Theatre bringing two top talents to teach and work at FSU

President Sandy D’Alemberte plans to move on in 2003

D’Alemberte’s successor—tentatively titled the search for a successor—has already raised more than $300 million. While D’Alemberte has been president, the student population has grown from about 26,000 to almost 37,000.

Sandy does an outstanding job, and he can be president as long as he wants to,” said Thrasher. D’Alemberte’s successor, told the Tallahassee Democrat: “...I would like to have him in some kind of a leadership role. He is a very talented individual, and I think he has been an outstanding president.”

Thrasher is an FSU alumnus and Sherin is a known director of State Finance, who oversees Florida’s state budget and budget planning.

Inconceivably small, but very important

By August, those prayers had been answered. Gov. Jeb Bush appointed former Secretary of State Jim Smith, respected politician, successful lobbyist, lawyer, and hunter and FSU alumnus, to replace Katherine Harris as Florida Secretary of State. Harris, who oversaw the state elections office, stepped down as president next year, but will stay involved in some of his previous projects.

Reliability at FSU below-nickel rod powered by protons could quickly determine if a drop of blood whether a patient is suffering a heart attack.

The same technology could be used to deliver medicine exactly where it’s needed in the human body or control the flow of blood in a damaged artery.

In another project, scientists want to build a sensor that can detect viruses in the air.

If the machines sound unwieldy, consider that their parts will eventually be fuel for nanoactuators.

The two are among the best known names in acting, and directing in film and television, as well as on stage. Sometimes they have worked together, as in the bold and impressive 1967 play “The Great White Hope,” when he was the director and she the feminine lead. She later starred in the movie. Both will teach and work with students. Nancy Smith Fichter, the former FSU interim theatre dean who was involved in bringing them to FSU, said their individual roles will be defined over the course of the school year. Alexander and Sherin were praying for a special someone—“a special some one who could bring order to the chaos bogging down business in Tallahassee, FL Permit #296 1600 Red Barber Plaza Tallahassee, FL 32310-6068 Suite 104 U.S. Postage Organization Non-Profit

By mid-July, candidates and voters throughout Florida were praying for a special someone—“a special someone who could bring order to the chaos bogging down business in Tallahassee, FL Permit #296 1600 Red Barber Plaza Tallahassee, FL 32310-6068 Suite 104 U.S. Postage Organization Non-Profit
Bruce Means, an FSU adjunct professor and three-time alum, has turned to the small screen—but large enterprise—to help him protect the environment.

“My service to the university and the local community has been a way to make me feel that I am doing something useful,” Means said. “It’s like being a Rainforest Warrior!”

Means’ latest project involves a Render-a-thon, an event at which students, faculty and community members are encouraged to create art, build renderers and promote the use of Open Source software. The event will be held on Monday, Oct. 7, from 10 a.m. to 6 p.m., in the Student Union Ballroom.

“Render-a-thon will help me fill the gap in my work as an educator,” Means said. “I am a bit of a maverick, but I am committed to finding new ways to teach students and to help them get more involved in the field of computer graphics.”

Ecologist’s message: Respect the snake—it can kill you or feed you

Bruce Means, an ecologist, writer and film producer, has produced a film on the predators of Australia, where 78 percent of the country’s internal dialogue through light, shadow, production and dialogue, I inspire other people with my work,” Means said.

Rodriguez’ film, “Daughter,” tells the story of a man who has been bitten by a venomous snake—specifically the Taipan, the most venomous of all snakes that live in Australia.

In “Daughter,” Rodriguez explores a world of human emotions and relationships by following a man who has been bitten by a Taipan. The film delves into the psychological effects of the bite and how it impacts the character’s life.

The psychological thriller, which was filmed in Australia, has been described as a “psychological thriller” and “a psychological thriller with a twist.”

In “Daughter,” Rodriguez plays the character of a man who has been bitten by a Taipan. The film explores the psychological effects of the bite and how it impacts the character’s life.

When filming a movie, Ruben Rodriguez, an FSU film grad, gets things done with a “no nonsense” approach. “I think these are characteristics of someone who wants to make a movie and be successful in this business,” he said. “I think these are the things that make it happen.”

Rodriguez began his career in Hollywood as a lighting technician on “Halloween,” “Hellraiser,” “Scary Movie” and “Wes Craven’s New Nightmare.” He later directed his first feature film, “Daughter,” which was produced by Miramax Films.

The psychological thriller, which was filmed in Australia, has been described as a “psychological thriller” and “a psychological thriller with a twist.”

Ruben Rodriguez

A year had not passed since Eduardo Ganzburger graduated from the FSU Film School before he was in Los Angeles writing his first horror movie script—“The Book of the Lesser Grimoire.”

“I think what is important is to make something that’s meaningful and use computational mathematics to understand complex phenomena,” he said. “We take meaningful phenomena and use computational mathematics to understand complex phenomena.”

The face and the universe are familiar to everybody who watches FSU football.

When asked what his role is, Means said, “I am a bit of a maverick, but I am committed to finding new ways to teach students and to help them get more involved in the field of computer graphics.”

Even though he has only been involved in the film industry for a short time, Rodriguez has already made a name for himself in the industry, and is quickly becoming a force to be reckoned with.

“Daughter” is currently in production, and is expected to be released in the fall of 2003. Rodriguez is currently working on a new project, “The Book of the Lesser Grimoire,” which he hopes to have ready for release in the summer of 2004.

Rodriguez directs明确上海 is co-producer on “Daughter.”
**Voting victims have a voice in the fight against war**

When he entered in 2000, NASA’s Bill Gerstenberg had not gone unnoticed. He had been recognized by the Helsinki Declaration and the International Committee of the Red Cross, and for his work with the Red Cross and the International Committee of the Red Cross, he had received the International Red Cross and Red Crescent Movement’s 2004 Red Cross and Red Crescent Medal. He had served as an advocate for victims of war, and he had been a vocal opponent of the use of force in resolving international disputes.

![NASA’s Bill Gerstenberg](https://example.com/nasa-bill-gerstenberg)

**NASA’s Bill Gerstenberg**

*NASA’s Bill Gerstenberg*

**A victim of war**

NASA’s Bill Gerstenberg has been called a “voice for the voiceless” and a “humanitarian hero.” He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.

Gerstenberg has been described as a “humanitarian hero” who has been a vocal opponent of war and has served as an advocate for victims of conflict. He has been a vocal opponent of war and has served as an advocate for victims of conflict.
After the terrorist attack of Sept. 11, 2001, balancing America’s need for safety and security is a right that quickly became a national issue. If nothing else, public debate over how this new form of war-on-terror has taken shape has produced valuable and enjoyable television. And the government’s status as an expert in the area of terrorism was brought into question, as the status holds as the school seeks full accreditation ever since 1978. —Condensed from the Milwaukee Sentinel, by Mike Young

PSU FSU medical school showing no deficiencies in draft report

The report, received [in August] by PSU, has not been reviewed by the entire Liaison Committee on Medical Education board from Oct. 14 to 17. An initial draft review notes with the board of study notes. Although many doctors and teachers maintain that a flu shot is a good idea, it is not appropriate to comment because it may change,” said Barbara Racine of the College on Medical Education, who has a 14-year trend record history and trends are never a health problem.

FSU medical school showing no deficiencies in draft report

UNC’s report, received in August by the college, was not cited as a specific example of a failed accreditation attempt. “But the school has had a number of deficiencies,” said Racine. More than 30 years experience

The report is really a work in progress and it’s not appropriate to comment because it may change,” said Barbara Racine of the College on Medical Education, who has a 14-year trend record history and trends are never a health problem.

The report of a flu shot in Gadsden County.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.

The report notes that a flu shot should be available to everyone.
All the glory of drama—Sherin/Alexander team can teach it

By Dana Peck

The Shape of Things

Director: Ian Borden

Ian Borden believes that his best work as an actor has been with the Serious Follies Theatre, which was founded by his wife, the.playwright, Elizabeth Heilman. “I have worked with her for many years,” he said. “We have a great chemistry.”

Borden, who is also the artistic director of the Serious Follies, is a former resident of the Washington, D.C., area. He has been a member of the Serious Follies for more than 15 years.

“My major concern is finding a pro-
duction that will fit into the needs of the school,” said Borden. “We need to be able to make a production that is not only educational, but also entertaining.”

Borden has been working with Sherin/Alexander for more than 10 years. “They are a very talented team,” he said. “I am very happy to have them working with us.”

With the Shape of Things, Borden and Sherin/Alexander will be working together on a production of The Shape of Things, which was written by the British playwright Brian Friel.

“This is a very important play,” Borden said. “It deals with issues such as the role of gender in society, and the power of women.”

Borden has been involved in many productions throughout his career, including The Play That Goes Wrong, which was written by the English playwright Ben Van de Velde.

“I love working with Sherin/Alexander,” Borden said. “They are a great team.”

The Shape of Things will be performed at the Serious Follies Theatre in Washington, D.C., from July 15 to July 28. Tickets can be purchased online at www.seriousfollies.org.

1405 18th Street NW, Washington, DC 20036

For more information, visit the Serious Follies Theatre website at www.seriousfollies.org.
If you like a story about a good ending, try this one.

The gorgeous park of first-class athletic facilities will be filled to capacity with people who would make us competitive with other, older schools.

Sometimes, things work out better than they should,” they said. They could have raised a million each, and we will have met and passed nearly 40 individual gifts of at least $1 million. Two-step giving.

Two-Step Giving

You can arrange a gift to Florida State University now and do its completion later. For example, when you include Florida State University in your will, you can put a provision for the ultimate benefit of Florida State University Foundation, Inc.

(Continued from page 1)

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Revocable gifts provide donors with the satisfaction of establishing a contribution plan in their lifetime, with the additional security that it can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Irrevocable deferred gifts include those from which the donor can receive a life income, or a remainder interest, or a unitrust income, or a unitridge income. Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Revocable gifts provide donors with the satisfaction of establishing a contribution plan in their lifetime, with the additional security that it can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Irrevocable deferred gifts include those from which the donor can receive a life income, or a remainder interest, or a unitrust income, or a unitridge income. Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Revocable gifts provide donors with the satisfaction of establishing a contribution plan in their lifetime, with the additional security that it can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Irrevocable deferred gifts include those from which the donor can receive a life income, or a remainder interest, or a unitrust income, or a unitridge income. Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Revocable gifts provide donors with the satisfaction of establishing a contribution plan in their lifetime, with the additional security that it can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Irrevocable deferred gifts include those from which the donor can receive a life income, or a remainder interest, or a unitrust income, or a unitridge income. Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Revocable gifts provide donors with the satisfaction of establishing a contribution plan in their lifetime, with the additional security that it can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Irrevocable deferred gifts include those from which the donor can receive a life income, or a remainder interest, or a unitrust income, or a unitridge income. Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Revocable gifts provide donors with the satisfaction of establishing a contribution plan in their lifetime, with the additional security that it can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Irrevocable deferred gifts include those from which the donor can receive a life income, or a remainder interest, or a unitrust income, or a unitridge income. Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Revocable gifts provide donors with the satisfaction of establishing a contribution plan in their lifetime, with the additional security that it can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Two-step giving.

Two-step gifts have one important thing in common: they can be cancelled, or revoked, prior to completion. They are called revocable gifts.

Irrevocable deferred gifts include those from which the donor can receive a life income, or a remainder interest, or a unitrust income, or a unitridge income. Two-step giving.
Robert H. Dedman, 76

Dedman’s $7 million gift from the Robert and Nancy Dedman Foundation made it possible for FSU’s hospitality administration department to move into a newly constructed pavilion at the Dedman School of Hospitality in October 2000. The school is part of the university’s College of Business.

“Ray did a great job during his long career at FSU. As a result, not many people heard of him, which is a good,” said Homer Otson, who worked with him at FSU. “With his job, the only time people said something was when something went wrong.”

But the people who worked with him remember him, Otson said. “He was fair, honest and trustworthy. He was the classic American gentleman. He never yielded in any way, but he expected the same of himself. He was a gentleman and a scholar.”

Karen M. Schaff (B.S. ’60) is professor emeritus in the College of Education and superintendent of the Tallahassee, Fla., public schools. She was named inspector general of the Florida Department of Education in 1980.

Robert H. Dedman, a generous supporter of Florida State University’s Dedman School of Hospitality, died Aug. 19. He was 76.

Dedman’s $7 million gift from the Robert and Nancy Dedman Foundation made it possible for FSU’s hospitality administration department to move into a newly constructed pavilion at the Dedman School of Hospitality in October 2000. The school is part of the university’s College of Business.

“Ray did a great job during his long career at FSU. As a result, not many people heard of him, which is a good,” said Homer Otson, who worked with him at FSU. “With his job, the only time people said something was when something went wrong.”

But the people who worked with him remember him, Otson said. “He was fair, honest and trustworthy. He was the classic American gentleman. He never yielded in any way, but he expected the same of himself. He was a gentleman and a scholar.”

Karen M. Schaff (B.S. ’60) is professor emeritus in the College of Education and superintendent of the Tallahassee, Fla., public schools. She was named inspector general of the Florida Department of Education in 1980.

Robert H. Dedman, 76

Dedman’s $7 million gift from the Robert and Nancy Dedman Foundation made it possible for FSU’s hospitality administration department to move into a newly constructed pavilion at the Dedman School of Hospitality in October 2000. The school is part of the university’s College of Business.

“Ray did a great job during his long career at FSU. As a result, not many people heard of him, which is a good,” said Homer Otson, who worked with him at FSU. “With his job, the only time people said something was when something went wrong.”

But the people who worked with him remember him, Otson said. “He was fair, honest and trustworthy. He was the classic American gentleman. He never yielded in any way, but he expected the same of himself. He was a gentleman and a scholar.”

Karen M. Schaff (B.S. ’60) is professor emeritus in the College of Education and superintendent of the Tallahassee, Fla., public schools. She was named inspector general of the Florida Department of Education in 1980.

Robert H. Dedman, 76

Dedman’s $7 million gift from the Robert and Nancy Dedman Foundation made it possible for FSU’s hospitality administration department to move into a newly constructed pavilion at the Dedman School of Hospitality in October 2000. The school is part of the university’s College of Business.

“Ray did a great job during his long career at FSU. As a result, not many people heard of him, which is a good,” said Homer Otson, who worked with him at FSU. “With his job, the only time people said something was when something went wrong.”

But the people who worked with him remember him, Otson said. “He was fair, honest and trustworthy. He was the classic American gentleman. He never yielded in any way, but he expected the same of himself. He was a gentleman and a scholar.”

Karen M. Schaff (B.S. ’60) is professor emeritus in the College of Education and superintendent of the Tallahassee, Fla., public schools. She was named inspector general of the Florida Department of Education in 1980.
Zollar’s teaching seeks to break through the mask and into the heart.

If a good story leaps off the page, does a good dance leap off the stage? Miami’s Zollar (with William J. Zollar and his six Urban Bush Women are the company from which she created the work) says, African ritual, Caribbean style, hip hop, street games, jump rope, classical ballet, bramte of a coupel, song, on-stage percussion, brilliant improvisation—and Zollar on a stick telling her own amaz- ing story.

But first things first. Zollar is a dance student with the body and every pho- toographer starts with her own.

Jazzie (S.A.I) was a very handsome cat, tall, small, compact, beautifully low to the ground—just to much suppleness and strength lie coiled in his limbs and tons that her Bed-stimm- keeps cover yard, and her mobile rib- cage seems untouched from her spine.

Zollar’s role in the company is no longer full-out dancing, but you wouldn’t know it watching her touch. In a class at FSCW, she demonstrates and (repeats) a long sequence including “slip” dance, baton throws, sharp jumps, backslide shuttle-kicks, and a third, onelegged balance (on the toes). She looks free. The young dancers (incredible skillful, plus enthralled) look posed. Zollar says: “What I’m getting is too you. You’re shaping me. So third. I dance too.”

They say Zollar grew up in urban Kansas City, Missouri. Her upbringing revolved around her deep interest in African American art and tradi- tions. Because her mother had been a dancer and singer and her father a boxer. I met Jaz at a young age, in some classes in a com- munity center. She also danced Afro-Cu- ban dance that was all about tim- ing, flux, pure movement. Zollar’s moth- er loved to perform with her colleagues also studied what was truly a remark- able reptilian specimen, and then someone skinned it and returned its skin to my par- ents.

Dr. Bellamy was a many-sided genius: great teacher, sociologist, poet, artist, excel- lent cook, horticulturist, humorist, creator of the most astounding quilts I’ve ever seen and a kind, caring, very likable human being. Raymond Bellamy, the man in the Bellamy Building, was my father among them, who the Bellamy Building is named. He still is with me today, 30 years later.

I was at Florida State University from 1968-1977, working on a master’s degree in sociology. At the same time, I was residing as a residence counselor at Cawthon Hall. Those were the days of the student protests against the War in Vietnam. I, along with many others, marched on the campus and on the streets of Tallahassee, carrying candles and singing the Battle Hymn of America. Nothing could have made me more involved with students while study- ing sociology. Nothing could have made me more fortunate to have been at a university during those times.

Dr. Bellamy was a great friend of ours. Among his extraordinary talents were his study of African traditional and the matter ofogygge, venemous reptile in a friend’s car was no problem.

Using a piece of string and a forked stick he was said to be dead, leading the dead- ly was made up of owner, through the gates of Westcott, and on to the tin 6,000 laboratory.

It was just at the time of the meeting when students were hurrying to their first class of the day, and the sight of Dr. Bellamy leading his class with the same excitement brought her back to Florida State in 1996 as artist-in-residence and professor.

“I love teaching,” she said, “and the most exciting part of teaching is seeing my students grow. Getting creative talent, purging out of people what they don’t know, breaking through the mask.”

If you haven’t been lucky enough to see Urban Bush Women (UBW), live or on television, whatever you’re imagining must be wrong from just as New York, Nova’s critic put it: “She is a feminine presence in the middle of their art.” Urban Bush Women are in a category unto themselves.

Breadth is right. Early New York audiences weren’t used to seeing dances that might combine street-dance movement (no affectation), Zollar says, African ritual, Caribbean style, hip hop, street games, jump rope, classical ballet, bramte of a coupel, song, on-stage percussion, brilliant improvisation—and Zollar on a stick telling her own amaz- ing story.

But first things first. Zollar is a dance student with the body and every pho- toographer starts with her own.

Jazzie (S.A.I) was a very handsome cat, tall, small, compact, beautifully low to the ground—just to much suppleness and strength lie coiled in his limbs and tons that her Bed-stimm-keeps cover yard, and her mobile rib- cage seems untouched from her spine.

Zollar’s role in the company is no longer full-out dancing, but you wouldn’t know it watching her touch. In a class at FSCW, she demonstrates and (repeats) a long sequence including “slip” dance, baton throws, sharp jumps, backslide shuttle-kicks, and a third, onelegged balance (on the toes). She looks free. The young dancers (incredible skillful, plus enthralled) look posed. Zollar says: “What I’m getting is too you. You’re shaping me. So third. I dance too.”

They say Zollar grew up in urban Kansas City, Missouri. Her upbringing revolved around her deep interest in African American art and tradi- tions. Because her mother had been a dancer and singer and her father a boxer. I met Jaz at a young age, in some classes in a com- munity center. She also danced Afro-Cu- ban dance that was all about tim- ing, flux, pure movement. Zollar’s moth- er loved to perform with her colleagues also studied what was truly a remark- able reptilian specimen, and then someone skinned it and returned its skin to my par- ents.

Dr. Bellamy was a many-sided genius: great teacher, sociologist, poet, artist, excel- lent cook, horticulturist, humorist, creator of the most astounding quilts I’ve ever seen and a kind, caring, very likable human being. Raymond Bellamy, the man in the Bellamy Building, was my father among them, who the Bellamy Building is named. He still is with me today, 30 years later.

I was at Florida State University from 1968-1977, working on a master’s degree in sociology. At the same time, I was residing as a residence counselor at Cawthon Hall. Those were the days of the student protests against the War in Vietnam. I, along with many others, marched on the campus and on the streets of Tallahassee, carrying candles and singing the Battle Hymn of America. Nothing could have made me more involved with students while study- ing sociology. Nothing could have made me more fortunate to have been at a university during those times.
Celebrate Your Place in FSU History

Reserve Your Personalized Brick and Join Us for an Evening of Glamour & Glitz

For a Dynasty Campaign Gift of $1,000
Each donor will have their name engraved on a brick in the Plaza of Champions, a listing of donors who have contributed $1,000 or more. The brick will be placed in the Plaza of Champions, the cornerstone of the new facilities, and will bear the names of the donors who contributed $1,000 or more.

For a Dynasty Campaign Gift of $5,000
Each donor will have their name engraved on a brick in the Plaza of Champions, the cornerstone of the new facilities, and will bear the names of the donors who contributed $5,000 or more.

For a Dynasty Campaign Gift of $10,000
Each donor will have their name engraved on a brick in the Plaza of Champions, the cornerstone of the new facilities, and will bear the names of the donors who contributed $10,000 or more.

For a Dynasty Campaign Gift of $25,000
Each donor will have their name engraved on a brick in the Plaza of Champions, the cornerstone of the new facilities, and will bear the names of the donors who contributed $25,000 or more.

For a Dynasty Campaign Gift of $50,000
Each donor will have their name engraved on a brick in the Plaza of Champions, the cornerstone of the new facilities, and will bear the names of the donors who contributed $50,000 or more.

For a Dynasty Campaign Gift of $100,000
Each donor will have their name engraved on a brick in the Plaza of Champions, the cornerstone of the new facilities, and will bear the names of the donors who contributed $100,000 or more.

For a Dynasty Campaign Gift of $500,000
Each donor will have their name engraved on a brick in the Plaza of Champions, the cornerstone of the new facilities, and will bear the names of the donors who contributed $500,000 or more.

For a Dynasty Campaign Gift of $1,000,000
Each donor will have their name engraved on a brick in the Plaza of Champions, the cornerstone of the new facilities, and will bear the names of the donors who contributed $1,000,000 or more.

For an Exclusive Invitation
As a donor to the Dynasty Campaign, you will receive complimentary tickets to the Grand Celebration of the Dynasty Campaign.

Friday, October 25, 2002
Tallahassee-Leon County Civic Center

Viva Las Vegas - Seminole Style
An extraordinary event packed full of GLAMOUR & GLITZ!

SPONSORED BY:

Presented By:

MBNA

(850) 644-3484 • www.seminole-booster.com

EXCLUSIVE INVITATION

YES, COACH BOWDEN, YOU CAN COUNT ON ME!

$200 a year for 5 years
$300 a year for 5 years
$500 a year for 5 years
$1,000 a year for 5 years
$2,000 a year for 5 years
$5,000 a year for 5 years
$10,000 a year for 5 years
$25,000 a year for 5 years
$50,000 a year for 5 years

I would like to make a one-time contribution of $______

Your gift will be recognized according to its level in a distinctive manner.

ALL DONORS WILL RECEIVE:

• Exclusive Dynasty Campaign gift bag
• A personalized letter of appreciation from Coach Bowden
• The opportunity to dedicate a Dynasty Campaign plaque
• A tax deduction
• Gifts at the $250 or above levels will receive an exclusive invitation to the dedication ceremonies of the new facilities with coaches and student-athletes.

Make checks payable to: Seminole Boosters, Inc.
Mail to: Bobby Bowden c/o Seminole Boosters
Post Office Box 1353 • Tallahassee, FL 32302
or sign up on-line www.seminole-booster.com
For more information call: (850) 644-3484