economics, theories can help solve problems.

"You can find connections in every area of economics to some area of social welfare," Canterbury said.

He has been a consultant for the United Nations, the State Department and private companies.

"I developed the ability to answer questions," he said. "We used to call it a 'public intellectual'—a person willing to share knowledge with a broader public."

Canterbury, who received his doctorate from Washington University in St. Louis, is an accomplished author, with titles such as "Wall Street Capitalism," "The Making of Economics" and "A Brief History of Economics." All three have been acclaimed



Ray Canterbury

and translated into many languages. He believes the international exposure may be the reason he has been honored on prestigious lists.

The professor also has a presence in Florida, as he is often called upon for predictions on the economy and consumer shopping patterns.

"I was right on the nose on my predictions for Christmas," Canterbury said. "I guess if you are right often enough, you get called by the media."

He says another reason he gets called is that very few economists today can talk about the

economy anymore.

"They need a broader background," he said. "They need to understand what the consequences are when consumer confidence or confidence in business or the stock market changes. To me, to be an economist, at some point you have to have intuition, not just use modeling. If you have seen everything – if you've analyzed it over and over and have seen what happens – you have a better grasp of the subject."

"It is almost like the old-style good economic brain is better than a computer, because it holds more information and processes it better, because the computer is no better than the person who put the information in. Computers can do the calculations faster, but a person understands the nuances and has intuition."

Canterbury has taught at the University of Maryland and Simon Frazier University in British Columbia.

He says he still enjoys teaching, especially when he has good students.

"I went through a few years when the undergraduates didn't care about learning anything," he said, "but last year was much better. I thoroughly enjoy the grad students—they are really good students." — Dave Fiore

# Retiring friend-raiser is unlikely to quit

Betty Lou Joanos is retiring this summer as associate director of the Alumni Association, but no one really expects her to stop working for FSU. She was already helping alumni, students, academics and athletics long before she took the job in 1991.

"I have the best job in the world, and I love it absolutely dearly," Joanos says now.

Charlie Barnes of the Seminole Boosters said he doesn't know a couple "more absorbed with FSU" than his longtime friends, Betty Lou and her husband, Judge Jim Joanos.

"The level of commitment Betty Lou has to helping this school is remarkable," Barnes said. "Betty Lou travels easily between circles because she has worn all the hats. She was a student, she's an avid sports fan, she's worked for the Foundation and she's an alum. Plus she's one of the most charming and genuine people I've ever met."

Joanos works closely with groups like the Emeritus Alumni

Society, Seminole Clubs and the Student Alumni Association.

Jim Melton, director of the Alumni Association, says Joanos does not have "bad days" as regards Florida State.



Betty Lou Joanos

"She always has been an ambassador to all who seek, who ask, who dream or want to support her alma mater. Her story at Florida State is not finished. I would suggest that a new file be established for additional documentation of service and commitment forthcoming. Come to think of it, make it a filing cabinet."

Joanos exudes almost a reverence when she talks about FSU.

"We're blessed in that my husband and I both went to Florida State, and we have such a long history and have stayed connected to the university," she said. "Our children (two daughters and a son) came and graduated from here. We never have been apart from FSU."

Her FSU story starts with a young Betty Lou Whittle coming to Tallahassee to tour FSU's campus from her hometown of Quincy, Fla. The freshman class president, Jim Joanos, met with the high-school students, and Betty Lou laid eyes on the man she would spend her life with.

"When I came here we got to be very close friends," she said. "We were on homecoming committee together, and after a meeting on the steps of the old library, which is Dodd Hall, he asked if I would go to homecoming with him, and as they say, the rest is

history."

She was in the circus and Pi Beta Phi sorority, was a dorm sweetheart and was the Sigma Chi fraternity sweetheart.

"It was just absolutely wonderful," she said. "I don't think anybody could have had more fun than I did."

Joanos has a bachelor's in home economics education from FSU, a master's from Florida A&M and a doctorate in educational leadership from FSU.

She went to school, raised a family and worked full time, teaching home economics at Leon and Lincoln High Schools and then coordinating home economics education programs for FSU.

In 1989, Joanos worked for the FSU Foundation and helped raise the first \$10 million for what she called "the dream of the University Center." Two years later, she moved to the Alumni Association.

"I'm a friend-raiser," Joanos explains with a contagious smile. "Meeting with alumni and friends all over the country and the world is wonderful. The one thing they all have in common is their love for FSU."

— Bayard Stern

FloridaStateTimes

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## Golden—long-time champion of classics and humanities—retires

Leon Golden, a senior faculty member and director of humanities in the department of classics, plans to retire at the end of the spring semester. Golden is an expert in Greek literature and ancient literary theory.

After earning a doctorate in classics from the University of Chicago in 1958 and then working on the faculty of the College of William and Mary, Golden came to FSU as an associate professor of



Leon Golden

classics in September 1965.

"Leon Golden has been the backbone of the classics department and the humanities program, both of which have benefited enormously from his many years of service," said Donald J. Foss, dean of the College of Arts and Sciences. "An award-winning teacher, Leon epitomizes the phrase 'a gentleman and a scholar.'"

Golden is the author of

numerous articles, including several in which he makes an influential explanation of Aristotle's theory of catharsis.

His books include "In Praise of Prometheus: Humanism and Rationalism in Aeschylean Thought," Aristotle's "Poetics: A Translation and Commentary" (with O.B. Hardison), "Transformations in Literature and Film," "Aristotle on Tragic and Comic Mimesis" and "Horace's 'Ars

Poetica': A Translation and Commentary for Students of Literature" (with O.B. Hardison). He is now writing "Understanding Achilles: Pathos and High Tragedy in the 'Iliad.'"

Golden has received the FSU University Teaching Award and has directed and served on many dissertation committees. He has directed the program in the humanities since 1976.

## FSU's psychology lab grew up with Freud and Skinner

Sigmund Freud was in Vienna, toying with a novel idea he dubbed "psychoanalysis." The "Skinner box," one of the most famous experimental tools ever devised in psychology, was unheard of—its inventor, a Pennsylvanian named B.F. Skinner, was yet to be born.

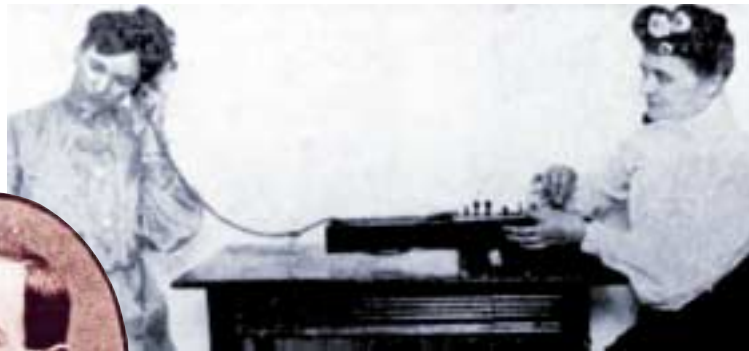
As a scientific discipline, in fact, these were the nascent days of psychology itself. Which makes it doubly remarkable that the young science made its Florida debut in a small college that eventually became Florida State University.

This spring, FSU's psychology department celebrates the centennial of the first psych lab to open on a college campus in Florida. The 1902 catalog of Florida State College (an FSU forerunner)

announced the lab's establishment, advertising that the new course offered students "almost every opportunity for studying the different senses, memory, illusions, time relations, and the nervous system."

H. Elmer Bierly, armed only with a Princeton bachelor's degree and a smidgeon of graduate training at Harvard, is credited with starting the lab. Bierly saw to it that his charges would find the new lab properly equipped for conducting experiments in hearing, sight, taste and smell, and "affective processes."

In time, the seed Bierly planted



Left, H. Elmer Bierly; above, in Bierly's lab in College Hall, two students experiment with a new device for testing hearing.



would grow into a deeply rooted, robust tree of research that today commands national respect. But the evolution was hardly without incident. In 1926, when the institution was the

Florida State College for Women, an ad hoc "Florida Purity League" loudly objected to the teaching of the theories of Sigmund Freud and Charles Darwin. The furor touched off two rancorous years of debate by local and state religious

and political leaders before common sense prevailed.

This year also marks the 50th anniversary of the granting of the first psychology Ph.D. at FSU, awarded to one Robert Hattwick. (It was the second Ph.D. given by the university).

In tribute to these notable milestones, an anniversary committee of psychology faculty has created a Web site chock-full of interesting details that highlight the history of psychology at FSU and its earlier incarnations.

The site—[www.psy.fsu.edu/history/history.html](http://www.psy.fsu.edu/history/history.html)—is slated to include a calendar of special events planned for April.

—By Frank Stephenson, editor  
Reprinted from *Research in Review*

### How to write a hit

Jeannie Long and Michele Alexander have done what many aspiring writers only dream of. The two English majors out of FSU wrote a book called "How To Lose a Guy in 10 Days—The Universal Don'ts of Dating." The book was published by Bantam Books.

But the success didn't stop there.

The little yellow book caught



From left, Jeannie Long, Matthew McConaughey and Michele Alexander

the eye of two Hollywood movie producers, Christine Peters and the legendary Robert Evans ("Chinatown," "The Godfather," "Love Story").

Now the book is a major motion picture, "How to Lose a Guy in 10 Days," starring Kate Hudson and Matthew McConaughey.

"The movie is doing well," Long said from her home in Los

## COMPRESSION

### SHORT TAKES ON BIG SUBJECTS

Angeles. "It debuted at No. 1 and has made somewhere around \$77 million in four weeks."

Alexander (B.A. '92) and Long (B.A. '93) have been friends since childhood and remain close. Both are from Tallahassee and now live in Los Angeles. They are working on another book project, would "love" to write screenplays and remember FSU fondly.

"We both liked the English department," Long said. "My favorite professor was Doug Fowler. I liked that he kept his class interesting with the material that he chose for the class. Most of what I remember from class at FSU was from him."

### Top FSU lawyer

Tallahassee attorney Betty J. Steffens has been named general counsel at FSU.

Steffens succeeds Richard McFarlain, who is returning to private practice.

Since graduating from the FSU College of Law in 1975, Steffens has run her own law firm, been a lobbyist, worked as

legal adviser for two governors and been an assistant attorney general. From 1978 to 1983 she was assistant general counsel to Gov. Reubin Askew and general



Betty J. Steffens

counsel to Gov. Bob Graham.

Steffens was also an attorney in FSU's office of general counsel in 1977 and 1978.

"Betty is a top-notch attorney, and it is an honor to bring her back to FSU," FSU President T.K. Wetherell said. "Her wealth of experience practicing law in the public and private sectors will be a tremendous asset to FSU."

### From faculty to farms

Nancy Powers, an assistant professor at Florida State until last summer, has taken a new job.

Now she's a farmworker advocate hired by the Florida Catholic Conference to coordinate a new effort to promote justice for about 200,000 seasonal farmworkers in Florida.

The post is supported by a grant from the Catholic Campaign for Human Development.

Powers has a doctorate in political science from the University of Notre Dame. She taught Latin American politics, development and human rights for seven years at Florida State.

### Nurses and technology

This fall, FSU online nursing students will be able to satisfy the program's clinical requirements wherever they live.

"By providing clinical experiences in local health-care and community facilities, this Internet-based program will be accessible to many more nurses

throughout the state," said Katherine Mason, dean of the FSU School of Nursing.

Since 1997, the distance learning program has admitted registered nurses who qualify to earn a bachelor of science in nursing (B.S.N.). But the clinical experiences have been offered in only five areas in Florida. The students will soon be able to work and satisfy their clinical requirements close to home.

Nurses who earn a B.S.N. generally have greater opportunities for career advancement and are in a position to get into graduate programs.



## Correction

The Florida State Times gave an incorrect title for Tim Quinnan in the March issue. Quinnan is associate vice-president for student affairs at FSU.

# Student-affairs veteran at FSU

Mary Coburn, an FSU alumna with a reputation for understanding student life, is Florida State's new vice president for student affairs. In January, she replaced the astronaut Winston Scott, who moved to the engineering school to be a professor and associate dean.

Coburn, 50, has more than 20 years experience counseling and advising students, supervising programs and staff, managing budgets and advocating for student rights.

Describing herself as an outgoing, disciplined and positive person, Coburn said she believes in "continuing strong working relationships between student affairs and the entire university."

She said she wants to help students "find their niche here."

The job she takes at FSU—vice president for student affairs—is the same one she leaves at Tallahassee Community College. Co-workers say she is an innovative, warm and friendly leader who takes time to talk to students who need guidance.

Terry Cox, TCC's director of counseling, said he has seen the transition "where we were before and where we are now after Mary left... Mary elevated the status

and the quality of the student affairs department."

Barbara Sloan, TCC's vice



Mary Coburn

president for academic affairs, said Coburn cares not only about the students' education but also about their personal development, helping them cope with the stresses of college.

She credited Coburn with being the "first VP who really understands both sides; student academics and student life."

Sloan and Coburn worked together on numerous projects, from raising money for TCC to hiring tutors for high school students in the college service district to attracting students to the college.

Before she went to TCC,

Coburn worked in managerial positions at FSU.

The FSU campus is like "home to me," she said.

At FSU, she earned a degree in sociology, a master's degree in counseling and human systems and a doctorate in education.

And it was at FSU that she met her husband. Both were on the Study Abroad Program in London, the "most significant experience" of her college years.

She says David Coburn, also an FSU graduate, has been an inspiration.

After meeting him, she said, she "went from being a 3.0 student to being a 3.5 or 4.0 student."

She thinks her self-disciplined and very organized husband added an extra push to her life. Today he is staff director of Senate Appropriations. They have two daughters.

At FSU, Coburn joined the band and Alpha Delta Pi sorority. Coburn said her parents, both teachers, instilled in her the principles of a life helping students.

"They taught us education was an extremely important part in a person's life," she said. "To be an educator is noble work, and I wanted to be part of that."

—Vida Volkert

# WebStars—professors with technology ideas

By Reinhart Lerch,  
FSU Office for Distributed and Distance Learning

Faculty who use technology in useful and innovative ways are getting attention on FSU's Web page. Beginning this year, faculty named "WebStars" are showcased on the campus.fsu.edu page, which is among the most visited on the FSU Web site.

Called the WebStars page, it will be updated frequently with stories of faculty members who are using technology to enhance instruction.

It all begins with student access. WebStars use their course Web sites as learning hubs, where students have access to course materials, find links to other Web sites or join asynchronous discussions.

The course Web sites contribute to the reputation of FSU's electronic campus as one of the best in the country. (Yahoo/Internet Life magazine, for example, ranks FSU as the 17th "most wired" campus in the country, first in Florida.)

George Bates, a biology professor, has his students print



Melanie Annis

course outlines before class from his Web site and annotate them during his lectures.

"I don't have to waste time writing things down," Bates explains, "and they don't have to waste time copying them. It means their attention is not divided between the board and me."

Other WebStars use more complex strategies. Simon Capstick and his colleagues in the physics department use software to deliver homework assignments and then join with students

to field homework questions online.

"Some of the students make as many posts to the bulletin board as the professors do," Capstick said.

The course Web site has become an online coffee house for students.

WebStars have also used their Web sites to give students access to foreign cultures.

Melanie Annis and Aaron Lan in modern languages provide links on their course Web sites so students can immerse themselves in modern Hebrew and Chinese through live radio and television and daily newspapers.

Jane Reimers, a professor in accounting, uses her course Web site to respond to her students any time, day or night.

"Between the last class of the semester and the final, I can post something that may help them," she said. "The course Web site makes our relationship ongoing."

By posting these strategies," said Larry Dennis, director of the Office for Distributed and Distance Learning, "faculty members can share their ideas on how to teach best using technology."



Ching-Jen Chen

# Space draws students

(Continued from page 1)  
Francis Scobee, told Chen about the Challenger Centers.

Chen was enthusiastic.

The Challenger Learning Centers use space exploration to get children interested in math, science and engineering.

The core of the center is a simulator, with a mock-up of a space station in one room and a mission control in the other.

Upon arrival at the center, students are briefed about their mission for the day, then divided into two groups, one for the space station and one for mission control.

Chen and Thagard wanted to create a Challenger Center that would attract students from schools up to 100 miles away. To make a two-hour bus trip to the center worthwhile, they came up with a day's activities (the simulator program lasts roughly two hours). So they decided to add a planetarium with a laser show and an IMAX® movie theater. The

room, where students from Challenger Centers around the country can communicate with each other, is also in development.



Rick Fisher

The construction site of the center became a grieving site in February following the loss of Columbia.

"The entire staff developed a memorial wreath," Personette said. "We put it out at the construction site. It was our way to give

some people a place locally where they could go and grieve, but it was also a healing process for us."

Chen changed the topic of his freshman engineering class the Monday after the Columbia disaster.

"Originally my lecture material for that class was 'the future of engineering,'" Chen said, "but then I said 'people's minds are still very much on Columbia.'"

So Chen talked about the shuttle and the international space station and answered students' questions. At the next class, he was

**"We get stories about the kids doing car washes and bake sales to raise money to come here." —Michelle Personette**

planetarium has special effects and lasers in a 50' domed auditorium with a digital sound system. The IMAX® theater has a 50' X 70' flat screen.

"We get stories about the kids doing car washes and bake sales to raise money to come here," said Marketing Manager Michelle Personette.

The IMAX® and planetarium theaters will be open to the public in the evenings and on weekends, said center Director Richard Fisher.

Besides the simulator, the planetarium and the IMAX® theater, an exhibit hall is in the works featuring a history of aviation and space flight and engineering displays. A distance-learning class-

joined by Capt. Winston Scott, a former NASA astronaut now on the College of Engineering faculty.

"I've never seen a class so excited about asking questions," Chen said.

The Challenger Learning Center received its first student group, from a junior high school in Atlanta, on March 1.

"I'm very excited," Chen said. "Norm (Thagard) and I have dreamed about this for six or seven years now." Chen said the center's mission, however, is not complete.

"Only when I see the middle-school students (who come to the Challenger Learning Center) end up as College of Engineering students, then I'll know it's perfect."

# FSU author and teacher to write the sequel to "The Godfather"

Mark Winegardner is now part of the "family." And if you could ask any of the characters from "The Godfather," they would tell you that's no small distinction.

The director of Florida State's creative writing program was chosen after an international search to write a sequel to Mario Puzo's original 1969 bestseller.

Jonathan Karp, executive editor of Random House, said that Random House was looking for a well-regarded novelist at mid-career, who, like Mario Puzo when he began "The Godfather," wanted to create an artful, popular novel about crime and power in America.

"We were looking for an original writer who would bring his own vision to Mario Puzo's mythic characters, just as Francis Ford Coppola did in the films," Karp said. "After being deluged with proposals, it was immediately clear to all of us that Mark Winegardner is the one. Just as book reviewers said of Mario, he is a 22-caliber literary big shot."

Winegardner said all the buzz about the search almost scared him away.

"I was not interested in this if it was only a publicity stunt—I would only do it if I was convinced that it was absolutely serious," he said. "So I called the publisher and said, 'When this is all over, it is going to a crime writer, isn't it?' But they convinced me it would be going to a literary fiction writer. They said they wanted someone who would take the material and make it



Mark Winegardner

their own."

Winegardner's track record gave the publishers every reason to believe he could do that. He has received considerable acclaim for his first two novels, "Veracruz Blues," about the 1946 Mexican League baseball season, and "Crooked River Burning," a comic love story set in a time of social and political upheaval in Cleveland.

"Both of my previous novels are set in historical fact," Winegardner said. "This

project is the same. The framework is Mario Puzo's 'Godfather,' and I am using that as historical fact, even though he made it all up. But I will write the story that is true to his characters and then add my take on it."

Winegardner, 41, says no matter what happens with his career after this book, he has no plans to leave campus.

"There are lots of writers in my position who would have already resigned, but I hope it never comes to that," he said. "I love FSU and my job, and I feel like I worked very hard to get it. I spent 20 years to get a job like this, and I am proud to be part of one of the three or four best creative writing programs in the country."

"It is just as bizarre a thought to me to be a writer but not a teacher as it is to be a teacher and not a writer."

Commercially successful writers are crucial to a good program, he said.

"To have a first-rate creative writing program, you need teachers whose work is out there — publishing with the best publishing houses and being read nationally and internationally. We have very excellent writers and teachers here. We don't even interview anyone who has not published a book."

The timing for writing the Godfather sequel is perfect, Winegardner said, because he was already approved for a one-year sabbatical to write a book.

Winegardner said that while he is glad the scheduling worked out, he's not sure

what to think about the timetable.

"One year is much faster than I would normally write a book, but I wrote the others without a sabbatical," he said. "There are dog years in writing — writing for one year with a sabbatical is like writing for seven years without one. I plan on being a hermit, not returning e-mails or calls for one year. I will give family and friends a different number."

The selection process and surrounding publicity have already changed Winegardner's life.

"I was in New York for three days [for the announcement and publicity stops], and when I got back, I had 675 e-mails," he said. "That Monday, I had a meeting at FSU for 90 minutes, and when I returned there were 50 voicemails just in that time. It is weird going from nothing to getting more attention than most people ever experience. Scrambling around answering calls to People magazine, the BBC and NPR is not typically how I spend my days. Everybody I ever drank a beer with has sent me an e-mail wishing me well. It is weird, but delightful."

This has been a full-time job, and I am looking forward to turning back into a writer."

The book, currently titled "The Godfather Returns," will begin where the action in the original novel ends. It is tentatively scheduled for release in the fall of 2004. —Dave Fiore



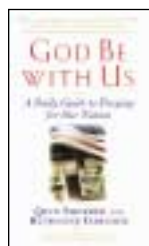
New books by Florida State graduates and faculty

Paul Dirks  
Director of campus recreation

## Want Something To Read?

GOD BE WITH US  
A Daily Guide to Praying for Our Nation

by Quin Sherrer (B.S. '55, journalism) and Ruthanne Garlock  
WARNER BOOKS



"GOD BE WITH US" is dedicated to the memory of the thousands of people who perished in the terrorist attacks on our soil. The book weaves together stories of survivors, volunteers, loved ones lost, important events in history, songs and Scripture.

THE MARGINAL DIFFERENCE  
Practical Choices for Enhancing Your Success Quotient  
by Freddie Lang Grooms (Ph.D. '72, executive assistant to academic affairs)  
1st Books Library

It happens. Two people have equal levels of education, but one is more successful than the other. What makes the difference? Freddie Lang Grooms, an educator and counseling psychologist, shows readers



what makes up that margin for success. She shows probable routes to success and excellence. Grooms uses her experience in human relations, as well as interviews with executives of various companies, to identify the qualities that make a person race ahead of the pack.

Panhandle Dreams  
by Gwen Parker Ames (A.A. '77, education)

Writer's Showcase



The novel "Panhandle Dreams" paraphrases Martin Luther King Jr.'s speeches to illuminate the complexities of a society's movement toward tolerance and ultimately equality. The story, told through the writings of 12-year-old Indigo Douglas, is set in racially segregated Tallahassee, Florida, the day after the news of King's assassination came across the radio waves.

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# Florida—the future in film

**R**aymond Fielding, founding dean of Florida State's film school—now in its 13th year—unlocks a side door to the University Center. Inside, film students make frantic changes to thesis films. The sound rooms, editing suites and repair shop are all open and doing a booming business.

"This is the only unit on campus that requires students to attend 12 months a year," he says, smiling. "No summer vacation, no running off for 10 days during spring break." Fielding has been dean of the school since it opened, but that era is about to end. He plans to retire this summer.

When he arrived in Tallahassee 13 years ago, Fielding said, "We would like nothing less, in five to 10 years, than to see FSU's film program rank as the top film conservatory in the country."

By most accounts, FSU is now among the nation's top film programs.

How does a school that didn't even exist 15 years ago catch up and pass film programs that are 30, 40, even 50 years old?

Simple: money and equipment.

At other film schools, students pay for their thesis films, a degree requirement that can cost \$50,000 or more. At FSU, the school pays.

Walking through hallways, Fielding points out top-drawer equipment.

"We have 10 to 12 Avid non-linear editing suites," he says. "They don't look like much, but they cost about \$50,000 apiece, and they're what everyone is using now."

In between are exclamations of near-fatherly pride. ("One of our students just got a deal to direct a \$3-million feature film, while another one just got a three-picture

deal with Miramax—unheard of.")

Each undergraduate writes and directs a film, which rarely exceeds nine minutes.

On the graduate level, each student is guaranteed an above-the-line position on each of five thesis films every year.

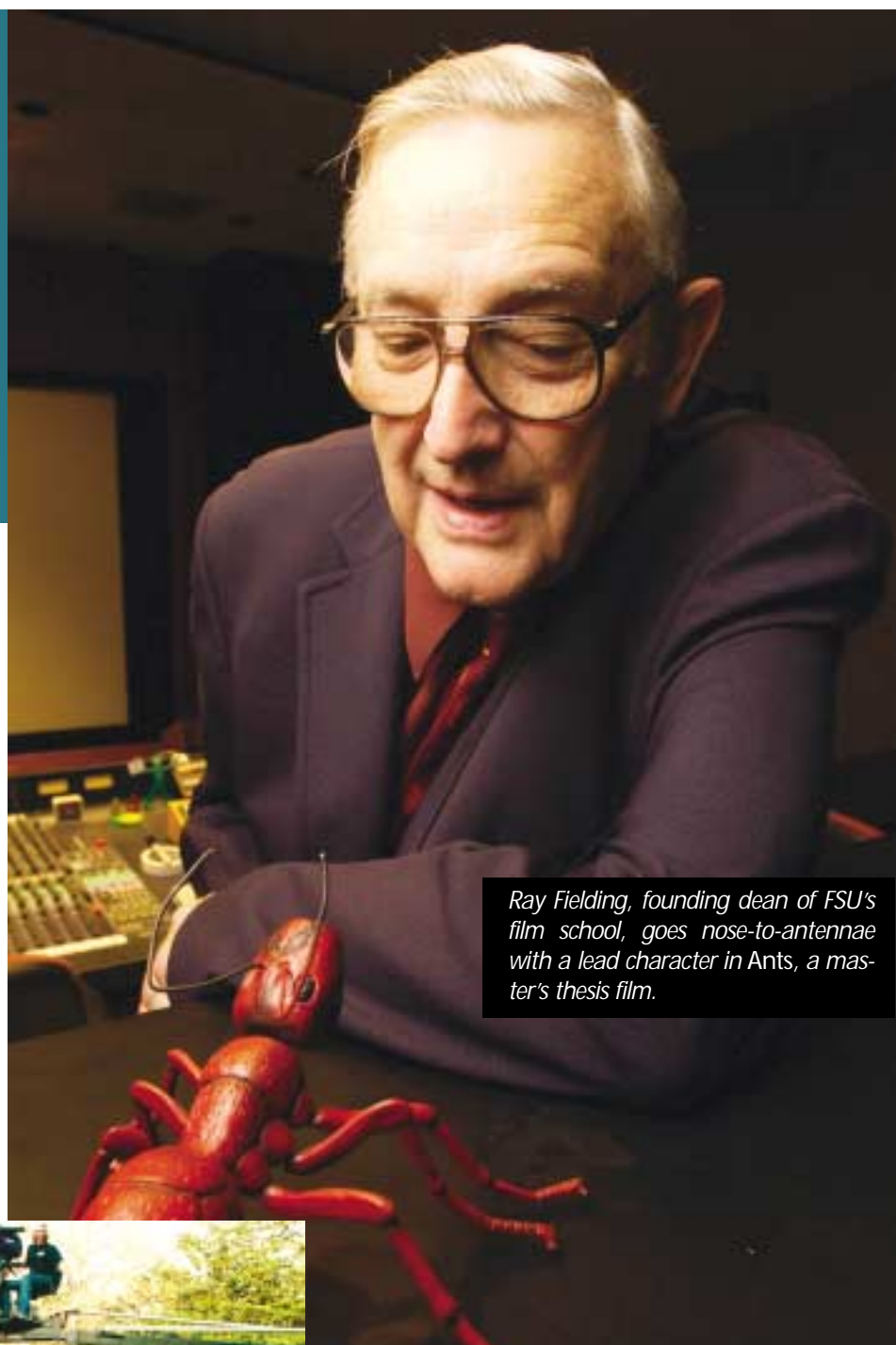
"Everyone in the business knows us, and the students have a wonderful reputation in the industry," Fielding said.

Fielding joined UCLA's film program in 1949. He also worked in the industry.

After earning a master's degree at UCLA, he joined the faculty, teaching film production and running a company that made travelogues for television.

At UCLA, he taught such future filmmakers as Francis Ford Coppola (*The Godfather*, et al) and Carol Ballard (*The Black Stallion*). Fielding wrote "Techniques of Special Effects Cinematography."

While teaching at UCLA, Fielding earned a doctorate at cross-town rival USC, the world's second-oldest film program



Ray Fielding, founding dean of FSU's film school, goes nose-to-antennae with a lead character in *Ants*, a master's thesis film.

Ray Stanyard



On the set of "Every Lil' Girl's Dream" (MFA, 2002) at Wakulla Springs Lodge near Tallahassee



Actors David Caruso (foreground, with pistol) and Adam Rodriguez in the Florida Everglades, filming an episode of "CSI: Miami" for CBS

(Moscow's is the oldest).

In 1965, he became head of the University of Iowa's film program.

From there, he helped create the film program at Temple University.

While at Temple, Fielding wrote a book on newsreels. He followed it up with "The March of Time 1935-51" in 1989.

The University of Houston created the next big film program, and Fielding headed west to run it.

"That started out very promisingly," Fielding said. "But in the '80s, the bottom fell out of the oil market, and that was the end of...expansion of programs."

It was no surprise when he got a call from Tallahassee.

## New dean to take over film school

Frank Patterson, a film maker and educator who was on the faculty at FSU for nine years, will take over in June as dean, replacing the retiring Ray Fielding.

"Frank Patterson is just what we need — professional experience in the industry and educational experience at a diversity of innovative institutions — and in both experiences he performed at the highest levels," said FSU Provost Lawrence G. Abele.

Patterson is associate dean and director of the Film School at Chapman University in Orange, Calif. He has also taught film at Baylor University and the University of Texas at Austin and been president of the Los Angeles Film School.

Patterson earned degrees at Baylor and started work as a composer, having "grown up in a recording studio," where his musician father worked.

He soon moved into film production, writing and directing low-budget genre films in Los Angeles. But he wanted to produce "personal films," and eventually he did, beginning with "Roses," which he wrote and directed while he taught in Tallahassee.

For nine years, Patterson was the head of production on the graduate faculty of the FSU Film School in Tallahassee. "A highly regarded film educator, he is one of the finest teachers of film that I have known," Fielding said.

From the get-go, the school cast itself as a professional school, training narrative filmmakers to make commercial films, as opposed to a strictly academic program.

"Ray has this kind of clarity and 'jolly doggedness' about him that imbues the work of the school with two critical things: a distinctive mission and a distinctive voice," said Robert Allen, vice-president at Disney in Florida. "I not only think that there is an emerging 'Florida Voice' in filmmaking but also that there is an authenticity to the way Ray has pointed the process."

—Condensed from *Research in Review*, by Steve MacQueen

# FSU grads in the F

*(Continued from page 1)*  
 committee in February. "If you do, we'll be more than happy to notify all the folks in the state of Florida that the Florida Legislature asked us to kill the Florida Gators. I can do the Gators pretty well; Dr. Young (University of Florida president) can do the Seminoles."

Wetherell—a former FSU football player, speaker of the Florida House of Representatives and chairman of the House Appropriations Committee—became chairman early this year of a committee of Florida university presidents fighting the budget cuts.

The presidents proposed an alternative budget that they said would provide enough money for universities and for the K-12 schools, which are now required by a new constitutional amendment to build more schools and hire more teachers.

The presidents' proposed budget "funds the class-size amendment but also funds higher education and doesn't shift dollars, for instance tuition dollars, out of the higher-ed system into the K-12 system," Wetherell said.

Wetherell said the governor's cuts could have "draconian" consequences such as frozen enrollment, steep tuition increases, fewer courses, cuts in research and halted construction.

The presidents have found some sympathy among legislators—no surprise, since an easy plurality are alumni of Florida's universities.

FSU, for example, is the alma mater of 21 current legislators, including the President of the Senate. Their names and pictures are on these pages.



*Sen. James King, R-Jacksonville (B.A. 1961 business, M.B.A. 1962 marketing), Senate President, elected to the House in 1986 and to the Senate in 1999*



*Rep. Allan Bense, R-Panama City (B.A. 1972 history, M.B.A. 1974 business administration), Procedures chairman, first elected 1998*



*Rep. Charles Dean Sr., R-Inverness (B.S. 1963 criminology), first elected 2002*



*Rep. Carl Domino, R-West Palm Beach (B.S. 1966 accounting), first elected 2002*



*Rep. Terry Fields, D-Jacksonville post-graduate studies, 1983, first elected in 2002*



*Rep. Mark Mahon, R-Jacksonville, (B.S. 1978 management, J.D. 1981), first elected 2000*



*Rep. Juan-Carlos Planas, R-Miami, (B.S. 1993 political science), first elected in 2002*



*Rep. Curtis Richardson, D-Tallahassee, (B.S. 1978 psychology, M.S. 1983 psychology), first elected 2000*



*Rep. Ray Sansom, R-Destin, (B.S. 1984 political science), first elected in 2002*



# Florida Legislature



*Sen. Alfred Lawson Jr., D-Tallahassee (M.P.A. 1973 social sciences), chairman of Natural Resources Committee, elected to the House in 1982 and to the Senate in 2000*



*Sen. J. Alex Villalobos, R-Miami (J.D. 1988), chairman of Criminal Justice Committee and Judiciary Committee, elected to the House in 1992 and to the Senate in 2000*



*Sen. Steven Geller, D-Hallandale (B.A. 1979 history, J.D. 1982), chairman of Comprehensive Planning Committee, elected to the House in 1988 and to the Senate in 1998*



*Rep. Dennis Baxley, R-Ocala (B.A. 1974 social science), first elected 2000*



*Rep. Audrey Gibson, D-Jacksonville (B.S. 1978 criminology), first elected 2000*



*Rep. Adam Hasner, R-Delray Beach, (J.D. 1995), first elected in 2002*



*Rep. Jeff Kottkamp, R-Cape Coral, (B.S. 1984 political science), Judiciary chairman, first elected 2000*



*Rep. Marcelo Llorente, R-Miami, (J.D. 2001), first elected in 2002*



*Rep. Christopher Smith, D-Ft. Lauderdale, (J.D. 1995), first elected 1998*



*Rep. John Stargel, R-Lakeland, (J.D. 1991), first elected in 2002*



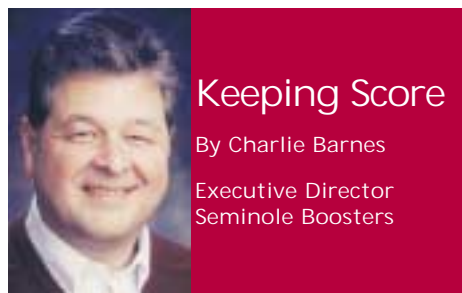
*Rep. Ken Sorensen, R-Key Largo, (M.A. 1989 international affairs), Local Government & Veterans' Affairs chairman, first elected in 1998*



*Rep. Leslie Waters, R-Seminole, (B.S. 1969 English, M.S. 1970 education), chairwoman of the Transportation & Economic Development Appropriations Subcommittee, first elected 1998*

# T.K. and Sandy—we're lucky to have them both

FSU has always been lucky. We're lucky to have grown up with this state. At the time FSCW became FSU, Florida's population was 27th among 48 states. Now, we're fourth largest and gaining on No. 3. That explosive growth has allowed FSU to expand and compete effectively with older, larger institutions. We've been lucky with



## Keeping Score

By Charlie Barnes

Executive Director  
Seminole Boosters

leaders. President Stanley Marshall inspired T.K. Wetherell to pursue advanced degrees in education. Marshall hired Bobby Bowden, and Bernie Sliger kept other schools from hiring him away. Sliger also kept legislative leaders like Jim King and Wetherell close, nurturing them in their early years in government.

The stage was set for Sandy D'Alemberte. One distinguishing characteristic of great leaders is they can see things most people cannot. Sandy had the gift.

Sandy saw our medical school 10 years ago as clearly as if it were real then. John Thrasher was perfectly positioned in the Legislature at exactly the right time. A titanic battle was won before he and D'Alemberte finally brought our medical school to life.

The days of state universities being adequately funded by the state are over. Now, we are again lucky. We have another president who is a formidable champion for advancing Florida State University toward greatness.

The trend today in higher education is to choose a president based on the CEO model. Twenty years ago, the Gators picked Marshall Criser, a prime example of the manager/fundraiser vs. the pure academic. Criser led UF to its first major successful capital campaign. He knew that money is the fuel that makes the engines run.

The Ivy Leagues may sniff contemptuously at this talk of money, but they all

have endowments bloated by many generations of giving. While we would like to be there eventually, we are who we are now. We are a very good state university, desiring passionately to become a great one.

Wetherell is a former legislator who knows where all the bodies in the state are buried. He knows who has the money and how to get it flowing toward Florida State. He also has a Ph.D. in education, is a former college professor and successful college president, as well as Speaker of the House in one of the nation's most important states.

That which T.K. Wetherell does not already know about university governance, he can learn. What he does already know about leadership and fundraising and charting a course, no one can teach.

Once again, Florida State is profoundly lucky.

Much has been made of the differences between Wetherell and D'Alemberte. What is truly remarkable is that the two are so alike in their strengths and abilities, despite the dissimilarity in personalities and style.

Both are Old Florida. Sandy took some heat from those who felt his Florida law degree and his UF pals from his days in the Legislature made him a Gator. In fact, his passion is the Law, and he was always a fierce advocate for Florida State. Sandy went to high school in the Panhandle, to college in Tennessee, and to the only law school in Florida at that time that was a reasonable option. His mother graduated from Florida State College for Women.

None will ever doubt now that Sandy's loyalties were to the garnet & gold.

T.K. was born in the hospital in Volusia County where his father and grandfather were born. When he was a freshman football player at Florida State, his position coach was 35-year-old Bobby Bowden. T.K. has already looked our players in the eye and said, "I've been out there on those stadium steps at 5 o'clock in the morning and had [Bowden] standing in the middle of the field as I ran up and down, up and down, for missing study hall or other screw-ups I've done." Wetherell is one of us.

Both Wetherell and D'Alemberte think in terms of competition. Make no mistake: Today's landscape is not hospitable to the

ivory-tower academic who fails to appreciate the competitive nature of modern higher education. Sandy and T.K. had no illusions; no gains would ever come without a fight.

Both men have positioned FSU to take full advantage of our location in the shadow of the state Capitol. Long-time FSU loyalists have watched with amusement and delight as the colors most prevalent in the Legislature shifted slowly but steadily from orange & blue to garnet & gold. It is exhilarating to think about what can be done for FSU over the decades to come. If T.K. Wetherell has a Bowden-esque run of 20 years or more, Florida State could expe-



T.K. Wetherell

rience a Renaissance unlike any in collegiate history.

The thing that made political opponents, and now our collegiate rivals, so fearful of Wetherell is the same thing that made them so anxious about Sandy. It is the same strength, the same character that made political leaders as disparate as Ronald Reagan and Dr. Martin Luther King so threatening to their opponents. That is: they wanted nothing for themselves. They are motivated only by their passion and vision, and they can lead others toward that end. Few human emotions are as powerful and as inspiring as selfless

passion in a noble cause.

Both Wetherell and D'Alemberte are tough. Woe unto anyone foolish enough to try to bully or intimidate either of them.

If you really want to understand T.K. Wetherell, know that above nearly all things, he hates to lose.

I was having lunch with a friend who wears the other tie. He was musing about T.K., and something he said reminded me of an obscure book I hadn't read since the 1960s.

There is actually a book, an instructional manual for police officers, on gun fighting. Appropriately, it's titled "No Second Place Winner."

One of the anecdotes concerned a couple of rough and ready Border Patrol types who spoke little and kept the hammers of their pistols cocked even while the guns were holstered.

One day they were in a café, and one of the locals tried to get a little too familiar. The fellow wandered over and asked questions. He didn't get the hints, and finally saw that their pistols were cocked.

"Gosh," the guy said, wide-eyed, "isn't that dangerous?"

One of the hombres leveled him with a stare and answered, "You damn betcha."

My friend told me he had voted for T.K. Wetherell and worked with him on a couple of lobbying jobs in the Legislature.

"I used to like to watch him play football too," he said. "He was a real competitor."

But when it came to a question of whether Wetherell should become the president of Florida State, the tone changed. I heard the usual litany about how politicians shouldn't take over universities, and he didn't

have experience at a research university, and all the rest of the stuff you've heard from people who were scared to death that T.K. would actually get the job.

Finally he admitted the truth: "We just don't want him up here. He's too dangerous."

You damn betcha.



Sandy D'Alemberte

as calicos and other cloths. And they had been trendsetters. Unlike other Native Americans, in the early 1800s Seminole women had incorporated the sophistication of appliqué into their sewing. That skill, historians believe, was introduced to the Seminoles by escaped slaves, who, when they became new tribe members, shared the sewing techniques they had learned making clothes for the landed gentry on plantations.

Throughout the decades until the 1900s, Seminole women's dress was relatively sedate. But by 1917, instead of sewing customary long, plain, gathered skirts with touches of design, Seminole women were using their hand-cranked sewing machines to create bright-colored patchwork gathered skirts.

A glance at the Seminole Tribe of Florida Web site shows the vivaciousness of the patchwork designs. They are bold, some almost fierce, with names such as lightning, bird, wave and storm.

In her book, "Art of the Florida Seminole and Miccosukee Indians," Dorothy Downs, an art historian, says that the patterns continued to develop throughout the 1900s and have become a distinctive mark of the Seminole Tribe of Florida.

"...it is their unique patchwork that identifies them and sets them apart from other Native American groups," Downs wrote. "But patchwork does more than simply identify the people: it reflects their pride in their Indian heritage." —Dana Peck

## Original Seminoles

Pause for a moment and think of Seminole native dress.

Most likely you'll conjure up images of shirts with colorful patchwork bands and skirts with bold, geometric patterns in wide circular strips. And, like many, you might marvel at the artistry of the patterns.

Pablo Picasso did. The pioneer of Cubism and other 20th-century art forms liked Seminole fashion so much that he donned a Seminole patch-work vest and wore it to watch a bullfight on the Cote d'Azur.

Ah, you say, native Seminole dress: art expressed in fashion. How beautiful it has been. Well, yes, but not always as artistic.

While the flappers of the 1920s were leading a fashion revolution with their above-the-knee hemlines, a revolution of another kind blossomed among the women of the Seminole Tribe of Florida.

The Seminole seamstresses had long been expert clothes-makers using hides, as well

# Big changes for FSU basketball star

Angela Sutton's honesty seems to pour from all her pores.

She jokes about her battles with depression, grimaces over her nights as a homeless person—a little less than a year ago—shakes her head as if still trying to figure out how she's back in school and playing college basketball, let alone getting another chance at life.

Whether the topic is alcohol, her stint in the Navy or her rocky relationship with her family, Sutton spews her life story like a fountain.

Meet the real Angela Sutton.

The coaches and players on the FSU women's basketball team have—and they love what they see.

"It's completely inspiring to see what she's done," Florida State Assistant Coach Theresa Gernatt said.

At one time a self-described "good girl," she worked hard on her basketball game, applied herself in school and tried to be a good friend.

Get into trouble? Never. She made the Academic All-ACC team as a freshman.

But she was in a depression that she didn't know how to shake.

Sutton had always gone to the basketball court to get away from her problems.

"Growing up, I was the tough one," Sutton said. "I was like, 'I'm not going to let anyone see any weakness in me.' On the basketball court, I'm a very emotional player and a very intense player. But that was the only place you would ever see any emotion from me."

"Outside of that, I didn't smile."

She had started as guard for most of her first two seasons at Florida State, but Sutton had had enough of the old Angela.

"I was like, 'If I'm going to be this unhappy, I might as well be having fun,'" Sutton said.

So she drank. And drank some more.

She quit the basketball team before the



Angela Sutton

beginning of the 2000-01 season.

After several months without direction, Sutton decided to try the military.

The plan worked at first. Training to become an Aircrew Rescue Swimmer at the Pensacola Naval Air Station, Sutton soared to the top of her class.

But she didn't stop drinking.

She says she got drunk while partying and blacked out, but when she sobered up, she realized that an officer had taken advantage of her. She didn't know it was rape.

Sutton told officials what had happened. She says she was prepared for alcohol charges, but she was furious when she learned that she and the officer would face the same charges for fraternization.

Sutton was cleared of the fraternization charges—but she had six months on restriction.

When restriction ended, Sutton says, she was given a choice of staying in the Navy or not. She chose the latter.

In just over a year, Sutton had quit basketball, college and the military.

But she hadn't quit drinking.

Sutton headed for the Pensacola beach, where she would live for six weeks, getting drunk and finding the money to get drunk again.

"Just ignore it, numb it, and make it go away," Sutton said of her depression. "But it just got worse."

She begged for the chance to come back.

"I don't care about playing ball," Sutton told her coach, Sue Semrau. "I'll be a manager. I'll sweep the floors. I just want that sense of family again."

Semrau wanted to hear that. But she told Sutton she couldn't come back until she straightened out her life.

Semrau told Sutton about a program in Nashville, Tenn., called Mercy Ministries. She would have to stay six months in residential treatment, but she could come back to FSU at its end. Coming back to FSU appealed to Sutton. In-house treatment did not.

But being homeless wasn't much better.

"I really had no hope and no reason to live," Sutton said. "There was nothing for me to do. And I got scared."

Sutton joined the program.

Mercy Ministries offers a Christian-based program for girls age 13 to 28.

The girls follow a rigid schedule of classes, chores and counseling.

"When you're there, you're trying to get your life together," Sutton said. "So they want everything to be

structured to where you don't have a lot of time on your hands."

Florida State's coaches called her once a week, and they came to her graduation from the program on Aug. 12.

Sutton's return to FSU had conditions. While other players had no curfew, hers was 11 p.m.

She was required to attend study hall, and she would have to meet with Semrau at least twice a week.

And that was just to be part of the team. Though she would be on scholarship, Sutton would play only in mop-up duty.

After a few games, team captains Trinetta Moore and Katelyn Vujas said the players wanted Sutton back as a regular player.

"That was great because I wanted her to gain the respect of not only the coaches, but the players too," Semrau said.

Sutton soon played her way back into the Seminoles' starting lineup. Her first assignment couldn't have been any bigger: guard UConn star Diana Taurasi when No. 2 Huskies played FSU.

Taurasi is considered by many to be the best women's player in college basketball, and Sutton more than met the challenge. Taurasi missed nine of 16 shot attempts and all six from three-point range.

FSU's players and coaches say Sutton now seems to play without fear.

"I realize now how much bigger the world is than basketball," Sutton said.

"It's just a phenomenal testimony to the power of the human spirit, the power of the human will..." Gernatt said. "I've never seen a turnaround like this. And that's a beautiful thing to see."  
—Condensed from *Osceola*, by Ira Schoffel



By Paula Fortunas

## House Plans

If you've lost interest in home maintenance, grown tired of paying property taxes on a vacation home you no longer use or need only a portion of the living space you own, you may be ready to make a move. Before you summon the energy to place your home on the market, please consider giving it to Florida State University. To help you explore some of the charitable options

available, here are three "house plans" for you, your house and your support of FSU.

### □ The Live-In Plan

There are two excellent ways to give your home and continue to live in it. The first is simply to make a testamentary gift of your home under your estate plan. A second approach is a gift of your personal residence or farm with a retained life estate for one or more lives or for a term of years. For purposes of this plan, personal residence is defined as any property used by its owner as a personal residence, although it does not have to be the owner's principal residence. There is an immediate income-tax charitable deduction for the value of the remainder interest. Since the home will be removed from the donor's estate, this plan might save estate tax as well.

### □ The Charitable Trust Plan

This house plan is great for those who need more retirement income yet still want to make a gift of their house. For example, Mr. and Mrs. Donor have a home which they own free and clear. They bought it for \$50,000, and it is now valued at \$250,000. Mr. and Mrs. Donor can convey an undivided interest in the property to a charitable remainder trust (CRT) while retaining the remaining undivided interest. Then, the Donors and their CRT trustee can jointly sell the property. Mr. and Mrs. Donor use their share of the proceeds to buy a condominium, and the trustee invests the trust's share in securities to provide a lifetime income for the Donors. The Donors can claim an immediate income-tax deduction for the value of the trust's charitable remainder.

### □ The Part-Give, Part-Sell Plan

This option is similar to the previous one except there is no charitable trust involved. The donors convey an undivided interest to Florida State University. When the property is sold, the donors receive their share of the proceeds and FSU receives its. The donors can claim an income-tax charitable deduction for the fair market value of the undivided interest gift.

The "house plans" provide nearly endless possibilities.

Please use the form below to contact us for further discussion and complimentary gift and financial planning literature.

Note: Prospective donors should not make final gift decisions without first consulting their legal and financial advisors.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ Telephone \_\_\_\_\_  
 Fax \_\_\_\_\_ E-Mail \_\_\_\_\_

This form should be sent to: Office of Planned Giving  
 Florida State University Foundation, Inc.  
 225 University Center, Building C, Suite 3100  
 Tallahassee, Florida 32306-2660  
 Tel: 850.644.6000 Fax: 850.644.6211  
 e-mail: pfortunas@foundation.fsu.edu



Photos courtesy of FSU Sports Information

# NEWS NOTES ALUMNI

Compiled by Kathy Harvey, FSU Alumni Association

1950

Lawrence E. Bodkin Sr. (B.S.) has invented and owns U.S. patents on 27 of his original ideas. His recorded IQ (Cattel) is 179, and he is a member of MENSA International. He is listed in Marquis Who's Who in America and Marquis Who's Who in the World.

1958

Carl W. Blackwell (B.S., M.S. '59, Ph.D. '72), interim chancellor of the Florida Board of Education, Division of Colleges and Universities, has been selected as the 2002 College of Social Sciences Distinguished Alumnus.

1960

Susie Blackburn Boyce (B.A.) was honored for her contributions to the Township of Warren in Somerset, N.J. The township renamed the Township Committee meeting room the Susie B. Boyce Meeting Room after its first female mayor.

1961

Betty L. Siegel (Ph.D.), president of Kennesaw State University in Kennesaw, Ga., was awarded an honorary Doctor of Public Service degree during the 2002 Commencement at Morehead State University in Morehead, Ky.

1964

Kenneth S. Russom (B.S.) is vice president of Business Services at Flagler College in St. Augustine.

1967

Col. (R) George C. Goller II (B.S.) retired from the U.S. Army after 34 years of service. He is now a senior Systems Analyst with LOGIS-TECH Inc. and lives with wife, Linda, and son, Kyle, in Fayetteville, Ga.

1969

David A. Danielson (B.A.) of Danielson, Clarke, Charbonneau & Platt P.A. in West Palm Beach, was presented the 2002 Workers' Compensation Outstanding Lifetime Achievement Award by the Friends of 440 Scholarship Fund.

1970

Frank A. Kreidler (B.S., J.D. '73) JAG commander in the Navy Reserve, received the Director's Award for outstanding service and support as a Naval Academy Information Officer from the Director of Admissions for the United States Naval Academy in Palm Beach County.

1972

Miranda Franks Fitzgerald (B.A., J.D. '78) of Lowndes, Drosdick, Doster, Kantor & Reed, P.A. has been named one of the "Leading Business Lawyers in the USA" by Chambers USA. The London-based organization surveys top corporations throughout the world asking their experience and opinions of the best lawyers in their jurisdiction.

Raymond O. Gross (J.D.), circuit judge in Clearwater, has received the University of South Florida President's Distinguished Citizen Award, which recognizes a U.S. citizen who has rendered public service to the people of Florida, particularly to the University of South Florida area.

Keith W. Houck (B.S., M.S.P. '77), executive director of the law firm GrayHarris, was recently elected a member of the Commission on Colleges of the Southern Association of Colleges and Schools, the accrediting body in 11 U.S. southern states and in Latin America for institutions that award associate, baccalaureate, master's and doctoral degrees.

1973

Douglas P. Lawless (J.D.) was appointed by Florida Supreme Court Chief Justice Harry Lee Anstead to the Mediator Qualifications Board, which hears grievances against certified and court-appointed mediators.

1974

Stephen J. Dovi (B.S.W.) retired from the DeLand Police Department in December 2001 and in August 2002 became a Volusia County deputy and school resource deputy at Mainland High School, Daytona Beach.

Howard A. Kusnick (B.S.) is vice chair of the Broward Alliance, the economic development organization of Broward County.

1977

Diane Wagner Carr (B.A., J.D. '88) was appointed by Gov. Jeb Bush as the new chief business regulator and leader of the Department of Business and Professional Regulation. The department oversees the regulation of alcoholic beverages and restaurants, plus professions ranging from asbestos consultation to veterinary medicine.

1980

Donna Reed Rector (A.A.) is a freelance voiceover talent for commercials and documentaries and now lives in Houston, Texas. She recently signed with the William Morris Agency in N.Y.

1981

Susan Washington Clarendon (B.A.) is managing editor for Bridge-Logos Publishers in Newberry, Fla.

1983

Julie Strauss Bettinger (B.S.) is editor of Tallahassee and Emerald Coast magazines, published by Rowland Publishing Inc., editor of The Sheriff's Star, a publication of the Florida Sheriffs Association, and a freelance writer for more than 19 years. She has published several books.

James W. Sabourin (B.S.) is vice president of corporate communications for America West Airlines in Phoenix.

1985

Julia L. Blankenship (M.S.W.) and Kristin Winokur formed an enterprise known as Justice Research Center Inc., which specializes in research and evaluation. They have a contract from the Florida Department of Juvenile Justice's Bureau of Data and Research to produce reports that assist the department in evaluating the successes of various programs.

Zandra L. Graham (B.A., M.S. '93) received the high school teacher of the year award from Florida's Veterans of Foreign Wars for her efforts to focus on America in her classroom.

1986

Jimmie H. Knight Jr. (B.S.) is an SIS technician at FCI/FDC in Tallahassee. An SIS technician is a correctional officer who conducts criminal and administrative investigations of inmates, as well as covert intelligence gathering and related information analysis.

1988

Donna Castle (B.S.) has received a CPA license.

1989

Michel Hess (B.S.) is chief of the Service for Strategic Analysis and Prevention at the Swiss Federal Department of Justice and Police in Bern, Switzerland. He's assigned to working on terrorism and organized crime.

1990

Sonya H. Hoener (B.S.), has been named by Marks Gray, Northeast Florida's oldest law firm, as a shareholder of the firm.

Chris M. Kise (J.D.) of Tampa was named by Attorney General Charlie Crist to be solicitor general, the state's top lawyer in cases before the Supreme Court.

Maj. Lawrence F. Miller (B.S., B.S.) joined the Marine Corps in 1990 and is currently assigned to the Marine Corps Combat Development Command as the Ground Concept Officer.

Mike D. Sussman (B.S.) is a co-producer

on the Paramount Television series Enterprise, the latest in the continuing Star Trek saga. He has written or co-written more than 20 episodes of Enterprise and its predecessor, Star Trek: Voyager.

1991

Sam. S. Ambrose (B.S., M.S. '92) has been hired by U.S. Imaging Solutions to be in charge of major national accounts and marketing in South Florida.

John L. Jeffcoat III (B.S.) now owns www.greatsite.com, a dealership of rare and antique Biblical materials.

Gregory R. Michaud (B.S.) is vice president of real estate finance for ING Investment Management, a division of ING Group.

Rick Patton (B.S., B.S.) is program director for STREET Smart, a nationally recognized program that helps at-risk youth overcome barriers to successful employment and independent living by mentoring, role-modeling and providing resources.

Eric N. Stone (B.S.) is a partner in Stone Sales Corporation.

1992

Allyson M. Glaser (B.S.) is an attorney in Miami Beach.

Paul E. Hull (M.S.) is vice president of advocacy and public policy for the Florida division of the American Cancer Society.

1993

Scott A. Hurley (B.S.) earned an M.S. in logistics management in 2002 from Florida Institute of Technology, Ft. Lee, Va., Graduate Center.

1994

Timothy M. Bradley (B.S.) is a special agent with the U.S. government conducting drug, money laundering and terrorist investigations.

Andrew M. Watkins (B.S., M.S. '96), director of development at Converse College in Spartanburg, S.C., is responsible for the conclusion of a five-year, \$75-million campaign.

1995

Edward L. Birk (J.D.) is a shareholder of Marks Gray, Northeast Florida's oldest law firm.

Stephanie M. Cox (B.S.) has received the Doctor of Philosophy degree from the University of Louisiana at Lafayette.

1996

Jude C. Cooper (B.A.) has joined the law firm of Weil, Gotshal & Manges as an associate in the Miami office.

1997

Melissa A. Herrington (B.F.A.) is one of 16 American artists chosen for an international artist residency in Hungary.

1998

Russell J. Atkash (B.S.) received his Juris Doctorate from Gonzaga University School of Law in Spokane.

Scott E. Snedeker (M.B.A.) manages two bank branches in Winchester, Va.

Rodney D. Sumrall (B.S.) practices law in

1920-1929

Eva Mills Culpepper (L.I. '22), Dorothy Frink Phelps (L.I. '25), Orrie Taylor Meredith (L.I. '28)

1930-1939

Margaret Scott Mertz (B.A. '31), Virginia Miller Clark ('32), Marion Robertson Mattson (B.S. '33), Ruth Hughes Connor (B.A. '34), Laura Hopkins Long (B.A. '34), Margaret Wienbarg Nicholson (B.A. '34), Verna Lundy Bass (L.I. '35), Martha Neeld Beaton (B.S. '35), Betty Bailey Gary (B.S. '35), Evaline Rankin Simmons (B.S. '35), LaMerle Sutton Weaver (B.S. '35), Evelyn Ballard Clay (B.S. '36), Marguerite Groover Freeman (B.A. '36), Carol Jones Smith (L.I. '36), Victoria Curtis Park (B.A. '37), Alma Burroughs Watson (L.I. '37), Martha Ice Bried (B.A. '38), Louise Lingo Lewis (B.A. '38, M.A. '61), Dorothea Farr Willis (L.I. '38), Roberta Gammon Abernethy (B.S. '39), Josephine "Joan" Johnston Crow (B.A. '39), Margaret Van Steenberg Nowak (B.A. '39), Sara Williams Rivers (L.I. '39), Lynette Patten Thomas (B.A. '39)

1940-1949

Fannie R. Sappington (B.A. '40), Mary Suhr Suydam (B.A. '41, M.A. '58), Mildred Gibson Wright (B.A. '41), Sarah Hopkins Marbut (B.A. '42), Alba Pelaez Walling (B.A. '45), Wilhelmina Anderson Clary (B.S. '46), John G. Copeland (B.S. '48), Marilyn Morgan Collins (B.A. '48), Maj. Carol Levann "Chris" Holley ('48), Dr. Jewel Goodgame Varnado (B.S. '48, M.A. '49, Ph.D. '67), Samuel M. Miller (M.S. '49), Joyce Hand Watson (B.S. '49)

1950-1959

Freeman W. Ashmore (M.A. '50), Jane Bennett Astor (B.A. '50), Newell Martin Lee (B.S. '50), Doris Williamson Nichols ('50), Henry J. Brett (B.S. '51), James E. Leonard (B.S. '51), Col. Frank P. Marcus (B.S. '51), Malcolm C. McNeill ('51), Stephen E. Sharpe (B.S. '51), Barbara Gillespie Shivers (B.S. '51), William E. Miller (M.A. '52), Robert "Sonny" Tinney-Lee (B.S. '52), Janet Coleman McGill (B.S. '52), Don M. Baker ('53), William F. Cox (B.S. '53, M.S. '69), Henry J. Redd (B.A. '53), Doyle E. Hutto (B.S. '54, M.S. '55), Dr. Travis J. Northcutt (B.S.W. '54, M.S.W. '55, Ph.D. '59), Billy C. Pouncey (B.S. '54), Arrie Jeanette Nichols Marshall (B.S. '55), Joann Hixon Shell (B.A. '55), Reid D. Hardin (B.S. '56), William R. Monies (B.S. '56), Bobby J. Sellars (B.S. '56), Nancy Nelson Liming (B.M. '56), Edward W. Kenyon (B.S. '57, M.S. '67), Bettye Lechleiter Mallery (M.S. '57), John Sherwood Williams (B.S. '57), Leonard Gledhill (B.S. '58), Richard H. Jockel (B.S. '58), Dr. Louis E. Nelson (D.E.D. '58)

1960-1969

Dr. Mary Sue Barnes (Ph.D. '60), Dr. Orville M. Berringer (M.S. '61), William H. Ragsdale (B.S. '61), Col. John C. Woodward (B.S. '62), Martha Ann Roebuck (B.A. '63), Lucille Keeling Stephens (M.S. '63), Frederick A. Yates (M.A. '63), Betty Ford



# In Memoriam

Keel (B.S. '64, M.S. '89), William I. Miller (B.S. '64), Michael J. Pollot (B.A. '64, M.S. '65), Winnie Diamond Wolfe (B.S. '64), Miriam Samuels Jay (B.S. '65), Dr. Donnell F. Johns (M.S. '65, Ph.D. '68), Dr. Carl I. Aspliden (M.S. '66, Ph.D. '68), Doris Case Cook (M.S. '66), John F. Friese (B.S. '66), Lt. Col. Carl Curatola (B.S. '67), William S. Currie (B.S. '67), Carole Bauer (B.S. '68, M.S. '70), Arthur M. Jones Jr. (B.S. '68), Elmer David Johnson (J.D. '69), Richard D. Respass (M.S. '69)

1970-1979

Mary Atkinson (M.S. '70), Brenda Bell Briley (B.M.E. '70), Dr. Doyle L. Bostic (Ph.D. '70), James E. Deming (M.B.A. '71), Koleon S. Haire (M.S. '71), Ann B. Forteza (M.S.W. '72), Ann F. Adkins (M.S. '73), Raiford A. Brown (M.S. '73), Robert M. Angell (B.A. '74, M.S. '80), Thomas F. Kiernan (B.S. '74), Thomas K. Potter (B.S. '74), Dr. Betty J. Altman (Ph.D. '75), Judith Janes Becker (B.A. '75), Dr. Paul N. DeMaio (A.S. '75), Barbara M. Sanford (B.M.E. '75), James A. Barnes Jr. (B.S. '76), Karen Buerke (B.S. '76, M.S. '79), Dr. Edwin C. Johnson (Ph.D. '76), Michael C. Pacifico (B.S. '76), Dr. Clarice H. Brainard (Ph.D. '77), Patricia J. Loos (B.S. '77), The Rev. Gregory W. Pittman (B.S. '77), Michael H. Bartnovsky (B.S. '78, M.S. '84), James R. Bradley (B.M.E. '78), Joy Boddie Richie (B.S. '78), Pamela Flythe Keough (M.S. '79)

1980-1989

Terry B. Boutwell (B.S. '80), Lt. Cdr. Robert H. Verville (B.S. '80), Laurie J. Brecken (B.S. '82), Dr. Harold L. Bronson (Ph.D. '82), Brenda Prevatt Rhoden (B.S. '82), Luanne E. Baker (B.S. '83), Stephen P. Cutino (B.A. '83), Dr. Martin Schulman (Ph.D. '83), John D. Chang (B.S. '85), Jannett Bell White (A.A. '85), Dr. Teri A. Olisky (Ph.D. '86), Anthony Q. Bryant (B.S. '87)

1990-1999

Valerie Sweeney Hall (B.S. '90), Barbara S. Barnes (J.D. '91), Lillian Scher Lewitt (B.S. '91, M.S.W. '94), James B. Balducci (B.S. '92), Jennifer Otto Davis (A.A. '92), Anna Fenaes Anderson (B.S. '93), Scott L. Mundell (B.S. '93), Scott C. Bruno (B.S. '95), Xantheia U. Johnson ('95), Taimi L. Hoag (B.S. '96), Jerome I. Johnson (M.B.A. '96, J.D. '01), Jeffrey A. Sample ('97), Jessica M. Alford (B.S.N. '98)

2000-2003

Darra L. Baker (B.S.W. '00, M.S.W. '01), Steven X. Barnett (B.S. '00)

FACULTY AND STAFF

Percy "Tootie" Middleton Jr., Alphonza L. Mitchell, Elvera E. Saak

Florida and Washington, D.C., and is co-owner of Capital Warranty Group Inc. and EZ Legal Solutions.com.

1999

LaTara Johnson (B.S., M.S.W. '01) is working in the juvenile court system as a behavioral health clinician. She conducts group and individual psychotherapy and works as an independent contractor who will take the state exam for licensure as a licensed clinical social worker in May.

Cynthia B. Gelinas (M.S.W.) is counseling center director at the University of South Carolina in Aiken.

2001

Denise Lemay Burnham (B.S.) is in the U.S. Air Force serving as a public affairs officer at Lackland AFB, Texas.

John-Ford Griffin has been acquired by the Toronto Blue Jays from the Oakland Athletics.

Robert E. Newberry (B.S.) was sworn in as an officer with the Tallahassee Police Department.

## FSU alumnus Gary Fisher, son of FSU biochemist

Florida State University alumnus James Gary Fisher died Jan. 19 of a massive heart attack while working at his computer as a financial software engineer at E\*Trade in Houston, Texas. He was 48.

Memorial contributions may be made to Fisher Fund, Department of Chemistry and Biochemistry, Florida State University, Tallahassee 32306-4390.

Six scholarships have been awarded to biochemistry or pre-med students since the fund was established in 1976 following the tragic death of Gary Fisher's father, Dr. James Robert Fisher. Bob Fisher had taught biochemistry at FSU for 21 years when a despondent graduate student murdered him and then killed himself.

After a brief discussion in Fisher's office, Patrick Do, a British national from Hong Kong, shot the professor who had befriended him and made him his research assistant. Do had entered FSU in the fall of 1972, had passed the written comprehensive examination for chemistry graduate students but missed twice on the oral exams, the sole barrier to becoming a doc-

toral candidate and a hero to his family and his village, near the Chinese mainland.

The academic failure apparently drove Do to suicide and the murder of the professor who had worked to keep him in the program.

Bob Fisher's death prompted the renaming of the Chemistry Auditorium, now the James Robert Fisher Lecture Hall. The professor, who was considered an advocate for students, had founded the Faculty Action Caucus and been president of the FSU chapter of the American Association of University Professors.

His son Gary was born Nov. 10, 1954, in Austin, Texas. He graduated in 1972 from Florida High School in Tallahassee and attended William & Mary College in

Williamsburg, Va., before transferring to Florida State to study computer science.

He probably stuck with computers because there's always something new to learn in that field, says his mother, Nanette Fisher. He liked a new challenge after mastering a subject.

He was a competitive tennis player through high school and his early college career.

When his wife, Carol P. Fisher, went back to school, Gary Fisher agreed to take over household chores, including cooking. He became a gourmet chef by studying Julia Child, and his three children have not forgotten his fresh-baked croissants, Napoleons and chocolate mousse.

His interests ranged from astronomy and golf to gardening. —Dorothy Clifford



James Gary Fisher

# 'Puzzle of people' is his career



Bayard Stern

Roy Baumeister

(Continued from page 1)

quickly attain national visibility," Kistner said. "My colleagues and I look forward to the intellectual stimulation and opportunities for collaborative research that Dr. Baumeister is sure to provide."

Social psychology is the study of thoughts, feelings and behaviors of ordinary people. The FSU psychology department already has programs in neuroscience, applied behavior and cognitive and clinical psychology.

"The opportunity to build the new program, including hiring faculty and attracting graduate students, is an exciting professional challenge," Baumeister said. "This is an intellectually stimulating environment, and I'm happy to be joining such

a friendly, energetic department."

Baumeister has written 15 books and has attracted notice and praise for his work on the concept of self. He has also written more than 250 influential papers dealing with his research on self-esteem, self-control, performance under pressure, reactions in emergencies, guilt, sexuality, emotion, decision-making, risk-taking and self-defeating behavior.

His most recent book, "The Cultural Animal: Human Nature, Meaning and Social Life," is expected to be published this year by Oxford University Press. It provides an integrated theory and explanation of how the human psyche works.


"I have a basic curiosity about people," Baumeister said, explaining what drives his research. "People are fascinating—sometimes wonderful, sometimes aggravating—but there's no greater puzzle."

Baumeister earned a bachelor's degree and a doctorate from Princeton University and a master's from Duke. Following a brief postdoctoral fellowship at the University of California at Berkeley, he came to Case Western as an assistant professor in 1979. A decade later, he became the youngest full professor on the university faculty.

The Eppes professorships are named for Francis Eppes, the grandson of President Thomas Jefferson and one of the founding fathers of the Seminary West of the Suwannee, FSU's institutional predecessor. —Jill Elish

## Who's your favorite Professor?

By Karl Brozyna



**Jonathan Grant**

**What makes him great:** He's engaging and energetic, and he is a good lecturer.

"Dr. Grant's conversational tone is very engaging, and he makes the student feel involved in the lecture."


"He grabs your attention by being very energetic and occasionally cracking jokes to lighten the mood."

"He doesn't make you feel stupid by over-explaining things. His lectures are very flowing and fast paced, but he's more than willing to stop and explain if you have a question."

**Student:** Eugene Imas, 20, of St. Petersburg, Russia, sophomore, undeclared major

**Professor:** Associate Professor Jonathan Grant, department of history

**Subject:** Central Asia since the Mongols



**Eugene Imas**



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\*You must qualify for membership at Florida State University Credit Union. You must be approved for the loan. Your vehicle is subject to inspection. Best Rate Guarantee is not valid on existing Florida State University Credit Union loans. Credit history and delinquency may effect your eligibility. The lowest rate available under the Best Rate Guarantee is 5.25% APR. Financed amount can not exceed 115% of the NADA retail value or purchase price of the vehicle if it is less than 12 months old and has less than 12,000 miles. Contact a representative at 877-GO-PSUCU to find out if you are eligible.

# Building a new college is a challenge he likes



Ocie Harris

(Continued from page 1)

career. He's also enjoyed administration, which may have helped land him his new-found responsibilities as dean.

Harris' research interests include the effects of cigarette smoke on pulmonary defense mechanisms and medical education. He is the author of 70 abstracts and

academic publications.

"When I was beginning in medicine, people were expected to do three major tasks, which were research, teach and to practice," said a deliberate and thoughtful Harris.

"In the beginning I did all those things. I had a productive research career, but I needed to make some decisions because of time commitment, and education won over that.... I enjoy teaching. We're a small school and a small faculty, so we all get a chance to teach, which is wonderful."

Dr. Myra Hurt—who was director of FSU's Program in Medical Sciences, then interim dean of the college and now associate dean—recruited Harris from the University of Florida.

"He has a very broad understanding about clinical training, and we needed somebody like that for the accreditation process as well as designing our curriculum," Hurt said. "He has the same philosophy about training physicians to work in rural and under-served communities as we all do. He seemed perfect for FSU's medical school. He's been an enormous help with planning the clinical-training model. He

has the values we believe in, and he's lived them."

Harris may have learned values from his family and Sunday School, but he got his M.D. from the University of Mississippi. He completed his internship, residency and a fellowship in pulmonary and infectious disease at the University of Florida.

Harris was director of the internal medicine clerkship at Florida from 1974 to 1995. He moved up to professor of medicine, associate dean for community-based programs and director of the university's North Florida Area Health Education Centers, a position he held for 10 years. The primary role of the centers is to develop education for health-professions students, especially in rural and medically under-served communities.

After a long career at UF, a new medical school was not in Harris' plans.

"I was beginning to make my retirement plans," Harris smiled. "That's been delayed a little while. This gave me the opportunity to maybe do one more thing."

One more thing may be an understatement for creating a medical school.

"The idea of really being a part of a new

medical school was very appealing to me," Harris said. "We're willing to take the risk and be part of something we all believe to be special. Our students are risk takers of course. They came to a medical school that at the time didn't have accreditation. They have worked side-by-side with us to make sure we were successful. The students are just as important in building this school as the faculty and staff."

But the faculty and staff do have major responsibilities for the students.

"The space, the renovation, designing the new building, going out and developing regional campuses and acquiring facilities and hiring staff and faculty there have been an enormous undertaking," Harris said. "You have to attribute all we've accomplished so far to everyone here. All the people involved in the medical school came here highly motivated.... Certainly our senior faculty scholars who left important and comfortable jobs where they were, to come here and be part of this, makes them risk takers as well. None of us had ever done this before, but no one has done it in such a long time. That's not surprising." — Bayard Stern

Bayard Stern

## Look Who's Talking

Compiled by Karl Brozyna



Sally Ride

**Sally Ride**, the first American woman to be an astronaut, spoke at FSU on Feb. 27 about her nine years with NASA and her two flights on the Space Shuttle Challenger in 1983 and 1984. She was on the STS-7 crew with Norm Thagard, an FSU graduate and now FSU professor.

"It was really something special to be picked to be the first American woman to go into space. It was a very, very unique feeling and a lot of responsibility. There was a lot of pressure on me during my first flight not to mess things up. Woman around the country would not have appreciated that."

"...Seeing Earth from space is just an unbelievable view....Every Astronaut reacts to it in a different way. The way that I reacted to it was just to have a real appreciation for the first time at how fragile our planet is. Because just looking at it from above you know it's just this rock flying from space."

**Jamie-Lynn Sigler**, who plays the character of Meadow Soprano on HBO's "The Sopranos," spoke at FSU on March 3

about the challenges she faced and the lessons she learned in dealing with an eating disorder.

"It started out really innocent, I decided I was going to work out 20 minutes before school. ... But then it built up and I was exercising four and a half hours before school and not eating much. I was up on the treadmill at 3:30 a.m. Four and half months go by, and I'm 35 pounds lighter. My mother would cry because she felt all the bones on my body."

"I blurted out to my parents, 'I have an eating disorder; I need help.' I started my therapy for what was diagnosed as exercise bulimia. So now June comes along and it's time to start shooting "The Sopranos." My body looked completely different from when they cast me. ... They told me that I need to look like a girl who eats Ziti everyday. ... They said I have three weeks to start gaining weight or they are going to recast me. I chose the first choice and said 'take me to McDonald's.'"



Jamie-Lynn Sigler

Karl Brozyna

Karl Brozyna

## Alum likes Cinderella role

Life in the touring company of the Rodgers and Hammerstein musical "Cinderella" is nothing but joy for FSU music theater graduate J. Courtney Taylor.

That's because Taylor plays wicked stepsister Joy in the production, which ... (played in February in Tallahassee). Local audiences might remember Taylor from the sensational 2001 Lab Theatre production of "Cabaret," in which she played the unquenchable Sally Bowles.

Taylor also appeared in FSU's Mainstage productions of "Comedy of Errors," "Hair" and "Pippin," as well as Lab productions of "Lucky Stiff" and "Say, Young Man of Manhattan." She sings the praises of the music theater program — headed by Gayle Seaton and Kate Gelabert — as loudly as she sings her numbers in "Cinderella."

"I went to Alumni Day at my performing arts high school (in Connecticut) recently and was raving about it to the students," Taylor said.

Taylor graduated from FSU in 2001 and promptly moved to New York for the traditional post-graduate course in waitressing and auditioning. She landed a job at the Amish Acres Round Barn Theatre in Indiana and spent four months there performing in "Dames at Sea" and "Plain and Fancy." Taylor followed that with a stint as Conchita in "Copacabana" at Artpark in western New York.

"Two days after 'Copacabana' closed, I started rehearsals for 'Cinderella,'" Taylor said. "I've been very blessed with a lot of work."

Taylor has had some help along the way from members of the widespread network of FSU theater alums in New York.

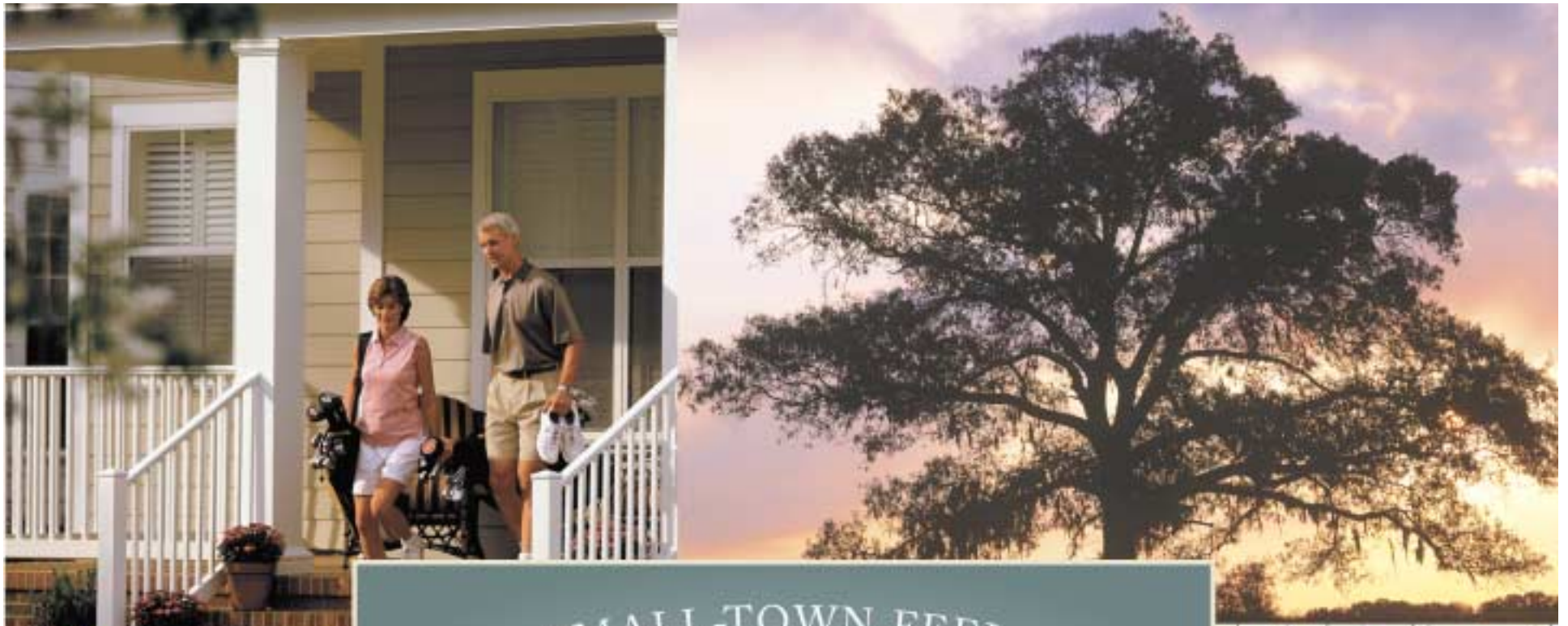
"One thing about graduating from (FSU's music theater program) is that the alumni take you under their wings and



J. Courtney Taylor

help you out," she said. "Jay Douglas has created a studio class (in New York City) with Christine Long for FSU graduates who want to meet on Tuesdays and sing and work on audition material."

"You get great feedback. And looking at these people and knowing they graduated from your school and have accomplished so much is unbelievable. It's a testament to Kate and Gayle and what they've developed at FSU." —By Kati Schardl, Reprinted from the Tallahassee Democrat



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